
La Servante Au Bon Tabac

The Catalogue of Printed Music in the British Library to 1980

Early Music Discography: Composer, plainsong, anonymous work, and performer indexes

Tabacco: vizio o virtù?

Trumpet Discography

Directions in Sound

The Hurdy-Gurdy in Eighteenth-Century France

The Musical Times and Singing-class Circular

Recorder & Music

Music in Print Master Title Index, 1995

String Music in Print

Catalogs

Haydn Jahrbuch

Music and Musicians

Journal

Fanfare

Music, Books on Music, and Sound Recordings

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Bibliothèque du Conservatoire National de Musique et de Déclamation

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Catalogue of Chamber Music for the Oboe, 1654-c.1825

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Notes and Queries

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HODGES ANASTASIA

The Catalogue of Printed Music in the British Library to 1980 Soldiershop Publishing

Come poteva essere vissuto il tabacco all'epoca del Re Sole? I francesi avevano la stessa visione di questa pianta che abbiamo noi oggi? In questo testo ho cercato di rispondere a queste domande, attraversando ogni aspetto che le fonti storiche ci hanno tramandato riguardo a questo vizio che non è esclusivamente dei giorni nostri. Partendo dall'arrivo del tabacco in Francia all'inizio del XVI secolo, analizzo l'evoluzione della legislazione in merito fino alla caduta dell'impero napoleonico, ma il focus rimangono argomenti più fortemente culturali: la

visione dei medici, i vari utilizzi di questa pianta, i metodi di assunzione, l'approccio letterario, artistico e musicale.

Early Music Discography: Composer, plainsong, anonymous work, and performer indexes Philadelphia : Musicdata, Incorporated

This revised edition lists over 10,000 works for the oboe, English horn, oboe da caccia, and all of their variants for the period up to ca. 1800. Each entry includes the title, opus or register number, date, exact instrumentation, location of the original work, existing modern editions(s), and historical notes of interest.

Tabacco: vizio o virtù? Monteux, France : Musica Rara

The hurdy-gurdy, or vielle, has been part of European musical life since the eleventh century. In eighteenth-century France, improvements in its sound and appearance led to its use in chamber ensembles. This new and expanded edition of The

Hurdy-Gurdy in Eighteenth-Century France offers the definitive introduction to the classic stringed instrument. Robert A. Green discusses the techniques of playing the hurdy-gurdy and the interpretation of its music, based on existing methods and on his own experience as a performer. The list of extant music includes new pieces discovered within the last decade and provides new historical context for the instrument and its role in eighteenth-century French culture.

Trumpet Discography Berkley, Calif. : Fallen Leaf Press
Brief, humorous sketches mainly concerned with the author's life as an American in Paris.

Directions in Sound Indiana University Press
First published in 1974, this landmark work quickly established itself as the definitive study of French music from 1581 to 1733, a period that included masters such as Marin Marais, Lully, Couperin, and Rameau. This expanded edition includes a bibliography of more than 1,300 works.

The Hurdy-Gurdy in Eighteenth-Century France Hague, Holland : B. Haynes

The Musical Times and Singing-class Circular Musicdata, Incorporated

Recorder & Music Boston : G. K. Hall

Music in Print Master Title Index, 1995 Hal Leonard Corporation

String Music in Print

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