
Tabu In My Country

A Residence of Twenty-one Years in the Sandwich Islands; Or, The Civil, Religious, and Political History of Those Islands
 Captain Scraggs; Or, The Green-Pea Pirates
 Journal of the Federated Malay States Museums
 Anthropolos and the Material
 The Retornados from the Portuguese Colonies in Africa
 A Residence of Twenty-one Years in the Sandwich Islands; or the Civil, religious and political history of those islands ... Second edition.
 [With a portrait and a map.]
 British and Foreign State Papers
 Secret Cities of Old South America
 Portugal's Global Cinema
 A Visit to the South Seas, in the U.S. Ship Vincennes, During the Years 1829 and 1830
 A visit to the South Seas in the U.S. Ship Vincennes, during the years 1829 and 1830, etc
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TRISTEN PONCE

A Residence of Twenty-one Years in the Sandwich Islands; Or, The Civil, Religious, and Political History of Those Islands Cambridge University Press

Aiming to redefine the concept of wealth, which has too often been reduced to merely 'accumulated assets', this book views wealth primarily as a question of reproduction, relational flows and life vitality. The authors therefore outline wealth as a triangular phenomenon between capital, the commons and power. Viewing wealth as firstly a product of relational capacities, the book explores the processes wherein it is constantly being pulled at from forces that demand appropriation, be that finance, community or state. The chapters tackle perceptions (and practices) of wealth in the commons, in mythical narrative, immaterial substance, aristocratic orders, antimafia, money real and imagined, and conspiracy theory, with contributions from Melanesia, Italy, Greece, India and Mongolia. The comparative

perspective lies at the heart of the book, bringing together instances of commonwealth and the commons, as well as hierarchical, relational and substantial understandings of wealth. As the first collection in recent decades to address the anthropology of wealth openly in a comparative perspective, this book will spark discussions of the concept in anthropology, not least at the back of a renewed debate over it due to Piketty's legacy. This book was originally published as a special issue of *History & Anthropology*.

Captain Scraggs; Or, The Green-Pea Pirates Cosimo, Inc. Placed in the wider scope of post-war European decolonisation migrations, *The Retornados from the Portuguese Colonies in Africa* looks at the "Return" of the Portuguese nationals living in the African colonies when they became independent. Using an interdisciplinary research agenda, the book presents a collection of research essays written by experts in the fields of anthropology, history, literature and the arts, that look at a wide range of memory narratives through which the Return—as well as the experiences of war, violence, loss and trauma—have been

expressed, contested and internalised in the social realm. These narratives include testimonial accounts from the so-called retornados from Africa and their descendants, as well as works of fiction and public memory—novels, television series, artworks, films or social media—that have come to mediate the public understanding of this past. Through the dialogue between these different narrative modes, this book intends to explore the interplay between official memory, the lived experience and fiction, thus contributing to build an empirical basis to critically discuss the memory of the end of the Portuguese empire within postcolonial Europe. This book will be of great interest to postgraduates, researchers and academics, most notably the ones working in the fields of postcolonial studies, cultural studies and memory studies.

Journal of the Federated Malay States Museums Scriptural Research Institute

New Yorker writer and author of *The Library Book* takes readers on a series of remarkable journeys in this uniquely witty, sophisticated, and far-flung travel book. In this irresistible collection of adventures far and near, Orlean conducts a tour of the world via its subcultures, from the heart of the African music scene in Paris to the World Taxidermy Championships in Springfield, Illinois—and even into her own apartment, where she imagines a very famous houseguest taking advantage of her hospitality. With Orlean as guide, lucky readers partake in all manner of armchair activity. They will climb Mt. Fuji and experience a hike most intrepid Japanese have never attempted; play ball with Cuba's Little Leaguers, promising young athletes born in a country where baseball and politics are inextricably intertwined; trawl Icelandic waters with Keiko, everyone's favorite whale as he tries to make it on his own; stay awhile in Midland, Texas, hometown of George W. Bush, a place where oil time is the only time that matters; explore the halls of a New York City school so troubled it's known as "Horror High"; and stalk caged tigers in Jackson, New Jersey, a suburban town with one of the highest concentrations of tigers per square mile anywhere in the world. Vivid, humorous, unconventional, and incomparably entertaining, Susan Orlean's writings for *The New Yorker* have delighted readers for over a decade. *My Kind of Place* is an inimitable treat by one of America's premier literary journalists.

