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REILLY BROOKLYN

A Very English Scandal Other Press, LLC

Grief brought them together. Will it also tear them apart? Iris Two and a half years after suddenly losing the love of my life, I'm coming out of the fog of early grief and taking a hard look at the rest of my life. With three young children to care for on my own while also managing their grief, I haven't had a lot of time to ponder what's next for me. When I think about what I really want, I keep coming back to one thing. Or I should say one person, someone who understands what I've been through because he's been there, too, only his losses were far worse than mine. I find myself thinking about him all the time, but is he ready for the things I want? I have no idea, but I'm determined to find out. Read Iris's story in book 2 of Marie's new Wild Widows Series.

Unspeakable Things Vintage

Time is a weapon wielded by the rich, who have excess of it, against the rest, who must trade every breath of it against the promise of another day's food and shelter. What kind of world have we made, where human beings can live centuries if only they can afford the fix? What kind of creatures have we become? The same as we always were, but keener. In the ancient heart of Oxford University, the ultra-rich celebrate their vastly extended lifespans. But a few surprises are in store for them. From Nina and Alex, Margo and Fidget, scruffy anarchists sharing living space with an ever-shifting cast of crusty punks and lost kids. And also from the scientist who invented the longevity treatment in the first place. Everything Belongs to the Future is a bloody-minded tale of time, betrayal, desperation, and hope that could only have been told by the inimitable Laurie Penny. "The scariest, most enduring dystopias walk a fine line between parable and prediction. Penny erases that line. In this made-up story, the rich speculate from the poor; in our real world, working class lifespans are declining as the one percent live ever longer lives at ever-greater removes from the rest of us. This is no mere literary device. This is a pitiless allegory, calculated to enrage and terrify its readers." -- Cory Doctorow At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Unspeakable Things Saqi Books

She's seen slave dungeons in Ghana. Genocide in Rwanda. Systemic sexual abuse in Brazil. Child abuse and domestic violence in the US. After forty years of counseling abuse survivors around the world, Dr. Diane Langberg, a world renowned trauma expert, remains certain that what trauma destroys, Christ can and does restore. This book will convince you, too, of the healing heart of God. But it's not a fast process, instead much patience is required from family, friends, and counselors as they wisely and respectfully help victims unpack their traumatic suffering through talking, tears, and time. And it's not a process that can be separated from the work of God in both a counselor and counselee. Dr. Langberg calls all of those who wish to help sufferers to model Jesus's sacrificial love and care in how they listen, love, and guide. The heart of God is revealed to sufferers as they grow to understand the cross of Christ and how their God came to this earth and experienced such severe suffering that he too is "well-acquainted with grief." The cross of Christ is the lens that transforms and redeems traumatic suffering and its aftermath, not only for the sufferer, but it also transforms those who walk with the suffering. This book will be a great help to anyone who loves, listens to, and seeks to help someone impacted by trauma and abuse. There is no quick fix, but there is the hope for healing through the love of God in Christ.

The Mindf*ck Series Duke University Press

Shortlisted for the Green Carnation Prize 2014 Laurie Penny, one of our most prominent young voices of feminism and dissent, presents a trenchant report on our society today--and our society tomorrow, as she is willing to fight to see it. Smart, clear-eyed, and irreverent, Unspeakable Things

is a fresh look at gender and power in the twenty-first century, which asks difficult questions about dissent and desire, money and masculinity, sexual violence, menial work, mental health, queer politics, and the Internet. Celebrated journalist and activist Laurie Penny draws on a broad history of feminist thought and her own experience in radical subcultures in America and Britain to take on cultural phenomena from the Occupy movement to online dating, give her unique spin on economic justice and freedom of speech, and provide candid personal insight to rally the defensive against eating disorders, sexual assault, and internet trolls. Unspeakable Things is a book that is eye-opening not only in the critique it provides, but also in the revolutionary alternatives it imagines. *Geek Love* Public Affairs

The basis for the Emmy award-winning limited series starring Hugh Grant and Ben Whishaw A behind-the-scenes look at the desperate, scandalous private life of a British MP and champion manipulator, and the history-making trial that exposed his dirty secrets While Jeremy Thorpe served as a Member of Parliament and Leader of the Liberal Party in the 1960s and 70s, his bad behavior went under the radar for years. Police and politicians alike colluded to protect one of their own. In 1970, Thorpe was the most popular and charismatic politician in the country, poised to hold the balance of power in a coalition government. But Jeremy Thorpe was a man with a secret. His homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog and a hired gun led to consequences that even his charm and power couldn't help him escape. Dubbed the "Trial of the Century," Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, the first time that a murder plot had been hatched in the House of Commons. And it was the first time that a prominent public figure had been exposed as a philandering gay man, in an era when homosexuality had only just become legal. With the pace and drama of a thriller, *A Very English Scandal* is an extraordinary story of hypocrisy, deceit and betrayal at the heart of the British Establishment.

