
Recollections Of Rosings The Acclaimed Pride And Prejudice Sequel Series The Pemberley Chronicles

The Best Books

The Pemberley Chronicles

The Must Read Classics for Little Women

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CHILDHOOD FAVORITES - The Greatest Classics
for Little Women

Best of Jane Austen (Set of 6 Books) Persuasion/
Pride and Prejudice/ Sense and Sensibility/ Emma/
Mansfield Park/ Love and Friendship

The Greatest Feminist Classics in One Volume

Best of Fiction Classics: A Room with a View/
Pride and Prejudice/ Jane Eyre An Autobiography

ICONIC WOMEN: Novels, Biographies & Memoirs

READER'S DIGEST BEST LOVED BOOKS FOR
YOUNG READERS

Faulks on Fiction (Includes 3 Vintage Classics):
Great British Lovers and the Secret Life of the

Novel

The Best 195 Classics Ever Written - Volume 3

The Legacy of Pemberley

Postscript from Pemberley

Supreme Court

Rising from the Dead

Recollections of Rosings

Pride and Prejudice

Jane Austen's Pride and Prejudice

Pride and Prejudice

The Best English

Memoirs of the Department of Agriculture in India

A Woman of Influence

Лучшие романы Джейн Остен / The Best of Jane
Austen

Mr. Darcy and the Secret of Becoming a
Gentleman

Every Girl's Library - 50 Classics in One Volume

Pride and Prejudice II

The Essential Feminist Collection - 60 Powerful
Classics in One Volume

The Favorite Childhood Books - Selected Classics
for Young Girls

50 Best Romance Classics in One Volume

The Library of Girlhood

Memoirs of the Department of Agriculture in India

Faulks on Fiction (Includes 4 FREE Vintage

Classics): Great British Characters and the Secret

Life of the Novel
Pride and Prejudice (Fourth Edition) (Norton
Critical Editions)
The Greatest Novels & Stories for Young Women
Memoirs of the Dept. of Agriculture in India
My Cousin Caroline
The Persuasion of Miss Jane Austen
The Essential Feminist Classics

*Recollections
Of Rosings
The
Acclaimed
Pride And
Prejudice
Sequel Series* Downloaded
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Chronicles by guest

MAYA TOWNSEND

The Best Books

Random House
Книга «Лучшие
романы Джейн
Остен» на
английском языке
станет эффективным
и увлекательным
пособием для
изучающих
иностраннный язык на
хорошем
«продолжающем» и
«продвинутом»

уровне. Она поможет
эффективно
расширить словарный
запас, подскажет,
где и как правильно
употреблять
устойчивые
выражения и
грамматические
конструкции, просто
подарит радость от
чтения. В конце
книги дана краткая
информация о
культуроведческих,
страноведческих,
исторических и
географических
реалиях
описываемого
периода, которая
поможет лучше
ориентироваться в

тексте произведения. Серия «Иностранный язык: учимся у классиков» адресована широкому кругу читателей, хорошо владеющих английским языком и стремящихся к его совершенствованию.

The Pemberley Chronicles DigiCat

The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As

Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche - through heroes from Tom Jones to Sherlock Holmes, lovers from Mr Darcy to Lady Chatterley, villains from Fagin to Barbara Covett and snobs from Emma Woodhouse to James Bond. Also included in this fantastic ebook package are four free classic novels: Robinson Crusoe by Daniel Defoe: The

legendary story of a marine adventurer shipwrecked on a desert island. *Pride and Prejudice* by Jane Austen: Accomplished Elizabeth Bennett must navigate a web of familial obligations and social expectations in this witty drama of friendship, rivalry, enmity and love. *Great Expectations* by Charles Dickens: Pip's life as an ordinary country boy is destined to be unexceptional until a chain of mysterious events lead him away from his humble origins and up the social ladder. *The Woman in White* by Wilkie Collins: Marian and her sister Laura live a quiet life under their uncle's guardianship until Laura marries Sir Percival Glyde, a man of many secrets. Can

