
Claudio Del Ciello Roberto

Patacchiola Calzetti Mariucci

Hero of Rome (Gaius Valerius Verrens 1)

Stretching Anatomy-2nd Edition

Weightlifting. Sport for All Sports

Lelia's Kiss

Homosexuality and Italian Cinema

Illustrations, Optics and Objects in Nineteenth-Century Literary and Visual Cultures

The Pursuit of Sodomy

Sodomy in Early Modern Europe

Italian Sexualities Uncovered, 1789-1914

Images of Ancient Greek Pederasty

The Cultural Politics of Duke Cosimo I de' Medici

Homosexuality in Italian Literature, Society, and Culture, 1789-1919

At the Margins

Bachelor Girl

Madensky Square

MY LADY'S TRUST

Heads-Up Baseball

Same-Sex Marriage in Renaissance Rome

Queering Italian Media

Avenger of Rome

Homosexuality and Homosexuals in the Arts

The Pathologisation of Homosexuality in Fascist Italy

Literacy and Longing in L.A.

Sword of Rome

Sex, Gender and Sexuality in Renaissance Italy

Saturday the Rabbi Went Hungry

Aesthetic Modernism and Masculinity in Fascist Italy

Sins of the Flesh

Queer Ventennio

Alcibiades the Schoolboy

Sodom and Gomorrah

Italy's Eighteenth Century

Disease and Crime

Sex Acts in Early Modern Italy

The Sciences of Homosexuality in Early Modern Europe

Queering the Middle Ages
Queer Italia: Same-Sex Desire in Italian Literature and Film
Female Sexual Inversion
The Joy of Secularism
Rome, Pollution and Propriety

Claudio Del Ciello
Roberto Patacchiola
Calzetti Mariucci

Downloaded from
data.avac.org *by guest*

NAVARRO KAIYA

Hero of Rome (Gaius Valerius Verrens 1)

McGraw-Hill Education

The essays in this volume present new work that, in one way or another, "queers" stabilized conceptions of the Middle Ages, allowing us to see the period and its systems of sexuality in radically different, off-center, and revealing ways. While not denying the force of gender and sexual norms, the

authors consider how historical work has written out or over what might have been non-normative in medieval sex and culture, and they work to restore a sense of such instabilities. At the same time, they ask how this pursuit might allow us not only to re-envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity. The authors focus on particular medieval moments: Christine de Pizan's representation of female sexuality; chastity in the Grail romances; the illustration of "the

sodomite" in manuscript commentaries on Dante's Commedia; the complex ways that sexuality inflected English national politics at the time of Edward II's deposition; the construction of the sodomitic Moor by Reconquista Spain. Throughout, their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present.

Stretching Anatomy-2nd Edition

Human Kinetics

An examination of how female same-sex desires were represented in a wide range of Italian and British medical writings, 1870-1920. It shows how the psychiatric category of sexual inversion was positioned alongside other medical ideas of same-sex desires, such as the virago, tribade-prostitute, fiamma and

gynaecological explanations.

Weightlifting. Sport for All Sports Open Road Media

Bestselling author Douglas Jackson expertly brings the Roman Empire to life in this brutal and bloody historical adventure. Perfect for fans of Simon Scarrow, Ben Kane and Conn Iggulden. Readers are loving Gaius Valerius Verrens! "Breakneck action, vivid characters, a fresh, believable perspective, and a fabulous plot with a stunning, unexpected end. Don't want to read it yet? Are you barking mad?" - 5 STARS "A page turner that makes you want more" - 5 STARS "I couldn't put the book down" - 5 STARS "A cracking read" - 5 STARS "Hugely enjoyable" - 5 STARS

