
Tanzzeit Lebenszeit Tanzforschung 2014 Band 24

Biography Matters - Feministisch-phänomenologische Perspektiven auf Altern in Bewegung
 TanzZeit - LebensZeit
 Contemporary Choreography
 Interpretation of Fairy Tales
 The Cambridge Introduction to Theatre Studies
 The Aging Body in Dance
 Reason Obscured
 Our Creative Diversity
 Dance Teaching and Learning
 Richard Lander and the Travelling Polygamist
 The Art of Dance in Education
 Pacific Performances
 Dance Dramaturgy
 Critiques of Knowing
 Kazuo Ohno's World
 Movements of Interweaving
 Dance, Disability and Law
 Anohni
 An Introduction to Disability Studies
 Fairy Tales Framed
 One Legend, Many Seasons
 Poetics of Dance
 Another Asia
 Inclusive Creative Movement and Dance
 Alienation and Acceleration
 Disability Arts and Culture
 An Empty Room
 Orienting India
 BAiT: Buenos Aires in Translation
 Zum immateriellen Kulturerbe des Modernen Tanzes
 Nippon Wars and Other Plays
 Poetics, Plays, and Performances
 Moving (Across) Borders
 Hungarian Folk Ballads
 Negotiating Shakespeare's Language in Romeo and Juliet

*Tanzzeit Lebenszeit
 Tanzforschung 2014
 Band 24*

Downloaded from
data.avac.org by guest

JESUS HUANG

Biography Matters - Feministisch-phänomenologische Perspektiven auf Altern in Bewegung Routledge

Explores the interactions between culture and development and puts forward proposals in the form of an international agenda aimed at motivating people to recognize cultural challenges.

TanzZeit - LebensZeit Intellect Books

A comprehensive guide to the inclusion techniques when teaching dance, this work provides strategies for including a variety of ability levels in dance and movement experiences.

Contemporary Choreography

Routledge

2012 CHOICE Outstanding Academic Title

Most early fairy tale authors had a lot to say about what they wrote. Charles Perrault explained his sources and recounted friends' reactions. His niece

Marie-Jeanne Lhéritier and her friend Marie-Catherine d'Aulnoy used dedications and commentaries to situate their tales socially and culturally, while the raffish Henriette Julie de Murat accused them all of taking their plots from the Italian writer Giovan Francesco Straparola and admitted to borrowing from the Italians herself. These reflections shed a bright light on both the tales and on their composition, but in every case, they were removed soon after their first publication. Remaining largely unknown, their absence created empty space that later readers filled with their own views about the conditions of production and reception of the tales. What their authors had to say about "Puss in Boots," "Cinderella," "Sleeping Beauty," and "Rapunzel," among many other fairy tales, is collected here for the first time, newly translated and accompanied by rich annotations. Also included are revealing commentaries from the authors' literary contemporaries. As a whole, these forewords, afterwords, and critical words directly address issues that

inform the contemporary study of European fairy tales, including traditional folkloristic concerns about fairy tale origins and performance, as well as questions of literary aesthetics and historical context. Interpretation of Fairy Tales Helsinki : Suomalainen Tiedeakatemia : Sold by Akateeminen kirjakauppa (Academic Bookstore)

What does it mean to be able to move? The Aging Body in Dance brings together leading scholars and artists from a range of backgrounds to investigate cultural ideas of movement and beauty, expressiveness and agility. Contributors focus on Euro-American and Japanese attitudes towards aging and performance, including studies of choreographers, dancers and directors from Yvonne Rainer, Martha Graham, Anna Halprin and Romeo Castellucci to Kazuo Ohno and Kikuo Tomoeda. They draw a fascinating comparison between youth-oriented Western cultures and dance cultures like Japan's, where aging performers are celebrated as part of the country's living

heritage. The first cross-cultural study of its kind, *The Aging Body in Dance* offers a vital resource for scholars and practitioners interested in global dance cultures and their differing responses to the world's aging population.

The Cambridge Introduction to Theatre Studies transcript Verlag

This new study explores the history of cross-cultural performative encounters in the Pacific from the Eighteenth century to the present. It examines Western theatrical representations of Pacific cultures and investigates how Pacific Islanders used their own cultural performances to negotiate the colonial situation.

The Aging Body in Dance Aarhus University Press

Modern life is speeding-up, incessantly. This book presents an analytic framework to identify the causes and effects of the various speed-up-processes which define modernity - and it develops A Critical Theory of late-modern temporality.