she be protected from a mysterious and potentially fatal plot? *The Must Read Classics for Little Women* Sourcebooks, Inc. Musaicum Books presents to you this meticulously edited collection of the most revered and influential stories and biographies for the heroines of the future: *Novels: Little Women Anne of Green Gables Series Rose in Bloom Pride and Prejudice Emma Jane Eyre Heidi Emily of New Moon Alice in Wonderland The Wonderful Wizard of Oz The Secret Garden A Little Princess Peter and Wendy The Girl from the Marsh Croft The Nutcracker and the Mouse King The Princess and the Goblin At the Back of the North Wind A Girl of the Limberlost Rebecca*

of Sunnybrook Farm	of My Life Harriet, The
Mother Carey's	Moses of Her People
Chickens Pollyanna A	Joan of Arc Saint
Sweet Girl Graduate	Catherine Vittoria
Daddy Long-Legs	Colonna Catherine de'
Understood Betsy The	Medici Mary Queen of
Luckiest Girl in the	Scots Pocahontas
School What Katy Did	Priscilla Alden
Patty Fairfield Two	Catherine the Great
Little Women on a	Marie Antoinette Fanny
Holiday Mildred Keith	Burney Elizabeth Cady
The Wide, Wide World	Stanton Susan B.
The Silver Skates Six to	Anthony Catherine
Sixteen The Wind in	Douglas Lady Jane
the Willows The Box-	Grey Flora Macdonald
Car Children Five	Madame Roland Grace
Children and It The	Darling Sister Dora
Phoenix and the Carpet	Florence Nightingale
The Story of the	Augustina Saragoza
Amulet The Railway	Charlotte Bronte
Children Journey to the	Dorothy Quincy Molly
Centre of the Earth	Pitcher Harriet Beecher
Great Expectations And	Stowe Madame de
Both Were Young	Stael Elizabeth Van
Rapunzel Cinderella	Lew Ida Lewis Clara
Snow-white The Twelve	Barton Virginia Reed
Brothers Little Match	Louisa M. Alcott Clara
Girl Little Mermaid	Morris Anna Dickinson
Thumbelina... The	Lucretia Sappho
Heroines of the Past:	Xantippe Aspasia of
Biographies & Memoirs	Cyrus Portia Octavia
Helen Keller: The Story	Cleopatra Julia Domna

Eudocia Hypatia The
Lady Rowena Queen
Elizabeth The Lady
Elfrida The Countess of
Tripoli Jane, Countess
of Mountfort Laura de
Sade The Countess of
Richmond Elizabeth
Woodville Jane Shore
Catharine of Arragon
Anne Boleyn Jane
Addams

Creating Keepsakes

Scrapbooking

Christmas Memories e-
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Puffin Plated: A Book-
to-Table Reading
Experience A deluxe,
full-color hardback
edition of the perennial
Jane Austen classic
featuring a selection of
recipes for tea-time
treats by the one and
only Martha Stewart!
Have your book and
eat it, too, with this
clever edition of a
classic novel, featuring
delicious recipes from
celebrity chefs. In this

edition of Jane Austen's
regency classic Pride
and Prejudice, plan a
fancy tea party or book
club gathering with
recipes for sweet
confections and
pastries. From maple
glazed scones and
delicate sugar and
spice cake, to berry
tartlets and French
macaroons. Bring your
friends and family
together with a good
meal and a good book!
Book includes full,
unabridged text of Jane
Austen's Pride and
Prejudice, interspersed
with recipes, food
photography, and
special food artwork.
Expectations of
Happiness
Sourcebooks, Inc.
"Those with a taste for
the balance and
humour of Austen will
find a worthy
companion volume."-
Book News The

weddings are over. The guests (including millions of readers and viewers) wish the two happy couples health and happiness. As the music swells and the credits roll, two things are certain: Jane and Bingley will want for nothing, while Elizabeth and Darcy are to be the happiest couple in the world! The couples' personal stories of love, marriage, money, and children are woven together with the threads of social and political history of nineteenth century England. As changes in industry and agriculture affect the people of Pemberley and the neighboring countryside, the Darcys strive to be progressive and forward-looking while upholding beloved

traditions. Rebecca Ann Collins follows them in imagination, observing and chronicling their passage through the landscape of their surroundings, noting how they cope with change, triumph, and tragedy in their lives.

