

# La Valla C E Des Cyclamens Cahiers D Une Paysanne

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 Annales  
 The Libraries of the Neoplatonists  
 Nature and the Arts in Early Modern Naples  
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 Note de quelques événements arrivés dans la commune de Lavalla pendant la période révolutionnaire  
 Dictionnaire Géographique Et Statistique Sur Un Plan Entièrement Nouveau  
 Renaissance Et Réforme  
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 Classical Influences on European Culture, A.D. 1500-1700  
 Dictionnaire topographique de la France, comprenant les noms de lieu anciens et modernes, publié par ordre du ministre de l'instruction publique et sous la direction du comité des travaux historiques et des sociétés savantes  
 Recueil Des Croniques Et Anchiennes Istories de la Grant Bretagne  
 History and Historiography of Linguistics  
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 Recueil Des Croniques Et Anchiennes Istories de la Grant Bretagne  
 Spectacle & Image in Renaissance Europe  
 Dictionary-catalogue of Operas and Operettas which Have Been Performed on the Public Stage  
 Diccionario de Voces Aragonesas ... Por D.J. Borao, Etc. [With a Preface by F. Sancho Y Gil.].  
 Rerum Britannicarum Medii Aevi Scriptores  
 Dictionnaire topographique du département de l'Ain comprenant les noms de lieu anciens et modernes  
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## VALENCIA DILLON

*L'illustré du sud-est* Cambridge University Press

This collective volume has been dedicated to two distinguished scholars of Neo-Latin Studies on the occasion of their retirement after a long and fruitful academic career, one at the Université catholique Louvain-la-Neuve, the other at the internationally renowned Seminarium Philologiae Humanisticae of Leuven University. Both the rich variety of subjects dealt with and the international diversity of the scholars authoring contributions reflect the wide interests of the celebrated Neo-Latinists, their international position, and the actual status of the discipline itself. Ranging from the Trecento to the 21st century, and embracing Latin writings from Italy, Hungary, The Netherlands, Germany, France, Poland, the New World, Spain, Scotland, Denmark and China, this volume is as rich and multifaceted as it is voluminous, for it not only offers studies on well-known figures such as Petrarch, Lorenzo Valla, Erasmus, Vives, Thomas More, Eobanus Hessus, Lipsius, Tycho Brahe, Jean de la Fontaine and Jacob Cats, but it also includes new contributions on Renaissance commentaries and editions of classical authors such as Homer, Seneca and Horace; on Neo-Latin novels, epistolography and Renaissance rhetoric; on Latin translations from the vernacular and invectives against Napoleon; on the teaching of Latin in the 19th century; and on the didactics of Neo-Latin nowadays.

**Drake University General Catalog** Walter de Gruyter GmbH & Co KG

At head of title: Union academique internationale.

*Annales* BRILL

The twelve essays in this new collection by John Monfasani examine how, in particular cases, Greek émigrés, Italian humanists, and Latin scholastics reacted with each other in surprising and important ways. After an opening assessment of Greek migration to Renaissance Italy, the essays range from the Averroism of John Argyropoulos and the capacity of Nicholas of Cusa to translate Greek, to Marsilio Ficino's position in the Plato-Aristotle controversy and the absence of Ockhamists in Renaissance Italy. Theodore Gaza receives special attention in his roles as translator, teacher, and philosopher, as does Lorenzo Valla for his philosophy, theology, and historical ideas. Finally, the life and writings of a protégé of Cardinal Bessarion, the Dominican friar Giovanni Gatti, come in for their first extensive study.

*The Libraries of the Neoplatonists* John Benjamins Publishing

The papers illustrate the different ways in which the Renaissance made use of its classical heritage.

*Nature and the Arts in Early Modern Naples* Leuven University Press

The transmission of Greek learning to the Arabic-speaking world paved the way to the rise of Arabic philosophy. This volume offers a deep and multifarious survey of transmission of Greek philosophy through the schools of late Antiquity to the Syriac-speaking and Arabic-speaking worlds.

*Catalogue of Science and Technology, No* Leuven University Press

In Medieval Manuscripts in Transition, various scholars investigate the ways in which the study of manuscripts can contribute to interpretation or provide insight.

**Syntagmatia** Taylor & Francis

In the 19th century, religious institutes (orders and congregations) underwent an unprecedented revival. As partners in a large-scale religious modernisation movement, they were welcomed by the Roman Catholic Church in its pursuit of a new role in society (especially in the educational and health-care sectors). At the same time, the Church also deemed it necessary to keep their spectacular growth in check. Until the 1960s religious institutes played an important role both in society at large as well as within the church (for example, at the level of the missions, liturgy and art). Yet, relatively little research has been done on their development either in ecclesiastical or in

broad cultural history. As a basis for further study, The European Forum on the History of Religious Institutes in the 19th and 20th Centuries offers this study of the historiography of religious institutes and of their position in civil and canon law.

*International Legal Dimension of Terrorism* BRILL

Includes annex: The Huelva Declaration for an Alliance of Civilizations against Terrorism.

*L'île de Cuba* Leuven University Press

The literary, artistic, and scientific culture of early modern Naples is closely linked to the natural topography of the city, stretching from Iacopo Sannazaro's poetic evocation of the Campania landscape to Giambattista Vico's approach in which he anchors human civilization to the existential confrontation with natural forces. With the open sea, the rocky coastline, and the menacing presence of Vesuvius, the image of Naples, more than any other city in early modern times, is associated in the collective imagination with the forces of nature. Even the populace was interpreted as a force of nature. In this volume, art, literature, and science historians investigate the convergence of culture and nature in a unique geographic context.

**Dictionnaire topographique du département de l'Ain comprenant les noms de lieux anciens et modernes** BRILL

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 Syntagmatia  
 Leuven University Press

**Histoire de l'inquisition au moyen-âge** Editions Mardaga

This collection of nineteen essays focuses on the ways in which, in England, France and Spain, the Renaissance made propagandistic, or aesthetic, use of the image in various spectacles. Under surface differences between genres, what emerges is a surprising similarity in tactics and response, which invites further questioning about image elaboration and its reception.

*Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc* Recueil Des Croniques Et Anchiennes Istories de la Grant Bretagne  
 Recueil Des Croniques Et Anchiennes Istories de la Grant Bretagne  
 Rerum Britannicarum Medii Aevi Scriptores  
 Histoire de l'inquisition au moyen-âge  
 Syntagmatia

These two volume present papers from the Fourth International Conference on the History of the Language Sciences (ICHoLS IV), held at the University of Trier, Germany, in August 1987. Volume 1 contains the following sections: I. Generalia; II. Antiquity; III. Arabic Linguistics; IV. Middle Ages; V. Renaissance; VI. 17th Century. Volume 2 continues with: VII. 18th Century; VIII. 19th Century; IX. 20th Century; and provides Author and Subject Indexes.

*Histoire des Pasteurs du Désert depuis la révocation de l'édit de Nantes jusqu'à la Révolution Française. 1685-1789* CUA Press

L'opéra italien n'a cessé de s'enrichir au contact de la littérature française. Les échanges entre ces deux genres se caractérisent par le double jeu de proximité et de distance qui existe entre eux. La recherche en dramaturgie musicale éclaire les questions auxquelles sont confrontés traducteurs, librettistes et compositeurs dans leur travail de réécriture pour la scène lyrique italienne.

*D'une scène à l'autre, l'opéra italien en Europe: La musique à l'épreuve du théâtre*

*Biographie Universelle, Ancienne Et Moderne*

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