
Wir Sind Die Freeses

Horspiel 3 Cds

The Kangaroo Chronicles
Diary of a Wimpy Kid 11. Double Down
The True Meaning of Smekday
No Place on Earth
Irretrievable
The Last Templar
Paul Temple and the Madison Case (A Paul Temple Mystery)
We Are Prisoners
The Alphabet House
Confession of a Murderer
Twenty-two Days, Or, Half a Lifetime
1913
The Abominables
A Year Without Autumn
Maigret and the Reluctant Witnesses
Sherlock Holmes: A Drama in Four Acts
Blood Safari
Herbie's Magical Hat
The Desert Spear
Der Pojaz
After Midnight
The Ugly Duchess
The Letter for the King
Maria Montessori
Sketchbook 1946-1949
The Wild Rose

The Foxwood Treasury
 No Crime in the Mountains
 Julchen
 Showing Off (Upside-Down Magic #3)
 From the Notebooks of a Middle School Princess
 Paddington and the Christmas Surprise
 The Adventures of Strong Vanya
 The Wedding Girl
 The Meaning of Hitler
 The Quiet American
 Father Christmas and Me
 Wir sind die Freeses - Selfie first!
 The Robber Hotzenplotz
 The Night Before

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**STEVENS
 GUADALUP
 E**

**The
 Kangaroo
 Chronicles**
 Penguin UK
 "Historical,
 hypothetical,
 but
 marvelously
 intense: a
 fascinating

short novel by
 one of
 Europe's most
 consistently
 haunting
 novelist." -
 Kirkus
 Reviews
*Diary of a
 Wimpy Kid 11.
 Double Down*
 Penguin
 Dieses Werk
 ist Teil der
 Buchreihe
 TREDITION
 CLASSICS. Der

Verlag
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 Hamburg
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 in der
 Buchreihe
 TREDITION
 CLASSICS
 Werke aus
 mehr als zwei
 Jahrtausenden
 . Diese waren
 zu einem
 Grossteil
 vergriffen
 oder nur noch
 antiquarisch

erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tradition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten
The True Meaning of Smekday
 Plunkett Lake

Press
 Renowned literary great Eva Ibbotson delivers a final novel in her classic, much-loved style. A previously unpublished work from this favorite author, *The Abominables* follows a family of yetis who are forced, by tourism, to leave their home in the Himalayas and make their way across Europe to a possible new home. *Siblings* Con and Ellen shepherd the yetis along their eventful journey, with

the help of Perry, a good-natured truck driver. Through a mountain rescue in the Alps and a bullfight in Spain, the yetis at last find their way to an ancestral estate in England—only to come upon a club of voracious hunters who have set their sights on the most exotic prey of all: the Abominable Snowmen.
No Place on Earth Penguin Books Limited
 First dates can be murder.
 "Ferociously

<p>smart." —Aj Finn "Riveting." —Riley Sager "Addictive." —Liv Constantine "Wonderfully tense." —Aimee Molloy "Irresistible." —Mary Kubica "Impossible to put down." —Megan Miranda Riveting and compulsive, national bestselling author Wendy Walker's <i>The Night Before</i> "takes you to deep, dark places few thrillers dare to go" as two sisters uncover long- buried secrets</p>	<p>when an internet date spirals out of control. Laura Lochner has never been lucky in love. She falls too hard and too fast, always choosing the wrong men. Devastated by the end of her last relationship, she fled her Wall Street job and New York City apartment for her sister's home in the Connecticut suburb where they both grew up. Though still haunted by the tragedy that's defined her entire life,</p>	<p>Laura is determined to take one more chance on love with a man she's met on an Internet dating site. Rosie Ferro has spent most of her life worrying about her troubled sister. Fearless but fragile, Laura has always walked an emotional tightrope, and Rosie has always been there to catch her. Laura's return, under mysterious circumstances , has cast a shadow over Rosie's peaceful life</p>
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with her husband and young son – a shadow that grows darker as Laura leaves the house for her blind date. When Laura does not return home the following morning, Rosie fears the worst. She's not responding to calls or texts, and she's left no information about the man she planned to meet. As Rosie begins a desperate search to find her sister, she is not just worried about what this man might have

done to Laura. She's worried about what Laura may have done to him...
Irretrievable
 Canongate Books
 When she discovers that her husband, James, married her only for her dowry, Theodora Saxby, known by the town as the Ugly Duchess, is devastated until James launches a campaign to prove that he really loves her.

