
Piety And Power The World Of Jewish Fundamentalism

Power, Piety, and People

Women Medieval Islamic World: Power Patronage Piety

Piety, Power and History in Medieval England and Normandy

Women in the Medieval Islamic World

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When Power and Piety Collide

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Piety & Power

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The Moslem World

Faces of Power & Piety

When Power and Piety Collide

Blessing the World

Pious Pursuits

*Piety And Power The World Of Jewish
Fundamentalism*

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Power, Piety, and People Wipf and Stock Publishers

Tackles a human problem we all share—the fate of the earth and our role in its future. Confident that your personal good deeds of environmental virtue will save the earth? The stories we encounter about the environment in popular culture too often promote an imagined moral economy, assuring us that tiny acts of voluntary personal piety, such as recycling a coffee cup, or purchasing green consumer items, can offset our destructive habits. No need to make any fundamental structural changes. The trick is simply for the consumer to buy the right things and shop our way to a greener future. It's time for a reality check. Ecopiety offers an absorbing examination of the intersections of environmental sensibilities, contemporary expressions of piety and devotion, and American popular culture. Ranging from portrayals of environmental sin and virtue such as the eco-pious depiction of Christian Grey in *Fifty Shades of Grey*, to the green capitalism found in the world of mobile-device “carbon sin-

tracking” software applications, to the socially conscious vegetarian vampires in *True Blood*, the volume illuminates the work pop culture performs as both a mirror and an engine for the greening of American spiritual and ethical commitments. Taylor makes the case that it is not through a framework of grim duty or obligation, but through one of play and delight, that we may move environmental ideals into substantive action.

Women Medieval Islamic World: Power Patronage Piety

Oxford University Press

Faces of Power and Piety is the second in the Medieval Imagination series of small, affordable books that draw on manuscript illuminations in the collections of the J. Paul Getty Museum and the British Library. Each volume focuses on a particular theme to provide an accessible and delightful introduction to the imagination of the medieval world. The vivid and charming faces featured in this volume include portraits of both illustrious historical figures and celebrated contemporaries. They reveal that medieval artists often disregarded physical appearance in favor of emphasizing qualities such as power and piety, capturing how their subjects wished to be remembered for the ages. *Faces of Power and Piety* also looks at the development

of portraiture in the modern sense during the Renaissance, when likeness became an important component of portrait painting. An exhibition of the same name will be on view at the J. Paul Getty Museum from August 12 through October 26, 2008.

Piety, Power and History in Medieval England and Normandy Piety & Power

Drawing upon a rich array of sources from archives in Leipzig, Dresden and Halle, Tanya Kevorkian illuminates culture in Leipzig before and during J.S. Bach's time in the city. Working with these sources, she has been able to reconstruct the contexts of Baroque and Pietist cultures at key periods in their development much more specifically than has been done previously. Kevorkian shows that high Baroque culture emerged through a combination of traditional frameworks and practices, and an infusion of change that set in after 1680. Among other forms of change, new secular arenas appeared, influencing church music and provoking reactions from Pietists, who developed alternative meeting, networking and liturgical styles. The book focuses on the everyday practices and active roles of audiences in public religious life. It examines music performance and reception from the perspectives of both 'ordinary' people and elites. Church services are studied in detail, providing a broad sense of how people behaved and listened to the music. Kevorkian also reconstructs the world of patronage and power of city councillors and clerics as they interacted with other Leipzig inhabitants, thereby illuminating the working environment of J.S. Bach, Telemann and other musicians. In addition, Kevorkian reconstructs the social history of Pietists in Leipzig from 1688 to the 1730s.

Women in the Medieval Islamic World Thomas Dunne Books
This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought!

Piety & Politics Oxford University Press

This book is at the interface between Visual Studies and Biblical Studies, and is the only monograph to date on St Paul's visual piety. Heath argues that biblical scholarship has downplayed this-worldly visuality in Christian culture, and that the exegesis of Paul is both a partial cause and a symptom of this 'disciplinary blind-spot'.

Ecopiety Princeton University Press

This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. You may read this book carefully and should you be interested to have further study on such publications you can contact us through www.shia.es Naturally, if we find you to be a keen and energetic reader we shall give you a deserving response in sending you some other publications of this Organization.

Fields of Blood Wipf and Stock Publishers

This book is one of the many Islamic publications distributed by Talee throughout the world in different languages with the aim of

conveying the message of Islam to the people of the world. Talee (www.talee.org) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shia School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, Talee aims at encouraging scholarship, research and enquiry through the use of technological facilitates. For a complete list of our published books please refer to our website (www.talee.org) or send us an email to info@talee.org
Power, Piety, and Patronage in Late Medieval Queenship Stanford University Press

An analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. The author's exposition of these practices challenges this assumption by showing how the ethical and the political are linked within the context of such movements.

