
Mazoezi Ya Tamathali Za Usemi

Chemchemi ya marudio

Kiswahili timilifu

Mbinu na mazoezi ya ushairi

Kinjeketile

Ushairi

Tamathali za usemi

Training Guide for Islamic Workers

Kiswahili Kwa Kitendo: Learn our Kiswahili

Kunga za fasihi na lugha

Mwongozo wa Walenisi

Natala

Books in African Languages in the Melville J. Herskovits Library of African Studies, Northwestern University

Msururu wa PTE Kiswahili

Insha faridi

Death at the Well

Training Guide for Islamic Workers (Swahili Language)

Blossoms of the Savannah

Swahili Poetry

Uchambuzi na uhakiki wa riwaya, ushairi na tamthiliya

Msingi wa fasihi simulizi

Taaluma ya ushairi

The Foundations of Islamic Doctrine: God and his attributes

Journal of the Institute of Swahili Research

Uhakiki na uchambuzi wa riwaya na ushairi

Majibuu Ya Mazoezi

Mashindano!

Utungaji na ufahamu wa Kiswahili
Nigerian Proverbs
Swahili Muslim Publics and Postcolonial Experience
Kiswahili
The Money-order; With, White Genesis
Good Research Guide
Mwongozo wa Utengano, Said A. Mohamed
Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao
Tafsiri za Kiswahili zitumiwazo, ofisini na viwandani
African Oral Literature
Kiswahili
Mwongozo wa Kusadikika - Shaaban Robert
Tafsiri Sanifu

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COLON SAWYER

Chemchemi ya marudio KiswahiliMbinu na mazoezi ya ushairiMwongozo wa Walenisi

The Good Research Guide has been a bestselling introduction to the basics of social research since it was first published in 1998. This new second edition of the book offers the same clear guidance on how to conduct successful small-scale research projects and adds even more value by including new sections on internet research, phenomenology, grounded theory and image-based methods. The book provides: a clear summary of the relevant strategies, methods and approaches to data analysis a jargon-free coverage of the key issues an attractive layout and user-friendly presentation checklists to guide good practice.

Practical and comprehensive, The Good Research Guide is an invaluable tool for students of education, health studies, business studies and other social sciences, who need to conduct small-scale research projects as part of undergraduate, postgraduate or professional studies.

Kiswahili timilifu Internationsl Institute of Islamic Thought (IIIT)
Style in poetry.

Mbinu na mazoezi ya ushairi African Books Collective

The money-order: Centers on an illiterate, middle-aged Senegalese man named Dieng. Dieng has been unemployed for some time, and he has two wives and several children. Dieng receives word that a money-order is waiting for him at the post office. Dieng wants the money, but he faces much difficulty in obtaining it. He doesn't have proper identification, and he even must pay a translator to read him the message with the order.

Compounding Dieng's troubles is the fact that Dieng's neighbors are learning of his recent windfall. Enter Mbaye, a so-called "New African". Effective in his business dealings, Mbaye owns a villa on the other side of town. With a flourish of generosity, Mbaye promises to help Dieng cash the money-order. White genesis: A teenager's pregnancy is beginning to show. This causes her mother much grief, as the girl will not name the father. Suspicion in the village rests on a navetanekat, or migrant laborer. He denies any involvement. Nevertheless, one of the brothers of Khar Madaiagua Diob (the expectant mother) tramples the laborer's crops. An angry mob searches for the navetanekat for a few days. Eventually, the girl tells her mother the truth: her own father is also the father of her child.

Kinjeketile McGraw-Hill International

Now more than ever before, Muslim young men and women need to improve not only their personal skills but also their group performance. This Guide presents easy-to-follow instructions which can be used by those who desire to acquire these skills. This Guide focuses on the training needs of Muslim young men and women by providing the experience acquired by Muslim leaders over the last several decades. Thus, the new generation of leaders will be able to start from where their leaders left off, rather than having to duplicate their predecessors' successes and/or failures. Using a simple Do's and Don't's format, this Guide enables the user to optimize his/her understanding of the art and science of da'wah and how it can be applied in today's world. Like genius, leadership entails harder work for the one who was born without this skill. It is to such people that this Guide is addressed. We are confident that, with the help of Allah, the user

will be able to make a quantum leap forward in the areas of growth and improvement through the proper use of the methods outlined in this Guide. Over time, there will be noticeable improvements in the areas of concepts, management, administration, and communication as well as the skills needed for conducting camps, conferences, and meetings. This Guide is supplemented by suggested workbooks which will lead to an even deeper understanding of the skills needed for successful leaders.

