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HARPER KENDRA

The Flagellants John Wiley & Sons

This 1999 reference grammar, written for advanced students of French, their teachers, and others who want a better understanding of the French language, combines the best of modern and traditional approaches. Its objective is not only practical mastery of the language, but familiarity with its structure. Taking into account modern linguistic research, *Advanced French Grammar* approaches the French language primarily through the study of syntactic structures, but without excessive emphasis on formalism. It provides a generous number of examples, based on the author's own experience of teaching French to English-speakers, to help the student to understand the different meanings of apparently similar syntactic alternatives. The norms of 'correct expression' are given together with current usage and deviations, and appendixes provide information on the 1990 spelling reforms and on numbers. A substantial index of French and English words and of topics provides easy access to the text itself.

The Boundaries of the Republic Stanford University Press

In 1878 Gustave Flaubert looked on in horror as his publisher picked up a manuscript from the mysterious stage actress Sarah Bernhardt and published it in place of a new edition of his latest work, and watched it go on to become an instant bestseller, achieving international fame. Narrated by a chair in a hot-air balloon, *In the Clouds* is a light-hearted, humorous tale that follows a character reminiscent of Bernhardt through the skies above Paris. Sadly the story sunk into obscurity, lying out of print in the English language for much of the twentieth century. Featuring the original illustrations by Georges Clairin, and in a fresh edit of the first English translation, this edition seeks to bring the tale to a new generation of readers. 'Apart from its highly original premise... its jaunty style proved her to be a lively, amusing writer.' (Robert Gottlieb)

The Decline of Belgian Fertility, 1800-1970 Createspace Independent Publishing Platform

In this first comprehensive history of immigrant inequality in France, Mary D. Lewis chronicles the conflicts arising from mass immigration between the First and Second World Wars, the uneven rights arrangements that emerged during this time, and their legacy for contemporary France.

Adonais National Academies Press

The first comprehensive study in English of the earliest and largest 'Third-World' migration into pre-war Europe. Full attention is given to the relationship between the society of emigration, undermined by colonialism, and processes of ethnic organisation in the metropolitan context. Contemporary anti-Algerian racism is shown to have deep roots in moves by colonial elites to control and police the migrants and to segregate them from contact with Communism, nationalist movements and the French working class.

Analysis of Economic Data Cornell University Press

Fertility in Belgium declined early and remained low compared with that in other European countries. For this reason, and because of the nation's heterogeneity, study of its demographic transition illuminates the relationship between fertility behavior and socioeconomic development. Professor Lesthaeghe first describes the Belgian experience in a way that permits direct comparison with that of other European nations. He then tests the several explanatory hypotheses for the European fertility decline against his data. Belgium's heterogeneity in the nineteenth-century and in the first half of the twentieth was economic, social, and cultural. Some areas of the country underwent industrialization as early as 1800-1830, while others shifted away from agriculture and artisanal modes of production only between 1880 and 1910. Between 1890 and 1900, regional fertility levels differed drastically, as did regional infant mortality rates and life expectancies at birth. In addition, wide variation occurred in the process of secularization, linguistic characteristics,

demographic trends, and other cultural indicators. By describing and analyzing these data in relation to Belgium's fertility decline, Professor Lesthaeghe makes a major contribution to the theory of the demographic transition that occurred throughout Europe. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Synthèse Legare Street Press

In 1830, with France's colonial empire in ruins, Charles X ordered his army to invade Ottoman Algiers. Victory did not salvage his regime from revolution, but it began the French conquest of Algeria, which was continued and consolidated by the succeeding July Monarchy. In *By Sword and Plow*, Jennifer E. Sessions explains why France chose first to conquer Algeria and then to transform it into its only large-scale settler colony. Deftly reconstructing the political culture of mid-nineteenth-century France, she also sheds light on policies whose long-term consequences remain a source of social, cultural, and political tensions in France and its former colony. In Sessions's view, French expansion in North Africa was rooted in contests over sovereignty and male citizenship in the wake of the Atlantic revolutions of the eighteenth century. The French monarchy embraced warfare as a means to legitimize new forms of rule, incorporating the Algerian army into royal iconography and public festivals. Colorful broadsides, songs, and plays depicted the men of the Armée d'Afrique as citizen soldiers. Social reformers and colonial theorists formulated plans to settle Algeria with European emigrants. The propaganda used to recruit settlers featured imagery celebrating Algeria's agricultural potential, but the male emigrants who responded were primarily poor, urban laborers who saw the colony as a place to exercise what they saw as their right to work. Generously illustrated with examples of this imperialist iconography, Sessions's work connects a wide-ranging culture of empire to specific policies of colonization during a pivotal period in the genesis of modern France.

