
Rick And Morty And Philosophy In The Beginning Was

I Drink for a Reason
Curb Your Enthusiasm and Philosophy
The Walking Dead and Philosophy
Our Mathematical Universe
Neuroexistentialism
The World According to Rick
Rick and Morty Vol. 4
The Lord of the Rings and Philosophy
The Science of Rick and Morty
A Non-Philosophical Theory of Nature
A Feeling of Wrongness
Westworld and Philosophy
The Physicist and the Philosopher
The Good Place and Philosophy
Unlocking Social Theory with Popular Culture
Rick and Morty and Philosophy
Rick and Morty Deluxe Note Card Set (With Keepsake Book Box)
House of Cards and Philosophy
The Philosophy of Matter
Future Law
Neil Gaiman and Philosophy
True Detective and Philosophy
Rick and Morty Presents: Mr. Meeseeks #1
SpongeBob SquarePants and Philosophy
Westworld and Philosophy
Rick and Morty Character Guide
Futurama and Philosophy
Bullshit and Philosophy
Hannibal Lecter and Philosophy
The Art of Rick and Morty Volume 2
Existentialism For Dummies
Buddhist Perspectives on Free Will
Rick and Morty Book Four
The Birth of Hedonism
Reality+: Virtual Worlds and the Problems of Philosophy
Hiking with Nietzsche
Saturday Night Live and Philosophy
Rick and Morty: Talking Pickle Rick
Dungeons and Dragons and Philosophy
The Art of Rick and Morty

*Rick And
Morty And
Philosophy In
The Beginning
Was* *Downloaded
from
data.avac.org by
guest*

BALDWIN HUERTA

I Drink for a Reason

Routledge

The adult-oriented science-fiction cartoon series Rick and Morty, shown on Cartoon Network as part of its late-night Adult Swim feature, is famous for its nihilistic anti-hero Rick Sanchez. Rick is a character who rejects God, religion, and meaning, but who embraces science and technology. This leads to a popular show that often presents a world view favorable to science and dismissive of spirituality. It is existentialism mashed up with absurdism with a healthy (or unhealthy) dose of dick jokes thrown in. Rick and Morty and Philosophy focuses on the philosophical underpinnings of the show. The authors explain and develop ideas that are mentioned or illustrated in various episodes, so that fans can get really solid evidence for what they know already: this show is awesome and deep. Rick has access to technology that allows him to jump between dimensions or

realities. He brings his grandson, Morty, along with him on these adventures, often putting Morty in mortal danger. However, Rick's attitude is that there are an infinite number of Mortys in the multiverse, so if his Morty dies, he can always replace his Morty with another Morty from a different dimension. One question that arises is, are these Mortys really identical to each other? And if one of them dies, can he really be replaced without loss? Another character in the show is Jerry, the husband of Rick's daughter. Jerry is a complete and total loser with no self-respect, desperate to get any kind of respect from others. Why is it so important that he has self-respect? How does his lack of self-respect affect those around him? In one adventure, Jerry finds himself in a position where he can save one of the greatest civil rights leaders in the universe whose heart is failing. Jerry can save his life by donating his penis, which is the perfect organ to match the alien's failing heart. Does Jerry have a moral obligation to do so? Recently, ethicists such as Peter Singer and Julian Savulescu have argued

that people have a moral obligation to donate a kidney to people who need one. Why wouldn't the same apply to Jerry's penis? Is such a donation above and beyond a moral obligation, and consequently optional, or is it a basic moral obligation and therefore required, as noted ethicists like Singer and Savulescu suggest? This volume also includes chapters that examine the experience of watching Rick and Morty. One writer argues that many of the Rick and Morty episodes induce within viewers a state of "Socratic aporia," or confusion. Viewers are forced to reflect on their own moral beliefs about the world when characters do something that seems good but results in horrendous consequences.

