

## The Classical Kingdoms Collection Collection 2 Re

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*The Classical Kingdoms Collection Collection 2 Re*

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### PORTER LIZETH

*Cinders, Stars, and Glass Slippers* Penguin UK

'Of the "Great Powers" that dominated Europe from the eighteenth to the twentieth centuries, Prussia is the only one to have vanished ... Iron Kingdom is not just good: it is everything a history book ought to be ... The nemesis of Prussia has cast such a long shadow that German historians have tiptoed around the subject. Thus it was left to an Englishman to write what is surely the best history of Prussia in any language' Sunday Telegraph

*The Sentinel's Song* BRILL

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live secretly among humans, avoiding notice

and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

**The Classical Kingdoms Collection Trilogies Book 3** Brittany Fichter

Beauty might have married the Beast, but vows never promised anyone a simple life, least of all, the king and queen of Destin. Only five months have passed since their wedding, but Ever and Isa are already being pulled in opposite directions. Duty to the kingdom keeps Ever occupied, while Isa struggles to master the Fortress's mysterious fire. So when the young couple is invited to an ally's betrothal ceremony, they go in hopes of enjoying the honeymoon they never had. Upon arrival, however, something is sorely amiss. A glass hill, an ancient enchanter, and the mysterious tribute

paid to Isa's younger brother quickly dash their hopes of rest, and it's not long before Ever and Isa must fight to protect the Fortress, their neighbors, and even the very love that binds them. If you love the magic of Narnia and the romance of traditional fairy tales, The Classical Kingdoms Collection is the series for you. Blinding Beauty, a clean fantasy fairy tale retelling of The Princess and the Glass Hill is the second book in The Becoming Beauty Trilogy and the third book in the Classical Kingdoms Collection. Read it today to discover magical mystery, clean, passionate romance, and heroic happily-ever-afters. Author's Note: Many books in this series can be read as standalones, but this one is best read after Before Beauty, Book #1.

*Before Beauty* Brittany Fichter

This second book set in The Classical Kingdoms Collection contains Books 4, 5, and 6, full-length novel retellings of Little Red Riding Hood, The Little Mermaid, and Cinderella. These fairy tale retellings take place in the same world as The Becoming Beauty Trilogy but can be read as stand-alones. Buy this book set today to experience clean romance, action, intrigue, and happily ever afters. Girl in the Red Hood: A Retelling of Little Red Riding HoodAfter Liesel is bitten by a wolf, and

unbeknownst to her, marked for a terrifying destiny, she finds herself falling in love with the one boy in the world who can either save her from that awful end or doom her to it. *Silent Mermaid: A Retelling of The Little Mermaid* A silent mermaid must win a war of song or risk losing her people forever. And even if she does, can she break the siren song of another that holds her beloved captive? *Cinders, Stars, and Glass Slippers* What if the prince didn't throw the ball to meet his true love? What if he was trying to save her life instead?

**Beauty Beheld** Delacorte Press

The four kingdoms motif enabled writers of various cultures, times, and places, to periodize history as the staged succession of empires barreling towards an utopian age. The motif provided order to lived experiences under empire (the present), in view of ancestral traditions and cultural heritage (the past), and inspired outlooks assuring hope, deliverance, and restoration (the future). Four Kingdom Motifs before and beyond the Book of Daniel includes thirteen essays that explore the reach and redeployment of the motif in classical and ancient Near Eastern writings, Jewish and Christian scriptures, texts among the Dead Sea Scrolls, Apocrypha and pseudepigrapha, depictions in European architecture and cartography, as well as patristic, rabbinic, Islamic, and African writings from antiquity through the Mediaeval eras.

**Girl in the Red Hood** Brittany Fichter

Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP.

