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MAXWELL COLBY

Evertrue Poppy

Three robbers are caught stealing from the baker and go to jail. There the townspeople show the robbers how good it feels to be clean and neat, well barbered, and well fed. Just as they get out of jail, Old Tobias's tower catches fire and the robbers save his pets and home.

The Best Christmas Pageant Ever Little Island Books

In this extraordinary debut novel with its deft nod to Dickensian heroes and rogues, Mira Bartók tells the story of Arthur, a shy, fox-like foundling with only one ear and a desperate desire to belong, as he seeks his destiny. Have you been unexpectedly burdened by a recently orphaned or

unclaimed creature? Worry not! We have just the solution for you! Welcome to the Home for Wayward and Misbegotten Creatures, an institution run by evil Miss Carbunkle, a cunning villainess who believes her terrified young charges exist only to serve and suffer. Part animal and part human, the groundlings toil in classroom and factory, forbidden to enjoy anything regular children have, most particularly singing and music. For the Wonderling, an innocent-hearted, one-eared, fox-like eleven-year-old with only a number rather than a proper name — a 13 etched on a medallion around his neck — it is the only home he has ever known. But unexpected courage leads him to acquire the loyalty of a young bird groundling named Trinket, who gives the Home's loneliest inhabitant two incredible gifts: a real name — Arthur, like the good king in the old stories — and a best friend. Using

Trinket's ingenious invention, the pair escape over the wall and embark on an adventure that will take them out into the wider world and ultimately down the path of sweet Arthur's true destiny. Richly imagined, with shimmering language, steampunk motifs, and gripping, magical plot twists, this high adventure fantasy is the debut novel of award-winning memoirist Mira Bartók and has already been put into development for a major motion picture.

A Midsummer's Nightmare Simon and Schuster
 now a major motion picture directed by Gus Van Sant (*My Own Private Idaho*, *Good Will Hunting*, and *Milk*) It was an accident. He didn't mean to kill the security guard with his skateboard—it was self-defense. But there's no one to back up his story. No one even knows he was at Paranoid Park. Should he confess, or can

he get away with it? It's an ethical question no one should have to answer. Writing more intensely than ever before, Blake Nelson delivers a film noir in book form, complete with interior monologue and dark, psychological drama. This is a riveting look at one boy's fall into a world of crime, guilt, and fear—and his desperate attempt to get out again.

The Improbable Theory of Ana & Zak Andersen Press Limited

The thrilling conclusion to the New York Times bestselling Lone City trilogy, which began with *The Jewel*, a book BCCB said "will have fans of Oliver's *Delirium*, Cass's *The Selection*, and DeStefano's *Wither* breathless." For too long, Violet and the people of the outer circles of the Lone City have lived in service of the royalty of the Jewel. But now, the secret society known as the Black Key is preparing to seize power. While Violet knows she is at the center of this rebellion, she has a more personal stake in it—for her sister, Hazel, has been taken by the Duchess of the Lake. Now, after fighting so hard to escape the Jewel, Violet must do everything in her power to return not only to save Hazel, but the future of the Lone City.

Daz 4 Zoe Samuel French, Inc.

Der Kaugummigraf Über die Freundschaft Wie ich Freunde in mir fand BoD – Books on Demand
The Way Home For Wolf Candlewick Press
Die Privatermittlerin Mia Magaloff nimmt sich eine Auszeit auf der Insel Spiekeroog. Strand, Meer und Sonne – mehr braucht sie nicht dafür. Doch bereits auf der Fähre zettelt jemand einen Streit mit ihr an. Auf der Insel begegnet sie einem scheinbar Durchgeknallten, der von sich behauptet, der lebendig gewordene Spiekerooger Utkieker zu sein, der über die Insel wacht. Er fleht Mia um Hilfe an, weil ein Unheil über Spiekeroog kommen soll. Mia ignoriert dies, bis anderntags eine Tote gefunden wird. Nun muss sich Mia kümmern, damit es nicht noch mehr Leichen gibt. Dieser Roman ist eine Neuauflage mit zusätzlichen unvorhersehbaren Wendungen.

Witch's Pyre Tuxbury Publishing LLC

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

Shelter (Book One) Pan Macmillan

Struggling artist Avery Ross is barely scraping by. Bartending at a trendy New York City restaurant for an overbearing boss and two weeks away from losing her apartment to a condo developer, she's desperate for a break. So when she's offered a temporary housesitting job, she takes it. Living at one of the poshest

addresses in Manhattan is like entering a new world—one that catapults her into the orbit of billionaire Dominic Baine, the darkly handsome, arrogantly alpha resident of the building's penthouse. What begins as a powerful attraction soon explodes into a white-hot passion neither can deny. Yet as scorching as their need for each other is, Avery doesn't expect Nick's interest in her to last. Nor does she dare to dream that the desire she feels for this scarred, emotionally remote man could deepen into something real. For Avery has secrets of her own—and a past that could destroy her . . . and shatter everything she and Nick share. **FOR 100 DAYS** is the first novel in a passionate new contemporary romance trilogy from New York Times and #1 international bestselling author Lara Adrian. Coming soon: **FOR 100 NIGHTS** and **FOR 100 REASONS**.