"A lovely complementary novel to Jane Austen's *Pride and Prejudice*. Austen would surely give her smile of approval." - Beverly Wong, author of *Pride & Prejudice Prudence*

CHILDHOOD FAVORITES - The Greatest Classics for Little Women

Sourcebooks, Inc. This Prestwick House Literary Touchstone Edition? includes a glossary and reader's notes to help the modern reader enjoy the characters and

situations as Austen intended and not merely as relics of a long-past era. Jane's Austen's delightfully scathing satire on class, pride, and proper behavior is as beloved today as it was when first published in 1813. The long road that the quick-witted, sharp-tongued Elizabeth Bennet and the haughty Darcy travel from mutual disdain to unfulfilled longing and finally to love and marriage is beset with obstacles in the form of Elizabeth's insufferable mother, irrepressible younger sister, and Darcy's own secret pain. In *Pride and Prejudice*, Austen has captured not only the frivolous sensibilities of early-nineteenth-century provincial England, but also the hearts and minds of

anyone who has loved outside of social expectations and aspired to a happiness beyond mere propriety. *Best of Jane Austen (Set of 6 Books)*
Persuasion/ Pride and Prejudice/ Sense and Sensibility/ Emma/ Mansfield Park/ Love and Friendship
CreateSpace
e-artnow presents to you the world's iconic women characters in fiction and the real-life heroines in this power-packed meticulously edited and formatted collection: *x000D_ Fiction: x000D_ Camilla (Fanny Burney) x000D_ Maria; Or, The Wrongs of Woman (Mary Wollstonecraft) x000D_ Pride and Prejudice (Jane Austen) x000D_ Jane Eyre (Charlotte Brontë) x000D_ The Scarlet Letter*

