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Freud and the Problem of Sexuality
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JONATHAN ESTES

Social Theory Since Freud Routledge

The Fabric of Affect in the Psychoanalytic Discourse is a seminal work on one of the most neglected topics in psychoanalysis, that of affect. Originally published in French as *Le Discours Vivant*, and by one of the most distinguished living analysts, the book is structured in three parts: Affect within psychoanalytic literature Clinical practice of psychoanalysis: structure and process Theoretical study: affect, language and discourse; negative hallucination Written in a clear, lucid style, connecting theory to both culture and clinical practice, this book will appeal to psychoanalysts and psychotherapists, and also to those involved in cultural studies.

Freud's Contribution to Psychiatry

Routledge

Freud's Mass Psychology examines one of the key concepts in the theory of the psyche. Surprenant treats it as an epistemological issue rather than exclusively as a socio-political issue. Focusing on this neglected concept enables the author to raise anew the question of the 'application' of psychoanalysis, beyond a mechanistic understanding of this term and of Freud's writings. This study brings together important topics associated with psychoanalysis, recent French philosophy, and political thought. The original arguments that it develops should interest anyone preoccupied with the relevance of psychoanalytic concepts in philosophy and in related disciplines, notably in the field of literary studies.

Freud Createspace Independent Publishing Platform

The present volume represents the results of ideas put forward by

specialists of literature, linguistics and translation studies at the Institution of Translation in Europe conference held at the University of Provence in June/July 2006. Its aim is to investigate how English-language literary works have been translated, with the focus primarily on French, and how they have been disseminated in Europe throughout a period going as far back as the Renaissance. Exactly how were translations carried out and with whose support? Which official institutions were involved? What were the translators' intentions? How 'faithful' were translations with regard to source texts? What kind of linguistic and literary difficulties were involved in the translations? These are just some of the questions that the present volume aims to answer. It attempts to give an overview which covers a variety of aspects on the complex task of making suitable translations available to the European public. The result, however, is that translations have often been portrayed in quite a different light to the original...

On Freud's "Remembering, Repeating and Working-Through" Taylor & Francis

This important book argues that *après-coup*, a concept that has blossomed in French psychoanalytic discourse, not only allows an understanding of how repressed early memories determine adult life, and how human sexuality develops, but also allows for a richer and wider explanation of our mental structures and thinking. The book outlines how *après-coup* has been understood and defined by Freud, Lacan and other authors, considers it in diverse psychoanalytic cultures and explores its resonance in dream-work, sexual drives, thought, and the experience of trauma. Bernard Chervet considers that the

totality of human thought can be approached according to the theory of après-coup. It offers a metapsychological approach to the operation of après-coup, bodily erogeneity and the regeneration of libido. Chervet's compelling work argues that the phenomenon of après-coup allowed for the development of the psychoanalytic theories of causality, sexuality, temporality, memory and trauma. Illustrated by clinical vignettes and written by one of the leading theorists on the topic, *Après-coup in Psychoanalysis* will be an invaluable resource for psychoanalysts in training and in practice.

Après-coup in Psychoanalysis Taylor & Francis

Originally presented as a lecture June 5, 1994, at an international colloquium entitled: Memory: the Question of Archives in London, England.

Translation/Transformation Princeton University Press

The simple but convincing explanations of things familiar to everybody are explained here: the sudden forgetting of names, of sets of words, impressions and intentions; childhood memories; bungled actions and other errors; and all those little, significant mistakes of tongue and pen that have come to be called "Freudian slips."

The Psychopathology of Everyday Life Springer

In this book Eric Smadja explores the representations of society and culture that Freud developed in the course of his work. Distinct from contemporary sociological and anthropological conceptions, they led to his construction of a personal socio-anthropology that was virulently criticised by the social sciences. But what exactly is meant here by 'culture' and 'society'? Do we mean Freud's own Viennese society or

Western, 'civilised' society in general? In addition, Freud was interested in historical and 'primitive' societies from the evolutionist perspective of the British anthropologists of his time. This book considers the interrelationship between these different societies and cultures, and raises many questions. What constitutes a culture? What are its essential traits, its functions, its relationships with society, with nature, and with other aspects of 'reality' or of the 'external world'? How did Freud construct the idea of culture? What roles does culture play in the development of the individual, in the construction and functioning of his or her psyche?