Anthropos and the Material Good Press

The Amarna Letters are a collection of clay tablets found in the ruins of El Amarna, Egypt, in the 1880s. The city of El Amarna was built by the Pharaoh Akhenaten, during his religious reforms in the 1340s BC, but was then abandoned after he died and Egypt reverted to worshipping the old gods. These letters provide a unique glimpse into a period of Egyptian history, that the Egyptians themselves attempted to erase. After Akhenaten's heir Tutankhamen died, his successor Ay was only able to hold the throne for a few years before Horemheb seized it, and attempted to reunite the Egyptians by erasing all records of Akhenaten's reforms, which included erasing Akhenaten's name from almost every record in Egypt. By this period, El Amarna appears to have already been mostly abandoned, and therefore Egyptologists were able to reconstruct the strange story of Akhenaten's reign, in the middle of the New Kingdom era. The Amarna letters were recovered from the royal archives in El Amarna, where they appear to have been archived after having been translated for the royal court. The letters are inscribed on clay tablets in Cuneiform, the dominant form of writing in Mesopotamia, Canaan, and the neighboring cultures in Anatolia and Cyprus at the time. The shape of the Cuneiform logograms used is Akkadian, the parent form of the later Neo-Babylonian, Neo-Assyrian, and Ugaritic forms of Cuneiform, however, the language used in the Letters is not pure Akkadian. The Letters are between

various members of the Egyptian royal court, and many different cities and nations across the Middle East, including Babylon, Assyria, Mitanni, and Cyprus, and therefore the language within the Letters is not consistent. Within the letters from Canaanite cities, all of which were subject to Egypt at the time, several transliterated names are also used, which appears to be a direct precursor to the later development of Ugaritic Cuneiform by 1200 BC, which was an abjad similar to the Canaanite script that was developed by 1000 BC, however, used Cuneiform logograms instead of alphabet-like letters. The surviving letters were mostly about trade and diplomacy, however, do include a great deal of information about what was happening in the Middle East at the time. In particular, they demonstrate how limited Egypt's actual control of its Canaanite holdings was, where the governors of cities were constantly requesting military help to defend themselves against each other, the marauding Habirus, and the Hittite-backed Amorites in northern Canaan. The Amarna Letters were written during the mid-1330s BC, during the reigns of the Pharaohs Amenhotep III and Akhenaten, although it is not always clear when in their respective reigns the letters were written, or even which pharaoh was on the throne at the time.

The Retornados from the Portuguese Colonies in Africa University of Michigan Press

Monstrous beasts, lost worlds, vanished civilizations, Amazon warriors, even Atlantis and Noah's ark figure in this wondrous and rare book. Hard to find in print before now, this obscure 1952 work is an artifact itself, of the postwar fascination with all things mysterious, from flying saucers to ancient astronauts to the third eye. In this wildly entertaining and more than a little bit preposterous document, Wilkins takes us from mountain jungles to unexplored swamps on a search for the hidden secrets of old South America. Seekers after the arcane and fans of the paranormal will delight in this odd and extraordinary volume. British journalist and historian HAROLD T. WILKINS (1891-1960) is also the author of *Mysteries of Ancient South America* (1945) and *Mysteries of Time and Space* (1958).

A Residence of Twenty-one Years in the Sandwich Islands; or the Civil, religious and political history of those islands ... Second edition. [With a portrait and a map.] BearManor Media

Set sail on an unforgettable adventure with Peter B. Kyne's 'Captain Scraggs: or, The Green Pea Pirates'. Follow the antics of three seafaring scoundrels - Captain Scraggs, Gibney the mate, and McGuffney the engineer - as they navigate the treacherous waters of San Francisco Bay. When their freighter becomes stranded on a bar, their misadventures truly begin. With Gibney's quick wit and cunning schemes, they cheat their way out of trouble and stumble headfirst into even more outrageous situations.

British and Foreign State Papers University of Michigan Press
Containing political, historical, geographical, scientific, statistical, economical, and biographical documents, essays and facts: together with notices of the arts and manufactures, and a record of the events of the times.