Divine Comedy Rowman & Littlefield

"This book offers a richly documented survey of modern Moroccan history. Concise and readable, it will enthrall all those searching for the background to present-day events in the region"--
Where Evil Lies Springer

Debates about the legacy of colonialism in France are not new, but they have taken on new urgency in the wake of recent terrorist attacks. Responding to acts of religious and racial violence in 2005, 2010, and 2015 and beyond, the essays in this volume pit French ideals against government-sponsored revisionist decrees that have exacerbated tensions, complicated the process of establishing and recording national memory, and triggered divisive debates on what it means to identify as French. As they document the checkered legacy of French colonialism, the contributors raise questions about France and the contemporary role of Islam, the banlieues, immigration, race, history, pedagogy, and the future of the Republic. This innovative volume reconsiders the cultural, economic, political, and social realities facing global French citizens today and includes contributions by Achille Mbembe, Benjamin Stora, Françoise Vergès, Alec Hargreaves, Elsa Dorlin, and Alain Mabanckou, among others.

Painting the Darkness Cambridge University Press

This second edition of *Multi-Ethnic France* spans politics and economics, social structures and cultural practices and has been updated to cover events which have occurred on the national and international stage since the first edition was published. These include: recent developments in the Banlieues, including the riots of 2005 the growing visibility of sub-Saharan Africans in France's

evolving ethnic mix the reverberations in France of international developments such as 9/11, the second Intifada and the Iraq Wars the renewed controversy over the wearing of the Islamic headscarf the development of anti-discrimination policy and the debate over 'positive discrimination'. Immigration is one of the most significant and persistent issues in contemporary France. It has become central to political debate with the rise, on one side, of Jean-Marie Le Pen's extreme right-wing party and, on the other, of Islamist terrorism. In *Multi-Ethnic France*, Alec G. Hargreaves un masks the prejudices and misconceptions faced by minorities of Muslim heritage and lays bare the social and political neglect behind the riots of 2005. This second edition is fully updated, and includes a glossary and chronology, as well as a revised bibliography.

Bringing the Empire Back Home Renard Press Ltd

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The Holy Greyhound Duke University Press

From the author of the James Maxted series, "a plot worthy of Wilkie Collins" unfolds as an Englishman struggles to maintain his sanity and his marriage (Kirkus Reviews). Robert Goddard's international bestselling third novel is a masterful exercise in suspense set in Victorian-era England. On a mild autumn afternoon in 1882, thirty-four-year-old husband and father William Trenchard sits quietly at home when the creak of the garden gate announces the arrival of a mysterious visitor. The stranger claims he is Sir James Davenall, the former fiancé of Trenchard's wife, Constance. He was thought to have committed suicide eleven years ago. Although Constance remembers him, Davenall's family refuses to recognize him as one of their own. Forced into an uneasy alliance with the stranger, Trenchard struggles to hold on to his wife and his sanity until the dark secrets of the Davenall family can finally be brought to light. "[Painting the Darkness] has all the ingredients of a first-class melodrama . . . engaging and satisfying." —The Times (London) "It explodes into action so that the reader is hooked by the time he reaches the third page. . . . A superb storyteller." —Sunday Independent (Ireland) "This exciting story, with its careful complexity and completeness—no loose ends—is a joy to read." —Publishers Weekly

Advanced French Grammar Pan Macmillan

France, which has the largest Muslim minority community in Europe, has been in the news in recent years because of perceptions that Muslims have not integrated into French society. The *Civilizing Mission in the Metropole* explores the roots of these debates through an examination of the history of social welfare programs for Algerian migrants from the end of World War II until Algeria gained independence in 1962. After its colonization in 1830, Algeria fought a bloody war of decolonization against France, as France desperately fought to maintain control over its most prized imperial possession. In the midst of this violence, some 350,000 Algerians settled in France. This study examines the complex and often-contradictory goals of a welfare network that sought to provide services and monitor Algerian migrants' activities. Lyons particularly highlights family settlement and the central place Algerian women held in French efforts to transform the settled community. Lyons questions myths about Algerian immigration history and exposes numerous paradoxes surrounding the fraught relationship between France and Algeria—many of which echo in French debates about Muslims today.

By Sword and Plow Zed Books Ltd.

France experienced a period of crisis following World War I when the relationship between the nation and its colonies became a subject of public debate. The *French Imperial Nation-State* focuses on two intersecting movements that redefined imperial politics—colonial humanism led by administrative reformers in West Africa and the Paris-based Negritude project, comprising African and Caribbean elites. Gary Wilder develops a sophisticated account of the contradictory character of colonial government and examines the cultural nationalism of Negritude as a multifaceted movement rooted in an alternative black public sphere. He argues that interwar France must be understood as an imperial nation-state—an integrated sociopolitical system that linked a parliamentary republic to an administrative empire. An interdisciplinary study of colonial modernity combining French history, colonial studies, and social theory, *The French Imperial Nation-State* will compel readers to revise conventional assumptions about the distinctions between republicanism and racism, metropolitan and colonial societies, and national and transnational processes.

Boswelliana Transaction Publishers

Analysis of Economic Data has, over three editions, become firmly established as a successful textbook for students studying data analysis whose primary interest is not in econometrics, statistics or mathematics. It introduces students to basic econometric techniques and shows the reader how to apply these techniques in the context of real-world empirical problems. The book adopts a largely non-mathematical approach relying on verbal and graphical intuition and covers most of the tools used in modern econometrics research. It contains extensive use of real data examples and involves readers in hands-on computer work.