(Nathaniel Hawthorne)_x000D_ Lady Macbeth of the Mzinsk District (Nikolai Leskov)_x000D_ Hester (Margaret Oliphant)_x000D_ Life in the Iron Mills (Rebecca Davis)_x000D_ Little Women (Louisa May Alcott)_x000D_ The Portrait of a Lady (Henry James)_x000D_ Anna Karenina (Leo Tolstoy)_x000D_ Tess of the d'Urbervilles (Thomas Hardy)_x000D_ Wives and Daughter (Elizabeth Gaskell)_x000D_ The Yellow Wallpaper (Charlotte Perkins Gilman)_x000D_ A Doll's House (Henrik Ibsen)_x000D_ The Awakening (Kate Chopin)_x000D_ The Woman Who Did (Grant Allen)_x000D_ Miss Cayley's	Adventures (Grant Allen)_x000D_ The Story of a Baby (Ethel Sybil Turner)_x000D_ New Amazonia (Elizabeth Corbett)_x000D_ A Daughter of the Land (Gene Stratton- Porter)_x000D_ The Iron Woman (Margaret Deland)_x000D_ My Ántonia (Willa Cather)_x000D_ The Song of the Lark (Willa Cather)_x000D_ The House of Mirth (Edith Wharton)_x000D_ Sister Carrie (Theodore Dreiser)_x000D_ Sisters (Ada Cambridge)_x000D_ Hagar (Mary Johnston)_x000D_ Samantha on the Woman Question (Marietta Holley)_x000D_ The Precipice (Elia Wilkinson Peattie)_x000D_ Voyage Out (Virginia
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Woolf)_x000D_	Lucretia_x000D_
Parnassus on Wheels	Sappho_x000D_
(Christopher	Aspasia of
Morley)_x000D_ The	Cyrus_x000D_
Job (Sinclair	Portia_x000D_
Lewis)_x000D_ Miss	Octavia_x000D_
Lulu Bett (Zona	Cleopatra_x000D_
Gale)_x000D_ The	Mariamne_x000D_ Julia
Rainbow (D. H.	Domna_x000D_
Lawrence)_x000D_ The	Zenobia_x000D_
Enchanted April	Valeria_x000D_
(Elizabeth von	Hypatia_x000D_ The
Arnim)_x000D_ Fanny	Lady Rowena_x000D_
Herself (Edna	Roswitha the
Ferber)_x000D_ So Big	Nun_x000D_ Marie de
(Edna	France_x000D_ Laura
Ferber)..._x000D_	de Sade_x000D_ Joan
Memoirs:_x000D_	of Arc_x000D_
Madame Vigée Lebrun	Catharine of
x000D Jane Austen	Arragon_x000D_ Anne
x000D Caroline	Boleyn_x000D_
Herschel_x000D_ Mrs.	Margaret
Seacole_x000D_	Roper_x000D_ Mary,
Elizabeth Cady	Queen of Scots_x000D_
Stanton_x000D_ My	The Pocahontas
Own Story (Emmeline	_x000D_ Queen
Pankhurst)_x000D_	Anne_x000D_ Maria
Mother Jones_x000D_	Theresa_x000D_ Marie
Margaret	Antoinette_x000D_
Sanger_x000D_ Helen	Florence Nightingale
Keller_x000D_	_x000D_ Maria Mitchell
Biographies:_x000D_	_x000D_ Harriet

Tubman_x000D_
 Madame de Stael...
*The Greatest Feminist
 Classics in One Volume*
 Penguin
 This unique collection
 is prepared for the
 heroines of the
 future:_x000D_
 Novels:_x000D_ Little
 Women_x000D_ Anne
 of Green Gables
 Series_x000D_ Rose in
 Bloom_x000D_ Pride
 and Prejudice_x000D_
 Emma_x000D_ Jane
 Eyre_x000D_ Heidi
 x000D Emily of New
 Moon_x000D_ Alice in
 Wonderland_x000D_
 The Wonderful Wizard
 of Oz_x000D_ The
 Secret Garden_x000D_
 A Little Princess
 x000D Peter and
 Wendy_x000D_ The
 Girl from the Marsh
 Croft_x000D_ The
 Nutcracker and the
 Mouse King_x000D_
 The Princess and the
 Goblin_x000D_ At the
 Back of the North Wind
 x000D A Girl of the
 Limberlost_x000D_
 Rebecca of Sunnybrook
 Farm_x000D_ Mother
 Carey's
 Chickens_x000D_
 Pollyanna_x000D_ A
 Sweet Girl Graduate
 x000D Daddy Long-
 Legs_x000D_
 Understood
 Betsy_x000D_ The
 Luckiest Girl in the
 School_x000D_ What
 Katy Did_x000D_ Patty
 Fairfield_x000D_ Two
 Little Women on a
 Holiday_x000D_
 Mildred Keith_x000D_
 The Wide, Wide
 World_x000D_ The
 Silver Skates_x000D_
 Six to Sixteen_x000D_
 The Wind in the
 Willows_x000D_ The
 Box-Car
 Children_x000D_ Five
 Children and It_x000D_
 The Phoenix and the
 Carpet_x000D_ The
 Story of the