Piety and Power Rowman & Littlefield

Institutions under royal control included not only the king's royal residences and the royal chapels attached to them, but also magnificent convent-palaces and individual monasteries belonging to specific religious orders with close affiliations to the Spanish Crown. These Spanish Royal Sites, a diverse global network that helped to shape the Spanish Monarchy politically and socially in the seventeenth century, extended across the different kingdoms of the Iberian Peninsula and beyond to other territories in Europe, America and Asia under Spanish rule. The religious practices that occurred there were an essential aspect of studying the justification of power, the pre-eminence of (ecclesiastical and temporal) institutions and, in the case of the Spanish Monarchy, its relations with the Holy See. This volume brings together scholars from various humanities disciplines, opening up novel avenues of research for studying the organization of royal institutions in the different kingdoms of the Habsburg Spanish Monarchy, especially in questions related to religion and royal piety. Particular attention is paid to the under-researched area of Royal Sites in Catalonia, Valencia, Portugal, Sardinia and the Viceroyalty of Peru.

The Practice of Piety Peter Lang Incorporated, International Academic Publishers

MIKE PENCE: THE ULTIMATE POLITICAL SHAPE-SHIFTER "I'm a Christian, a conservative, and a Republican . . . in that order."

—Mike Pence As the impeachment of President Donald Trump remains a constant topic of discussion in political circles, the questions around our current vice president also continue to swirl, and in some ways, the puzzlement over his true nature has never truly been clear. Tom LoBianco, a longtime Pence reporter, cuts to the core of the nation's most enigmatic politician in this intimate yet expansive account of the vice president's journey to the White House. In *Piety & Power*, LoBianco follows Pence from his evangelical conversion in college to his failed career as a young lawyer, to his thwarted attempts at politics until he hitched his wagon to far-right extremism, becoming the Congressional poster boy for faith-based policy and Tea Party rhetoric. Giving readers a minute-by-minute account of the selection process that

made him Donald Trump's unlikely running mate in 2016, *Piety & Power* traces Pence's personal and political life, painting a picture of a man driven by faith and conviction, yes, but also a hunger for power. LoBianco crafts a revealing portrait of the real Mike Pence—a politician whose understated style masks a drive for power, but also a surprising political acumen—by drawing on years of research, over one hundred exclusive interviews with those closest to the vice president, and deep ties both within the Beltway and Indiana state politics. Highlighting Pence's strained, at times obsequious, relationship with Trump; his marriage to Karen; his deeply repressed personality; his presidential aspirations and plans for America's future; and his deep-rooted faith in his country, in God, and ultimately himself; *Piety & Power* provides insights and answers as it sheds light on this ambitious Midwestern politician, his past, and his possible future.

Power of Popular Piety NYU Press

Conflicts in cities that have particular religious significance often become intense, protracted, and violent. Why are holy cities so frequently contested, and how can these conflicts be mediated and resolved? In *Power, Piety, and People*, Michael Dumper explores the causes and consequences of contemporary conflicts in holy cities. He explains how common features of holy cities, such as powerful and autonomous religious hierarchies, income from religious endowments, the presence of sacred sites, and the performance of ritual activities that affect other communities, can combine to create tension. *Power, Piety, and People* offers five case studies of important disputes, beginning with Jerusalem, often seen as the paradigmatic example of a holy city in conflict. Dumper also discusses Córdoba, where the Islamic history of its Mosque-Cathedral poses challenges to the control exercised by the Roman Catholic Church; Banaras, where competing Muslim and Hindu claims to sacred sites threaten the fragile equilibrium that exists in the city; Lhasa, where the Communist Party of China severely restricts the ancient practice of Tibetan Buddhism; and George Town in Malaysia, a rare example of a city with many different religious communities whose leaders have successfully managed intergroup conflicts. Applying the lessons drawn from these cities to a broader global urban landscape, this book offers scholars and policy makers new insights into a pervasive category of conflict that often appears intractable.

Politics of Piety University of Pittsburgh Pre

A sweeping exploration of religion and the history of human violence—from the New York Times bestselling author of *The History of God* • “Elegant and powerful.... Both erudite and accurate, dazzling in its breadth of knowledge and historical detail.” —The Washington Post In these times of rising geopolitical chaos, the need for mutual understanding between cultures has never been more urgent. Religious differences are seen as fuel for violence and warfare. In these pages, one of our greatest writers on religion, Karen Armstrong, amasses a sweeping history of humankind to explore the perceived connection between war and the world's great creeds—and to issue a passionate defense of the peaceful nature of faith. With unprecedented scope, Armstrong looks at the whole history of each tradition—not only Christianity and Islam, but also Buddhism, Hinduism, Confucianism, Daoism, and Judaism. Religions, in their earliest days, endowed every aspect of life with meaning, and warfare became bound up with observances of the sacred. Modernity has ushered in an epoch of spectacular violence, although, as Armstrong shows, little of it can be ascribed directly to religion. Nevertheless, she shows us how and in what measure religions came to absorb modern belligerence—and what hope there might be for peace among believers of different faiths in our time.

