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Twelve gods of Greece and Rome
 The Roman History, from the Foundation of Rome to the Battle of Actium
 Christianity and the Rhetoric of Empire
 Rome's Fall and After
 Chant and Notation in South Italy and Rome before 1300
 The Rome Statute as Evidence of Customary International Law
 Fodor's See It Rome, 4th Edition
 The Night of Rome
 The history of Rome, by Titus Livius. Translated from the original, with notes and illustrations, by George Baker, A.M. In six volumes. ...
 Souvenirs and the Experience of Empire in Ancient Rome
 Annual Report of the Public Service Commission
 The Latin Inscriptions of Rome
 Rome
 History of Rome and the Roman People
 A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set
 The Hellenistic World and the Coming of Rome
 "The Blue Book" Textile Directory of the United States and Canada
 Hadrian and the City of Rome
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 Supplementary Papers of the American School of Classical Studies in Rome
 Going to Rome. Guide to accessible city
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 Ancient Rome
 The Historie of Twelve Cæsars, Emperours of Rome. Written in Latine ... and Newly Translated in English, by P. Holland. Together with a Marginal Glosse, and Other Briefe Annotations There-upon
 A Handbook of Rome and its Environs
 Commentary on the Epistle to the Romans
 Fodor's Rome
 Ancient Rome
 Rome, Georgia in Vintage Postcards
 The Roman History from the Foundation of Rome to the Battle of Actium ... Translated from the French ... The Second Edition, Etc
 The Roman History from the Building of Rome to the Ruin of the Commonwealth. 4. Ed
 The Roman Street
 Gladiators
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 Legislative Document

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MCDOWELL ROBERTS

Twelve gods of Greece and Rome Edizioni WhiteStar

A collection of 15 guided walking tours of the ancient Latin descriptions found throughout Rome. Rome's oldest known Latin inscription dates from the sixth century BC; the most recent major specimen was mounted in 2006—a span of more than two and a half millennia. Remarkably, many of these inscriptions are still to be found in situ, on the walls, gates, temples, obelisks, bridges, fountains, and churches of the city. Classicist Tyler Lansford has collected some 400 of these inscriptions and arranged them—with English translations—into fifteen walking tours that trace the physical and historical contours of the city. Each itinerary is prefaced by an in-depth introduction that provides a survey of the history and topography of the relevant area of the city. The Latin texts appear on the left-hand page with English translations on the right. The original texts are equipped with full linguistic annotation, and the translations are supplemented with historical and cultural notes that explain who mounted them and why. This unique guide will prove a fascinating and illuminating companion for both sophisticated visitors to the Eternal City and armchair travelers seeking a novel perspective into Rome's rich history. "This book is wonderful. . . . Lansford's evocative depictions of monuments, cityscape, and memorable humans have inspired me anew with the fascination of Rome." —Mary T. Boatwright, Duke University "If this book is not slipped into many a Rome-bound

suitcase, there is no justice in the world. I can think of few more enjoyable companions on a prowl through the city." —Jane Stevenson, Times Literary Supplement (UK)

The Roman History, from the Foundation of Rome to the Battle of Actium BRILL

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives. Brings a fresh perspective to the study of science, technology, and medicine in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond, featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines, concepts, and movements in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural applications and interdisciplinary themes 2 Volumes
[Christianity and the Rhetoric of Empire](#) Hackett Publishing

Inspiring photography, insider tips, cultural interpretation, and expert advice are hallmarks of these bestselling travel guides, ensuring a more authentic, enriching experience of the destination. The Eternal City, with its almost three thousand years of history, bears witness to the genius, the tenacity, and the versatility of a people and a civilization. History and culture, monuments and curiosities, art and tradition. Thanks to a series of

recommended itineraries, the reader will be able to explore even hidden corners of the city, taking advantage of the practical information provided. From Piazza di Spagna to the heights of the Palatino, the expert authors guide readers through this vibrantly historical city, offering all the tools needed for planning a trip to this fascinating capital. Starting with an introduction to the history and the culture of Rome, the book explores each and every district of the city, covering every corner in detail. The sites described include the Coliseum, the Arco di Costantino, the Foro Imperiale, the Foro Romano, the Trevi fountain, and the sublime ceiling of the Sistine Chapel in the Vatican Museums. Moreover, the guide presents six detailed guided walks through one of the most charming districts of the city.