Dark Lies the Island Pluto Press (UK)

Shortlisted for The Green Carnation Prize 2014 'This is not a fairytale. This is a story about how sex and money and power police our dreams.' Clear-eyed, witty and irreverent, Laurie Penny is as ruthless in her dissection of modern feminism and class politics as she is in discussing her own experiences in journalism, activism and underground culture. This is a book about poverty and prejudice, online dating and eating disorders, riots in the streets and lies on the television. The backlash is on against sexual freedom for men and women and social justice - and feminism needs to get braver. Penny speaks for a new feminism that takes no prisoners, a feminism that is about justice and equality, but also about freedom for all. It's about the freedom to be who we are, to love who we choose, to invent new gender roles, and to speak out fiercely against those who would deny us those rights. It is a book that gives the silenced a voice - a voice that speaks of unspeakable things.

Against Humanity Graywolf Press

Selected as Emma Watson's Jan/Feb 2019 pick for her feminist book club, Our Shared Shelf A Guardian Best Book of the Year Shortlisted for London's Big Read From established literary heavyweights to emerging spoken word artists, the writers in this ground-breaking collection blow away the narrow image of the 'Muslim Woman'. Hear from users of Islamic Tinder, a disenfranchised Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be. Alongside renowned authors such as Kamila Shamsie, Ahdaf Soueif and Leila Aboulela are

emerging voices, published here for the first time.

[The Mother of All Questions](#) Sexuality, Identity, and Socie

HAVE YOU EVERa Obsessed over your body's 'problem areas'? Killed an hour on the Sidebar of Shame? Wondered whether to try '50 Sex Tips to Please Your Man'? Felt worse after doing any of the above? Holly and Rhiannon grew up reading glossy mags and, like most women, thought of them as just a bit of fun. But over time they started to feel uneasy - not just about magazines, but about music videos, page 3, and women being labelled frigid, princesses or tramps. So, following the amazing success of their Vagenda blog, they wrote this book. Welcome to your indispensable guide to the madness of women's media.

[Meat Market](#) Vintage

What does sexiness mean today? Has sexiness become something that is bought and sold? What identity effects does a sexiness informed by consumer culture have? This book addresses these questions, off the back of a heightened visibility of 'sex', 'sexiness', and 'sexualization' in everyday life.

Unspeakable Farrar, Straus and Giroux

"Breathe. No one will break me. I'm strong. Breathe. Just breathe." On the outside, Willow appears to have it all. She's beautiful, smart, from an influential family, and she dates the most popular guy in school—Jaden. But she would walk away from it all in a second. Willow is tormented by lies and suffocating guilt, not the hearts and flowers people believe her life is full of. She carries a dark secret. Plagued by nightmares and pain, the secret dominates her life. If she hadn't walked away. If she had just... but she didn't. And now she has to live with her choices. But when someone uncovers her family's past, they use it against her, crushing her spirit little by little. She tells herself she just has to make it to graduation. Then she can leave Middleton, and her secret, far behind. When Brody transfers to Cassidy High, he turns Willow's life upside down. He shows her what it feels like to live again, really live. And suddenly, she isn't satisfied with just surviving until graduation. She wants a normal life—with Brody—and he wants her. But the closer they become, the more it threatens to unravel the secret she's worked so hard to hide. Willow finds true love with Brody. Will she let his love save her, or walk away from him to keep her secret safe?

Technologies of Sexiness Thomas & Mercer

Unspeakable contains nineteen Gothic tales with uncanny twists and characters that creep under your skin. Its stories feature sapphic ghosts, terrifying creatures of the sea, and haunted houses concealing their own secrets. Whether you're looking for your non-binary knight in shining armour or a poly family to murder with, Unspeakable showcases the best contemporary Gothic queer short fiction. Even dark tales deserve their time in the sun. Contributors: Enmanuel Arjona, James Robin Burton, Ryann Fletcher, S. T. Gibson, Henry Glifort, Claire Hamilton Russell, Mason Hawthorne, Lindsay King-Miller, Ally Kölzow, Jenna MacDonald, Avery Kit Malone, Anna Moon, Jude Reid, E. Saxey, Eliza Temple, Sam Hirst, Heather Valentine, Katalina Watt, Katie Young.

