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 Christmas Jewelry
 Shamelessly, Jewelry from Kenneth Jay Lane

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GABRIELLE ELAINE

Miriam Haskell Jewelry Schiffer Publishing
 Popularized by Coco Chanel in Paris during the 1920s, costume jewelry -- from the inexpensive to the extravagant -- has come into its own, creating a skyrocketing market for both investors and collectors. This guide covers it all, from Coro, Eisenberg, and Trifari to Miriam Haskell and Joseff. Complete with the latest prices, descriptions, and fascinating histories of the most famous manufacturers, it provides new and essential information for every collector: Listings for every major designerThe most current prices availableDetailed descriptions and photos for easy identificationTips on buying and sellingHow to spot fakes and forgeriesDetailed bibliographyPredictions about hot trends of the future
Rhinestone Jewelry Figurals, Animals, and Whimsicals Krause Publications
 Brilliant full-color photos accompany updated values for more than 670 items. Learn to identify and evaluate a wide variety of

jewelry. Includes a broad range of varied designs and materials, including sterling, enamel, glass, and plastic.

Costume Jewelry Wallace-Homestead

This exquisite book takes you to a jewelry Magical Kingdom of theatrical beauty, showcasing dazzling Juliana crystal jewelry made by William DeLizza and Harold Elster from 1947 to the 1990s. Over 375 color photographs display the largest collection of striking Juliana jewelry ever brought together, revealing many rare, highly sought after, and coveted pieces. Lavish designs have components of great quality: amazing art glass, incredible intaglios and cameos, mesmerizing margaritas, dramatic dangles, ravishing rivoli and rhinestones, and distinctive Juliana figural brooches. Information is provided on the makers, design elements, and construction techniques, with details to assist in identification. Captions are provided with a value guide. Useful information on techniques for the repair and restoration of the jewelry, storage and care, and specific terminology are included. This is an inspiring book for seasoned collectors and novices who are beginning the fantastic voyage into the world of Juliana jewelry.

Charms and Charm Bracelets Schiffer Publishing

Jewellery styles were influenced by wars, the economy, events like the Centennial Exposition in Philadelphia, and the growth of industrialisation. Sentiment was reflected in hair jewellery made from a loved one's hair, lockets containing family pictures, and pins bearing names and catch-phrases of importance to their period. This book gives you the historical background, the periods' fashion trends, and detailed descriptions of popular jewels, so you can have an even greater appreciation for the pieces in your collection. The book also includes information about: How jewellery is manufactured; How to determine what kind of metal an item is made from; Determining whether a stone is synthetic; A listing of maker's marks to help you identify and date pieces.

Costume Jewelry for Haute Couture Three Rivers Press

The author considers rings in all their forms and makes their context come alive through paintings, drawings and vivid quotations.

Collectible Costume Jewelry Penguin

The 2006 new and revised 2nd edition of the bestselling reference guide to identifying Mexican silver: Loaded with images and graphics of over 1500 marks of silver makers, designers, manufacturers and silver houses in Taxco and throughout Mexico. Eagle numbers from 1 through eagle 219. The book includes all the great ones, including William Spratling, Hector Aguilar, Los Castillo, Antonio Pineda, Sigi, Maricela, Salvador, Valentin Vidaurreta, Victoria, Fred Davis, Artemio Navarrete, Emma Melendez, Bernice Goodspeed, Maciel, Matl, Tane, Hubert Harmon, Chato, Margot and many, many others. The book is cross-referenced and indexed for quick and handy searches. The new edition reveals identities of many mystery marks and includes examples of marks not previously published. Special sections describing fake marks are included for prominent designers.

Mid-Century Plastic Jewelry Schiffer Book for Collectors

Costume jewelry truly is an art form and imaginative designers have crafted various materials and stones into expressions of both the culture and customs of their time. Collectors will learn how to identify pieces and styles through the informative text and treasure trove of jewelry from various periods.

The Little Book of Mexican Silver Trade and Hallmarks DK Publishing (Dorling Kindersley)

Miriam Haskell began selling beautiful costume jewelry in 1926, and her company continues to the present. The jewelry that bears her name is highly sought after and the prices keep spiraling up. Claims abound that "this is a Miriam Haskell," but is it a Miriam Haskell? This important new book gives collectors the key information to make intelligent buying decisions. It provides specific details on the art, design, style, materials, construction, and signatures, all vital to the identification and dating of Haskell jewelry. It also dispels many of the myths that allow "wannabes" and fakes to flourish. Over 600 beautiful color photographs display the most extensive collection of Haskell jewelry ever brought together. The jewelry is categorized by designer, specifying notable eras. The text provides notations on innovations, style preferences, and in-depth descriptions pointing to key Haskell identifiers. Readers, from casual admirers to serious collectors and dealers, will find in this comprehensive book the essential information and breathtaking pictures they seek.