Rome's Fall and After CUA Press

In this revisionist study of Roman imperialism in the Greek world, Gruen considers the Hellenistic context within which Roman expansion took place. The evidence discloses a preponderance of Greek rather than Roman ideas: a noteworthy readiness on the part of Roman policymakers to adjust to Hellenistic practices rather than to impose a system of their own.

Chant and Notation in South Italy and Rome before 1300 A&C Black

Learn about the citizens, politics, daily life, food, music, drama, sports, literature, architecture, fashion, medicine and more! In comparing this fascinating civilization to the present day, students will develop an appreciation for the enormous contributions ancient Romans made to modern life. Innovative group and individual projects engage students in investigations about military strategy, superstitions, the marketplace, Roman cuisine and much more! Unique source materials add to the wealth of information included in this outstanding resource!

The Rome Statute as Evidence of Customary International Law Europa Editions

Part of a series, this visual guide to Ancient Rome gives an insight into the lives of the people that lived in ancient Rome. Every aspect of Roman life is covered, from the cooking utensils they used and the food that they ate, to the instruments they used to cleanse and beautify themselves.

Fodor's See It Rome, 4th Edition BRILL

Reprint of the original, first published in 1871. The publishing house Anapitopi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

The Night of Rome Penguin

From Ancient Rome to Colonial Mexico compares the Christianization of the Roman Empire with the evangelization of Mesoamerica, offering novel perspectives on the historical processes involved in the spread of Christianity. Combining concepts of empire and globalization with the notion of religion from a postcolonial perspective, the book proposes the method of analytical comparison as a point of departure to conceptualize historical affinities and differences between the ancient Roman Empire and colonial Mesoamerica. An international team of specialists in classical scholarship and Mesoamerican studies engage in an interdisciplinary discussion involving ideas from history, anthropology, archaeology, art history, iconography, and philology. Key themes include the role of religion in processes of imperial domination; religion's use as an instrument of resistance or the imposition, appropriation, incorporation, and adaptation of various elements of religious systems by hegemonic groups and subaltern peoples; the creative misunderstandings that can arise on the "middle ground"; and Christianity's rejection of ritual violence and its use of this rejection as a pretext for inflicting other kinds of violence against peoples classified as "barbarian," "pagan," or "diabolical." From Ancient Rome to Colonial Mexico presents a sympathetic vantage point for discussing and attempting to decipher past processes of social communication in multicultural contexts of present-day realities. It will be significant for scholars and specialists in the history of religions, ethnohistory, classical antiquity, and Mesoamerican studies. Publication supported, in part, by Spain's Ministry of Economy and Competitiveness. Contributors: Sergio Botta, Maria Celia Fontana Calvo, Martin Devecka, György Németh, Guilhem Olivier, Francisco Marco Simón, Paolo Taviani, Greg Woolf, David Charles Wright-Carr, Lorenzo Pérez Yarza Translators: Emma Chesterman, Benjamin Adam Jerue, Layla Wright-Contreras

The history of Rome, by Titus Livius. Translated from the original, with notes and illustrations, by George Baker, A.M. In six volumes. ... Routledge

After fifty years and fifteen editions and reprints in Italy, this classic, groundbreaking work in the field of historical urban studies is now published in English. A masterful, fluent narrative leads the reader through the last two centuries in the history of the Eternal City, capital of the Papal State, then of the united Italy, first under the monarchy and subsequently the republic. Rome's chaotic growth and often ineffective urban planning, almost invariably overpowered by building speculation, can find an opportunity for future redemption in a vibrant multicultural society and the enhancement of an unequalled archaeological heritage with the ancient Appian Way as its spine. With respect to the last Italian edition of 2011, the volume is updated, enriched in text, indexes, maps and photographs. Historians, urban planners, architects, decision makers, university students, and anyone who is interested in one of the world's most intriguing cities will enjoy this book.