Surge of Piety Wipf and Stock Publishers

"Compelling ethnography. Mandana Limbert offers unusual insights into contemporary Arabian Peninsula society. This is an exemplary book for a region in which such books are few and far between."--- Dale F. Elckelman, Dartmouth College --

A Play of Piety Forum Books

Douglass Sullivan Gonzalez examines the influence of religion on the development of nationalism in Guatemala during the period 1821-1871, focusing on the relationship between Rafael Carrera and the Guatemalan Catholic Church. He illustrates the peculiar and fascinating blend of religious fervor, popular power, and caudillo politics that inspired a multiethnic and multiclass alliance to defend the Guatemalan nation in the mid-nineteenth century. Led by the military strongman Rafael Carrera, an unlikely coalition of mestizos, Indians, and creoles (whites born in the Americas) overcame a devastating civil war in the late 1840s and withstood two threats (1851 and 1863) from neighboring Honduras and El Salvador that aimed at reintegrating conservative Guatemala into a liberal federation of Central American nations. Sullivan-Gonzalez shows that religious discourse and ritual were crucial to the successful construction and defense of independent Guatemala. Sermons commemorating independence from Spain developed a covenantal theology that affirmed divine protection if the Guatemalan people embraced Catholicism. Sullivan-Gonzalez examines the extent to which this religious and nationalist discourse was popularly appropriated. Recently opened archives of the Guatemalan Catholic Church revealed that the largely mestizo population of the central and eastern highlands responded favorably to the church's message. Records indicate that Carrera depended upon the clerics' ability to pacify the rebellious inhabitants during Guatemala's civil war (1847-1851) and to rally them to Guatemala's defense against foreign invaders. Though hostile to whites and mestizos, the majority indigenous population of the western highlands identified with Carrera as their liberator. Their admiration for and loyalty to Carrera allowed them a territory that far exceeded their own social space. Though populist and antidemocratic, the historic legacy of the Carrera years is the Guatemalan nation. Sullivan-Gonzalez details how theological discourse, popular claims emerging from mestizo and Indian communities, and the caudillo's ability to finesse his enemies enabled Carrera to bring together divergent and contradictory interests to bind many nations into one.

Piety, Power and History in Medieval England and Normandy Harvill Secker

In *Blessing the World*, Derek A. Rivard studies liturgical blessing and its role in the religious life of Christians during the central and later Middle Ages, with a particular focus on the blessings of the Franco-Roman liturgical tradition from the tenth to late thirteenth centuries.

The Power of Unostentatious Piety: a Sermon [on Mark. Vii. 24] Preached ... Before the Queen in the Private Chapel, Windsor Castle, Etc CUA Press

Piety & Power HarperCollins

Piety, Power, and Politics Penguin

Essays re members of the Moravian Church; although many of these Protestant immigrants spoke German, they originated in various countries.

The Muslim World Createspace Independent Publishing Platform In harvest time of 1436, Joliffe's troupe leader falls, leaving his players to find what work they can while he recovers. Joliffe finds work in a hospital where he unfortunately has to deal with Mistress Cisily Thorncoffyn, a widow expecting to be endlessly waited on for her mostly imaginary ailments. When patients begin mysteriously dying, Mistress Thorncoffyn loudly insists that

someone is trying to kill her. With so many suspects wishing her ill, if not outright dead, Joliffe has no choice but to find out whose anger has turned to murderous hatred and whether having missed their target they mean to try again...

[The Pursuit of Piety, Form #17.061](#) Routledge

The dramatic, untold story of how Norman Vincent Peale and a handful of conservative allies fueled the massive rise of religiosity in the United States during the 1950s. Near the height of Cold War hysteria, when the threat of all-out nuclear war felt real and perilous, Presbyterian minister Norman Vincent Peale published *The Power of Positive Thinking*. Selling millions of copies worldwide, the book offered a gospel of self-assurance in an age of mass anxiety. Despite Peale's success and his ties to powerful

conservatives such as Dwight D. Eisenhower, J. Edgar Hoover, and Joseph McCarthy, the full story of his movement has never been told. Christopher Lane shows how the famed minister's brand of Christian psychology inflamed the nation's religious revival by promoting the concept that belief in God was essential to the health and harmony of all Americans. We learn in vivid detail how Peale and his powerful supporters orchestrated major changes in a nation newly defined as living "under God." This blurring of the lines between religion and medicine would reshape religion as we know it in the twentieth and twenty-first centuries.

[The Shadow President](#) Routledge

How to become more like Christ in daily life.

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- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
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