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## AXEL PARKER

Catalogo dei libri in commercio Text Publishing

For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison. The Book of Disquiet is the Portuguese modernist master Fernando Pessoa's greatest literary achievement. An "autobiography" or "diary" containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa's death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa's entire writing life.

Le irregolari E/O

Venezia 1894. Un incontro fortuito. 36 anni lei, 31 lui. Duse e d'Annunzio attraverseranno insieme 10 burrascosi anni. Un breve tratto, ma per entrambi capitale: sia perché, col tempo, il Vate si sarebbe ravveduto, rimpiangendola; sia perché quella con d'Annunzio è la sola convivenza della Diva che, sul viale del tramonto, parrà prediligere la compagnia di giovani donne. Questo narra la vulgata confermata da oltre un secolo. Se corrispondono al vero passione, tradimenti e umiliazioni, sono da ribaltare i ruoli: fu lui la vittima e lei il carnefice. È quanto emerge dai numerosi documenti, sottoposti a nuovo esame

con un'avvertenza: a varare la favola dei divi amanti fu Gabriele per suo tornaconto.

Dalida E/O

Questo libro - che in questa edizione tascabile è arricchito di nuovi saggi e contributi - ci porta nel laboratorio di Elena Ferrante, ci permette di lanciare uno sguardo dentro i cassetti da cui sono usciti i suoi tre romanzi, L'amore molesto, I giorni dell'abbandono e La figlia oscura, offrendo un esempio di passione assoluta per la scrittura. La scrittrice risponde a non poche delle domande che le hanno fatto i suoi lettori negli ultimi quindici anni. Dice, per esempio, perché chi scrive un libro farebbe bene a tenersi in disparte e lasciare che il testo faccia il suo corso. Dice i pensieri e le ansie di quando un romanzo diventa film. Dice com'è complicato trovare risposte in pillole alle domande di un'intervista. Dice delle gioie, delle fatiche, delle angosce di chi narra una storia e poi la scopre insufficiente. Dice dei suoi rapporti con la psicoanalisi, con le città in cui è vissuta, con l'infanzia come magazzino di mille suggestioni e fantasie, con il femminismo. Il risultato è l'autoritratto narrativamente vivacissimo di una scrittrice al lavoro. -- From publisher's website.

**The Days of Abandonment** Europa Editions

Portato sullo schermo con successo da Mario Martone, L'amore molesto resta come uno dei romanzi italiani più importanti e originali degli ultimi anni. Un romanzo che ha rivelato il talento di Elena Ferrante, autrice schiva e lontana dai milieux letterari. La trama ruota intorno al rapporto tra Delia e la madre Amalia, un rapporto madre-figlia scavato con crudeltà e con passione. «Mia madre annegò la notte del 23 maggio, giorno

del mio compleanno, nel tratto di mare di fronte alla località che chiamano Spaccavento...». Questo è l'incipit del romanzo. Che cosa è accaduto ad Amalia? Chi c'era con lei la notte in cui è morta? È stata davvero la donna ambigua e incontentabile che sua figlia si è sempre immaginata? L'indagine di Delia si snoda in una Napoli plumbea che non dà tregua, trasformando una vicenda di quotidiani strazi familiari in un thriller domestico che mozza il respiro.

Mare e mare Minimum Fax

Dalle collane più celebri e orami storiche - come *Lo specchio* e i *Gialli di Mondadori*, *I coralli* e *I gettoni* di Einaudi, *I Narratori di Feltrinelli*, la *Biblioteca Adelphi* - fino alle tendenze più recenti e innovative dell'editoria, *Storie di uomini e libri* è un prezioso strumento di lavoro per studenti e cultori della materia, ma anche una guida accessibilissima per chi desidera affacciarsi, da lettore curioso, nel dietro le quinte della letteratura, dove accanto a chi i libri li scrive c'è anche chi «li fa»: progettandoli e curandoli con passione, coraggio, e talvolta persino un po' di sana incoscienza.

Amaro colf Marsilio Editori spa

Leda is a middle-aged, divorced mother devoted to her work as an English professor. After the departure of her grown-up daughters, she takes a holiday on the Italian coast. But after a few days things become unsettling; on the beach she encounters a family whose brash behaviour proves menacing. Leda is overwhelmed by memories of the difficult and unconventional choices she made as a mother and their consequences for herself and her family. The tale of a woman's rediscovery of herself soon becomes the story of a ferocious confrontation with the past. *The Lost Daughter* is a profound