Ushairi East African Publishers

On literary criticism of prose and poetry, based on five Swahili literary works.

Tamathali za usemi Heinemann Educational Books

An intensive Kiswahili course for first year students in colleges and universities.

Training Guide for Islamic Workers Indiana University Press

Now more than ever before, Muslim young men and women need to improve not only their personal skills but also their group performance. This Guide presents easy-to-follow instructions which can be used by those who desire to acquire these skills. This Guide focuses on the training needs of Muslim young men and women by providing the experience acquired by Muslim leaders over the last several decades. Thus, the new generation of leaders will be able to start from where their leaders left off, rather than having to duplicate their predecessors' successes and/or failures. Using a simple Do's and Don'ts format, this Guide enables the user to optimize his/her understanding of the art and science of da'wah and how it can be applied in today's world. Like genius, leadership entails harder work for the one who was born

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Kiswahili Kwa Kitendo: Learn our Kiswahili Indiana University Press

Volume 1: God and His attributes; Volume 2: The seal of the Prophet and his message; Volume 3: Resurrection, judgement, and the hereafter.

Kunga za fasihi na lugha East African Publishers

On the fundamentals of oral literature.

Mwongozo wa Walenisi International Institute of Islamic Thought (IIIT)

Swahili Muslim Publics and Postcolonial Experience is an exploration of the ideas and public discussions that have shaped and defined the experience of Kenyan coastal Muslims. Focusing on Kenyan postcolonial history, Kai Kresse isolates the ideas that coastal Muslims have used to separate themselves from their "upcountry Christian" countrymen. Kresse looks back to key moments and key texts—pamphlets, newspapers, lectures, speeches, radio discussions—as a way to map out the postcolonial experience and how it is negotiated in the coastal Muslim community. On one level, this is a historical ethnography

of how and why the content of public discussion matters so much to communities at particular points in time. Kresse shows how intellectual practices can lead to a regional understanding of the world and society. On another level, this ethnography of the postcolonial experience also reveals dimensions of intellectual practice in religious communities and thus provides an alternative model that offers a non-Western way to understand regional conceptual frameworks and intellectual practice.

Natala Longhorn Kenya

'Mashindano' - from Kiswahili, Kushindana (to compete) - is a generic term for any organised competitive event. Here it relates to popular entertainment activities within which cultural groups competing for recognition by their communities, as leaders in their fields. Nineteen leading scholars contribute new studies on this little researched area, making a long overdue contribution to musical scholarship in East Africa, with a focus on Tanzania. The authors address key questions: What are the various roles played by competitive practices in musical contexts? How do music competitions act as mechanisms of innovation? How do music competitions act as mechanisms of innovation? How do they serve their communities in identity formation? And what, specifically, do competitive music practices communicate, and to whom? Local dance contests, choir competitions, popular entertainment, song duels, and sporting events are all described. Work is drawn from ethnomusicology, history, musicology, anthropology, folklore, and literary, post-colonial, and performance studies.

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African Publishers

". . . its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." —Reviews in Anthropology " . . . the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now . . . " —Research in African Literatures "Truly a tour de force of individual scholarship . . . " —World Literature Today " . . . excellent . . . " —African Affairs " . . . a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics." —Multicultural Review "This is a breathtakingly ambitious project . . . " —Harold Scheub " . . . a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." —Gregory Nagy "Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa." —Emmanuel Obiechina " . . . a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." —Dan Ben-Amos "This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived. . . . Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same." —Mazisi Kunene Isidore Okpewho, for many years

Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture.

East African Publishers

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Msururu wa PTE Kiswahili Oxford, Clarendon P

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