Amulet_x000D_ The Railway Children _x000D_ Journey to the Centre of the Earth _x000D_ Great Expectations_x000D_ And Both Were Young _x000D_ Rapunzel_x000D_ Cinderella_x000D_ Snow-white_x000D_ The Twelve Brothers_x000D_ Little Match Girl_x000D_ Little Mermaid_x000D_ Thumbelina..._x000D_ The Heroines of the Past: Biographies & Memoirs_x000D_ Helen Keller: The Story of My Life_x000D_ Harriet, The Moses of Her People_x000D_ Joan of Arc_x000D_ Saint Catherine _x000D_ Vittoria Colonna_x000D_ Mary Queen of Scots_x000D_ Pocahontas_x000D_ Priscilla Alden_x000D_ Catherine the Great_x000D_ Marie	Antoinette_x000D_ Catherine de' Medici_x000D_ Fanny Burney_x000D_ Elizabeth Cady Stanton_x000D_ Susan B. Anthony_x000D_ Catherine Douglas_x000D_ Lady Jane Grey_x000D_ Flora Macdonald_x000D_ Madame Roland_x000D_ Grace Darling_x000D_ Sister Dora_x000D_ Florence Nightingale_x000D_ Augustina Saragoza_x000D_ Charlotte Bronte_x000D_ Dorothy Quincy _x000D_ Molly Pitcher_x000D_ Harriet Beecher Stowe_x000D_ Madame de Stael_x000D_ Elizabeth Van Lew_x000D_ Ida Lewis_x000D_ Clara Barton_x000D_ Virginia Reed_x000D_ Louisa M. Alcott_x000D_ Clara
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Morris_x000D_ Anna
 Dickinson_x000D_
 Lucretia_x000D_
 Sappho_x000D_
 Xantippe_x000D_
 Aspasia of
 Cyrus_x000D_
 Portia_x000D_
 Octavia_x000D_
 Cleopatra_x000D_ Julia
 Domna_x000D_
 Eudocia_x000D_
 Hypatia_x000D_ The
 Lady Rowena_x000D_
 Queen
 Elizabeth_x000D_ The
 Lady Elfrida_x000D_
 The Countess of
 Tripoli_x000D_ Jane,
 Countess of
 Mountfort_x000D_
 Laura de Sade_x000D_
 The Countess of
 Richmond_x000D_
 Elizabeth
 Woodville_x000D_ Jane
 Shore_x000D_
 Catharine of
 Arragon_x000D_ Anne
 Boleyn_x000D_ Jane
 Addams

Best of Fiction

Classics: A Room with a View/ Pride and Prejudice/ Jane Eyre An

Autobiography

Primedia Scrapbooking
 Preserve the magic of
 the winter holidays
 Celebrate the season
 by capturing special
 moments on film?from
 cherishing the warmth
 of family traditions to
 ringing in the
 excitement of the New
 Year. Scrapbooking
 Christmas Memories
 features hundreds of
 scrapbook pages,
 organizational ideas
 and more. You'll love
 using fresh page
 accents ideas or photo
 tips for the perfect
 finishing touch on
 favorite layouts of your
 loved ones. Glean
 inspiration from its
 pages for scrapbooking
 those priceless
 photographs from
 Thanksgiving,

Christmas, Hanukah, Kwanzaa, and the New Year and make the magic of the season last forever.

ICONIC WOMEN: Novels, Biographies & Memoirs Sourcebooks, Inc.

The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes:

· Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane*

Austen: A Life in Small Things). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

READER'S DIGEST BEST LOVED BOOKS FOR YOUNG READERS e-artnow

The publication of *Robinson Crusoe* in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent

in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche. In this ebook, Sebastian celebrates

the greatest lovers in fiction - from Mr Darcy to Lady Chatterley. Also included are three classic novels: *Pride and Prejudice* by Jane Austen: Accomplished Elizabeth Bennett must navigate a web of familial obligations and social expectations in this witty drama of friendship, rivalry, enmity and love. *Wuthering Heights* by Emily Brontë: The story of an all consuming love which knows no boundary between life and death, Emily Brontë's novel is a stunningly original and shocking exploration of obsessive passion. *Tess of the D'Urbervilles* by Thomas Hardy: In a bid to alleviate her family's poverty, Tess visits the D'Urbervilles and unwittingly sets out on a path of suffering,

love, social inequality and betrayal.

