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Recapturing Sophocles' Antigone

The Three Theban Plays

The Complete Plays of Sophocles

Antigonick

Three Theban Plays

(Penguin Classics Deluxe Edition)

Sophocles' Tragic Hero and His Time

Studies in Sophoclean Tragedy

The Oedipus Cycle

The Theban Plays

The Crucible

Antigone, Oedipus the King, Oedipus at Colonus

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Antigone

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Sophocles

Robert Fagles Antigone

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TOWNSEND WILLIAMSON

The Odyssey Harper Collins

The heroic Greek dramas that have moved theatergoers and readers since the fifth century B.C. Towering over the rest of Greek tragedy, the three plays that tell the story of the fated Theban royal family—Antigone, Oedipus the King and Oedipus at Colonus—are among the most enduring and timeless dramas ever written. Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

With an English Translation John Wiley & Sons

The Three Theban Plays Antigone; Oedipus the King; Oedipus at Colonus Penguin

Agamemnon; The Libation Bearers; The Eumenides Houghton Mifflin Harcourt

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

The Poems and Fragments Prentice Hall

Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

The Suppliants Vintage

Virgil's great epic transforms the Homeric tradition into a triumphal statement of the Roman civilizing mission. Translated by Robert Fitzgerald.

A Dictionary of Classical Greek Quotations Wyatt North Publishing, LLC

This anthology includes English translations of three plays of Sophocles' Oidipous Cycle: Antigone, King Oidipous, and Oidipous at Colonus. The trilogy includes an introductory essay on Sophocles life,

ancient theatre, and the mythic and religious background of the plays. Each of these plays is available from Focus in a single play edition. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Oresteia Bantam Classics

Examines the way in which Sophocles' play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

A New Translation Bristol Classical Press

The only trilogy of tragedy plays to survive from Ancient Greece features the ageless themes of the nature of fate and the relationship between justice, revenge, and religion.

The Three Theban Plays OUP Oxford

The four plays newly translated in this volume are among Euripides' most exciting works. Iphigenia among the Taurians is a story of escape and contrasting Greek and barbarian civilization, set on the Black Sea at the edge of the known world. Bacchae, a profound exploration of the human psyche, deals with the appalling consequences of resistance to Dionysus, god of wine and unfettered emotion. This tragedy, which above all others speaks to our post-Freudian era, is one of Euripides' two last surviving plays. The second, Iphigenia at Aulis, centres on the ultimate dysfunctional family as natural emotion is tested in the tragic crucible of the Greek expedition against Troy. Lastly, Rhesus, probably the work of another playwright, is a thrilling, action-packed Iliad in miniature, dealing with a grisly event in the Trojan War.

Oedipus the King; Oedipus at Colonus; Antigone Penguin

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Antigone; Oedipus the King; Oedipus at Colonus Penguin

Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy—Oedipus the King and Antigone—for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

The Theban Plays Yale University Press

Detailed notes accompany modern translations of the stories of Oedipus, a king who is unable to escape his tragic fate and ends his days in exile

A New Translation Franklin Classics Trade Press

The legends surrounding the royal house of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle against fate. KING OEDIPUS tells of a man who brings pestilence to Thebes for crimes he doesn't realise he has committed, and then inflicts a brutal punishment on himself. It is a devastating portrayal of a ruler brought down by his own oath. OEDIPUS AT COLONUS provides a fitting conclusion to the life of the aged and blinded king, while ANTIGONE depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.

Ten Plays Oxford University Press, USA

Aristotle called "Oedipus The King," the second-written of the three Theban plays written by Sophocles, the masterpiece of the whole of Greek theater. Today, nearly 2,500 years after Sophocles wrote, scholars and audiences still consider it one of the most powerful dramatic works ever made. Freud sure did. The three plays--"Antigone," "Oedipus the King," and "Oedipus at Colonus"--Are not strictly a trilogy, but all are based on the Theban myths that were old even in Sophocles' time. This particular edition was rendered by Robert Fagles, perhaps the best translator of the Greek classics into English.

Antigone; Oedipus the King; Electra Columbia University Press

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition. For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Crucible One of the true masterpieces of twentieth-century American theater, The Crucible brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving, but that compels readers to fathom their hearts and consciences in ways that only the greatest theatre can.

Oedipus at Colonus Oxford Paperbacks

The power, riches and influence of these two Greek tragedies are immense. This volume will steer the reader through Robert Fagles' Penguin translation with Wilkins' Companions to "Antigone" and Macleod's to "Oedipus the King", and an introduction discussing Sophocles and Attic tragedy.

Rowman & Littlefield Publishers

'Human wisdom is of little or no value', wrote Plato in his Apology. And yet the ancient Greeks, including Plato himself, more than any other people of antiquity were fascinated by the pursuit of the wisdom they called philosophia. That search for knowledge involved an extensive use of maxims and quotations, as we can see from those expressions of Homer prefaced by the phrase 'as people say'. Homer, the Seven Sages and the Pre-Socratic philosophers are still extensively quoted in all the major western languages. Yet for all their popularity, until now there has been no single resource to which interested readers might turn. This unique reference book offers one of the most

comprehensive selections of Greek quotations ever committed to print. With its English text matched by the original Greek, the volume collects 7500 entries, ranging from the archaic period to late antiquity, and across philosophy, drama, poetry, history, science and medicine, each indexed with key words to enable fast sourcing. Together, these selections provide an incomparable insight into the glories of Greek civilization.

Homer Createspace Independent Publishing Platform

Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Bacchae and Other Plays The Three Theban Plays Antigone; Oedipus the King; Oedipus at Colonus The first two chapters of this book isolate and describe the literary phenomenon of the Sophoclean tragic hero. In all but one of the extant Sophoclean dramas, a heroic figure who is compounded of the same literary elements faced a situation which is essentially the same. The demonstration of this recurrent pattern is made not through character-analysis, but through a close examination of the language employed by both the hero and those with whom he contends. The two chapters attempt to present what might, with a slight exaggeration, be called the "formula" of Sophoclean tragedy. A great artist may repeat a structural pattern but he never really repeats himself. In the remaining four chapters, a close analysis of three plays, the Antigone, Philoctetes, and Oedipus at Colonus, emphasizes the individuality and variety of the living figures Sophocles created on the same basic armature. This approach to Sophoclean drama is (as in the author's previous work on the subject) both historical and critical; the universal and therefore contemporary appeal of the plays is to be found not by slighting or dismissing their historical context, but by an attempt to understand it all in its complexity. "The play needs to be seen as what it was, to be understood as what it is."

Oedipus at Thebes New Directions Publishing

When her dead brother is decreed a traitor, his body left unburied beyond the city walls, Antigone refuses to accept this most severe of punishments. Defying her uncle who governs, she dares to say 'No'. Forging ahead with a funeral alone, she places personal allegiance before politics, a

tenacious act that will trigger a cycle of destruction.

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