 ***** AMIDST THE

CHAOS AND CARNAGE OF CIVIL WAR,
WHERE DO A HERO'S LOYALTIES LIE? AD
68: The Emperor Nero's erratic and
bloody reign is in its death throes when
Gaius Valerius Verrens is dispatched to
Rome on a mission that will bring it to a
close. With Nero dead, the city and the
Empire hold their breath, pray for peace
and await the arrival of his successor,
Servius Sulpicius Galba, governor of
Hispania. But they pray in vain. Galba
promises stability and prosperity, but his
rule begins with a massacre and ends
only months later in chaos and carnage.
And so starts the Year of the Four
Emperors: a time of civil war which will
tear Rome apart and test Valerius's skills
and loyalties to their very limit.
Fortunate to survive Galba's fall, Valerius
is sent on a mission by Rome's new

Emperor, Otho, to persuade his old
friend Vitellius to halt his armies, stop
them marching in the north and
therefore prevent inevitable
confrontation and disruption. In an epic
adventure that will take him the length
and breadth of a divided land, the one-
armed Roman fights to stay alive and
stave off a bloodbath as he is stalked by
the most implacable enemy he has ever
faced. Gaius Valerius Verrens's
adventures continue in *Enemy of Rome*.
Lelia's Kiss Routledge
Homosexuality, bisexuality,
transvestitism, and trans-genders
represented new ideas, customs, and
mentalities which shattered nineteenth-
century Italy. At this time, Italy was a
state in the making, with a growing
population, a fading aristocracy, and

new urban classes entering the scene. While still an extremely Catholic country, atheism and secularization slowly undermined the old, traditional morality, with literature and poetry endorsing innovative fashions coming from abroad. Laxity mixed with perversion, while new forms of sexuality mirrored the immense changes taking place in a society that, since time immemorial, was dominated by the Church and by a rigid class system. This was a revolution, parallel to the political movements that brought about the Unification of Italy in 1861, and was tormented, intense, and occasionally tragic. This collection of essays offers a rather comprehensive overview of this phenomenon. Personalities and places, ideas and novels, poetry and tragedy, law and

customs, are the subject of ten essays, written by leading international experts in Italian history, the history of sexuality, literature and poetry. The Italian nineteenth century is a time of a number of rapid changes, visible and invisible revolutions, often given less attention than the unification process. This book makes a substantial contribution to Italian studies and modern European history.

Homosexuality and Italian Cinema

Delacorte Press

Reconsiders the nature of societal margins in premodern Italy.

Illustrations, Optics and Objects in Nineteenth-Century Literary and

Visual Cultures Cambridge University Press

Emphasizing the peculiar, the perverse,

the clandestine and the scandalous, this volume opens up a critical discourse on sexuality and visual culture in early modern Italy. Contributors consider not just painted (conventional) representations of sexual activities and eroticized bodies, but also images from print media, drawings, sculpted objects and painted ceramic jars. In this way, the volume presents an entirely new picture of Renaissance sexuality, stripping away layers of misconceptions and manipulations to reveal an often-misunderstood world. 'Sex acts' is interpreted broadly, from the acting out, or performing, of one's (or another's) sex to sexual activity, including what might be considered, now or then, peculiar practices and preferences and a variety of possibly scandalous scenarios. While

the contributors come from a variety of disciplinary backgrounds, this collection foregrounds the visual culture of early modern sexuality, from representations of sex and sexualized bodies to material objects associated with sexual activities. The picture presented here nuances our understanding of Renaissance sexuality as well as our own.

The Pursuit of Sodomy Harper Collins Sex, Gender and Sexuality in Renaissance Italy explores the new directions being taken in the study of sex and gender in Italy from 1300 to 1700 and highlights the impact that recent scholarship has had in revealing innovative ways of approaching this subject. In this interdisciplinary volume, twelve scholars of history, literature, art history, and philosophy use a variety of

both textual and visual sources to examine themes such as gender identities and dynamics, sexual transgression and sexual identities in leading Renaissance cities. It is divided into three sections, which work together to provide an overview of the influence of sex and gender in all aspects of Renaissance society from politics and religion to literature and art. Part I: Sex, Order, and Disorder deals with issues of law, religion, and violence in marital relationships; Part II: Sense and Sensuality in Sex and Gender considers gender in relation to the senses and emotions; and Part III: Visualizing Sexuality in Word and Image investigates gender, sexuality, and erotica in art and literature. Bringing to life this increasingly prominent area of

historical study, *Sex, Gender and Sexuality in Renaissance Italy* is ideal for students of Renaissance Italy and early modern gender and sexuality.