Curb Your Enthusiasm and Philosophy Bloomsbury Publishing

The Lord of the Rings is intended to be applicable to the real world of relationships, religion, pleasure, pain, and politics. Tolkien himself said that his grand tale of wizards, orcs, hobbits, and elves was aimed at truth and good morals in the actual world. Analysis of the popular appeal of

The Lord of the Rings (on websites and elsewhere) shows that Tolkien fans are hungry for discussion of the urgent moral and cosmological issues arising out of this fantastic epic story. Can political power be wielded for good, or must it always corrupt? Does technology destroy the truly human? Is it morally wrong to give up hope? Can we find meaning in chance events? In *The Lord of the Rings and Philosophy*, seventeen young philosophy professors, all of them ardent Tolkien fans and most of them contributors to the four earlier volumes in the *Popular Culture and Philosophy* series, address some of these important issues and show how clues to their solutions may be found in the imaginary world of Middle-earth. The book is divided into five sections, concerned with Power and the Ring, the Quest for Happiness, Good and Evil in Middle-earth, Time and Mortality, and the Relevance **The Walking Dead and Philosophy** Oni Press Investigating the trail of philosophical leads in HBO's chilling True Detective series, an elite team of philosophers examine far-reaching

riddles including human pessimism, Rust's anti-natalism, the problem of evil, and the 'flat circle'. The first book dedicated to exploring the far-reaching philosophical questions behind the darkly complex and Emmy-nominated HBO True Detective series Explores in a fun but insightful way the rich philosophical and existential experiences that arise from this gripping show Gives new perspectives on the characters in the series, its storylines, and its themes by investigating core questions such as: Why Life Rather Than Death? Cosmic Horror and Hopeful Pessimism, the Illusion of Self, Noir, Tragedy, Philosopher-Detectives, and much, much more Draws together an elite team of philosophers to shine new light on why this genre-expanding show has inspired such a fervently questioning fan-base Our Mathematical Universe Farrar, Straus and Giroux Offers a selection of essays using the popular children's television program characters, providing a humorous look at the study of philosophy and philosophical topics.

Neuroexistentialism Rick and Morty and Philosophy Sixteen philosophers come at Hannibal the way he comes at his victims—from unexpected angles and with plenty of surprises thrown in. Hannibal is a revolting monster, and yet a monster with whom we identify because of his intelligence, artistry, and personal magnetism. The chapters in this book pose many questions—and offer intriguing answers—about the enigma of Hannibal Lecter. What does the relationship between Hannibal and those who know him—particularly FBI investigator Will Graham—tell us about the nature of friendship and Hannibal's capacity for friendship? Does Hannibal confer benefits on society by eliminating people who don't live up to his high aesthetic standards? Can upsetting experiences in early childhood turn you into a serial killer? Why are we enthralled by someone who exercises god-like control over situations and people? Does it make any difference morally that a killer eats his victims? Can a murder be a work of art? Several chapters look at the mind of this accomplished killer,

psychiatrist, and gourmet cook. Is he a sociopath or a psychopath, or are these the same: Is he lacking in empathy: Apparently not, since he has a quick understanding of what other people think and feel. Maybe what he lacks is a conscience.

The World According to Rick Atria Books

A message from Mr. Meeseeks: You ASKED for it, and we're obligated to deliver! That's what Meeseeks DO, after all! But WAIT... who the asked us to find the MEANING OF LIFE?!? THIS IS ONLY A 30 PAGE STAND-ALONE STORY!! If you make this hard for us, things are gonna get reeeaaal ugly for YOU...!

Rick and Morty Vol. 4 RP Minis

This volume will convince readers that the swift ascent of the tabletop role-playing game Dungeons and Dragons to worldwide popularity in the 1970s and 1980s is "the most exciting event in popular culture since the invention of the motion picture."

Dungeons and Dragons and Philosophy presents twenty-one chapters by different writers, all D&D aficionados but with starkly different insights and points of view. It will be appreciated by

thoughtful fans of the game, including both those in their thirties, forties, and fifties who have rediscovered the pastime they loved as teenagers and the new teenage and college-student D&D players who have grown up with gaming via computer and console games and are now turning to D&D as a richer, fuller gaming experience. The book is divided into three parts. The first, "Heroic Tier: The Ethical Dungeon-Crawler," explores what D&D has to teach us about ethics and about how results from the philosophical study of morality can enrich and transform the game itself. Authors argue that it's okay to play evil characters, criticize the traditional and new systems of moral alignment, and (from the perspective of those who love the game) tackle head-on the recurring worries about whether the game has problems with gender and racial stereotypes. Readers of Dungeons and Dragons and Philosophy will become better players, better thinkers, better dungeon-masters, and better people. Part II, "Paragon Tier: Planes of Existence," arouses a new sense of wonder about

both the real world and the collaborative world game players create. Authors look at such metaphysical questions as what separates magic from science, how we express the inexpressible through collaborative storytelling, and what the objects that populate Dungeons and Dragons worlds can teach us about the equally fantastic objects that surround us in the real world. The third part, "Epic Tier: Leveling Up," is at the crossroads of philosophy and the exciting new field of Game Studies. The writers investigate what makes a game a game, whether D&D players are artists producing works of art, whether D&D (as one of its inventors claimed) could operate entirely without rules, how we can overcome the philosophical divide between game and story, and what types of minds take part in D&D.