The Last Templar
 Open Road + Grove/Atlantic

The author of the best-selling Emily Windsnap series spins a gripping tale about a girl who stumbles into the future--and must change its course to save a friendship. Jenni Green's family vacation has finally arrived! Even though she has to deal with her annoying little brother, her slightly overbearing dad, and her very pregnant mom, she gets to spend a week with her bestest friend in the world,

Autumn. But twelve-year-old Jenni's world turns upside down when she takes an old elevator to visit Autumn and discovers that everything has changed: not only is her friend in a different condo, but tragedy has struck Autumn's family, Jenni's mother has had her baby, and everyone is a year older. When Jenni realizes that the elevator caused her to skip a whole year, she tries

to go back, but soon finds that fixing things won't be as easy as pressing a button. How can she alter the past and keep her family and Autumn's from falling apart? With honesty and insight, Liz Kessler explores how the bonds of family and friendship can endure through time. Paul Temple and the Madison Case (A Paul Temple Mystery) ABRAMS
The hilarious, genre-bending

novel from bestselling author Adam Rex that inspired the blockbuster feature film Home -- fully illustrated with "photos," drawings, newspaper clippings, and comics sequences. When twelve-year-old Gratuity ("Tip") Tucci is assigned to write five pages on "The True Meaning of Smekday" for the National Time Capsule contest, she's not sure where to begin; when her mom

started telling everyone about the messages aliens were sending through a mole on the back of her neck? Maybe on Christmas Eve, when huge bizarre spaceships descended on Earth and the aliens -- called Boov -- abducted her mother? Or when the Boov declared Earth a colony, renamed it "Smekland" (in honor of glorious Captain Smek), and forced all Americans to

relocate to Florida via rocketpod? In any case, Gratuity's story is much, much bigger than the assignment. It involves her unlikely friendship with a renegade Boov mechanic named J.Lo; a futile journey south to find Gratuity's mother at the Happy Mouse Kingdom; a cross-country road trip in a hovercar called Slushious; and an outrageous plan to save the Earth from yet another alien invasion.

We Are Prisoners Scholastic Inc. Opposites attract, and Helmut Holk and Christine Arne, the appealing married couple at the center of this engrossing book by one of Germany's greatest novelists, could not be less alike. Christine is a serious soul from a devout background. She is brooding and beautiful and devoted to her husband and their two children. Helmut is lighthearted

and pleasure-loving and largely content to defer to his wife's deeper feelings and better wisdom. They live in a beautiful large house overlooking the sea, which they built themselves, and have been happily married for twenty-three years—only of late a certain tension has crept into their dealings with each other. Little jokes, casual endearments, long-meditated plans: they all

hit a raw nerve. How a couple can slowly drift apart, until one day they find themselves in a situation which is nothing they ever wished for but from which they cannot go back, is at the heart of this timeless story of everyday life. Theodor Fontane's great gift is to tell the story effectively in his characters' own words, listening to how they talk and fail to talk to each other, watching them turn

away from their own true feelings as much as from each other. Irretrievable is a nuanced, affectionate, enormously sophisticated, and profoundly humane reckoning with the blindness of love. *The Alphabet House* New York Review of Books In this succinct, fact-based, insightful analysis of Hitler and his impact on the world, Sebastian Haffner displays his skills as a

<p>first-class journalist and a student of German and modern European history. A keen psychologist, he describes the man, the politician, the ideologue, the military leader, the mass-murderer, and ultimately the traitor to his own (adopted) country. “Mr Haffner ... has exposed better, and more briefly, than anyone else the clockwork of that infernal machine” — Gordon Brook-Shepherd,</p>	<p>Sunday Telegraph “Lucid, informative and provocative.” — Golo Mann, Der Spiegel “Nothing I have read on the Third Reich has been as valuable as Sebastian Haffner’s Meaning of Hitler” — Manfred Rommel, Stuttgarter Nachrichten “a stimulating book, brilliant and rich in ideas; in short a masterpiece of historical essay writing.” — Joachim Fest, Frankfurter</p>	<p>Allgemeine Zeitung “This study ... deserves the highest praise. There is nothing of this brevity and depth to inform the younger generation and give those who lived through the era food for thought.” — Peter Diehl-Thiele, Süddeutsche Zeitung “He circumnavigates the Hitler phenomenon in order to illuminate it from seven different viewpoints, and that in under 200 lucid and</p>
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precise pages without assuming any prior knowledge.” — Peter Graf Kielmansegg, Münchner Merkur “not one more biography but an analysis - a most penetrating analysis - of what Hitler was up to in his astonishing career” — A.L. Rowse “Sebastian Haffner’s book already has received recognition ... as perhaps the best that has dealt with the phenomenon of Hitler and

