
Arms And Armor A Pictorial Archive From Nineteenth

Arms & Armor V3.5

Weapons & Armor

Weapons of War

Arms and Armour of Knights and Landsknechts in the Netherlands Army Museum

Knights and Armor Coloring Book

Sculpture in Arms and Armor

The Armourer and His Craft

Spanish Arms and Armour

Medieval Costume, Armour and Weapons, 1350-1450

Weapon

A Picture Book of Arms and Armour

Lexicon of Arms and Armor from Iran

The Illustrated Encyclopedia of Weaponry

The Whole Armor of God

Hands

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Arms and Armour of Late Medieval Europe

Medieval Arms and Armor

Arms and Armor

Armour of the English Knight, 1400-1450

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Weapon

Arms and Armour of India, Nepal and Sri Lanka

Arms and Armour of the Imperial Roman Soldier

Arms and Armor in Colonial America, 1526-1783

Weapons & Armor

Victorian Fashions

Knights in Shining Armor

Techniques of Medieval Armour Reproduction

Medieval Arms and Armor

The Pictorial History of the Sword

Arms and Armour of the Crusading Era, 1050-1350

A Glossary of the Construction, Decoration and Use of Arms and Armor

Weapons

Art of the Samurai

Weapon

Arms & Armor of the Medieval Knight

The Styles of Ornament

Armor & Animals

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CANTRELL DANIELLE

Arms & Armor V3.5

Legat Verlag

The ultimate record of arms and armour through the ages - in a new compact edition An epic 4,000-year illustrated story of weaponry. From stone axes to heavy machine-guns, swords to sniper rifles, discover the innovative design, range, lethal function and brutal history of arms and armour, and meet the warriors who wielded them. Includes all the important arms through the ages, covering edged weapons, clubs, projectiles and firearms. From ancient Egyptian axes, through traditional bows and spears of Africa, Oceania and the Americas, to the machine-guns and missiles of modern infantry. Key weapons from every era are presented in sharp detail and the mechanisms that operate them are displayed and explained. Top fighting forces, from the Greek hoplite to the Navy Seal are profiled, revealing the weapons they have wielded and the tactics and fighting methods

they've used.

Weapons & Armor Courier Corporation

Need a hand? Here are over a thousand! Over 1,100 images of hands in all shapes, sizes, and shades: writing, sewing, with pointing fingers, much more, all royalty-free. Drawn from rare 19th-century European and American books and periodicals, this treasury of hands will be perfect for spot illustrations and many other projects.

Weapons of War

Crescent

DIVRichly detailed images of authentic shields, swords, crossbows, helmets, and ornate suits of body armor for knights and their steeds.

Descriptive notes. 100 black-and-white illustrations. /div

Arms and Armour of Knights and Landsknechts in the Netherlands Army Museum Little, Brown Books for Young Readers

What do knights in shining armor have to do with slimy snails and porcupines? A lot, actually! *Armor & Animals* brings together two things kids love to provide an entryway into the world of art. The armor collection at the Philadelphia Museum of Art, beloved by its young visitors, provides the remarkable

helmets, shields, and more that appear in the book, and which experienced museum educator Liz Yohlin Baill compares to the shells, scales, and spikes that protect animals. Lively text paired with bright, modern graphics and real-life armor informs kids about art and animals in tandem. A rhino crashes into a knight, teaching kids that a group of rhinos is called a crash—so stay out of the way! Dragons may be imaginary, but a fire-breathing dragon etched on armor can still make a horse look extra tough. Kids can consider the helmets, goggles, and other "armor" they use that help make their own activities safer, and connect art to their world as they learn.

Knights and Armor Coloring Book Courier Corporation

For 4,000 years weapons, and the warriors who used them, have acted as the cutting edge of history, using ax, spear, bow, sword, gun, and cannon to determine the rise of kingdoms and the fall of empires. From the stone axes of the earliest warfare to the heavy artillery of today's modern armies, this awe-inspiring book portrays for the first time the entire

spectrum of weaponry. Illustrations explain key features and working mechanisms of important weapons Beautifully photographed and richly cataloged—often in actual size Details weapons that changed the face of warfare, from the sword to the Gatling gu
Sculpture in Arms and Armor Southwater Publishing

This highly illustrated volume draws on the collection of the Royal Army Museum in Delft, the biggest and most important collection of medieval and renaissance arms and armor in the Netherlands, to offer a detailed account of the weapons and armor of fighting men of the period. Full of color images of the weapons and armor in the collection, and rich in detailed description, the book presents a unique picture of the outfitting of knights and soldiers in medieval and renaissance warfare.

The Armourer and His Craft Courier Corporation
Finest single-volume survey of Colonial weaponry covers firearms, ammunition, edged weapons, and armor. Over 300 illus.
[Spanish Arms and Armour](#)
JHU Press

Maximilian I (1459–1519) skillfully crafted a public persona and personal mythology that eventually earned him the romantic sobriquet “Last Knight.” From the time he became duke of Burgundy at the age of eighteen until his death, his passion for the trappings and ideals of knighthood served his worldly ambitions, imaginative strategies, and resolute efforts to forge a legacy. A master of self-promotion, he ordered exceptional armor from the most celebrated armorers in Europe, as well as heroic autobiographical epics and lavish designs for prints. Indeed, Maximilian’s quest to secure his memory and expand his sphere of influence, despite chronic shortages of funds that left many of his most ambitious projects unfinished, was indomitable. Coinciding with the 500th anniversary of Maximilian’s death, this catalogue is the first to examine the masterworks that he commissioned, revealing how art and armor contributed to the construction of Maximilian’s identity and aspirations, and to the politics of Europe at the dawn of the Renaissance.