Reason Obscured State University of New York Press

Fully revised and updated, this second edition of *Contemporary Choreography* presents a range of articles covering choreographic enquiry, investigation into the creative process, and innovative challenges to traditional understandings of dance making. Contributions from a global range of practitioners and researchers address a spectrum of concerns in the field, organized into seven broad domains: Conceptual and philosophical concerns Processes of making Dance dramaturgy: structures, relationships, contexts Choreographic environments Cultural and intercultural contexts Challenging aesthetics Choreographic relationships with technology. Including 23 new chapters and 10 updated ones, *Contemporary Choreography* captures the essence and progress of choreography in the twenty-first century, supporting and encouraging rigorous thinking and research for future generations of dance practitioners and scholars.

Our Creative Diversity Springer

Photographs and words illuminate Butoh dance.

Dance Teaching and Learning Routledge

Through exciting and unconventional approaches, including critical/historical, printing/publishing and performance studies, this study mines Shakespeare's *Romeo and Juliet* to produce new insights into the early modern family, the individual, and society in the context of early modern capitalism. Inspired by recent work in cultural materialism and

the material book, it also foregrounds the ways in which the contexts and the text itself become available to the reader today. The opening material on critical/historical approaches focuses on the way that readers have frequently read and played the text to explore issues that cluster around the family, marriage, gender and sexuality. Chapter two, on the ways that actors today inhabit character and create behaviour, provides intertextual comment on acting in the early modern period, and the connections between acting and social behaviour that inform self-image and the performance of identity both then and now. The third chapter on printing/publishing approaches to the text offers a detective story about the differences between Quarto One and Quarto Two, that focuses on the curious appearance in Quarto Two of material related to the law at word, phrase, line and scene level. The next three chapters integrate a close study of the language of the play to negotiate its potential significance for the present in the areas of: Family, Marriage, Gender and Sexuality; Identity, Individualism and Humanism; and the Law, Religion and Medicine. Among the startling aspects of this book are that it: - takes the part of Juliet far more seriously than other criticism has tended to do, attributing to her agency and aspects of character that develop the part suddenly from girl to woman; - recognizes the way the play explores early modern identity, becoming a handbook for individualism and humanism in the private domestic setting of early capitalism; and - brings to light the least recognized element in the play at the moment, its demonstration of the emerging structures of state power, governance by law, the introduction of surveillance, detection and witness, and the formation of what we now call the 'subject'. The volume includes on DVD a scholarly edition with commentary of the text of *Romeo & Juliet*, which reinstates many of the original early modern versions of the play.

Richard Lander and the Travelling Polygamist Routledge

As performative and political acts, translation, intervention, and participation are movements that take place across, along, and between borders. Such movements traverse geographic boundaries, affect social distinctions, and challenge conceptual categorizations - while shifting and transforming lines of separation themselves. This book brings together choreographers, movement practitioners, and theorists from various fields and disciplines to reflect upon such dynamics of difference. From their

individual cultural backgrounds, they ask how these movements affect related fields such as corporeality, perception, (self-)representation, and expression.

The Art of Dance in Education A&C Black

This collection is the first book to focus on the intersection of dance, disability, and the law. Bringing together a range of writers from different disciplines, it considers the question of how we value, validate, and speak about diversity in performance practice, with a specific focus on the experience of differently-abled dance artists within the changing world of the arts in the United Kingdom. Contributors address the legal frameworks that support or inhibit the work of disabled dancers and explore factors that affect their full participation, including those related to policy, arts funding, dance criticism, and audience reception.

Pacific Performances Wesleyan University Press

"*Nippon Wars*" and *Other Plays* provides a unique and fascinating window into the last thirty years of Japan's dynamic theater scene. This collection of plays from renowned Japanese theater artist Takeshi Kawamura gathers together for the first time in English several of his most important plays. *Nippon Wars* and *The Lost Babylon* explore Japan's popular culture during and after the economic bubble of the late 1980s and capture the culture's apocalyptic, but sublime essence. The intertextual work *Hamletclone* examines the violent complications and stultifying inertia of contemporary politics. Two of Kawamura's more recent plays, *Aoi* and *Komachi*, look at how memories of the past remain in our consciousness. Also included in this collection is the tragedy *The White House in the Hills of Argos*, where myths of ancient Greece and Japan's popular culture collide. With an introductory essay by a specialist in contemporary Japanese theater, Peter Eckersall, and translations by leading scholars and artists, "*Nippon Wars*" and *Other Plays* provides an essential look into Japan's contemporary theater scene.