his impact on the 20th century. It is better than Trevor-Roper’s best-seller, *The Last Days of Hitler ...* a most penetrating analysis of what Hitler was up to in his astonishing career.” — *The New Republic* “Tough-minded evaluation of Hitler’s career ... That this book was a best-seller in Germany [43 weeks] indicates that Haffner’s countrymen welcomed this compact,

lucid, hard-headed reexamination of contemporary history.” — *Publishers Weekly* [1991], as Sebastian Haffner wrote in his short, matchless book *The Meaning of Hitler* (1978), we had been living in the Europe which Hitler created for us: the split continent and the mutilated, divided Germany.” — Neal Ascherson, *The Observer* *Confession of a Murderer* Scholastic

Press	Macmillan	obsolete and
Cynthia and	A once-	absurd.
Brian	wealthy family	Penguin is
Paterson's	closes ranks	publishing the
magical	when one of	entire series
stories about	their own is	of Maigret
Harvey	shot, leaving	novels in new
Mouse, Willie	Maigret -	translations.
the Hedgehog,	along with a	'His artistry is
Rue Rabbit	troublesome	supreme' John
and their	new	Banville 'One
friends have	magistrate - to	of the greatest
enchanted	pick his way	writers of our
generations of	through their	time' Sunday
children. This	secrets. It was	Times
lavish treasury	as if suddenly,	<u>1913</u>
features four	long ago, life	HarperCollins
complete	had stopped	UK
picture books:	here, not the	Dieses Werk
THE	life of the man	ist Teil der
FOXWOOD	lying on the	Buchreihe
REGATTA, THE	bed but the	TREDITION
FOXWOOD	life of the	CLASSICS. Der
KIDNAP, THE	house, the life	Verlag
FOXWOOD	of its world,	tredition aus
SMUGGLERS	and even the	Hamburg
and THE	factory	veroeffentlicht
FOXWOOD	chimney that	in der
SURPRISE.	could be seen	Buchreihe
<u>Twenty-two</u>	through the	TREDITION
<u>Days, Or, Half</u>	curtains	CLASSICS
<u>a Lifetime</u>	looked	Werke aus

<p>mehr als zwei Jahrtausenden . Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tradition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele</p>	<p>tausend Werke nicht in Vergessenheit geraten <i>The Abominables</i> St. Martin's Press Paul and Steve plan to relax and take in some fresh sea air on board a luxurious trans-Atlantic liner ... that is until they meet the elusive Sam Portland. After the innocent introduction, grave danger lies ahead for the couple. <i>A Year Without Autumn</i> Houghton Mifflin Harcourt P</p>	<p>Incorporates various Russian folktales to form a continuous narrative about Strong Vanya who sets out to fulfill his destiny and become Tsar of the land beyond the White Mountains. <i>Maigret and the Reluctant Witnesses</i> Little, Brown Books for Young Readers "Deon Meyer's novels explore the complex reality of South Africa . . . they are exciting stories of</p>
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crime, conflict, and revenge.” —The Miami Herald Blood Safari is a harrowing novel from internationally acclaimed thriller writer Deon Meyer, an expert storyteller whose wickedly fast narratives reveal the heart of his enthralling country. In Blood Safari, Emma le Roux, a beautiful young woman in Cape Town, sees her brother named on the television news as the prime suspect in the killing of four poachers and a witch doctor. But it can’t be possible: Emma’s brother is supposed to be dead, having disappeared twenty years ago in Kruger National Park. Emma tries to find out more but is attacked and barely escapes. So she hires Lemmer, a personal security expert, and sets out into the country in search of the truth. A complicated man with a dishonorable past, Lemmer just wants to do his job and avoid getting personally involved. But as he and Emma search for answers from the rural police, they encounter racial and political tensions, greed, corruption, and violence unlike anything they have ever known. “With Deon Myer you can’t go wrong. He’s a writer whose work I admire, wait for, and then devour.” —Michael Connelly