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Medieval Costume, Armour and Weapons, 1350-1450

Crossway
A complete look at weapons—from the Stone Age and Bronze Age to present day—from spears and swords to handguns and automatic weapons. When did hunting weapons begin to be used against humans instead of animals? What is the difference between the Plains Indian War Club and the Fijian War Club? What weapon is common to peoples in every part of the world? The Illustrated Encyclopedia of Weaponry is a comprehensive guide to arms and armaments throughout history. Beginning in the Stone Age, The Illustrated Encyclopedia of Weaponry travels through the Bronze Age to our present day, showing the tools humans have used to defend themselves all around the globe. There’s the Japanese tanto, or dagger, which have become identified with gangs known as yakuza. There’s the flaming arrow used when Swiss and Austrian forces clashed in the 14th century. And there’s the revolver that Samuel Colt made practical for both military

and civilian use in Hartford, Connecticut. The Illustrated Encyclopedia of Weaponry will help readers better understand how—and why—the battles of history were fought.

Weapon Courier Corporation

Panoramic display of evolving styles ranges from hoop-skirted gowns of the mid-1800s to turn-of-the-century fashions that produced diminished bustles and close-fitting skirts. "A superb resource." — History in Review.

A Picture Book of Arms and Armour Chronicle Books

Pictorial arsenal of war-making instruments offers over 1,400 royalty-free illustrations of battle-axes, bows & arrows, cannons, catapults, clubs, daggers, handguns, tanks, suits of armor, helmets, much more culled from old archives and publications. Sources listed. Index. Captions. Lexicon of Arms and Armor from Iran Cosimo, Inc.

Tracing the fascinating history of swords, spears and lances through to the 21st century, this book includes information on Japanese, Chinese, African and Indian swords as well as covering in detail the

development of the weapon in Western Europe.

The Illustrated Encyclopedia of Weaponry Frontline Books

From the Latin warriors on the Palatine Hill in the age of Romulus, to the last defenders of Constantinople in 1453 AD, the weaponry of the Roman Army was constantly evolving.

Through glory and defeat, the Roman warrior adapted to the changing face of warfare. Due to the immense size of the Roman Empire, which reached from the British Isles to the Arabian Gulf, the equipment of the Roman soldier varied greatly from region to region. Through the use of materials such as leather, linen and felt, the army was able to adjust its equipment to these varied climates. Arms and Armour of the Imperial Roman Soldier sheds new light on the many different types of armour used by the Roman soldier, and combines written and artistic sources with the analysis of old and new archaeological finds. With a huge wealth of plates and illustrations, which include ancient paintings, mosaics, sculptures and coin depictions, this book

gives the reader an unparalleled visual record of this fascinating period of military history. This book, the first of three volumes, examines the period from Marius to Commodus. Volume II covers the period from Commodus to Justinian, and Volume III will look at the period from Romulus to Marius.

The Whole Armor of God Metropolitan Museum of Art

Arms and Armor Courier Corporation

Hands BoD – Books on Demand

Pictorial arsenal of war-making instruments offers over 1400 copyright-free illustrations of battle-axes, bows & arrows, cannons, catapults, clubs, daggers, handguns, tanks, suits of armor, helmets, much more.

Arms & Armor DK Children A photo essay examining the design, construction, and uses of hand weapons and armor from a Stone Age axe to the revolvers and rifles of the Wild West.

Arms and Armour of Late Medieval Europe Courier Corporation

Persian culture and civilization is a fascinating one, and in this comprehensive volume all major types of the Persian language are taken into

consideration, namely, the Avestan, the Old Persian, the Middle Persian (Pahlavi), and the New Persian. With over 5,700 entries, this reference provides a sound and solid base of terminology of arms and armor in Persian so that military historians, historians, museum curators, researchers, collectors, and those interested in reading historical accounts and epic stories may understand and use the appropriate terms related to each certain type of weapon.

[Medieval Arms and Armor](#)

Capstone
Imagine clomping around all day in heavy and hot iron armor. Would you be able to handle it? See what the people of the Middle Ages used to fight bloody battles.

Courier Corporation
Largest collection of decorated artifacts, all in line; prehistoric, Egyptian, Islamic, Baroque, Victorian, other areas, times. 3,700 illustrations.

Arms and Armor Courier Corporation

The idea of late medieval arms and armour often conjures up images of lumbering warriors, clad in heavy plate armour,

hacking away at with each other with enormous weapons - depictions perpetuated in both bad literature and bad movies. In this introductory guide, replete with fabulous photography and marvellous anecdotes, internationally-renowned edged weapons expert Robert Woosnam-Savage describes the brutal reality of personal protection and attack in the so-called 'age of chivalry'. From Bannockburn to Bosworth, Poitiers to Pavia, this book is an indispensable introduction to an iconic era.

Best Sellers - Books :

- [The Last Thing He Told Me: A Novel](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Playground By Aron Beauregard](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Stone Maidens](#)
- [Daisy Jones & The Six: A Novel](#)