Translating Freud Taylor & Francis

Characters in some languages, particularly Hebrew and Arabic, may not display properly due to device limitations. Transliterations of terms appear before the representations in foreign characters. This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as Dasein (German), pravda (Russian), saudade (Portuguese), and stato (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of

particular languages--English, French, German, Greek, Italian, Portuguese, Russian, and Spanish. Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. The result is an invaluable reference for students, scholars, and general readers interested in the multilingual lives of some of our most influential words and ideas. Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures. Includes terms from more than a dozen languages. Entries written by more than 150 distinguished thinkers. Available in English for the first time, with new contributions by Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. Contains extensive cross-references and bibliographies. An invaluable resource for students and scholars across the humanities.

Rethinking Translation Yale University Press

Volume destiné à familiariser le lecteur avec les principes de traduction adoptés pour les oeuvres complètes de Freud : psychanalyse

Traduire Freud ? Routledge

In On Freud's "Remembering, Repeating and Working-Through" international contributors from a range of psychoanalytic backgrounds reflect on this key 1914 paper. Each chapter

considers an aspect of Freud's original work, addressing both the theoretical and clinical dimensions of the paper and incorporating contemporary perspectives. Bringing out all three aspects of the paper's title, the contributors consider the issues raised by the so-called change in psychoanalytic paradigm, from the classic central concern of remembering to a clinical experience which prioritises enactment and repetition. The reflections on this important paper demonstrate how it goes beyond technique to open new vistas on the conception of psychoanalysis as a whole. On Freud's "Remembering, Repeating and Working-Through" will be essential reading for psychoanalysts and psychoanalytic psychotherapists in practice and in training. It will also be of interest to readers seeking a deeper understanding of current Freudian thinking.

Reading Freud Taylor & Francis

Dans le contexte de la controverse sur la traduction des textes de Freud, on constate qu'une nouvelle traduction de l'oeuvre, quelle que soit la langue, présuppose tout d'abord une édition entièrement nouvelle de l'original. Apprendre à connaître le contexte dans lequel la psychanalyse a vu le jour, en faisant parler les documents, offre une confrontation actuelle avec la méthode psychanalytique.

Retreating the Political Routledge

The volumes in this set, originally published between 1991 and 1993, draw together research by leading academics in the area of translation, and provide a rigorous examination of related key issues. The volume examines the concepts of translation as social action, socio-cultural translation, translation theory, gender and psychology in

translation. This set will be of particular interest to students and practitioners of linguistics and literature, and those working as translators.

German Philosophy in English

Translation Harvard University Press
In this compelling book, Anthony Elliott traces the rise of psychoanalysis from the Frankfurt School to postmodernism. Examining how pathbreaking theorists such as Adorno, Marcuse, Lacan and Lyotard have deployed psychoanalysis to politicise issues such as desire, sexuality, repression and identity, Elliott assesses the gains and losses arising from this appropriation of psychoanalysis in social theory and cultural studies. Moving from the impact of the Culture Wars and recent Freud-bashing to contemporary debates in social theory, feminism and postmodernism, Elliott argues for a new alliance between sociological and psychoanalytic perspectives.

Basic Principles of Psychoanalysis

Academic Press

Translation is at the heart of psychoanalysis: from unconscious to conscious, experience to verbal expression, internal to enacted, dream thought to dream image, language to interpretation, unrepresented to represented and transference of past to present. The book's first part discusses the question of translation, literal and metaphoric. Both linguistic and cultural translations are closely tied to specific and significant personalities who were involved in the early history of psychoanalysis and thus in the development of the IJP. There was a close relationship between the IJP and the visual arts via the Bloomsbury Group. The link between the visual arts and the IJP is indeed to be found in its logo, which is taken from a painting by

Ingres. The second part of the book approaches transformations between psychoanalysis and the arts from conscious, unconscious and non-represented elements into non-verbal modes, specifically visual, poetic and musical; it also looks at the developments and transformations in psychoanalytic ideas about artistic expression as expressed within the pages of the IJP. This book will be of great interest to psychoanalysts and psychotherapists, and to those interested in the history of psychoanalysis and the IJP.