Secret Cities of Old South America Good Press

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: *Riders of the Purple Sage* (Zane Grey) *The Rainbow Trail* *The Spirit of the Border* *The Untamed* (Max Brand) *The Night Horseman* *The Seventh Man* *The Virginian* (Owen Wister) *The Last of the Mohicans* (James F. Cooper) *The Prairie Chip, of the Flying U* (B. M. Bower) *The Flying U Ranch* *The Flying U's Last Stand* *Cabin Fever* *Rimrock Trail* (J. Allan Dunn) *The 'Breckinridge Elkins' Series* (Robert E. Howard) *The Last of the Plainsmen* (Zane Grey) *The Outcasts of Poker Flat* (Bret Harte)

The Wolf Hunters (James Oliver Curwood) The Gold Hunters The Border Legion The Country Beyond (Curwood) The Lone Star Ranger (Grey) Riders of the Silences (Brand) The Call of the Wild (Jack London) Heart of the West (O. Henry) White Fang (London) The Lure of the Dim Trails (Bower) The Luck of Roaring Camp (Harte) The Rustlers of Pecos County (Grey) O Pioneers! (Willa Cather) My Ántonia Roughing It (Mark Twain) The Log of a Cowboy (Andy Adams) The Two-Gun Man (Charles Alden Seltzer) The Law of the Land (Emerson Hough) The Short Cut (Jackson Gregory) Astoria (Washington Irving) The Valley of Silent Men (James Oliver Curwood) "Drag" Harlan (Charles Alden Seltzer) Whispering Smith (Frank H. Spearman) The Outlet (Andy Adams) Reed Anthony, Cowman A Texas Cow Boy (Charles Siringo) The Boss of the Lazy Y (Charles Alden Seltzer) The Golden Dream (R.M. Ballantyne) The Blue Hotel (Stephen Crane) The Long Shadow (B. M. Bower) The Girl from Montana (Grace Livingston Hill) The Hidden Children (Robert W. Chambers) The Way of an Indian (Frederic Remington) The Bridge of the Gods (Frederic Homer Balch) Where the Trail Divides (Will Lillibridge) The Desert Trail (Dane Coolidge) The Bride Comes to Yellow Sky (Stephen Crane) That Girl Montana (Marah Ellis Ryan)...

Portugal's Global Cinema Good Press

Reprint of the original, first published in 1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

A Visit to the South Seas, in the U.S. Ship Vincennes, During the Years 1829 and 1830 BoD - Books on Demand

"In *Modes of Comparison: Theory and Practice*, the contributors highlight how theoretical problems have brought forth new ideas on comparison and how comparison has become pivotal in the human sciences. Each of the essays questions a number of critical and contemporary issues in history, sociology, and anthropology as they relate to various ideas of comparison."--
BOOK JACKET.

A visit to the South Seas in the U.S. Ship Vincennes, during the years 1829 and 1830, etc Bloomsbury Publishing

Reconstructs biblical law from a variety of texts, analysing legal cases from the Near East.

Catalog of Copyright Entries Random House Trade Paperbacks
Hawaiian culture as it met foreign traders and settlers is the context for Sahlins's structuralist methodology of historical interpretation

The Complete Harvard Classics (2022 Edition) Duke University Press

A young poet is killed by her lover, a politician, in the eastern Indian state of Bihar. Soon afterward, across India in Bombay, an idealistic journalist is hired by a movie director to write a Bollywood screenplay about the murdered poet. Research for the script takes the writer, Binod, back to Bihar, where he and his cousin Rabinder were raised. While the high-minded Binod struggles to turn the poet's murder into a steamy tale about small towns, desire, and intrigue, Rabinder sits in a Bihari jail cell, having been arrested for distributing pornography through a cybercafé. Rabinder dreams of a career in Bollywood filmmaking, and, unlike his cousin, he is not burdened by ethical scruples. *Nobody Does the Right Thing* is the story of these two cousins and the ways that their lives unexpectedly intertwine. Set in the rural villages of Bihar and the metropolises of Bombay and Delhi, the novel is packed with telling details and anecdotes about life in contemporary India. At the same time, it is a fictional investigation into how narratives circulate and vie for supremacy through gossip, cinema, popular fiction, sensational journalism, and the global media.

The Asiatic Journal and Monthly Register for British India and Its Dependencies Routledge

A compilation of official U.S. treaties in chronological order

A Residence of Twenty-one Years in the Sandwich Islands Routledge

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Modes of Comparison Duke University Press

The destructive effects of modern industrial societies have shaped the planet in such profound ways that many argue for the existence of a new geological epoch called the Anthropocene. This claim brings into relief a set of challenges that have deep implications for how relations between the human, the material, and the political affect contemporary social worlds. The contributors to *Anthropos and the Material* examine these challenges by questioning and complicating long-held understandings of the divide between humans and things. They present ethnographic case studies from across the globe, addressing myriad topics that range from labor, economics, and colonialism to technology, culture, the environment, agency, and diversity. In foregrounding the importance of connecting natural and social histories, the instability and intangibility of the material, and the ways in which the lively encounters between the human and the nonhuman challenge conceptions of liberal humanism, the contributors point to new understandings of the capacities of people and things to act, transform, and adapt to a changing world.