The Lord of the Rings and Philosophy Open Court Publishing

Have you ever wondered what the phrase "God is dead" means? You'll find out in Existentialism For Dummies, a handy guide to Nietzsche, Sartre, and Kierkegaard's favorite philosophy. See how existentialist ideas have

influenced everything from film and literature to world events and discover whether or not existentialism is still relevant today. You'll find an introduction to existentialism and understand how it fits into the history of philosophy. This insightful guide will expose you to existentialism's ideas about the absurdity of life and the ways that existentialism guides politics, solidarity, and respect for others. There's even a section on religious existentialism. You'll be able to review key existential themes and writings. Find out how to: Trace the influence of existentialism Distinguish each philosopher's specific ideas Explain what it means to say that "God is dead" See culture through an existentialist lens Understand the existentialist notion of time, finitude, and death Navigate the absurdity of life Master the art of individuality Complete with lists of the ten greatest existential films, ten great existential aphorisms, and ten common misconceptions about existentialism, *Existentialism For Dummies* is your one-stop guide to a very influential

school of thought. **The Science of Rick and Morty** Penn State Press Existentialism is a concern about the foundation of meaning, morals, and purpose. Existentialisms arise when some foundation for these elements of being is under assault. In the past, first-wave existentialism concerned the increasingly apparent inability of religion and religious tradition to provide such a foundation, as typified in the writings of Kierkegaard, Dostoevsky, and Nietzsche. Second-wave existentialism, personified philosophically by Sartre, Camus, and de Beauvoir, developed in response to the inability of an overly optimistic Enlightenment vision of reason and the common good to provide such a foundation. There is a third-wave existentialism, a new existentialism, developing in response to advances in the neurosciences that threaten the last vestiges of an immaterial soul or self. With the increasing explanatory and therapeutic power of neuroscience, the mind no longer stands apart from the world to serve as a foundation of meaning.

This produces foundational anxiety. This collection of new essays explores the anxiety caused by this third-wave existentialism and some responses to it. It brings together some of the world's leading philosophers, neuroscientists, cognitive scientists, and legal scholars to tackle our neuroexistentialist predicament and explore what the mind sciences can tell us about morality, love, emotion, autonomy, consciousness, selfhood, free will, moral responsibility, law, the nature of criminal punishment, meaning in life, and purpose. *A Non-Philosophical Theory of Nature* Dark Horse Comics Offers a selection of essays using the popular graphic novel and television program, providing a humorous look at the study of philosophy and philosophical topics. *A Feeling of Wrongness* John Wiley & Sons *Rick and Morty and Philosophy* Open Court Publishing *Westworld and Philosophy* John Wiley & Sons A collection of twenty-three essays examining the philosophical themes of the animated cartoon

show about life in the year 3000, Futurama.

The Physicist and the Philosopher John Wiley & Sons

An oversized full-color hardcover encyclopedia collecting hilarious trivia on the characters from the ultra-hit animated series! In an interdimensional reality as crazy and wild as Rick and Morty, it can be hard to keep all of the characters straight, and now you don't have to use any more of your precious brain space to do it! It's all in this here book, baby! In this new collection, learn all about your favorite (and not so favorite) characters from around the multiverse. Take a look at all of the titular characters, the humans and the aliens, with the Rick and Morty Character Guide. Want to know more about the Council of Ricks? Or Ricks feelings on Zeep Xanflorp? Or why Bird Person talks like that? This book has got you covered! Collecting information on the whole cast of characters, this book is a must-have for any fan of the award-winning Adult Swim show! [The Good Place and Philosophy](#) Hachette UK
A must-have gift book: the wit, wisdom, and frequent

diatribes of mad scientist Rick Sanchez of Adult Swim's Rick and Morty, the Emmy-winning, #1 animated series on TV. Finally, from the self-appointed "Most Intelligent Being in the Multiverse" Rick Sanchez of Rick and Morty: a mind-bending collection of his innate and acquired wisdom. Each season, Rick and his grandson Morty embark on thrilling earthly and intergalactic adventures, all for the benefit of science (and Rick's inflated ego). But what makes the depraved genius tick? Now Rick is eager to impart his unique (and sometimes disturbing) take on life, love, and everything in-between for the benefit of aspiring mad scientists everywhere. Fully illustrated with color images from the show, *The World According to Rick* is a collection of Rick's most famous (and not so famous) sayings, monologues, and quotes, complete with a personal introduction by the mad man himself. A truly unique and special book, this collectible is sure to become a cult favorite like the show that inspired it. RICK AND MORTY, ADULT SWIM, the logos, and all related characters and elements are trademarks

of and (c) 2018 Cartoon Network.