<p><i>Sherlock Holmes: A Drama in Four Acts</i> Candlewick Press International Bestseller This “absolute gem of a book” offers a month-by-month account of the year before World War I—one of the most exciting times in the 20th-century (The Observer) It was the year Henry Ford first put a conveyer belt in his car factory, and the year Louis Armstrong first picked up a trumpet. It</p>	<p>was the year Charlie Chaplin signed his first movie contract, and Coco Chanel and Prada opened their first dress shops. It was the year Proust began his opus, Stravinsky wrote <i>The Rite of Spring</i>, and the first Armory Show in New York introduced the world to Picasso and the world of abstract art. It was the year the recreational drug now known as ecstasy was invented. It was 1913, the</p>	<p>year before the world plunged into the catastrophic darkness of World War I. In a witty yet moving narrative that progresses month by month through the year, and is interspersed with numerous photos and documentary artifacts (such as Kafka’s love letters), Florian Illies ignores the conventions of the stodgy tome so common in “one year” histories. <i>Forefronting</i></p>
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cultural matters as much as politics, he delivers a charming and riveting tale of a world full of hope and unlimited possibility, peopled with amazing characters and radical politics, bristling with new art and new technology—even as ominous storm clouds began to gather. “An utterly delicious treat or an ideal present for anyone even mildly interested in

20th-century art, music and literature . . . a sexy, comic and occasionally heartbreaking soap opera.” —Michael Dirda, *The Washington Post*
[Blood Safari](#)
 Dutton
 New in the critically acclaimed *Little People, BIG DREAMS* series, discover the incredible life of Maria Montessori, the pioneering teacher and researcher. Maria grew up in Italy at a time when girls didn't receive an

equal education to boys. But Maria's mother was supportive of her dreams, and Maria went on to study medicine. She later became an early childhood expert--founding schools with her revolutionary educational theories and changing the lives of many children. This moving book features stylish and quirky illustrations and extra facts at the back,

including a biographical timeline with historical photos and a detailed profile of the educator's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering

series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and

other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS! Herbie's Magical Hat Frances Lincoln Children's Books LET THE BATTLE FOR CHRISTMAS BEGIN It isn't always easy, growing up as a human in Elfhelm, even

if your adoptive parents are the newly married Father Christmas and Mary Christmas. For one thing, Elf School can be annoying when you have to sing Christmas songs everyday - even in July - and when you fail all your toy-making tests. Also it can get very, very cold. But when the jealous Easter Bunny and his rabbit army launch an attack to stop Christmas, it's up to Amelia,

her new family and the elves to keep Christmas alive. Before it's too late . . .

The Desert
Spear Random House

The first thrilling novel in Raymond Khoury's New York Times bestselling Templar series. In 1291, a young Templar knight flees the fallen holy land in a hail of fire and flashing sword, setting out to sea with a mysterious chest entrusted to him by the

Order's dying grand master. The ship vanishes without a trace. In present day Manhattan, four masked horsemen dressed as Templar Knights stage a bloody raid on the Metropolitan Museum of Art during an exhibit of Vatican treasures. Emerging with a strange geared device, they disappear into the night. The investigation that follows draws archaeologist Tess Chaykin

and FBI agent
 Sean Reilly
 into the dark,
 hidden history
 of the
 crusading
 knights—and
 into a deadly
 game of cat
 and mouse
 with ruthless
 killers—as
 they race
 across three
 continents to
 recover the
 lost secret of
 the Templars.
Der Pojaz
 Vintage
 The Robber
 Hotzenplotz is
 a merry tale of
 two
 scoundrels,
 two friends, a
 toad-fairy, and
 an
 unforgettable
 escapade. The
 Robber
 Hotzenplotz

works hard at
 his job,
 waking early
 to hide in the
 woods and
 waylay new
 victims. One
 morning
 Kasperl's
 grandmother
 is sitting in the
 sun outside
 her house,
 grinding
 coffee in her
 new musical
 coffee mill—a
 birthday gift
 from Kasperl
 and his best
 friend
 Seppel—when
 suddenly
 Hotzenplotz,
 attracted by
 the music,
 leaps out to
 steal the mill.
 Sergeant
 Dimplemoser
 hears
 Grandmother'

s cries and
 comes to her
 aid, but
 Hotzenplotz
 has evaded
 the useless
 police for
 years. So
 Kasperl and
 Seppel vow to
 catch the
 robber
 themselves.
 But catching
 robbers is not
 as easy as all
 that ... Kasperl
 and Seppel
 soon discover
 that even the
 best-laid plans
 can be foiled,
 especially
 when
 Hotzenplotz
 enlists the
 help of his
 wicked
 magician
 friend
 Petrosilius
 Zackleman, a

