
La Commedia Des Rata C S Grand Prix De La Litta C

Nuova serie de' testi di lingua italiana
Catalogue annuel de la librairie française pour
Musica, ballo e drammatica alla corte Medicea dal 1600 al 1637
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L'arte drammatica
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Musica, ballo e drammatica alla corte Medicea dal 1600 al 1637
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Catalogue annuel de la Librairie Francaise .. BoD - Books on Demand

Die 'Commedia' des Dante Alighieri (1265-1321), von dessen Zeitgenossen Boccaccio als divina gepriesen, war nicht nur in kürzester Zeit außerordentlich häufig kopiert worden (mehr als 600 Handschriften sind erhalten), sondern sie hat in besonderem Maße die bildende Kunst inspiriert - von der frühen Ausgestaltung der Manuskripte bis zu Salvador Dalí und Robert Rauschenberg. Nachdem es in den Jahren zwischen 1440 und 1470 im Zuge der

Aufwertung der italienischen Volkssprache zu einer Rückbesinnung auf Dante gekommen war, bemühte man sich in Florenz, der Geburtsstadt des Dichters, verstärkt um die Herausgabe einer 'eigenen' repräsentativen Ausgabe der 'Commedia'. Der früheste Druck war 1472 in Foligno erschienen, weitere in Venedig, Mantua, Neapel und Mailand. Für die Florentiner Ausgabe von 1481 verfasste Christophorus Landinus (1424-1498), prominentes Mitglied der Platonischen Akademie, einen gelehrten Kommentar, der die allegorische Dimension des Werks ins Zentrum stellte. Dieser Kommentar wurde in den folgenden zwei Jahrzehnten in alle Ausgaben übernommen. // Autor: Bayerische Staatsbibliothek, Abteilung für Handschriften und Alte Drucke // Datum: 2019

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