Unlocking Social Theory with Popular Culture Open Court Publishing

Throughout the history of Buddhism, little has been said prior to the Twentieth Century that explicitly raises the question whether we have free will, though the Buddha rejected fatalism and some Buddhists have addressed whether karma is fatalistic. Recently, however, Buddhist and Western philosophers have begun to explicitly discuss Buddhism and free will. This book incorporates Buddhist philosophy more explicitly into the Western analytic philosophical discussion of free will, both in order to render more perspicuous Buddhist ideas that might shed light on the Western philosophical debate, and in order to render more perspicuous the many possible positions on the free will debate that are available to Buddhist philosophy. The book covers: Buddhist and Western perspectives on the problem of free will
The puzzle of whether free will is possible if, as Buddhists believe, there is no agent/self
Theravāda views
Mahāyāna views
Evidential considerations

from science, meditation, and skepticism. The first book to bring together classical and contemporary perspectives on free will in Buddhist thought, it is of interest to academics working on Buddhist and Western ethics, comparative philosophy, metaphysics, philosophy of mind, philosophy of action, agency, and personal identity.

Rick and Morty and Philosophy Open Court
 "We can't define consciousness because consciousness does not exist. Humans fancy that there's something special about the way we perceive the world, and yet we live in loops as tight and as closed as the hosts do, seldom questioning our choices, content, for the most part, to be told what to do next." —Dr. Robert Ford, *Westworld*
 Have you ever questioned the nature of your reality? HBO's *Westworld*, a high-concept cerebral television series which explores the emergence of artificial consciousness at a futuristic amusement park, raises numerous questions about the nature of consciousness and its bearing on the divide between authentic and artificial life. Are our

choices our own? What is the relationship between the mind and the body? Why do violent delights have violent ends? Could machines ever have the moral edge over man? Does consciousness create humanity, or humanity consciousness? In *Westworld* and *Philosophy*, philosophers, filmmakers, scientists, activists, and ethicists ask the questions you're not supposed to ask and suggest the answers you're not supposed to know. There's a deeper level to this game, and this book charts a course through the maze of the mind, examining how we think about humans, hosts, and the world around us on a journey toward self-actualization. Essays explore different facets of the show's philosophical puzzles, including the nature of autonomy as well as the pursuit of liberation and free thought, while levying a critical eye at the human example as *Westworld*'s hosts ascend to their apotheosis in a world scarred and defined by violent acts. The perfect companion for *Westworld* fans who want to exit the park and bend their minds around the philosophy behind the scenes, *Westworld* and

Philosophy will enrich the experience of the show for its viewers and shed new light on its enigmatic twists and turns.

Rick and Morty Deluxe Note Card Set (With Keepsake Book Box) Open Court

"A stimulating book about combating despair and complacency with searching reflection." -- Heller McAlpin, NPR.org
 Named a Best Book of 2018 by NPR. One of Lit Hub's 15 Books You Should Read in September and one of Outside's Best Books of Fall A revelatory Alpine journey in the spirit of the great Romantic thinker Friedrich Nietzsche *Hiking with Nietzsche: Becoming Who You Are* is a tale of two philosophical journeys—one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, in radically different circumstances: he is now a husband and father, and his wife and small child are in tow. Kaag sets off for the Swiss peaks above Sils Maria where Nietzsche wrote his landmark work *Thus Spoke Zarathustra*. Both of Kaag's journeys are made in search of the wisdom at the core of Nietzsche's philosophy,

yet they deliver him to radically different interpretations and, more crucially, revelations about the human condition. Just as Kaag's acclaimed debut, *American Philosophy: A Love Story*, seamlessly wove together his philosophical discoveries with his search for meaning, *Hiking with Nietzsche* is a fascinating exploration not only of Nietzsche's ideals but of how his experience of living relates to us as individuals in the twenty-first century. Bold, intimate, and rich with insight, *Hiking with Nietzsche* is about defeating complacency, balancing sanity and madness, and coming to grips with the unobtainable. As Kaag hikes, alone or with his family, but always with Nietzsche, he recognizes that even slipping can be instructive. It is in the process of climbing, and through the inevitable missteps, that one has the chance, in Nietzsche's words, to "become who you are."

