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BOYER HALEY

Referativnyi zhurnal World Bank Publications
 Georges-Louis Buffon, an eighteenth-century French scientist, was the first to promote the widespread idea that nature in the New World was deficient; in America, which he had never visited, dogs don't bark, birds don't sing, and—by extension—humans are weaker, less intelligent, and less potent. Thomas Jefferson, infuriated by these claims, brought a seven-foot-tall carcass of a moose from America to the entry hall of his Parisian hotel, but the five-foot-tall Buffon remained unimpressed and refused to change his views on America's inferiority. Buffon, as Philippe Roger demonstrates here, was just one of the first in a long line of Frenchmen who have built a history of anti-Americanism in that country, a progressive history that is alternately ludicrous and trenchant. *The American Enemy* is Roger's bestselling and widely acclaimed history of French anti-Americanism, presented here in English translation for the first time. With elegance and good humor, Roger goes back 200 years to unearth the deep roots of this anti-Americanism and trace its

changing nature, from the belittling, as Buffon did, of the "savage American" to France's resigned dependency on America for goods and commerce and finally to the fear of America's global domination in light of France's thwarted imperial ambitions. Roger sees French anti-Americanism as barely acquainted with actual fact; rather, anti-Americanism is a cultural pillar for the French, America an idea that the country and its culture have long defined themselves against. Sharon Bowman's fine translation of this magisterial work brings French anti-Americanism into the broad light of day, offering fascinating reading for Americans who care about our image abroad and how it came about. "Mr. Roger almost single-handedly creates a new field of study, tracing the nuances and imagery of anti-Americanism in France over 250 years. He shows that far from being a specific reaction to recent American policies, it has been knit into the very substance of French intellectual and cultural life. . . . His book stuns with its accumulated detail and analysis."—Edward Rothstein, *New York Times* "A brilliant and exhaustive guide to the history of French Ameriphobia."—Simon Schama, *New Yorker*
Cross-Cultural Issues in Art Atlas routier FranceAA Road Atlas France 2002AA Big Road Atlas France
 Based on statistics gathered in the late 1990s, this atlas gives a snapshot of Laos' economic and

social development in the twenty years since the founding of the Lao People's Democratic Republic in a series of 299 full-color maps. The result is clear and attractive, and something to be treasured. *Atlas historique de Saint-Denis* Princeton University Press
Visualization in Modern Cartography explores links between the centuries-old discipline of cartography and today's revolutionary developments in scientific visualization. The book has three main goals: (1) to pass on design and symbolization expertise to the scientific visualization community - information that comes from centuries of pre-computer visualization by cartographers, and their more recent experiences with computerizing the discipline; (2) to help cartographers cope with the dramatic shift from print cartography to a dynamic virtual cartography for which their role is changing from that of map designer to one of spatial information display (and/or interface) designer; (3) to illustrate the expanded role for cartography in geographic, environmental, planning, and earth science applications that comes with the development of interactive geographic visualization tools. To achieve these goals, the book is divided into three parts. The first sets the historical, cognitive, and technological context for geographic/cartographic visualization tool development. The second covers key technological, symbolization, and user

interface issues. The third provides a detailed look at selected prototype geographic/cartographic visualization tools and their applications.

[Planning, Connecting, and Financing Cities](#) — Now Springer Science & Business Media

Why national and international equality matter and what we can do to ensure a fairer world In *The Globalization of Inequality*, distinguished economist and policymaker François Bourguignon examines the complex and paradoxical links between a vibrant world economy that has raised the living standard of over half a billion people in emerging nations such as China, India, and Brazil, and the exponentially increasing inequality within countries. Exploring globalization's role in the evolution of inequality, Bourguignon takes an original and truly international approach to the decrease in inequality between nations, the increase in inequality within nations, and the policies that might moderate inequality's negative effects. Demonstrating that in a globalized world it becomes harder to separate out the factors leading to domestic or international inequality, Bourguignon examines each trend through a variety of sources, and looks at how these inequalities sometimes balance each other out or reinforce one another. Factoring in the most recent economic crisis, Bourguignon investigates why inequality in some countries has dropped back to levels that have not existed for several decades, and he asks if these should be considered in the context of globalization or if they are in fact specific to individual nations. Ultimately, Bourguignon argues that it will be up to countries in the developed and developing world to implement better policies, even though globalization limits the scope for some potential redistributive instruments. An informed and original contribution to the current debates about inequality, this book will be essential reading for anyone who is interested in the future of the world economy.

[The American Enemy](#) London : Cassell

Includes, 1982-1995: Les Livres du mois, also published separately.

[The European Landscape Convention](#) Cambridge University Press

Integrating a discussion of the application of quantitative methods with practical examples, this book explains the philosophy of the quantitative methodologies. It discusses issues such as: the nature of modern quantitative geography; spatial data; geographical information systems; visualization; local analysis; and point pattern analysis.

New Serial Titles, Classed Subject Arrangement Routledge

An environmental history of the mountain areas of Turkey, Greece, Italy, Spain, and Morocco.

[A Cultural History of Wallonia](#) SAGE

This book investigates the expanding involvement of China in security cooperation in Africa.

Drawing on leading and emerging scholars in the field, the volume uses a combination of analytical insights and case studies to unpack the complexity of security challenges confronting China and the continent. It interrogates how security considerations impact upon the growing economic and social links China has developed with African states.

Livres de France University of Chicago Press

This book focuses on the development of towns in France, taking into account military technology, physical geography, shifting regional networks tying urban communities together, and the emergence of new forms of public authority and civic life.