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- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)

The Colonial Legacy in France UBS Publishers' Distributors

Millions All Over The World Have Responded To The Message Of Kahlil Gibran As Recorded In His Masterpiece, The Prophet . In The Style That Gave Gibran The Title Of Dante Of The Twentieth Century , The Voice Of The Master Speaks Stirringly Of The Victory Of Faith Over Grief, And Love Over Loneliness. Of Marriage , Of The Divinity Of Man , Of Reason And Knowledge , Of Love And Equality ,

Spatial Analysis of Childhood Mortality in West Africa Cambridge University Press

A murder at the Edgar Allan Poe Museum in Richmond, Virginia, bears a close resemblance to one in Trondheim, Norway. The corpse of the museum curator in Virginia is found flayed in his office by the cleaning staff; the corpse of an archivist at the library in Norway, is found inside a locked vault used to store delicate and rare books. Richmond homicide detective Felicia Stone and Trondheim police inspector Odd Singsaker find themselves working on similar murder cases, committed the same way, but half a world away. And both murders are somehow connected to a sixteenth century palimpsest book--The Book of John--which appears to be a journal of a serial murderer back in 1529 Norway, a book bound in human skin.

Telegraph Pa Princeton, N.J. : Princeton University Press

On Hervé Guibert and the difficulty of writing and speaking about someone beloved and revered. "Soon that was my nickname for Hervé, what with my habit of italianizing the names of my nearest and dearest ... Hervalino: that didn't make me think so much of Hervé as of us both. The word might not seem like much but it was him and it was me, he took it for himself." Mathieu Lindon met the writer and photographer Hervé Guibert in 1978. The nickname Hervalino marked the start of their friendship, which was cemented a decade later by the years they both spent in Rome. Guibert was a pensionnaire at the Villa Médicis starting in 1987; Lindon became a fellow pensionnaire the next year, and the two would stay in Italy until 1990. These Roman years are at the heart of this autobiographie à deux that alternates between humor and melancholy. Guibert had just learned that he was HIV-positive and would die not long after returning to France and rising to fame with his searing masterpiece *To the Friend Who Did Not Save My Life*—in which Lindon himself was a character. Hervalino is a book about the difficulty of writing and speaking about someone beloved and revered. In recounting their time in Italy, Lindon contends with the impossibility of writing about Guibert: "To write about Rome is to skip over everything I don't dare to write because it's so hard to make sense of Hervé." Hervalino is a story of a singular friendship, and of the books read and shared by the friend who was loved and lost. As it closes with each inscription Guibert wrote for his friend Mathieu and with Lindon's present-day commentary below it, what remains are shards and fragments of a friendship sealed by illness and death, enshrined by literature and love.

From Death to Birth Grove/Atlantic, Inc.

This large-scale comparative endeavor, complete in two volumes, reflects increasing concern with the population factor in economic and social change worldwide. Demographers, on their side, have been focusing on history. In response to this, *Population in History* represents the work of two practitioners that have begun to work together, using their combined approaches in an attempt to assess and account for population growth experienced by the West since the seventeenth century. There is a long record of interest in the history of population. But the interest now displayed is likely to be both more persistent and far more fruitful in its consequences. New studies have been initiated in many countries. And because the studies are more informed and systematic than many of those of earlier periods, they are already provoking the further spread of research. A much more positive part is now also being played by national and international associations of historians and demographers. It is not unlikely that, within the next fifteen or twenty years, the main outlines of population change in the seventeenth and eighteenth centuries will be firmly established for much of Europe. Previous research has tended to appear in specialist journals and academic publications. This volume is intended to provide a more easily accessible publication. It has been thought appropriate to include some earlier work, both because of its intrinsic interest and because it provided the background and part of the stimulus to the later research. Of the twenty-seven contributions to this outstanding volume, seven are unabridged reprints of earlier work; the remaining contributions are either entirely new or represent substantial revisions of work published elsewhere. D. V. Glass was professor of sociology at the University of London. At the time of his death he was a fellow of the Royal Society and a fellow of the British Academy as well as a foreign associate of the National Academy of Arts and Sciences. Most of his later work and research was focused on demography. D. E. C. Eversley was reader in social history at the University of Birmingham. Some of the books he co-authored include *Introduction to English Demography from the Sixteenth to the Nineteenth Century* and *Social Theories of Fertility and The Malthusian Debate*.

Critique; 17, (1910) Clarendon Press

DIVA study of the meaning of culture in contemporary France with an emphasis on anti-globalization and post-colonial regionalism./div

Vocabulaire des anciens noms de lieux de la Belgique orientale Luxembourg : Office des publications officielles des Communautés européennes

"The Flagellants is the story of the romantic relationship between Ideal and Jimson. After a brief prologue establishing Ideal's childhood connection to a black community called "the Bottom," the novel unfolds as a series of arguments between the couple, representing the historical gender conflicts between black men and women."--eNotes.