Dance Dramaturgy Human Kinetics

Der Moderne Tanz mit seinen pädagogisch-künstlerischen Konzepten (Chladek-System, Elementarer Tanz, Laban/Bartenieff-Bewegungsstudien und Jooss-Leeder-Methode) wurde 2014 von der Deutschen UNESCO-Kommission in die bundesweite Liste des Immateriellen Kulturerbes aufgenommen. Welche Bedeutung haben diese vier Ausprägungen des Modernen Tanzes im zeitgenössischen Tanzgeschehen und in der akademischen Tanz- und

Tanzpädagog_innen-Ausbildung? Die Beiträger_innen des Bandes, darunter Vertreter_innen der vier Systeme als auch der Erziehungswissenschaft, Philosophie, Sportwissenschaft und Tanztherapie, untersuchen die künstlerisch-pädagogischen Konzepte in ihrer Vermittlungspraxis und gehen ihren Entwicklungen und Übersetzungen, Eigentümlichkeiten und Gemeinsamkeiten nach.

Critiques of Knowing Oxford Studies in Dance Theory

'Poetics of Dance' looks at dance at the beginnings of the 20th century, the time during which modern dance first began to make its radical departure from the aesthetics of classical ballet. Author Gabriele Brandstetter traces modern dance's connection to new innovations and trends in visual and literary arts to argue that modern dance is in fact the preeminent symbol of modernity.

Kazuo Ohno's World Oxford University Press

This book addresses the political and aesthetic concerns of modern Indian theatre, tracing its genealogies, and looking in particular at its appropriation of 'folk' theatre. Starting with the plays of Bharatendu Harishchandra in 1870s Banaras, the book moves forward to Jayshankar Prasad and Mohan Rakesh, landmark figures in the history of modern Indian drama. Dalmia then focuses on the intense urban interaction with folk theatre forms, their politicization in the 1940s and later again in the 1970s. Finally the book maps some of the routes taken by avant-garde women directors since the last decades of the twentieth century. Theatre students, critics, cultural historians,

scholars of South Asian theatre, as well as general readers will find the book inspiring.

Movements of Interweaving Routledge
Biographien können nicht nur als gesellschaftlich kontextualisierte, narrative Sinnkonstruktionen erscheinen, sondern als ein »Un/doing« in ihrer prozesshaften Zeitlichkeit und Materialität. Lea Spahn stellt diese leibkörperliche Dimension von sozialer Praxis ins Zentrum ihrer Untersuchung. Durch die Verschränkung von biographietheoretischen, praxeologischen und phänomenologischen Zugängen fokussiert sie auf die leibkörperliche und somatische Dimension von Existenzen. Sie differenziert Praktiken des Improvisierens heraus und entwickelt Alter(n) als eine Schlüsselthematik, in der Subjekte praxisspezifische (Um-)Bildungsprozesse durchleben und als eigensinnige, somatische Akteure auftreten.

Dance, Disability and Law Cambridge University Press

Ten international dramaturg-scholars advance proposals that reset notions of agency in contemporary dance creation. Dramaturgy becomes driven by artistic inquiry, distributed among collaborating artists, embedded in improvisation tasks, or weaved through audience engagement, and the dramaturg becomes a facilitator of dramaturgical awareness.

Anohni Intellect (UK)

Providing thorough coverage of the methods and tools required in studying historical and contemporary theatre, this Introduction examines the complexities of a rapidly changing and dynamic discipline. Following a cross-cultural perspective, the

book surveys the ways theatre and performance are studied by looking initially at key elements such as performers, spectators and space. The central focus is on methodology, which is divided into sections covering theatre theory, historiography and textual and performance analysis. The book covers all the main theatrical genres - drama, opera and dance - providing students with a comparative, integrated perspective. Designed to guide students through the academic dimension of the discipline, the volume emphasizes questions of methodology, research techniques and approaches, and will therefore be relevant for a wide variety of theatre studies courses. Informative textboxes provide background on key topics, and suggestions for further reading are included at the end of each chapter.

An Introduction to Disability Studies Bucknell University Press

"Both the introductory study and individual play annotations provide readers with valuable information that enriches an understanding of Monti's theater without detracting from each play's stageworthiness.

Fairy Tales Framed Oxford University Press

Critiques of Knowing explores what happens to science and computing when we think of them as texts. Lynette Hunter elegantly weaves together vast areas of thought: rhetoric, politics, AI, computing, feminism, science studies, aesthetics and epistemology. Critiques of Knowing shows us that what we need is a radical shake-up of approaches to the arts if the critiques of science and computing are to come to any fruition.

Best Sellers - Books :

• [Tucker By Chadwick Moore](#)

• [The Going To Bed Book](#)

• [My Butt Is So Christmassy! By Dawn Mcmillan](#)

• [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)

• [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)

• [If Animals Kissed Good Night](#)

• [Twisted Love \(twisted, 1\) By Ana Huang](#)

• [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)

• [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)

• [To Kill A Mockingbird](#)