Warman's Depression Glass #2 Schiffer Publishing

Explore the interesting, evolving history of plastics used in jewelry. Over 400 beautiful color photographs demonstrate fabulous and innovative jewelry designs from the 1920s to the 60s. Meet fashion jewelry's visionary major players and learn the truth about a once-overlooked arena of jewelry collecting.

Warman's Jewelry ACC Distribution

Over 670 color photos present Kenneth Jay Lane's wide-ranging and innovative costume jewelry, featuring designs inspired by world cultures, ranging from Ancient Egypt, Greece, and Rome to China, India, Byzantium, and Arabia, to Pre-Columbian and Native Southwest America, and Tribal Africa. Explore the natural motifs and materials, including metals, plastics, and costume gemstones.

Juliana Jewelry - the Last Generation Schiffer Fashion Press

Examines costume jewelry, covers all the major designers and styles from the 1920s to the present day, and documents the influence of changing fashion, social developments, and materials on jewelry design.

Jewels of Fantasy Penguin

Eisenberg was one of the first American design houses, and the jewelry that bears its mark is among the finest costume pieces ever created. Yet there is surprisingly little written about the company, and almost nothing about the other products it marketed. In more than 400 photographs, this book chronicles Eisenberg's beginnings in clothing fashion and follows the trajectory of its revered jewelry line, as well as documenting its often overlooked fragrances and cosmetics. With stories of the people and companies that were integral to this label's success, this book shows that, in its golden years, the company's creations deserved the place they held in only the finest stores.

Schreiner DK Publishing (Dorling Kindersley)

Presents color photographs, descriptions, and prices for vintage costume jewelry made with wood, plastic, or rhinestones.

Warman's Jewelry Tbr International

Collecting & Preserving WWII History Since the end of World War II, veterans, collectors, and history buffs have bought, sold, and traded the "spoils of war." Souvenir collecting began as soon as troops set foot on foreign soil. Soldiers looked for wartime trinkets and keepsakes to remind them of their time in the service, validate their presence during the making of history, and generate income when they returned home. Today these items help us understand and define a time when almost the entire world was at war. Newly expanded and completely updated, *Warman's World War II Collectibles*, 3rd edition, is a comprehensive full-color resource on World War II militaria. Illustrated with 1,800 all-new color images, the book is loaded with information and current values for uniforms, footwear, headgear, medals, firearms, bayonets, knives, personal items, accoutrements, and groupings--a new category--from the United States, Germany, England, Japan, the former Soviet Union, and other countries from 1939-1945. • 1,800 all-new color images and thousands of values • History and collector tips • Pros and cons of each collecting area • Availability and price ratings, as well as reproduction alerts • First-person accounts of the war
Warman's Antique Jewelry Field Guide Schiffer Publishing
Some of the most beautiful pieces of costume jewelry made since the 1940s are presented in full color photographs. The visual creations are enriched by an introduction by Lawrence Feldman of Fior in London. A value guide is included along with an index to make this book a useful, beautiful guide for collectors.

Collectible Costume Jewelry Krause Publications Incorporated

Christmas costume jewelry produced in the last fifty years has never before been so carefully explored. Here are Christmas tree pins, wreaths, ornaments, Santas, snowmen, and other decorations set with rhinestones mounted as earrings and pins. Over 340 dazzling photographs display over 900 different jewelry pieces by noted manufacturers, some common and some so rare they are found in only a few collections. This is a book you will want to have when you daydream and take with you when you shop. With a revised Price Guide reflecting current values.

Warman's Jewelry Field Guide Penguin

With a concise history of jewelry and some interesting insights on the possible origins of costume jewelry in particular, Pictorial Guide to Costume Jewelry informs without being preachy. It includes some practical tips and informative facts, as well as a few comments on present day costume jewelry. Illustrated with 700 full-color photographs displaying jewelry from the quietly attractive to the visually stunning, with clear and informative descriptions and a price guide, this book is a pictorial treasure trove bound to appeal to all jewelry lovers. The photo gallery consists of sections of jewelry parures and sets, necklaces and pendants, groupings, bracelets, brooches and pins, earrings, rings, charms, and miscellaneous and contemporary jewelry. A helpful glossary rounds out the book. 2008 values.

The Official Price Guide to Costume Jewelry Penguin

A survey of the finest costume jewelry created by American and European designers and manufacturers in this century. Includes photographs of over 600 pieces--earrings, bracelets, necklaces, and more--designed by Coco Chanel, Christian Dior, Napier, Trefari, Monet, and others. With technical guide. 643 illustrations, including 500 in full color.

Collecting Costume Jewelry 202 Harry N Abrams Incorporated

The ultimate vintage costume jewellery collectors' guide, written by the ultimate collector.

Warman's Jewelry Schiffer Publishing

A comprehensive guide to charms and charm bracelets shows the wide variety of styles ranging from gold to plastic and from the 19th century to the present, while instructing readers on how to date and determine the value of charms and appreciate their history and uses over the years.

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