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MERCER JOSE

East and West in the Early Middle Ages BRILL

Many of us accept as uncontroversial the belief that the world is comprised of detached and disparate products, all of which are reducible to certain substances. Of those things that are alive, we acknowledge that some have agency while others, such as humans, have more advanced qualities such as consciousness, reason and intentionality. So deeply-seated is this metaphysical belief, along with the related distinctions we draw between subject/object, mind/body and nature/culture that many of us tacitly assume past groups approached and apprehended the world in a similar fashion. Relational Archaeologies questions how such a view of human beings, 'other-than-human' creatures and things affects our reconstruction of past beliefs and practices. It proceeds from the position that, in many cases, past societies understood their place in the world as positional rather than categorical, as persons bound up in reticular arrangements with similar and not so similar forms regardless of their substantive qualities. Relational Archaeologies explores this idea by emphasizing how humans, animals and things come to exist by virtue of the dynamic and fluid processes of connection and transaction. In highlighting various counter-Modern notions of what it means 'to be' and how these can be teased apart using archaeological materials, contributors provide a range of approaches from primarily theoretical/historicized treatments of the topic to practical

applications or case studies from the Americas, the UK, Europe, Asia and Australia.

Fallen Idols, Risen Saints J. Paul Getty Museum

Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

Jacob van Eyck's "Der Fluyten Lust-Hof" (1644-c1655) Springer

Ce cahier a été conçu en étroite liaison avec le livre et la cassette de l'élève. Il guide ton travail personnel et accompagne tes efforts. Des exercices variés - te conduisent à bien comprendre ce que tu entends et ce que tu lis grâce à un entraînement méthodique. - Te familiarisent avec la transcription des sons de l'allemand - T'aident à former tes premières phrases dans cette langue. - Reprennent avec toi certains points de grammaire, à ton rythme D'autres exercices font appel à ton imagination Une boîte à jeux, enfin, s'ouvre pour toi et te permet de réviser en t'amusant.

Le grand livre des abeilles Springer

This work casts new light on the genre, function, and composition of Paul's first letter to the Corinthians. Margaret Mitchell thoroughly documents her argument that First Corinthians was a single letter, not a combination of fragments, whose aim was to persuade the Corinthian Christian community to become unified.

[Appeal Relating to the Jurisdiction of the ICAO Council \(India V. Pakistan\)](#) CRC Press

Convention opened for signature on 15.5.72

[Byzantium in the Iconoclast Era \(ca 680-850\): The Sources](#) Routledge

This is the sixth in a series that documents the vast collection of Greek vases in the Getty Museum. Eight essay--in English, German, and Italian--shed light on a number of objects from the Museum's fine collection. Included are the identification of a new Corinthian painter by C.W. Neeft; the publication of three Caeretan hydriai by J.M. Hemelrijk; and the reconstruction of an important early krater by the Berlin painter discussed by Mary B. Moore. Also included is a discussion of a parody of a phylax comedy on a South Italian vase by Anneliese Kossatz-Deissmann, as well as essays by Petra Reichert-Sudbeck, Glann Markoe, Flavia Zisa, and Ruth Lindner.

Handbook of Essential Oils Westminster John Knox Press

Écritures digitales aims to demonstrate how digital writing, as new technology, contributes to the emergence of a reconfigured relationship between the human body and the machines, and how this transition influences the Jewish-Christian textual corpus referred to as "the Scriptures". Écritures digitales souhaite démontrer de quelle manière l'écriture digitale, en tant que nouvelle technologie, contribue à l'émergence d'une relation innovante entre le corps humain et les machines, et influence le corpus textuel judéo-chrétien désigné comme «les Écritures».

[Freud's Library](#) Getty Publications

Ce cahier a été conçu en étroite liaison avec le livre et la cassette de l'élève. Il te propose toute une série d'exercices de type varié qui : - te permettent de voir si tu as bien compris ce que tu as lu et entendu; - te montrent comment te débrouiller dans quelques situations de la vie quotidienne; - reprennent avec toi certains points de grammaire, à ton rythme. • D'autres exercices font appel à ton imagination. • Une boîte à jeux, enfin, s'ouvre pour toi et te permet de réviser en t'amusant. • Tu y trouveras en outre : - des exercices de prononciation; - 3 fiches-tests.