Und führe mich in Versuchung Penguin
Nell doesn't believe in love until she falls for Lukas. But Lukas has his own dark agenda, and in this tale of hidden secrets and shocking twists, he manipulates Nell closer to the point of no return. How far is she willing to go for love?

Der Kaugummigraf Der

Kaugummigraf Über die Freundschaft Wie ich Freunde in mir fand

From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation's 5 Under 35 award, The New Yorker's 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an American woman and an African man in 1970s America and an unflinching novel about the fragmentation of lives that straddle countries and histories. *All Our Names* is the story of two young men who come of age during an African revolution, drawn from the safe confines of the university campus into the intensifying clamor of the streets outside. But as the line between idealism and violence becomes increasingly blurred, the friends are driven apart—one into the deepest peril, as the movement gathers inexorable force, and the other into the safety of exile in the American Midwest. There, pretending to be an exchange student, he falls in love with a social worker and settles into small-town life. Yet this idyll is inescapably darkened by the secrets of his past: the acts he committed and the work he left unfinished. Most of all, he is haunted by the beloved friend he left behind, the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. *Elegiac*, blazing with insights about the physical and

emotional geographies that circumscribe our lives, *All Our Names* is a marvel of vision and tonal command. Writing within the grand tradition of Naipul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide.

The Hurting Scholastic UK

COMING SOON TO PRIME VIDEO by internationally bestselling author Harlan Coben. Mickey Bolitar's year can't get much worse. After witnessing his father's death and sending his mom to rehab, he's forced to live with his estranged uncle Myron and switch high schools.

Fortunately, he's met a great girl, Ashley, and it seems like things might finally be improving. But then Ashley vanishes. Mickey follows Ashley's trail into a seedy underworld that reveals that Ashley isn't who she claimed to be. And neither was Mickey's father. Soon Mickey learns about a conspiracy so shocking that it leaves him questioning everything about the life he thought he knew. First introduced to readers in Harlan Coben's novel *Live Wire* Mickey Bolitar is as quick-witted and clever as his uncle Myron, and eager to go to any length to save the people he cares about. Follow Mickey Bolitar on his next adventure in *Seconds Away!* Look for all three books in the series!

A House Called Awful End Penguin

'This book's power lies in its depiction of civilians trying to lead ordinary lives during the horror of war . . . It is shattering stuff, but Rothmann is tender towards his characters and this book is as memorable as his last.' - The Times, 'Historical Fiction Book of the Month' As the Second World War enters its final stages, millions in Germany are forced from their homes by bombing, compelled to seek shelter in the countryside where there are barely the resources to feed them. Twelve-year-old Luisa, her mother, and her older sister Billie have escaped the devastation of the city for the relative safety of a dairy farm. But even here the power struggles of the war play out: the family depend on the goodwill of Luisa's brother-in-law, an SS officer, who in expectation of payment turns his attention away from his wife and towards Billie. Luisa immerses herself in books, but even she notices the Allied bombers flying east above them, the gauntness of the prisoners at the camp nearby, the disappearance of fresh-faced boys from the milk shed – hastily shipped off to a war that's already lost. Living on the farm teaches Luisa about life and death, but it's man's capacity for violence

that provides the ultimate lesson, that robs her of her innocent ignorance. When, at a birthday celebration, her worst fears are realized, Luisa collapses under the weight of the inexplicable. Ralf Rothmann's previous novel, *To Die in Spring*, described the horror of war and the damage done on the battlefield. The God of that Summer tells the devastating story of civilians caught up in the chaos of defeat, of events that might lead a twelve-year-old child to justifiably say: 'I have experienced everything.'

Wherever It Is Summer HarperCollins

It's been two months since the dark tunnels of the underworld came for Nikki Beckett. That night, Nikki's boyfriend, Jack, made the ultimate sacrifice and took her place in the Everneath for eternity - a debt that should have been hers. Every night Jack appears in her dreams, lost and confused, and wasting away. All Nikki wants is to save him before it's too late, but no matter how hard she tries to reach for his hand, she can never find it. Desperate for answers, Nikki turns to Cole, the immortal bad boy who wants to make her his Queen - and the one person least likely to help. But it seems Nikki has touched his heart, and surprisingly, Cole agrees to help in the only way he can - by taking Nikki to the Everneath himself. As they descend into the heart of the Everneath Nikki and Cole discover that their journey will be more difficult than they'd anticipated, and more deadly. Nikki vows to stop at nothing to save Jack - even if it means making an incredible sacrifice of her own...

