
Storia D Amore Italienische Lektüre Für Das 4. Semester

Endlich Zeit für Italienisch - Fortgeschrittenenkurs

Vanity Fair

In the Footsteps of Dante

The Italian American Experience

Italian Studies

The Renaissance Portrait

Aspects du roman italien aux XIXe et XXe siècles

Italian Social Customs of the Sixteenth Century

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Official Master Register of Bicentennial Activities

Routledge Revivals: Medieval Italy (2004)

Race and Narrative in Italian Women's Writing Since Unification

Literary Beginnings in the European Middle Ages

University of California Union Catalog of Monographs Cataloged by the Nine

Campuses from 1963 Through 1967: Authors & titles

Lexicon Grammaticorum

Medieval Italy

Modern Italian Poets

D'une scène à l'autre, vol.2

National and Regional Trends in Romance Linguistics and Philology

Official Master Register of Bicentennial Activities. Jan. 1975

Journal of the Society of Arts

Intermediales Erzählen in der italienischen Literatur der Postmoderne

New Approaches to Teaching Italian Language and Culture

A Short History of Italian Literature

Lektüre und Leser in Norddeutschland im 18. Jahrhundert

A History of Literary Criticism in the Italian Renaissance

Encyclopedia of Italian Literary Studies

The Cambridge Guide to Mixed Methods Research for Theatre and Performance
Studies

D'une scène à l'autre, l'opéra italien en Europe: La musique à l'épreuve du théâtre
The Holocaust in Italian Culture, 1944–2010

Storia D Amore
Italianische Lektüre Fur
Das 4 Ler

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GAIGE LOGAN

Endlich Zeit für Italienisch -

Fortgeschrittenenkurs Routledge

This volume studies the literary voices of the Italian diaspora in Britain, including 21 authors and 34 pieces of prose, verse, and drama. This book shows how authors both recount the history of the migrant community in the period 1880-1980 while creatively experimenting with hybrid forms of expression and blending words with visuals. Literary Voices of the Italian Diaspora in Britain discusses topical issues like migration and social integration, cultures and foods in transition, as well as plurilingualism. The book pays special attention to discussions of the horrors of the Second World War – especially on the tragedy of the *Arandora Star* (2nd July 1940) – to show this literary community's political commitments. More importantly, it will begin to fill the void left by a critical tradition which has only appreciated the northern American and Australian branches of Italian writing.

Vanity Fair Stanford University Press

Ranging from science fiction, stories for children and poetry to drama, narrative, criticism, and 'non-fiction' works on such subjects as spiritualism and Sicilian customs, Capuana's volumes betray different levels and kinds of commitment, some being produced to meet urgent financial needs, others, like the parodies on the bard of Catania, Mario Rapisardi, starting life as exercises in literary humour, still others being

written for polemical or at any rate extra-literary reasons, and yet shedding light on the letterato. Without ignoring these secondary areas, this study sets out to examine the central issue of Capuana's realism as critic and narrator, and to account for its moments of apparent inconsistency, its limitations and strengths in the course of a long career which until recently has tended to be treated in piecemeal fashion. In so doing it proceeds chronologically, relating Capuana's aims and achievements to the changing cultural context which conditioned them, and relying extensively on articles which have remained buried in the newspapers and journals of both Sicily and the Italian mainland to explore uninvestigated aspects of his critical meditation or to illuminate the areas of obscurity in his development as both critic and narrator. A close analysis of narrative texts has been a main instrument of enquiry in this work: though it aims primarily at an evaluation of Capuana, it also hopes to contribute to the understanding of the period in which he lived.