[City Planning According to Artistic Principles](#) Springer

L'ouvrage se veut une introduction à une série de volumes consacrés à la publication scientifique des fouilles archéologiques préventives effectuées depuis vingt ans à Saint-Denis. Deux buts sont ici poursuivis : offrir aux chercheurs un bilan critique des sources archéologiques et archivistiques existantes tout en permettant à un public plus large de mieux comprendre la genèse de la cité. Le parti adopté est celui d'une histoire topographique de la ville, depuis la première basilique mérovingienne consacré à saint Denis, autour de laquelle est né et s'est développé un espace urbain, jusqu'à la veille de son industrialisation. Cette esquisse de l'évolution de Saint-Denis se

fonde sur une sélection de textes et de sources iconographiques abondamment commentés.

[Crouching Tiger, Hidden Dragon?](#) Philip's

The AA's popular A3 format French road atlas, fully revised and updated for 2005. Includes information on distances and journey times, map symbols, route planning, key to map pages and Departement map.

AA Big Road Atlas France Legare Street Press

Get the big picture with this comprehensive atlas of the world, featuring detailed maps of every country and region. Whether you're planning a trip or just curious about the world around you, this handy reference guide offers a wealth of geography and cultural insights. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Handbook of Theoretical and Quantitative Geography Maison des Sciences de l'Homme
Instigated by Bruno Demoulin, the book 'A cultural history of Wallonia' explores the subject of the Walloon cultural identity. It discusses the numerous forms the Walloon consciousness takes on an artistic, musical and other levels and will be of interest to both the expert in the field and the interested layman. The richly illustrated book provides the reader with a complete historical and themed survey of culture in Wallonia. In the first historical part, Wallonia's history is explored in depth by specialized historians and art historians who cover the great periods from prehistory to the present day. The second part takes a themed approach to Walloon culture and consists of fascinating essays about language, literature, publications, music, the performing arts, plastic arts, photography and many other aspects which illustrate the diversity of this regions cultural heritage.

[Visualization in Modern Cartography](#) Routledge

A comprehensive look at Arabic sociolinguistic variation and linguistic change, including rich datasets, bibliographies and exercises.

[China and Africa](#) SAGE

Atlas routier FranceAA Road Atlas France 2002AA Big Road Atlas FranceAA Publishing

[Mémoires Du Baron Haussmann](#) Springer

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Subject Nationalities of the German Alliance Cambridge University Press

This important and insightful book provides, for the first time, a broad presentation of ongoing research into public participation in landscape conservation, management and planning, following the 2000 European Landscape Convention which came into force in 2004. The book examines both the theory of participation and what lessons can be learnt from specific European examples. It explores in what manner and to what extent the provisions for participation in the European

Landscape Convention have been followed up and implemented. It also presents and compares different experiences of participation in selected countries from northern, southern, eastern and western Europe, and provides a critical examination of public participation in practice. However, while the book's focus is necessarily on Europe, many of the conclusions drawn are of global relevance. The book provides a valuable reference for researchers and advanced students in landscape policies and management, as well as for professionals and others interested in land-use planning and environmental management.

[Aegean Sea Continental Shelf Case \(Greece V. Turkey\)](#) University of Kwazulu Natal Press

"The emergence of China on the world scene is one of the most important phenomena of this century. This book focuses on the rapidly growing economic and political influence that China has in Africa. Cutting-edge contributions from sixteen pan-African authors provide an historical and geo-political context for understanding the evolving partnership between Africa and China. The book features nine detailed country case studies and assesses China's Africa policy and interests in relation to those of other powers. It broadens the debate on this crucial topic and ensures that African voices enrich a discourse that could well determine the future of the continent."--BOOK JACKET.

Traditional Mediterranean Architecture Wentworth Press

Cross-Cultural Issues in Art provides an engaging introduction to aesthetic concepts, expanding the discussion beyond the usual Western theorists and Western examples. Steven Leuthold discusses both contemporary and historical issues and examples, incorporating a range of detailed case studies from African, Asian, European, Latin American, Middle Eastern and Native American art. Individual chapters address broad intercultural issues in art, including Art and Culture, Primitivism and Otherness, Colonialism, Nationalism, Art and Religion, Symbolism and Interpretation, Style and Ethnicity, A Sense of Place, Art and Social Order, Gender, and the Self, considering these themes as constructs that frame our understanding of art. Cross-Cultural Issues in Art draws upon ideas and case studies from cultural and critical studies, art history, ethno-aesthetics and area studies, visual anthropology, and philosophy, and will be useful for undergraduate and postgraduate courses in these fields.

[Livres hebdo](#) AA Publishing

Bringing together theoretical and empirical research from 22 countries in Europe, North America, Australia, South America and Japan, this book offers a state-of-the-art survey of conceptual and methodological research and planning issues relating to landscape, heritage, [and] development. It has 30 chapters grouped in four main thematic sections: landscapes as a constitutive dimension of territorial identities; landscape history and landscape heritage; landscapes as development assets and resources; and landscape research and development planning. The contributors are scholars from a wide range of cultural and professional backgrounds, experienced in fundamental and applied research, planning and policy design. They were invited by the co-editors to write chapters for this book on the basis of the theoretical frameworks, case-study research findings and related policy concerns they presented at the 23rd Session of PECSRL - The Permanent European Conference for the Study of the Rural Landscape, organized by TERCUD - Territory, Culture and Development Research Centre, Universidade Lusófona, in Lisbon and Óbidos, Portugal, 1 - 5 September 2008. With such broad inter-disciplinary relevance and international scope, this book provides a valuable overview, highlighting recent findings and interpretations on historical, current and prospective linkages between changing landscapes and natural, economic, cultural and other identity features of places and regions; landscape-related identities as local and regional development assets and resources in the era of globalized economy and culture; the role of landscape history and heritage as platforms of landscape research and management in European contexts, including the implementation of The European Landscape Convention; and, the strengthening of the landscape perspective as a constitutive element of sustainable development.

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