exploration of the conflicting emotions that tie women to their children. Elena Ferrante was born in Naples. She is the author of seven novels: *The Days of Abandonment*, *Troubling Love*, *The Lost Daughter*, and the quartet of Neapolitan Novels: *My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay*, and *The Story of the Lost Child*. *Fragments*, a selection of interviews, letters and occasional writings by Ferrante, will be published in early 2016. She is one of Italy's most acclaimed authors. Ann Goldstein has translated all of Elena Ferrante's work. She is an editor at the *New Yorker* and a recipient of the PEN Renato Poggioli Translation Award. 'Ferrante's gift for psychological horror renders it immediate and visceral.' *New Yorker* 'This superb and scary Italian writer...has blown the lid off tempestuous parent-child relations.' *Seattle Times* 'So refined, almost translucent, that it seems about to float away, in the end this piercing novel is not so easily dislodged from the memory.' *Boston Globe* 'It's Leda's voice that's hypnotic, and it's the writing that makes it that way. Ferrante can do a woman's interior dialogue like no one else, with a ferocity that is shockingly honest, unnervingly blunt.' *Booklist* 'Ferrante's prose is stunningly candid, direct and unforgettable. From simple elements, she builds a powerful tale of hope and regret.' *Publishers Weekly* 'Ferrante's uncompromising directness and her unflinching gaze cannot be faulted.' *Age/Sydney Morning Herald* 'With cold determination, Ferrante conveys both the selfishness and the courage that comes with admitting your own maternal shortcomings.' *New Zealand Listener* *Apropos of Nothing* E/O A "beautifully written" dark fable from a

doll's point of view—by the New York Times–bestselling author of *The Lost Daughter* and the Neapolitan Novels (The Washington Post). One of NPR's Best Books of the Year. Readers of Elena Ferrante's *The Lost Daughter* may recall the little doll—lost or stolen—around which that novel revolves. Here, Ferrante retells the tale from the doll's perspective. Celina is having a terrible night, one full of jealousy for the new kitten, Minù; feelings of abandonment and sadness; misadventures at the hands of the beach attendant; and dark dreams. But she will be happily found by Mati, her child, once the sun rises . . . “Everyone should read anything with Ferrante's name on it.” —The Boston Globe

*Braccio da Montone* E/O

From the New York Times–bestselling author of *My Brilliant Friend*, this novel of a deserted wife's descent into despair—and rage—is “a masterpiece” (The Philadelphia Inquirer). *The Days of Abandonment* is the gripping story of an Italian woman's experiences after being suddenly left by her husband after fifteen years of marriage. With two young children to care for, Olga finds it more and more difficult to do the things she used to: keep a spotless house, cook meals with creativity and passion, refrain from using obscenities. After running into her husband with his much-younger new lover in public, she cannot even refrain from assaulting him physically. In a “raging, torrential voice” (The New York Times), Olga conveys her journey from denial to devastating emptiness—and when she finds herself literally trapped within the four walls of their high-rise apartment, she is forced to confront her ghosts, the potential loss of her own identity, and the possibility that life may never return to normal.

“Quick, furious, simultaneously steely and unhinged, and completely mesmerizing.” —The New York Times  
“Intelligent and darkly comic.”

—Publishers Weekly “Remarkable, lucid, austere, honest.” —The New Yorker  
*The Lost Daughter* E/O

The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn “giving evidence.” Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this melting pot Italian culture. “Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot.”

—Publishers Weekly

*L'amore mio non può* Edizioni Pendragon

*The Long-Awaited, Enormously Entertaining Memoir* by One of the Great Artists of Our Time—Now a New York Times, USA Today, Los Angeles Times, and Publisher's Weekly Bestseller. In this candid and often hilarious memoir, the celebrated director, comedian, writer, and actor offers a comprehensive, personal look at his tumultuous life. Beginning with his Brooklyn childhood and his stint as a writer for the Sid

Caesar variety show in the early days of television, working alongside comedy greats, Allen tells of his difficult early days doing standup before he achieved recognition and success. With his unique storytelling pizzazz, he recounts his departure into moviemaking, with such slapstick comedies as *Take the Money and Run*, and revisits his entire, sixty-year-long, and enormously productive career as a writer and director, from his classics *Annie Hall*, *Manhattan*, and *Annie and Her Sisters* to his most recent films, including *Midnight in Paris*. Along the way, he discusses his marriages, his romances and famous friendships, his jazz playing, and his books and plays. We learn about his demons, his mistakes, his successes, and those he

loved, worked with, and learned from in equal measure. This is a hugely entertaining, deeply honest, rich and brilliant self-portrait of a celebrated artist who is ranked among the greatest filmmakers of our time.

**Il lago** Europa Editions

*La frantumaglia* E/O

**Rivisteria** Europa Editions

*Storie di uomini e libri. L'editoria letteraria italiana attraverso le sue collane* E/O

**Più che una figlia** E/O

**Giornale della libreria** E/O

*Quasi un'estate* E/O

*Specchio di terra* E/O

*Tirature* E/O

**The Book of Disquiet: The Complete Edition** E/O

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