Souvenirs and the Experience of Empire in Ancient Rome Univ of California Press

The description for this book, Hadrian and the City of Rome, will be forthcoming.

Annual Report of the Public Service Commission Arcadia Publishing

When Rome was founded in 1834, Col. Daniel R. Mitchell suggested the name because of the surrounding hills, much like those of ancient Rome, Italy. Known today as "The City of Seven Hills," Rome has been voted one of the most livable cities in the South. It is the medical center of Northwest Georgia with a population of over 30,000, and a thriving community with abundant opportunities for business, education, and recreation. Historic views of Rome, seen through the eyes of the traveling postcard photographer, fill the pages of this engaging volume. Longtime residents of the community will delight in remembering area landmarks, including the old Clock Tower, Shorter College, Berry College, Myrtle Hill Cemetery, the downtown business section of Broad Street, and the neighboring communities of Lindale and Cave Spring.

The Latin Inscriptions of Rome Lorenz Educational Press

Roman civilization is one of the bases of the modern world. The extraordinary achievements of Rome--political, military, cultural--and its dramatic, thousand-year history, during which it grew to dominate the whole world of classical antiquity before being overwhelmed in its turn, have been continuously studied and variously interpreted ever since. Rome has been commended for its administration, praised for its system of justice, admired for its arts and technology, extolled for its "virtues," such as love of freedom, independence, discipline, courage, and austerity. It has also

been condemned for its aggression, its exploitation of slaves, its excesses, and the decadence that led to its decline. But such was Rome's impact, and so remarkable was the empire it built, that its influence has never ceased to be felt. Whether as a model of political power, of moral behavior, or of social control, Rome with its splendors and triumphs, its failings and disasters, is an inexhaustible quarry for the lessons that its history offers and the legacies that it has bequeathed. Karl Christ conveys the essence of this vital Roman tradition with a coherence and compact precision that few scholars, if any, have been able to achieve. Following the main chronological developments of Roman history, he combines the necessary minimum of political and military narrative with lucid social and economic analysis, separate chapters of Roman ways of life and law, and wide-ranging coverage of literature, art, science, technology, and religion. With maps and photographs as well as a specially prepared bibliography for further reading, *The Romans* is the most up-to-date, authoritative and comprehensive single-volume introduction to the history and civilization of Ancient Rome.

Rome Cambridge Scholars Publishing

Preliminary material /CHARLOTTE R. LONG -- CATALOGUE OF REPRESENTATIONS /CHARLOTTE R. LONG -- GREEK AND LATIN TEXTS AND TRANSLATIONS /CHARLOTTE R. LONG -- INTRODUCTION /CHARLOTTE R. LONG -- THE ORIGINS OF THE TWELVE GODS THE NEAR EAST AND GREECE TO CA. 350 B.C. /CHARLOTTE R. LONG -- THE GREEK EXPANSION CA. 350-200 B.C. /CHARLOTTE R. LONG -- THE EXPANSION OF ROME /CHARLOTTE R. LONG -- THE ZENITH OF THE ROMAN EMPIRE /CHARLOTTE R. LONG -- THE LATER ROMAN EMPIRE /CHARLOTTE R. LONG -- CONCLUSIONS /CHARLOTTE R. LONG -- THE EGYPTIAN MONTH GODS /CHARLOTTE R. LONG -- GROUPS OF GODS OTHER THAN THE TWELVE /CHARLOTTE R. LONG -- THE ALEXANDER AND DARIUS VASES /CHARLOTTE R. LONG -- ADDENDUM /CHARLOTTE R. LONG -- INDEX /CHARLOTTE R. LONG -- ILLUSTRATIONS AND PHOTOGRAPHIC SOURCES /CHARLOTTE R. LONG -- PLATES I-CI /CHARLOTTE R. LONG.