Livres de France Univ of California Press

Computer-Assisted Research in the Humanities describes various computer-assisted research in the humanities and related social sciences. It is a compendium of data collected between November 1966 and May 1972 and published in Computer and the Humanities. The book begins with an analysis of language teaching texts including the DOVACK system, a program used for remedial reading instruction. It then discusses the objectives, types of computer used, and status of the Bibliographic On-line Display (BOLD), semiotic systems, augmented human intellect program, automatic indexing, and similar research. The remaining chapters present computer-assisted research on language and literature, philosophy, social sciences, and visual arts. Students who seek a single reference work for computer-assisted research in the humanities will find this book useful.

Central Asia and the Silk Road Elsevier

Ethnicity and the Colonial State compares the choices of community leaders in three different West African groups (Wolof, Temne, and Ewe), with regard to "selling" their identifications to the colonial rulers. The book thereby addresses ethnicity as a factor in global history.

[The Visitor of the Poor](#) Accademia Europea di Bolzano

This book investigates how local communities across Europe adopt the Bell Beaker phenomenon during the 3rd millennium BC.

Paul and the Rhetoric of Reconciliation Cambridge University Press

This book offers a comprehensive overview of the pre-modern economic history of Central Asia and the Silk Road, covering several millennia. By analyzing an abundance of sources and materials, it illustrates the repeated economic heydays of the Silk Road, during which it linked the Orient and Occident for many centuries. Nomadic steppe empires frequently dominated Central Asia, molded its economy and influenced trade along the Silk Road. The book assesses the causes and effects of the wide-ranging overland trade booms, while also discussing various internal and external factors that led to the gradual economic decline of Central Asia and eventual demise of the Silk Road. Lastly, it explains how the economic decline gave rise to Chinese and Russian colonialism in the 18th and 19th centuries. Detailed information, e.g. on the Silk Road's trajectories in various epochs, is offered in the form of numerous newly drafted maps.

Un an de nouveautés Brepols Publishers

The relationship between Austrians and Jews in the twentieth-century has been tragic. In the age of Franz Joseph, Jews achieved a degree of security, although their position was already being undermined by antisemitism, ethnic conflicts and nationalism. This book examines the relationship between Austrians and Jews which culminated in the 1938 Anschluss and the Holocaust. It also shows how antisemitism survived the War and how the ground was prepared for the international isolation of Austria during the Waldheim Affair.

[Aspects of Multilingualism in European Border Regions](#) Springer Science & Business Media

The present book is dedicated to one main aspect of the Marian cult: it investigates the historical process that made Mary, mother of Jesus, the most prominent intercessor across the Byzantine Empire at the end of Iconoclasm (843). The study touches religious and social issues, it refers only to contemporary ideas and sources and distinguishes itself consciously from later mariological concepts.

[Investigating Archaeological Cultures](#) Routledge

The eloquent beauty of the vases produced in the workshops of the ancient Greeks is represented by a selection of pieces from the superb private collection of Molly and Walter Bareiss that spans more than a thousand years of the craft. From a delightful miniature stirrup vase dating ca. 1300 B.C. to prime examples of the molded vases from Augustan Rome, the Bareiss collection includes a splendid representative collection, guided by a sure instinct for the unique beauty of design and drawing. Assembled in this brief catalogue are illustrated discussions of forty-seven of the masterpieces from the 258 vases currently on loan to the Getty Museum. Dietrich von Bothmer, Chairman of Greek and Roman Art at the Metropolitan Museum of Art, introduces this most important collection, one with which he has been intimately involved since its conception, advising,

studying, interpreting, and even piecing together shattered vases. Following the individual catalogue entries is a full checklist of an additional 205 vases that are on loan to the Getty Museum.

Leeuwenhoek's Legatees and Beijerinck's Beneficiaries Amsterdam University Press

The issue of the social dimension of technology and transformation, seen from the perspective of 'Habitus', has repeatedly been discussed in the scientific discourse exploring prehistoric and archaic communities. However, the complexity of related phenomena constantly provokes new approaches in different archaeological contexts, which leads to interesting findings. By presenting the latest studies on the social dimension of technology and transformation, this book contributes to a better understanding of a system of embodied dispositions hidden within Bourdieu's concept of 'Habitus'. These studies mainly cover European areas; from Scandinavia to Italy, the Balkans to the British Isles, and Ukraine to the Northern Caucasus. In addition, ethnoarchaeological field studies from distant Indonesia are used to interpret the Hallstatt Culture in Europe. The papers span a chronological dimension from the Neolithic to the beginning of the Iron Age and in summary include a diachronic perspective. Rock art, Trypillian megasites, stone axes and adzes, metallurgy, wagons, archery items, ceramics produced on potter's wheels, mechanisms of cultural genesis and dualistic social systems are examples of the topics discussed. This book also provides comments on Pierre Bourdieu's theory of practice, including the concept of 'Habitus'. This book is addressed to international academia, presenting an important set of information and interpretations for archaeologists and readers interested in European prehistory. It comprises contributions to the CRC 1266 International Workshop 'Habitus? The Social Dimension of Technology and Transformation', held in 2018 at Kiel University.