In the Footsteps of Dante University of Toronto Press

The Holocaust in Italian Culture, 1944–2010 is the first major study of how postwar Italy confronted, or failed to confront, the Holocaust. Fascist Italy was the model for Nazi Germany, and Mussolini was Hitler's prime ally in the Second World War. But Italy also became a theater of war and a victim of Nazi persecution after 1943, as resistance, collaboration, and civil war raged. Many thousands of Italians—Jews and others—were deported to concentration

camps throughout Europe. After the war, Italian culture produced a vast array of stories, images, and debate through which it came to terms with the Holocaust's difficult legacy. Gordon probes a rich range of cultural material as he paints a picture of this shared encounter with the darkest moment of twentieth-century history. His book explores aspects of Italian national identity and memory, offering a new model for analyzing the interactions between national and international images of the Holocaust.

The Italian American Experience

Manchester University Press

Given that race is a socio-historical and political construction, this work argues that race is also a narrative construction. Examining the construction of race in works by Italian authors since national unification (Deledda, Serao, Ginzburg and Ghermandi), the book finds certain elements to be common in both racial and narrative formations. These include intertextuality; characterization, plot, and tropes; the tension between the projections of identity as individual, group, and universal; and the processes of identification and otherness.

Italian Studies Walter de Gruyter GmbH & Co KG

This collection of thirteen essays brings together Italian and American scholars to present a cooperative analysis of the Italian short story, beginning in the fourteenth century with Giovanni Boccaccio and arriving at the twentieth century with Alberto Moravia and Anna Maria Ortese. Throughout the book, the contributors carefully and intentionally unpack and explain the development of the short story genre and demonstrate the breadth of themes – cultural, historical and linguistic – detailed in these narratives. Dedicated to a genre

“devoted to lightness and flexibility, as well as quickness, exactitude, visibility and multiplicity,” this collection paints a careful and exacting picture of an important part of both Italian and literary history.

The Renaissance Portrait Walter de Gruyter

Lexicon Grammaticorum is a biographical and bibliographical reference work on the history of all the world's traditions of linguistics. Each article consists of a short definition, details of the life, work and influence of the subject and a primary and secondary bibliography. The authors include some of the most renowned linguistic scholars alive today. For the second edition, twenty co-editors were commissioned to propose articles and authors for their areas of expertise. Thus this edition contains some 500 new articles by more than 400 authors from 25 countries in addition to the completely revised 1.500 articles from the first edition. Attention has been paid to making the articles more reader-friendly, in particular by resolving abbreviations in the textual sections. Key features: essential reference book for linguists worldwide 500 new articles over 400 contributors of 25 countries

Aspects du roman italien aux XIXe et XXe siècles BRILL

Modern Italian Poets shows how the new genre shaped the poetic practice of the poet-translators who worked within it.

Italian Social Customs of the Sixteenth Century Routledge

A periodical in part famous for the cartoon portraits of politicians and public figures. These were mainly by "Spy" (i.e. Sir Leslie Ward) and "Ape" (i.e. Carlo Pellegrini).

Journal of the Royal Society of Arts Routledge

We often know performance when we see it - but how should we investigate it? And how should we interpret what we find out? This book demonstrates why and how mixed methods research is necessary for investigating and explaining performance and advancing new critical agendas in cultural study. The wide range of aesthetic forms, cultural meanings, and social functions found in theatre and performance globally invites a corresponding variety of research approaches. The essays in this volume model reflective consideration of the means, processes, and choices for conducting performance research that is historical, ethnographic, aesthetic, or computational. An international set of contributors address what is meant by planning or designing a research project, doing research (locating and collecting primary sources or resources), and the ensuing work of interpreting and communicating insights. Providing illuminating and necessary guidance, this volume is an essential resource for scholars and students of theatre, performance, and dance.

Journal of the Society of Arts

Cambridge Scholars Publishing
Dante, the pilgrim, is the image of an author who stubbornly looks ahead, seeking and building the "Great Beyond" (Manguel). Following in his footsteps is therefore not a return to the past, going à rebours, but a commitment to the future, to exploring the potential of humanity to "transhumanise". This dynamic of self-transcendence in Dante's humanism (Ossola), which claims for European civilisation a vocation for universalism (Ferroni), is analysed in the volume at three crucial moments: Firstly, the establishment of an emancipatory relationship between author and reader (Ascoli), in which

authorship is authority and not power; secondly, the conception of vision as a learning process and horizon of eschatological overcoming (Mendonça); finally, the relationship with the past, which is never purely monumental, but ethically and intertextually dynamic, in an original rewriting of the original scriptural, medieval, and classical culture (Nasti, Bolzoni, Bartolomei). A second group of contributions is dedicated to the reconstruction of Dante's presence in Portuguese literature (Almeida, Espírito Santo, Figueiredo, Marnoto, Vaz de Carvalho): they attest to the innovative impact of Dante's work even in literary traditions more distant from it.