Freud Peter Smith Pub Incorporated

Written with wit, simplicity and sympathy, this authoritative sourcebook on psychoanalysis presents both to the layman and the psychology student the most basic understanding of the problems of modern life. The author draws upon the information compiled from extensive case histories to present both theories and their practical application. Originally published in 1949 by Doubleday and Company, Inc.

Studies in Hysteria Presses

Universitaires de France - PUF

This book emphasises ecological, nature-assisted expressive and creative arts and art therapies within the context of the current ecological crises. Rich in fresh theoretical perspectives, this timely compendium of theory, research, and practice also provides methods and tools that can help the reader understand and incorporate new eco perspectives into their work. Building on the concept of poiesis as the human creative function, this book seeks to stress the importance of humanity's ecopoietic capacity, creating a more sustainable life for humans. It has been specifically created within the context of this most critical period of human

existence, and acts as a forum for innovation based on the values of the environmental movement and its desire to address the extensive sociopsychological impact of the ecological crisis.

Through Other Eyes Springer

Freud wrote 76 letters to the Dutch psychoanalyst Jeanne Lampl-de Groot between 1921 and 1939. These letters are personable, lively, and compassionate and convey his respect and caring for Jeanne, who was his patient, pupil, and eventually his esteemed professional colleague. The letters are sociohistorical documents that contain Freud's thoughts about pertinent issues in psychoanalysis and the interwar sociopolitical situation in Vienna and Germany. Jeanne Lampl-de Groot was an internationally known psychoanalyst who published extensively on psychoanalytic theory and practice. She regularly wrote long letters to Freud when residing outside of Vienna, seeking his advice on personal and professional matters and discussing with him her evolving ideas about psychoanalysis, including her disagreement with Freud about female sexual development. It is unfortunate that Jeanne had her letters to Freud destroyed because it sometimes makes Freud's somewhat elliptical responses difficult to place in context. For example, it is quite probable that she wrote detailed descriptions of her husband's emotional issues, which Freud then merely alluded to. Because we don't know the specifics of what she wrote, his responses remain ambiguous, and therefore problematic to translate. Nonetheless, Freud's responses do reveal a great deal about Jeanne and her passion for psychoanalysis. The book also includes several of her letters to her

parents, which allows the reader to get to know Jeanne's intelligent, thoughtful voice, her thoughts about the evolving science of psychoanalysis, her experience during her psychoanalysis with Freud, and her concerns about the rise of anti-Semitism in Austria and Germany. This book introduces to its readers a very personable Freud and provides insight into his thoughts about the development of critical psychoanalytic concepts such as the death drive, masochism, lay analysis, and his changing views on the length of a psychoanalysis. We also hear about historical events in the 1920s and 1930s as we witness Freud and Lampl-de Groot move through their personal and professional lives with dignity and perseverance.

Freud's Moses Routledge

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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Essays on Otherness Taylor & Francis

This book traces the translation history of twentieth-century German philosophy into English, with significant layovers in Paris, and proposes an innovative approach to long-standing difficulties in its translation. German philosophy's reputation for profundity is often understood to lie in German's polysemous vocabulary, which is notoriously difficult to translate even into its close relative, English. Hawkins shows the merit in a strategy of "differential translation," which involves translating conceptually dense German terms with multiple different terms in the target text, rather than the conventional standard of selecting one term in English for consistent translation. *German Philosophy in English Translation* explores how debates around this strategy have polarized both the French-language and English-language

translation landscapes. Well-known translators and commissioners such as Jean Beaufret, Adam Phillips, and Joan Stambaugh come out boldly in favor, and others such as Jean Laplanche and Terry Pinkard polemically against it. Drawing on Hans Blumenberg's work on metaphor, *German Philosophy in English Translation* questions prevalent norms around the translation of terminology that obscure the metaphoric dimension of German philosophical vocabulary. This book is a crucial reference for translators and researchers interested in the German language, and particularly for scholars in translation studies, philosophy, and intellectual history.

Time, Space and Phantasy Jessica Kingsley Publishers

Élisabeth Roudinesco's bold reinterpretation of Sigmund Freud is a biography for the twenty-first century—a sympathetic yet impartial appraisal of a genius admired but misunderstood in his time and ours. Alert to tensions in his character and thought, she views Freud less as a scientific thinker than as an interpreter of civilization and culture.

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