Me, In Between Macmillan

Last spring, Nikki Beckett vanished, sucked into an underworld known as the Everneath, where immortals feed on the emotions of despairing humans. Now she's returned- to her old life, her family, her friends- before being banished back to the underworld... this time forever. She has six months before the Everneath comes to claim her, six months for good-byes she can't find the words for, six months to find redemption, if it exists. Nikki longs to spend these months reconnecting with her boyfriend, Jack, the one person she loves more than anything. But there's a problem: Cole, the smoldering immortal who first enticed her to the Everneath, has followed Nikki to the mortal world. And he'll do whatever it takes to bring her back- this time as his queen. As Nikki's time grows short and her relationships begin slipping from her grasp, she's forced to make the hardest decision of her life: find a way to cheat fate and remain on the Surface with Jack or return to the

Everneath and become Cole's...

Freundschaft Charlesbridge Publishing
When both Eddie Dickens' parents catch a disease that makes them turn yellow, it's agreed he should go and stay with relatives at their house, *Awful End*. This hilarious historical spoof, the first in the Eddie Dickens trilogy, has been called "a scrumptious cross between Dickens and Monty Python." Illustrations.

Coming In From the Cold Ember

Whitley Johnson's dream summer with her divorce dad has turned into a nightmare. She's just met his new fiancée and her kids. The fiancée's son? Whitley's one-night stand from graduation night. Just freakin' great. Worse, she totally doesn't fit in with her dad's perfect new country-club family. So Whitley acts out. She parties. Hard. So hard she doesn't even notice the good things right under her nose: a sweet little future stepsister who is just about the only person she's ever liked, a best friend (even though Whitley swears she doesn't "do" friends), and a smoking-hot guy who isn't her stepbrother...at least, not yet. It will take all three of them to help Whitley get through her anger and begin to put the pieces of her family together. Filled with authenticity and raw emotion, Whitley is Kody Keplinger's most compelling character to date: a cynical Holden Caulfield-esque girl you will wholly care about.

The Black Key National Geographic Books

Having finally rescued Jack from the dark Tunnels of the Underworld, all Nikki wants is to be with him and for life to return to normal. But Cole tricked Nikki as they journeyed through the labyrinth of the Everneath, and now she's started turning into an Everliving just like him. Desperate to find a way to reverse the process, Nikki and Jack try everything they can think of. Even Cole becomes an unlikely ally, but for how long? Nikki needs to feed on Cole to survive, Cole needs Nikki to gain control of the throne in the Everneath, and Jack needs Nikki because she is everything to him. Together, they must travel back to the Underworld to undo Nikki's fate and make her mortal once more. Will Nikki be forced to spend eternity in the Underworld-or does she have what it takes to bring down the Everneath once and for all?

So Light, So Heavy Feiwel & Friends
Elephant is so heavy, and all the other animals are so light. How will the seesaw ever go up and down? Toddlers will be drawn in by repetition, opposites, humor, and an unexpected twist in this board book story about Elephant's quest to get the seesaw to teeter. A cast of friendly animals--who are all so light--try to help

move the seesaw, but Elephant's side won't budge. He's so heavy. Then what happens when a child swoops in with other plans? Short, simple, and memorable, this board book offers a satisfying story arc.

"Such a heavyweight for such a light little book—delightful" — Kirkus Reviews
STARRED REVIEW "An amusing introduction to the concepts of weight, balance, and opposites" — Publisher's Weekly

Of Beast and Beauty BoD - Books on Demand

What if Beauty became the Beast? Discover a new angle on the classic fairytale in this fantasy retelling that's perfect for anyone who can't get enough of Beauty and the Beast. In the city of Yuan, the blind Princess Isra is raised to be a human sacrifice. Her death will ensure her city's vitality. In the desert, a mutant beast named Gem fights to save his people, known as the Monstrous, from starvation. Neither dreams that, together, they can return balance to their worlds. When Gem is captured for trying to steal Yuan's enchanted roses, he becomes a prisoner of the city. Isra enlists his help, and soon begins to care for him—and to question everything she has been brought up to believe. . . . "Engrossing tale . . . [an] intense love story." —Kirkus Reviews "The bones of the classic Beauty and the Beast story are all here, imaginatively fleshed out with tropes from science fiction, fantasy, and even political drama." —The Bulletin, Recommended "Jay's characters are well-realized . . . [the] setup is intriguing and her writing assured." —Publishers Weekly "Revelations and plot twists keep the action flowing and romance growing. . . . A satisfying read for fans of romantic fantasy." —School Library Journal

Neverworld Wake Simon and Schuster
A brave and simple story, written in the alternating voices of its two heroines, this is a touching story of the redemptive power of friendship from an award-winning author. The last thing either Jana (13) or Louise (17) is looking for on this hot and boring summer is a friend of totally the wrong age. But then one day, they abandon their responsibilities and irritating families, and head off in a 'borrowed' car for a day by the lake. Their adventure is simple -- beer, ice-cream, swimming, singing -- but the friendship it forges between them turns out to be profound. When Jana experiences loss, it is only Louise's tender and funny postcards that can haul her out of depression -- right out of her bedroom window and off on another adventure.

Best Sellers - Books :

- [Love You Forever](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [What To Expect When You're Expecting](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [The Democrat Party Hates America By Mark R. Levin](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [Iron Flame \(the Emphyrean, 2\)](#)