EXORCISM IN YOUR DAILY LIFE The Psychedelic Firesign Theatre
At The Magic Mushroom - 1967

E-artnow presents to you the complete edition of the world famous collection of Harvard Classics. The collection was created by Harvard University President, Dr. Charles W. Eliot, a firm believer in freedom of education and self improvement. He based the selection of works on the required reading at Harvard, literature classics anyone should read and learn from, the books of history's greatest creative minds for every person to get inspired from. The first Harvard Classics Collection consisted of 51 volumes of the essential works of world literature which showed the progress of man from antics to modern age. In this edition, the original collection is supplemented with the 20 volume Harvard Shelf of Fiction, a selection of the greatest works of fiction of all time. This updated edition is meticulously edited and formatted to the highest digital standards with the text made to fit and adapt to every possible type of eReader. Each book has its own interactive table of contents, interactive footnotes and explanations. Content: The Harvard Classics: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton, Browne V. 4: John Milton V. 5: R. W. Emerson V. 6: Robert Burns V. 7: St Augustine & Thomas á Kempis V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Plutarchs V. 13: Æneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: 1001 Nights V. 17: Folklore & Fable V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V. 27 & 28: English & American Essays V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: The Autobiography of Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and

Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prologues V. 40-42: English Poetry V. 43: American Historical Documents V. 44 & 45: Sacred Writings V. 46 & 47: Elizabethan Drama V. 48: Blaise Pascal V. 49: Saga V. 50: Reader's Guide V. 51: Lectures The Shelf of Fiction: V. 1 & 2: The History of Tom Jones V. 3: A Sentimental Journey & Pride and Prejudice...

Woman's Work for Woman and Our Mission Field

Portuguese cinema has become increasingly prominent on the international film festival circuit, proving the country's size belies its cultural impact. From the prestige of directors Manoel de Oliveira, Pedro Costa and Miguel Gomes, to box-office hit *La Cage Doree*, aspects of Portuguese national cinema are widely visible although the output is comparatively small compared to European players like the UK, Germany and France. Considering this strange discrepancy prompts the question: how can Portuguese cinema be characterised and thought about in a global context? Accumulating expertise from an international group of scholars, this book investigates the shifting significance of the nation, Europe and the globe for the way in which Portuguese film is managed on the international stage. Chapters argue that film industry professionals and artisans must navigate complex globalised systems that inform their filmmaking decisions. Expectations from multi-cultural audiences, as well as demands from business investors and the criteria for critical accolades put pressure on Portuguese cinema to negotiate, for example, how far to retain national identities on screen and how

to interact with 'popular' and 'art' film tropes and labels. Exploring themes typical of Portuguese visual culture - including social exclusion and unemployment, issues of realism and authenticity, and addressing Portugal's postcolonial status - this book is a valuable study of interest to the ever-growing number of scholars looking outside the usual canons of European cinema, and those researching the ongoing implications of national cinema's global networks.

The Amarna Letters

EXORCISM IN YOUR DAILY LIFE The Psychedelic Firesign Theatre At The Magic Mushroom - 1967 by The Firesign Theatre The Firesign Theatre began their long comedy career in 1966 as radio satirists based in Los Angeles. Before their debut LP "Waiting For The Electrician or Someone Like Him" appeared, Firesign began performing together live over the newly-hippified KRLA-AM. Direct from their sold-out broadcast performances in late 1967 at The Magic Mushroom, a popular rock club in Studio City, EXORCISM IN YOUR DAILY LIFE presents ten surreal classics in which the Four Firesigns undertake to play dozens of characters in stoned variations on prison escape movies, whaling sagas, jungle adventures, Roman epics, Sherlock Holmes, King Arthur and Ali Baba along with "educational" films and a day in the life of your TV set. Tokes and jokes take the four or five crazy guys a little higher by the end of every show. Some said Firesign itself was a new psychedelic drug! "The Firesign Theatre is a legal, if not quite natural, high." - Lew Segal, Entertainment World.
A Residence of Twenty-one Years in the Sandwich Islands

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- [Girl In Pieces](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)