**The Green-Eyed Prince** Brittany Fichter

How does a silent mermaid win a war of song? How does she break the siren song of the witch holding her beloved captive? After being touched by the sun at birth, Princess Arianna has grown up imprisoned between two worlds, neither fully mermaid nor fully human. Her life is one of solitude and dreams. But when she loses her family and her kingdom in a war between man and merfolk, she's forced to flee into the arms of the enemy. Her only hope of protection lies in the penniless prince that she once saved and his two boisterous nieces. Prince Michael is at his wit's end. After the great maritime war, he must clean up the pieces of neglect, folly, and evil that his grandfather has left behind. With his people starving and his treasury nearly empty, the familiar girl from the past that falls piteously at his feet cannot be afforded his attention. He has only the resources and time for the barest of good deeds to pay back that which she gave him. But the more Michael begins to hear the girl beneath her silence, the more he realizes she just might be the distraction he cannot survive without. All the while, a dangerous darkness is beginning to poison the ocean, and an evil foreseen by neither Arianna nor Michael threatens the very existence of both peoples. If they wish to restore their kingdoms, Arianna and Michael will need to reassess their alliances, their beliefs, and an ancient prophecy that's been all but forgotten. Most importantly, however, they must decide whether they can move past their personal pain and trust one another. Because if they can't, everything and everyone they love will fall. If you want the magic of Narnia and the romance of fairy tales, read this clean fantasy retelling of *The Little Mermaid* today to escape into the Classical Kingdoms Collection, a series of clean fantasy fairy tale retellings with magical mystery, clean, passionate romance, and heroic happily-ever-afters. Author's Note: *Silent Mermaid* is fifth in the Classical Kingdoms Collection but can be read as a stand-alone.

**Girl in the Red Hood** Gibbs Smith

Offering essays by the world's top experts in a full-color, coffee-table quality book, this is the first work to tell the complete story of the classical guitar and its repertoire, players and makers - from its 19th century European roots to modern international interpretations. This handsome softcover volume features lavish photography of classical guitars made by the best luthiers in the world. Additional essays cover use of the classical guitar in pop music, different playing and teaching techniques, the collectors' market, and the science of the guitar. It also features profiles of legendary artists such as Andres Segovia, Julian Bream and John Williams, plus a full discography, a glossary, an index, a bibliography, and a guitar measurement chart.

*The Classical Kingdoms Collection Trilogies Book 2* Brittany Fichter

Beauty might have married the Beast, but vows never promised anyone a simple life, least of all, the king and queen of Destin. It has been only five months since their wedding, but Ever and Isa are already being torn apart. Duty to the kingdom keeps Ever occupied, while Isa struggles to master the Fortress's mysterious fire. So when the young couple is invited to an ally's betrothal ceremony, they go in hopes of enjoying the honeymoon they never had. Upon arrival, however, something is

sorely amiss. A glass hill, an ancient enchanter, and the mysterious tribute paid to Isa's younger brother, Launce, quickly dash their hopes of rest, and it's not long before Ever and Isa must fight to protect the Fortress, their neighbors, and even the very love that binds them. *Blinding Beauty*, the second book in the *Becoming Beauty* Trilogy, is a retelling of *Cinderella* and the Glass Hill. It is also the second book in the Classical Kingdoms Collection, a series of fairy tales retold to return readers to the long lost world of magic and destiny. Rediscover today the fairy tales that taught you to wonder as a child.

**The Classical Music Book** Brittany Fichter

An enchantress is murdering Queen Kartek's soldiers and threatening her kingdom. Kartek's healing jewel has been lost. Her only hope of saving her kingdom seems to lie in the hands of the green-eyed stranger...but the price is steep, and the young queen doesn't have much time. Seventeen-year-old Queen Kartek has resigned herself to marrying the greatest warrior in the Megal Desert. Her true joy, however, lies in sharing her healing powers with her people. But when an enchantress attacks, her betrothed is murdered, and danger camps outside of Hedjet's gates, Kartek's world is turned upside down. To make matters worse, her healing jewel falls into an abandoned well just when she needs it the most, and her only hope of retrieving the jewel lies in marrying a green-eyed stranger and making him king. Kartek must either choose to trust that her new husband's intentions are as honorable as he promises, or try to defeat the enchantress alone. For as much as she resents her new husband, she quickly realizes there is more to this quiet man than meets the eye. He might just be the miracle her kingdom needs...and the balm she craves for her lonely heart. *The Green-Eyed Prince* is a novella set in the world of the Classical Kingdoms Collection, a series of clean fairy tale retellings clean, passionate romance, magical mystery, and heroic happily-ever-afters.