History of Rome and the Roman People Univ of California Press

Every day Roman urbanites took to the street for myriad tasks, from hawking vegetables and worshipping local deities to simply loitering and socializing. Hartnett takes readers into this thicket of activity as he repopulates Roman streets with their full range of sensations, participants, and events that stretched far beyond simple movement. As everyone from slave to senator met in this communal space, city dwellers found unparalleled opportunities for self-aggrandizing display and the negotiation of social and political tensions. Hartnett charts how Romans preened and paraded in the street, and how they exploited the street's collective space to lob insults and respond to personal rebukes. Combining textual evidence, comparative historical material, and contemporary urban theory with architectural and art historical analysis, *The Roman Street* offers a social and cultural history of urban spaces that restores them to their rightful place as primary venues for social performance in the ancient world.

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set Johns Hopkins University Press+ORM

When an Italian kingpin falls, a battle of successors begins in this "razor-sharp political thriller set in Berlusconi's Rome" (*The New Statesman*). Things are changing in Rome. The new Pope, determined to reform the Vatican, proclaims an extraordinary Jubilee year, one "of Mercy." A new center-left government replaces its disgraced predecessor. And with the underworld kingpin Samurai in jail, his protégé Sebastiano Laurenti plans to establish himself as his designated successor. But to do it, he must reckon with a new generation of gangsters and racketeers edging in on the corrupt profits to be made off the Jubilee's public works. Meanwhile, Laurenti must also keep an eye on the ambitious newly elected politician Chiara Visone. As the sharks circle and the street-dogs fight, a tenuous hope endures. An incorruptible politician of the old left is about to forge an unlikely alliance with a young bishop who refuses to play the Vatican's power games. Sharp, dark, and taut, *The Night of Rome* is fiction that sails dangerously close to the wind of current events.

The Hellenistic World and the Coming of Rome Cambridge University Press

In *The Rome Statute as Evidence of Customary International Law*, Yudan Tan offers a detailed analysis of topical issues concerning the Rome Statute of the International Criminal Court as evidence of customary international law.

"The Blue Book" Textile Directory of the United States and Canada John Wiley & Sons

This guide is notable for its ratings of sights, restaurants, shops, accommodations and attractions. It can help you plan the perfect adventure in Rome. *Hadrian and the City of Rome* Random House Digital, Inc.

"Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that--with the inclusion of Sulpicia and Perpetua--allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material topically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts. This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way we teach these days." --David Potter, University of Michigan

A history of Rome, to the establishment of the empire Graphofoel

Going to Rome is a guide to the Eternal City designed for tourists with special needs. User-friendly, it includes churches, monuments, museums but also restaurants, hotels, and coffee bars that are accessible to the less mobile and to individuals with sensory disabilities. Thoroughly updated, the guide also offers dedicated sections to the city's latest cultural and artistic attractions and entertainment venues. Going to Rome is an essential tool for people with disabilities visiting Rome.

Supplementary Papers of the American School of Classical Studies in Rome Univ of California Press

In this book, Maggie Popkin offers an in-depth investigation of souvenirs, a type of ancient Roman object that has been understudied and that is unfamiliar to many people. Souvenirs commemorated places, people, and spectacles in the Roman Empire. Straddling the spheres of religion, spectacle, leisure, and politics, they serve as a unique resource for exploring the experiences, interests, imaginations, and aspirations of a broad range of people - beyond elite, metropolitan men - who lived in the Roman world. Popkin shows how souvenirs generated and shaped memory and knowledge, as well as constructed imagined cultural affinities across the empire's heterogeneous population. At the same time, souvenirs strengthened local identities, but excluded certain groups from the social participation that souvenirs made available to so many others. Featuring a

full illustration program of 137 color and black and white images, Popkin's book demonstrates the critical role that souvenirs played in shaping how Romans perceived and conceptualized their world, and their relationships to the empire that shaped it.

Best Sellers - Books :

- [Harry Potter Paperback Box Set \(books 1-7\)](#)
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- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
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- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
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- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)