Faulks on Fiction (Includes 3 Vintage Classics): Great British Lovers and the Secret Life of the Novel

ReadHowYouWant.com
Best of Fiction Classics:

A Room with a View/
Pride and Prejudice/
Jane Eyre An

Autobiography by E. M.
Forster, Jane Austen,

Charlotte Brontë: A
Room with a View by E.

M. Forster: In "A Room
with a View," E. M.

Forster tells the story
of Lucy Honeychurch, a

young Englishwoman
traveling in Italy. The

novel explores themes
of social conventions,

personal freedom, and
the clash between the

rigid Victorian society
and a more liberated

worldview. Through its
vibrant characters and

beautiful descriptions

of Italy, the novel
offers a compelling and

insightful commentary
on society and human

relationships. *Pride and
Prejudice* by Jane

Austen: Jane Austen's
beloved novel "*Pride*

and *Prejudice*" follows
the spirited and

independent Elizabeth
Bennet as she

navigates love, societal
expectations, and

family dynamics. The
novel is a witty and

humorous exploration
of the complexities of

human relationships,
with Mr. Darcy, the

enigmatic and proud
gentleman, becoming

one of literature's most
enduring romantic

heroes. *Jane Eyre* An
Autobiography by

Charlotte Brontë: "*Jane
Eyre*" is a Gothic

romance novel that
follows the life of the

orphaned and
mistreated Jane Eyre.

The novel traces her journey from a harsh childhood to her position as a governess and her tumultuous relationship with Mr. Rochester, her employer. With its strong-willed and independent protagonist, "Jane Eyre" challenges traditional gender roles and remains a powerful and timeless classic. This Best of Fiction Classics collection showcases three exceptional works that have left a lasting impact on readers and continue to be celebrated for their enduring themes, compelling characters, and insightful commentary on society and human nature. From the insightful observations of E. M. Forster in "A Room with a View" to the witty

social satire of Jane Austen's "Pride and Prejudice" and the Gothic romance of Charlotte Brontë's "Jane Eyre," each novel offers a unique and captivating reading experience that has earned its place among the literary classics.

The Best 195 Classics Ever Written - Volume 3

Random House
From the details of hikes in the mountains, conversations with children, observations in the college classroom or the church sanctuary, and forays into family history, Paul Willis weaves poems that "[push you] beyond the mundane to an unusual angle of vision." (Jill Peláez Baumgaertner, Christian Century).

The Legacy of Pemberley DigiCat

Musaicum Books presents a unique collection of the most exhilarating romances ever written, book which are sometimes with a happy ending, sometimes with a tragedy of the true heartbreak and sometimes lighten with the comedy of everyday: Romeo & Juliet (Play & Prose Version) Evelina & Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) The Sorrows of Young Werther (Goethe) Jane Eyre (Charlotte Brontë) Villette (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The

Red and the Black (Stendhal) Lorna Doone (R.D. Blackmore) Dangerous Liaisons (Pierre Choderlos de Laclos) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Scarlet Letter (Nathaniel Hawthorne) Adam Bede (George Eliot) Anna Karenina (Leo Tolstoy) Far from the Madding Crowd (Thomas Hardy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) Wives and Daughters (Elizabeth Gaskell) The Age of Innocence (Edith Wharton) Little Women (Louisa May Alcott) An Old-Fashioned Girl (Louisa May Alcott) The Lady of the Camellias (Alexandre Dumas) The House of a Thousand Candles (Meredith