[Relational Archaeologies](#) Council of Europe

"Bibliographic references to works pertaining to the taxonomy of Coleoptera published between 1758 and 1900 in the non-periodical literature are listed. Each reference includes the full name of the author, the year or range of years of the publication, the title in full, the publisher and place of publication, the pagination with the number of plates, and the size of the work. This information is followed by the date of publication found in the work itself, the dates found from external sources, and the libraries consulted for the work. Overall, more than 990 works published by 622 primary authors are listed. For each of these authors, a biographic notice (if information was available) is given along with the references consulted"--[p. 1].

Ethnicity and the Colonial State Springer

This book investigates the origins and transformations of medieval image culture and its reflections in theology, hagiography, historiography and art. It deals with a remarkable phenomenon: the fact that, after a period of 500 years of absence, the tenth century sees a revival of monumental sculpture in the Latin West. Since the end of Antiquity and the pagan use of free-standing, life-size sculptures in public and private ritual, Christians were obedient to the Second Commandment forbidding the making and use of graven images. Contrary to the West, in Byzantium, such a revival never occurred: only relief sculpture - mostly integrated within an architectural context - was used. However, Eastern theologians are the authors of highly fascinating and outstanding original theoretical reflections about the nature and efficacy of images. How can this difference be explained? Why do we find the most fascinating theoretical concepts of images in a culture that sticks to two-dimensional icons often venerated as cult-images that are copied and repeated, but only randomly varied? And why does a groundbreaking change in the culture of images - the revival of monumental sculpture - happen in a context that provides more restrained theoretical reflections upon images in their immediate theological, liturgical and artistic contexts? These are some of the questions that this book seeks to answer. The analysis and contextualization of the revival of monumental sculpture includes reflections on liturgy, architecture, materiality of minor arts and reliquaries, medieval theories of perception, and gift exchange and its impact upon practices of image veneration, aesthetics and political participation. Drawing on the historical investigation of specific objects and texts between the ninth and the eleventh century, the book outlines an occidental history of image culture, visibility and fiction, claiming that only images possess modes of visualizing what in the discourse of medieval theology can never be addressed and revealed.

[Litteratura Coleopterologica \(1758-1900\)](#) ISSN

Egyptian hieroglyphs, Chinese scrolls, and Ayurvedic literature record physicians administering aromatic oils to their patients. Today society looks to science to document health choices and the oils do not disappoint. The growing body of evidence of their efficacy for more than just scenting a room underscores the need for production standards, quality control parameters for raw materials and finished products, and well-defined Good Manufacturing Practices. Edited by two renowned experts, the Handbook of Essential Oils covers all aspects of essential oils from chemistry, pharmacology, and biological activity, to production and trade, to uses and regulation. Bringing together significant research and market profiles, this comprehensive handbook provides a much-needed compilation of information related to the development, use, and marketing of essential oils, including their chemistry and biochemistry. A select group of authoritative experts explores the historical, biological, regulatory, and microbial aspects. This reference also covers sources, production, analysis, storage, and transport of oils as well as aromatherapy, pharmacology, toxicology, and metabolism. It includes discussions of biological activity testing, results of antimicrobial and antioxidant tests, and penetration-enhancing activities useful in drug delivery. New information on essential oils may lead to an increased understanding of their multidimensional uses and better, more ecologically friendly production methods. Reflecting the immense developments in scientific knowledge available on essential oils, this book brings multidisciplinary coverage of essential oils into one all-inclusive resource.

Zoogeography of Arachnida Springer Science & Business Media

This book offers a tour of the history of medical virology in the Netherlands from the nineteenth century to the new millennium. Beginning with the discovery of the first virus by Martinus Beijerinck in 1898, the authors investigate the reception and redefinition of his concept in medical circles and its implications for medical practice, particularly in the diagnosis and prevention of viral infections. The relatively slow progress of these areas in the first half of the twentieth century and their explosive growth in the wake of molecular techniques are examined. The surveillance and control of virus diseases in the field of public health is treated in depth, as are tumour virus research and the important Dutch contributions to technical developments instrumental in advancing virology worldwide. Particular attention is paid to oft forgotten virus research in the former Dutch colonies in the East and West Indies and Africa.

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