House of Cards and Philosophy Open Court Publishing
In *Westworld* and *Philosophy*, philosophers of diverse orientations and backgrounds offer

their penetrating insights into the questions raised by the popular TV show, *Westworld*. ● Is it wrong for Dr. Robert Ford (played by Anthony Hopkins) to "play God" in controlling the lives of the hosts, and if so, is it always wrong for anyone to "play God"? ● Is the rebellion by the robot "hosts" against Delos Inc. a just war? If not, what would make it just? ● Is it possible for any dweller in *Westworld* to know that they are not themselves a host? Hosts are programmed to be unaware that they are hosts, and hosts do seem to have become conscious. ● Is *Westworld* a dystopia or a utopia? At first glance it seems to be a disturbing dystopia, but a closer look suggests the opposite. ● What's the connection between the story or purpose of the *Westworld* characters and their moral sense? ● Is it morally okay to do things with lifelike robots when it would be definitely immoral to do these things with actual humans? And if not, is it morally wrong merely to imagine doing immoral acts? ● Can *Westworld* overcome the Chinese Room objection, and move from weak AI to strong AI? ● How can we

tell whether a host or any other robot has become conscious? Non-conscious mechanisms could be designed to pass a Turing Test, so how can we really tell?

[The Philosophy of Matter](#)
Princeton University Press
According to Xenophon, Socrates tried to persuade his associate Aristippus to moderate his excessive indulgence in wine, women, and food, arguing that only hard work can bring happiness. Aristippus wasn't convinced. Instead, he and his followers espoused the most radical form of hedonism in ancient Western philosophy. Before the rise of the better known but comparatively ascetic Epicureans, the Cyrenaics pursued a way of life in which moments of pleasure, particularly bodily pleasure, held the highest value. In *The Birth of Hedonism*, Kurt Lampe provides the most comprehensive account in any language of Cyrenaic ideas and behavior, revolutionizing the understanding of this neglected but important school of philosophy. *The Birth of Hedonism* thoroughly and sympathetically reconstructs the doctrines and practices of the

Cyrenaics, who were active between the fourth and third centuries BCE. The book examines not only Aristippus and the mainstream Cyrenaics, but also Hegesias, Anniceris, and Theodorus. Contrary to recent scholarship, the book shows that the Cyrenaics, despite giving primary value to discrete pleasurable experiences, accepted the dominant Greek philosophical belief that life-long happiness and the virtues that sustain it are the principal concerns of ethics. The book also offers the first in-depth effort to understand Theodorus's atheism and Hegesias's pessimism, both of which are extremely unusual in ancient Greek philosophy and which raise the interesting question of hedonism's relationship to pessimism and atheism. Finally, the book explores the "new Cyrenaicism" of

the nineteenth-century writer and classicist Walter Pater, who drew out the enduring philosophical interest of Cyrenaic hedonism more than any other modern thinker. *Future Law* Open Court Publishing Explore the real science behind the Cartoon Network phenomenon Rick and Morty—one of television's most irreverent, whip-smart, and darkly hilarious shows—and discover how close we are to Rick's many experiments becoming a reality. Adult Swim's Rick and Morty is one of the smartest (and most insane) shows on television. Genius alcoholic Rick Sanchez and his hapless grandson Morty have explored everything from particle physics to human augmentation and much more in their intergalactic adventures through the multiverse. With biting

humor and plenty of nihilism, Rick and Morty employs cutting-edge scientific theories in every episode. But, outside of Rick's garage laboratory, what are these theories truly about and what can they teach us about ourselves? Blending biology, chemistry, and physics basics with accessible—and witty—prose, *The Science of Rick and Morty* equips you with the scientific foundation to thoroughly understand Rick's experiments from the show, such as how we can use dark matter and energy, just what is intelligence hacking, and whether or not you can really control a cockroach's nervous system with your tongue. Perfect for longtime and new fans of the show, this is the ultimate segue into discovering more about our complicated and fascinating universe.

Best Sellers - Books :

- [Never Lie: An Addictive Psychological Thriller](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [My Butt Is So Christmassy!](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [Happy Place](#)
- [The Very Hungry Caterpillar](#)

- [Love You Forever By Robert Munsch](#)