Italian Quarterly Walter de Gruyter
How did new literatures begin in the Middle Ages and what does it mean to ask about such beginnings? These are the questions this volume pursues across the regions and languages of medieval Europe, from Iceland, Scandinavia, and Iberia through Irish, Welsh, English, French, Dutch, Occitan, German, Italian, Czech, and Croatian to Medieval Greek and the East Slavonic of early Rus. Focusing on vernacular scripted cultures and their complicated relationships with the established literary cultures of Latin, Greek, and Church Slavonic, the volume's contributors describe the processes of emergence, consolidation, and institutionalization that make it possible to speak of a literary tradition in any given language. Moreover, by concentrating on beginnings, the volume avoids the pitfalls of viewing earlier phenomena through the lens of later, national developments; the result is a heightened sense of the historical contingency of categories of language, literature, and territory in the space we

call 'Europe'.

Subject Catalog Gunter Narr Verlag
 "Italy in Crisis: 1494 is a collection of essays which were originally presented at a conference organized at the Institute of Romance Studies in London. They cover the most important aspects of the history, literature, astrology and thought of the 1490s, when major figures such as Lorenzo de' Medici, Angelo Poliziano, Luigi Pulci, and Boiardo, the author of the Orlando Innamorato, disappeared from the Italian scene. The contributors are Alison Brown, Remo Catani, Peter Brand, Marco Dorigatti, Mark Davie, Martin McLaughlin, Letizia Panizza and Denis Reldy."

The Italian Short Story through the Centuries Taylor & Francis

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Journal of the Royal Society of Arts

Metropolitan Museum of Art
 L'opéra italien n'a cessé de s'enrichir au contact de la littérature française. Les échanges entre ces deux genres se caractérisent par le double jeu de proximité et de distance qui existe entre eux. La recherche en dramaturgie musicale éclaire les questions auxquelles sont confrontés traducteurs, librettistes et compositeurs dans leur travail de réécriture pour la scène lyrique italienne.

Literary Voices of the Italian

Diaspora in Britain Springer Nature
 A collection of essays that offers case studies that provide a coherent and organized overview of contemporary Italian pedagogy. It suitably addresses the needs of instructors and teacher trainers, putting in perspective different examples that can be used for more effective teaching techniques according to the ACTFL guidelines.

The Musical Standard Cambridge Scholars Publishing

This book contains the most recent research in the intrinsically interdisciplinary field of Sephardic Studies. It provides new insights into Sephardic history, culture, folklore, languages, music, and literature from both new and established international scholars.

New Horizons in Sephardic Studies

Hueber Verlag

Prend en examen quelques romans italiens publiés entre 1802 et 1998 en privilégiant les confrontations entre les oeuvres et entre les auteurs, depuis les "Dernières lettres de Jacopo Ortis" de Foscolo jusqu'au "Nom de la rose" d'Umberto Eco. Il est beaucoup question des rapports entre la réalité, sociale, historique, politique, psychologique, et la fiction romanesque.

The Realism of Luigi Capuana

Cambridge University Press
Published in conjunction with an exhibition held at the Bode-Museum, Berlin, Aug. 25-Nov. 20, 2011, and at the Metropolitan Museum of Art, New York, Dec. 21, 2011-Mar. 18, 2012.

Italy in Crisis Editions Mardaga
TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN

LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Official Master Register of Bicentennial Activities Fairleigh Dickinson
First published in 2004, *Medieval Italy: An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

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