

## Weihnachtsoratorium Bwv 248 Klavierauszug Urtext

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 Paulus  
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 The Critical Editing of Music  
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 Christmas Oratorio (BWV 248)  
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 Christmas Oratorio Bwv 248 (Vocal Score)  
 NZ; neue Zeitschrift für Musik  
 Musikhandel

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### ADKINS ALBERT

[Missa in angustiis](#) Leuven University Press

Includes entries for maps and atlases.

**Liebeslieder, Neue Liebeslieder** CreateSpace

A choral worship cantata for SATB with SATB Soli composed by Johann Sebastian Bach.

**Paulus** Leuven University Press

The book follows the activities inherent in music editing, including the tasks of the editor, the nature of musical sources, and transcription. Grier also discusses the difficult decisions faced by the editor such as sources not associated with the composer and necessary editorial judgement.

**Six Suites** Music Macrî Editions

This book is intended to provide the inquisitive listener with a guide to exploring the many layers of meaning found in Bach's Christmas Oratorio. The first section offers a general sketch of the specific context in which this composition was created at the end of 1734, shedding light on the work's liturgical function and taking a closer look at the biblical and broader religious themes. This first section will also focus on the contemporary textual

and musical components of the oratorio genre, of which Bach's composition is a prime example. The second section is a detailed discussion of the 64 movements making up the work, with a focus on three aspects: the text, the music and the relation between the two. The nature of the musical setting and its structure depends on the nature of the text, be it prose (the Bible story) or poetry (the chorales and the inserted commentary), narrative or dramatic (indirect or direct speech). Moreover, the music was governed by the particular musical canons of the day, which largely determined and regulated the structure of each section and the coherence between successive sections or those at a greater remove from one another. In order to get to the essence of Bach's oeuvre, the reader-listener must be prepared to become immersed in the literary and musical idiom, the specific terminology and "grammar" of the day.

*The Critical Editing of Music* Alfred Music

A cumulative list of works represented by Library of Congress printed cards.

*Christmas Oratorio, BWV 248* Serenissima Music

The Christmas Oratorio (German: Weihnachts-Oratorium), BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 and incorporates music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a largely lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sing-Akademie zu Berlin under Eduard Grell. The Christmas Oratorio is a particularly

sophisticated example of parody music. The author of the text is unknown, although a likely collaborator was Christian Friedrich Henrici (Picander). The work belongs to a group of three oratorios written in 1734 and 1735 for major feasts, the other two works being the Ascension Oratorio (BWV 11) and the Easter Oratorio (BWV 249). All three of these oratorios to some degree parody earlier compositions. The Christmas Oratorio is by far the longest and most complex work of the three. The Christmas Oratorio is in six parts, each part being intended for performance on one of the major feast days of the Christmas period. The piece is often presented as a whole or split into two equal parts. The total running time for the entire work is nearly three hours. The first part (for Christmas Day) describes the Birth of Jesus, the second (for December 26) the annunciation to the shepherds, the third (for December 27) the adoration of the shepherds, the fourth (for New Year's Day) the circumcision and naming of Jesus, the fifth (for the first Sunday after New Year) the journey of the Magi, and the sixth (for Epiphany) the adoration of the Magi.

[Christmas Oratorio \(BWV 248\)](#) Cambridge University Press

Title: Weihnachts-Oratorium, BWV 248 Composer: Johann Sebastian Bach Original Publisher: Breitkopf & Härtel The complete German vocal score to Bach's Weihnachts-Oratorium, Christmas Oratorio, BWV 248, with piano reduction by Solomon Jadassohn, as originally published by Breitkopf & Härtel in 1876. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

*Neue Zeitschrift für Musik* Alfred Music

Johann Sebastian Bach's 'Christmas Oratorio' has been a firm fixture of the Festive season since its six component cantatas were performed in the two great churches of St Thomas's and St Nicholas's in Leipzig on the Holy Days of Christmas in 1734. This Edition Peters Urtext edition, edited by Johannes Muntzschick, is the perfect choice for any choral singer, conductor, repetiteur or Bach enthusiast. Beautifully bound and printed on cream

paper with weight, opacity and grain direction optimal for music publications, it is the practical choice for any performer. Contains bar numbers, and matches the Edition Peters orchestral score and orchestral parts.

*Neue Zeitschrift für Musik* Alfred Music

A prize possession of the Belwin Mills catalog, these thirteen pieces are from the Russian 'Combined Prayer Service' or 'All Night Vigil.' For sacred or secular forces, the subtle intricacies, imposing climaxes, and dramatic contrast will call out the best of which conductor and chorus are capable.

*Songs of the Church*

A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

[Johann Sebastian Bach](#)

*Christmas oratorio*

**Deutsches Liederspiel**

*Weihnachts-Oratorium*

*Messiah*

*Die lustigen Weiber von Windsor*

[Library of Congress Catalog](#)

[Jephtha](#)

**Requiem (Missa pro defunctis) für Männerstimmen und Orchester, D-Moll**

*Weihnachtsoratorium*

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