Sodomy in Early Modern Europe Random House

First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Italian Sexualities Uncovered, 1789-1914 Springer

This book provides a balanced and thoughtful approach for understanding an enlightened, sympathetic, and relevant secularism for our lives today. Bringing together distinguished historians, philosophers, scientists, and writers, this book shows that secularism is not a mere denial of religion.

Images of Ancient Greek Pederasty

Centre for Reformation and Renaissance Studies

Paying attention to the historically specific dimensions of objects such as the photograph, the illustrated magazine and the collection, the contributors to this volume offer new ways of thinking about nineteenth-century practices of reading, viewing, and collecting, revealing new readings of Wordsworth, Shelley, James and Wilde, among others.

The Cultural Politics of Duke Cosimo I de' Medici University of Toronto Press

The Sciences of Homosexuality in Early Modern Europe investigates early modern scientific accounts of same-sex desires and the shapes they assumed in everyday life. It explores the significance of those representations and interpretations from around 1450 to

1750, long before the term homosexuality was coined and accrued its current range of cultural meanings. This collection establishes that efforts to produce scientific explanations for same-sex desires and sexual behaviours are not a modern invention, but have long been characteristic of European thought. The sciences of antiquity had posited various types of same-sexual affinities rooted in singular natures. These concepts were renewed, elaborated, and reassessed from the late medieval scientific revival to the early Enlightenment. The deviance of such persons seemed outwardly inscribed upon their bodies, documented in treatises and case studies. It was attributed to diverse inborn causes such as distinctive anatomies or physiologies,

and embryological, astrological, or temperamental factors. This original book freshly illuminates many of the questions that are current today about the nature of homosexual activity and reveals how the early modern period and its scientific interpretations of same-sex relationships are fundamental to understanding the conceptual development of contemporary sexuality.

Homosexuality in Italian Literature, Society, and Culture, 1789-1919

Princeton University Press

"This book provides practical strategies for developing the mental skills which help speed you to your full potential."---
 Dave Winfield What does it mean to play heads-up baseball? A heads-up player has confidence in his ability, keeps control in pressure situations, and

focuses on one pitch at a time. His mental skills enable him to play consistently at or near his best despite the adversity baseball presents each day. "My ability to fully focus on what I had to do on a daily basis was what made me the successful player I was. Sure I had some natural ability, but that only gets you so far. I think I learned how to focus; it wasn't something that I was necessarily born with." -- Hank Aaron "Developing and refining my mental game has played a critical role in my success in baseball. For years players have had to develop these skills on their own. This book provides practical strategies for developing the mental skills that will help speed you toward your full potential." -- Dave Winfield

At the Margins Springer
 Sodomy in Early Modern Europe is a collection of essays that reflect closely the main areas of debate within gay historiography. In particular, for the last twenty years scholars have questioned the nature of early modern sodomy. The contributors have responded to these questions in a number of different and often apparently contradictory ways, and the essays which make up this collection reflect this diversity of approach. The volume includes essays on sodomy in English Protestant history writing, and sodomy in Calvin's Geneva and early modern Venice.

Bachelor Girl Routledge

If you like Simon Scarrow and Ben Kane, you'll absolutely love this enthralling and action-packed novel of Roman adventure

from bestselling author Douglas Jackson. Readers are loving Gaius Valerius Verrens! "A triumph of a novel" - 5 STARS "Impossible to put down." - 5 STARS "A real unputdownable read" - 5 STARS "Spellbinding" - 5 STARS

***** A SOLDIER'S SWORD WILL DECIDE THE FATE OF ROME Emperor Nero's grip on power is weakening - more and more fearful of losing his position, his paranoia settles on the figure of the popular Gnaeus Domitius Corbulo, Rome's greatest General who leads the imperial legions in the East. Is he preparing to march against Rome? Gaius Valerius Verrens is ordered to Antioch on a mission to kill Corbulo, a soldier he worships...Yet Corbulo's eyes are not on