**The Classical Kingdoms Collection** Brittany Fichter

The curse of a wolf bite. A war of song. A ball to save the girl the prince loves. 1. *Girl in the Red Hood: A Retelling of Little Red Riding Hood* Not all the shadows in the forest choose a life of darkness. Sometimes it is chosen for them. After moving to a village deep in a sunless forest, Liesel is bitten by a wolf and marked for a terrifying destiny. Befriended by a mysterious boy in the woods soon after, however, Liesel finds herself falling in love with the one person in the world who might save her from that awful end... or doom her to it. Faced with terrifying odds, Liesel must decide to accept her fate for those she loves or fight for the freedom to choose her own way. 2. *Silent Mermaid: A Retelling of The Little Mermaid* How does a silent mermaid win a war of song? How does she break the siren song of another holding her beloved captive? After being touched by the sun at birth, Princess Arianna has grown up imprisoned between two worlds, neither fully mermaid nor fully human. But when she loses her family and her kingdom in a war between man and merfolk, she is forced to flee into the arms of her family's enemies. Her only hope of protection lies in the penniless prince that she once saved and his two boisterous nieces. Prince Michael is at his wit's end. With his people starving and his treasury nearly empty, the familiar girl from the past that falls piteously at his feet cannot be afforded his attention. He has only the resources and time for the barest of good deeds to pay back that which she gave him. But the more Michael begins to hear the girl beneath her silence, the more he realizes she just might be the distraction he cannot survive without. All the while, darkness is beginning to poison the ocean, and an evil foreseen by neither Arianna nor Michael threatens the very existence of both peoples. If they wish to restore their kingdoms, Arianna and Michael will need to reconsider their alliances, their beliefs, and an ancient prophecy that's been all but forgotten. Most importantly, they must decide whether or not they can move past their personal pain and trust one another. Because if they can't, everything and everyone they love will fall. 3. *Cinders, Stars, and Glass Slippers: A Retelling of Cinderella* What if the prince didn't throw the ball to meet his true love? What if he was trying to save her life instead? Since the murder of her gifted mother, Elaina has been sheltered on her father's naval ship. But when Elaina's secret is compromised, she must return to land and live under the king's protection, much to her objection. Ashland's crown prince, Nicholas, has never been without. He is, however, facing a possible civil war and a deadly foe that preys on his gifted citizens. So when he meets Elaina, Nicholas delights in insisting she share her military expertise gained on her father's ship. He gets more than he bargains for, though, when he finds that he might be falling for the one girl who refuses to fall for his charms. Just as Elaina and Nicholas begin to realize they might need each other after all, a dark turn of events finds Elaina exiled and forced into servitude, a civil war declared, and the murderer bloodthirstier than ever. Can Nicholas and Elaina defeat the dark forces that have poisoned their kingdom... and find their own happy ending as well? This Classical

Kingdoms Collection Trilogy 2 contains Books 4, 5, and 6, full-length novel retellings of *Little Red Riding Hood*, *The Little Mermaid*, and *Cinderella*. These fairy tale retellings take place in the same world as *The Classical Kingdoms Collection* novels but can be read as standalones. Read these tales today to experience clean, passionate romance, magical mystery, and heroic happily-ever-afters. \*This title was previously published as *The Classical Kingdoms Collection Bookset 2*.

**Good Dog** Brittany Fichter

What happens when King Everard and Queen Isabelle rescue two abandoned children...only to learn that these children might be the greatest threat the kingdom has seen in 500 years? Henri and his little sister, Genny, have lost their father in Destin's forest when something dark beckons to them. Something sweet. And though Henri tries to use his mysterious abilities to protect his sister, the call soon becomes too strong for even him to ignore. Back at the Fortress, King Everard and Queen Isabelle are enjoying a reign of peace, but their joy is marred by the pain of being childless. So when Isa and Ever find themselves in charge of two forsaken children with unusual abilities, it seems like a dream come true. Unfortunately, young Henri and Genny carry ancient secrets that just might be Destin's undoing. So when Ever and Isa are called to face this new evil, one with unexpected connections to Ever's past, they must trust the Fortress once again if they wish to hold onto their kingdom, their new little family, and ultimately, one another. If you love the magic of Narnia and the romance of traditional fairy tales, *The Classical Kingdoms Collection* is the series for you. *Beauty Beheld*, a clean fantasy fairy tale retelling of *Hansel and Gretel* is the final book in *The Becoming Beauty* Trilogy and the third book in the Classical Kingdoms Collection. Read it today to discover magical mystery, clean, passionate romance, and heroic happily-ever-afters. Author's Note: Many books in this series can be read as standalones, but this one is best read after *Blinding Beauty, Book #2*.