Nicholson) Great Expectations (Charles Dickens) The Phantom of the Opera (Gaston Leroux) A Room with a View (E. M. Forster) The Beautiful and Damned (F. Scott Fitzgerald) Jennie Gerhardt (Theodore Dreiser) Ann Veronica (H. G. Wells) The Enchanted Barn (Grace Livingston Hill) The Girl from Montana (Grace Livingston Hill) The Miranda Trilogy (Grace Livingston Hill) Marcia Schuyler Phoebe Deane Miranda The Agony Column (Earl Derr Biggers) The Bride of Lammermoor (Walter Scott) Night and Day (Virginia Woolf) Affairs of State (Burton Egbert Stevenson) Jill the Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L'Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin) *Postscript from Pemberley* e-artnow Compiled in 4 volumes, "The Best 195 Classics Ever Written" brings together exceptional works by distinguished authors including renowned names like Charles Dickens, Henry James, Jane Austen and William Shakespeare. Aiming to provide the best compilation of classical works for its lovers, this amazing collection has a wonderful blend of relationships, emotions, fantasy and adventure that attracted everyone for generations and inspired many films,

television serials and stage adaptations.

Supreme Court Good Press

When Elizabeth Bennet refuses his hand, Darcy is devastated and makes it his mission to change. By every civility in his power, Darcy slowly tries to win her affections, but Elizabeth is not easily swayed. Darcy vows to unlock the secrets that will make her his. He curses himself for his social awkwardness and appearance of pride, and sets out to right the wrongs he's done her family. Elizabeth's family and friends misunderstand his intentions, and being in Elizabeth's presence proves to be both excruciating for the shy Darcy-and a dream come true. For the first time in his life, he must please a

woman worth having, and the transformation leads him to a depth of understanding and love that he never could have imagined.

Rising from the Dead
Litres

Good Press presents to you this meticulously edited collection of feminist masterpieces - from fictional protagonists who influenced generations of young women to the real heroines of the past, their life stories and their legacy.

Fiction: Camilla (Fanny Burney) Maria; Or, The Wrongs of Woman (Mary Wollstonecraft) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) The Scarlet Letter (Nathaniel Hawthorne) Lady Macbeth of the Mzinsk District (Nikolai Leskov) Hester (Margaret Oliphant)

Life in the Iron Mills (Rebecca Davis) Little Women (Louisa May Alcott) The Portrait of a Lady (Henry James) Anna Karenina (Leo Tolstoy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) The Yellow Wallpaper (Charlotte Perkins Gilman) Herland (Charlotte Perkins Gilman) A Doll's House (Henrik Ibsen) Hedda Gabler (Henrik Ibsen) The Awakening (Kate Chopin) The Woman Who Did (Grant Allen) Miss Cayley's Adventures (Grant Allen) New Amazonia (Elizabeth Corbett) A Girl of the Limberlost (Gene Stratton-Porter) The Iron Woman (Margaret Deland) My Ántonia (Willa Cather) The House of Mirth (Edith Wharton)	Summer (Edith Wharton) Sister Carrie (Theodore Dreiser) Sisters (Ada Cambridge) Hagar (Mary Johnston) Samantha on the Woman Question (Marietta Holley) The Precipice (Elia Wilkinson Peattie) To the Lighthouse (Virginia Woolf) Miss Lulu Bett (Zona Gale) Lady Chatterley's Lover (D. H. Lawrence) The Enchanted April (Elizabeth von Arnim) Gone with the Wind (Margaret Mitchell) Emily of New Moon (Lucy Maud Montgomery) Memoirs: Madame Vigée Lebrun Jane Austen Caroline Herschel Mrs. Seacole Elizabeth Cady Stanton Emmeline Pankhurst Biographies: Lucretia Sappho Aspasia of Cyrus Portia Octavia Cleopatra Julia Domna
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Zenobia Valeria
Hypatia Roswitha the
Nun Marie de France
Mechthild of
Magdeburg Joan of Arc
Catharine of Arragon
Anne Boleyn Queen
Elizabeth Mary, Queen
of Scots Queen Anne
Maria Theresa Marie
Antoinette Madame de
Stael Augustina
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