Rome, but on a new threat to the Empire's border: the Parthian King, Vologases, is marching to war and with such an army that if not stopped he might overwhelm the entire Roman east. Valerius marches at Corbulo's side. Outnumbered they make a stand to meet Vologases in an epic contest of military might and ingenuity that will decide the fate of the Empire. And while he fights for the Empire, and for his own survival on the battlefield, Valerius must decide whether to complete his mission, or risk incurring his Emperor's dangerous wrath. Gaius Valerius Verrens's adventures continue in *Sword of Rome*. [Madensky Square](#) Springer *Stretching Anatomy*, Second Edition, is a visual guide to 86 stretches for increasing range of motion, muscular

strength, stamina, posture, and flexibility. Step-by-step instructions describe how to perform each stretch, while 110 full-color anatomical illustrations highlight the primary muscles and surrounding structures engaged.

MY LADY'S TRUST Peter Lang Limited, International Academic Publishers
Few illnesses in the early modern period carried the impact of the dreaded pox, a lethal sexually transmitted disease usually thought to be syphilis. In the early sixteenth century the disease quickly emerged as a powerful cultural force. Just as powerful were the responses of doctors, bureaucrats, moralists, playwrights, and satirists. These ten essays gauge the impact of sexual disease on early modern society

by exploring the ways in which European culture reacted to the presence of a new deadly sexual infection. Articles about scientific and medical responses analyze how physicians incorporated the disease within existing intellectual frameworks. Studies in literary and metaphoric responses examine how early modern writers put images of sexual infection and the diseased body to a range of rhetorical and political uses. Finally, essays about institutional and policing responses chronicle how authorities responded to the crisis and how these public health responses linked up with wider campaigns to police sexuality. [Heads-Up Baseball](#) Springer
Exploring the contribution of Italy to our understanding of both the history of homosexuality and European

modernism, this ground-breaking study analyses three queer modernists - writer Giovanni Comisso, painter and writer Filippo de Pisis, and painter Corrado Cagli.

Same-Sex Marriage in Renaissance Rome Routledge

"Queering Italian Media offers queer readings of LGBTQIA+ representation in Italian media. The contributors discuss the relationship between the political and social lives of queer populations in Italy and investigate their representations in film, news media, television, social media, and viewer-generated media sites"--
Queering Italian Media Cambridge Scholars Publishing
Rome, Pollution and Propriety brings together scholars from a range of

disciplines in order to examine the historical continuity of dirt, disease and hygiene in one environment, and to explore the development and transformation of these ideas alongside major chapters in the city's history, such as early Roman urban development, Roman pagan religion, the medieval Church, the Renaissance, the Unification of Italy and the advent of Fascism. This volume sets out to identify the defining characteristics, functions and discourses of pollution in Rome in such realms as disease and medicine, death and burial, sexuality and virginity, prostitution, purity and absolution, personal hygiene and morality, criminality, bodies and cleansing, waste disposal, decay, ruins and urban renovation, as well as studying the means by which that

pollution was policed and controlled. Avenger of Rome Manchester University Press

Disease and crime are increasingly conflated in the contemporary world. News reports proclaim "epidemics" of crime, while politicians denounce terrorism as a lethal pathological threat. Recent years have even witnessed the development of a new subfield, "epidemiological criminology," which merges public health with criminal justice to provide analytical tools for criminal justice practitioners and health care professionals. Little attention, however, has been paid to the historical contexts of these disease and crime equations, or to the historical continuities and discontinuities between contemporary invocations of crime as

disease and the emergence of criminology, epidemiology, and public health in the second half of the nineteenth century. When, how and why did this pathologization of crime and criminalization of disease come about?

This volume addresses these critical questions, exploring the discursive construction of crime and disease across a range of geographical and historical settings.

Best Sellers - Books :

- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [Lessons In Chemistry: A Novel](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [The Last Thing He Told Me: A Novel](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Ugly Love: A Novel](#)