*YEAR OF WONDER: Classical Music for Every Day* Classical Kingdoms Collection

Can the accursed prince and broken beauty move beyond their hatred for one another, not only to break the curse and save their kingdom...but to find love as well? Prince Everard's father forged him into a warrior. Upon the king's death, however, Everard loses himself in his pain and brings a dark curse upon himself and the great Fortress that has long guarded the people of Destin. The prince's sin doesn't solely affect those of his citadel, however. Isabelle, the daughter of a local merchant, has suffered the prince's hasty temper before, and it changed her life forever. So when Everard's curse cuts off his people's source of protection, and he demands that she, a crippled commoner, help him break it, her shock and horror are rivaled only by her indignation and even stronger desire to protect her family. All the while, Destin's enemy crouches at the foot of the Fortress's mountain, waiting for the right moment to capture the stronghold that has stood for a thousand years. Can Everard and Isabelle move past their brokenness to save Destin together? Or will they and their beloved kingdom remain under darkness forever? If you want the magic of Narnia and the romance of fairy tales, read this clean fantasy retelling of *Beauty and the Beast* today to escape into the *Becoming Beauty* Trilogy, as well as the Classical Kingdoms Collection, a series of fairy tale retellings with magical mystery, clean, passionate romance, and heroic happily-ever-afters. Author's Note: *Before Beauty* is an introduction to both series, but it can be read as a stand-alone as well.

*Beauty Beheld* Rizzoli Publications

*Before Beauty* is a clean fairy tale retelling of *Beauty and the Beast*, targeted at young adult audiences. While it's the first book in the *Becoming Beauty* Trilogy and the Classical Kingdoms Collection fairy tale world, *Before Beauty* can be read as a stand-alone novel. This book is a full-length novel and includes clean romance, magical mystery, and heroic happily-ever-afters.

**Breaking Neverland** Brittany Fichter

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once

were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

**Silent Mermaid** Brittany Fichter

What if the prince didn't throw the ball to meet his true love? What if he was trying to save her life instead? Since the murder of her gifted mother, Elaina has been sheltered on her father's ship. But when Elaina's secret is compromised, she must return to land and live under the king's protection...much to her objection. Ashland's crown prince, Nicholas, has never been without. He is, however, facing a deadly foe who preys on his gifted citizens and a possible civil war. So when he meets Elaina, Nicholas delights in insisting she shares her military expertise gained on her father's ship. He gets more than he bargains for, though, when he finds that he might have fallen for the one girl who refuses to fall for his charms. A dark turn of events finds Elaina exiled and

forced into servitude, a civil war declared, and the murderer bloodthirstier than ever. Can Nicholas and Elaina defeat the dark forces that have poisoned their kingdom...and find their own happy ending as well? Cinders, Stars, and Glass Slippers is sixth in the Classical Kingdoms Collection, a series of fairy tale retellings for those who still believe in sacrifice, true love, and the magic of happily ever afters.

*The Big Book of Classical Music (Songbook)* Oxford Companions

As featured in the Telegraph and on Radio 4's Today programme. 'A magnificent treasury . . . a fascinating tour de force.' Observer 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill Playlists are available on most streaming music platforms including Apple Music.

*Four Kingdom Motifs before and beyond the Book of Daniel* Brittany Fichter

The legacy of ancient Greece and Rome has been imitated, resisted, misunderstood, and reworked by every culture that followed. In this volume, some five hundred articles by a wide range of scholars investigate the afterlife of this rich heritage in the fields of literature, philosophy, art, architecture, history, politics, religion, and science.

*Breaking Neverland* Brittany Fichter

Even if Beauty and the Beast find love, will Evil let it last? A beastly man who is powerful but deeply flawed. A crippled beauty possessing a secret strength. Can they save the kingdom... and each other? And even if they break the curse, will they get their happy ending? Follow Beauty and the Beast not only through the curse but through their journey across these three beloved fairy tales to find their happily ever after. *Before Beauty: A Retelling of Beauty and the Beast* *Blinding Beauty: A Retelling of The Princess and the Glass Hill* *Beauty Beheld: A Retelling of Hansel and Gretel* *The Becoming Beauty Trilogy* Boxset is a collection of three novels with unique takes on Beauty and the Beast, The Princess and the Glass Hill, and Hansel and Gretel. If you like complex characters, rich stories, and sweet, passionate romance, then you'll love Brittany Fichter's captivating retelling of these beloved classics. Buy the boxed set to relive your favorite fairy tales today!

**The Classical Kingdoms Collection - Book Set 2** Harvard University Press (Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

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