The Book Of Lies John Hunt Publishing

This is the entire series put into one book. Paperback edition.They took too much.Left too little.I had nothing to lose...until him.*****~Lana~I didn't expect him.I didn't want to fall in love.But I can't let him go.Logan Bennett makes the world a safer place.He's brilliant.He's a hero.He locks away the sick and depraved.But while he's saving lives, I'm taking them. Collecting the debts that are owed to me.Ten years ago, they took from me. They left me for dead.They should have made sure I stayed dead.Now I'm taking from them.One name at a time.I've trained for too long.I've been patient.I can't stop now.Revenge is best served cold...They never see me coming, until I paint their walls red.Logan doesn't know how they hurt me. He doesn't know about the screams they ignored. He doesn't know how twisted that town really is.He just knows people are dying.He doesn't know he's in love with their killer.No one suspects a dead girl.And Logan doesn't suspect the girl in his bed.They're looking for a monster.Not a girl who loves red.Not a girl in love.I'm a faceless nightmare.At least until I tell them the story they've pretended never happened.But in the end, will Logan choose them? Or will we watch them burn together?***Graphic**Adult language**Some triggers could be too much for the easily disturbed reader**Sexual content**Fucked up moral compass; read at your own risk.

[The Quarry Girls](#) Univ of California Press

Introduction : against humanity -- How violence became inhuman : the making of modern moral sensibilities -- Gorilla warfare : life in and beyond the bush -- Beyond reason : magic and science in the LRA -- Interlude : Re-turn and dis-integration -- Rebel kinship beyond humanity : love and belonging in the war -- Rebels and charity cases : politics, ethics, and the concept of humanity -- Conclusion : beyond humanity, or how do we heal?

334 0/00 Lies New Growth Press

Secret Knowledge of the Lodge - revealed by the renegade Master of the High Degree. Past, present and future are an open book for you if you apply these methods. Learn ALL about yourself and others. So you remember clearly your past and future lives. Explained in detail and comprehensibly. Read how the secret society works. This is how the masters achieve sex, money and power. Exciting and shocking. Abysses open up: Lies, crime and sex.

[Suffering and the Heart of God](#) Kiersten Modglin

Modern culture is obsessed with controlling women's bodies. Our societies are saturated with images of unreal, idealised female beauty whilst real female bodies and the women who inhabit them are alienated from their own personal and political potential. Under modern capitalism, women are both consumers and consumed: Meat Market offers strategies for resisting this gory cycle of consumption, exposing how the trade in female flesh extends into every part of women's political selfhood.

The Female Complaint Penguin

Have you ever heard the phrase "It's easier to ask forgiveness than permission?" Violating consent

Best Sellers - Books :

- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [Jackie: Public, Private, Secret](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Little Blue Truck's Valentine](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)

isn't limited to sexual relationships, and our discussions around consent shouldn't be, either. To resist rape culture, we need a consent culture—and one that is more than just reactionary. Left confined to intimate spaces, consent will atrophy as theory that is never put into practice. The multi-layered power disparities of today's world require a response sensitive to a wide range of lived experiences. In Ask, Kitty Stryker assembles a retinue of writers, journalists, and activists to examine how a cultural politic centered on consent can empower us outside the bedroom, whether it's at the doctor's office, interacting with law enforcement, or calling out financial abuse within radical communities. More than a collection of essays, Ask is a testimony and guide on the role that negated consent plays in our lives, examining how we can take those first steps to reclaim it from institutionalized power.

Sexual Revolution Clean Teen Publishing

Mais um romance de sucesso. Verity é perturbador, arrepiante e inesperado. Uma experiência inesquecível. Lowen Ashleigh é uma escritora que se debate com grandes dificuldades financeiras, até que aceita uma oferta de trabalho irrecusável: terminar os três últimos volumes da série de sucesso de Verity Crawford, uma autora de renome que ficou incapacitada depois de um terrível acidente. Para poder entrar na cabeça de Verity e estudar as anotações e ideias reunidas ao longo de anos de trabalho, Lowen aceita o convite de Jeremy Crawford, marido da autora, e muda-se temporariamente para a casa deles. Mas o que ela não esperava encontrar no caótico escritório de Verity era a autobiografia inacabada da autora. Ao lê-la, percebe que esta não se destinava a ser partilhada com ninguém. São páginas e páginas de confissões arrepiantes, incluindo as memórias de Verity relativas ao dia da morte da filha. Lowen decide ocultar de Jeremy a existência do manuscrito, sabendo que o seu conteúdo destroçaria aquele pai, já em tão grande sofrimento. Mas, à medida que os sentimentos de Lowen por Jeremy se intensificam, ela apercebe-se de que talvez seja melhor ele ler as palavras escritas por Verity. Afinal de contas, por mais dedicado que Jeremy seja à sua mulher doente, uma verdade tão horrenda faria com que fosse impossível ele continuar a amá-la. Os elogios da crítica: «Aviso: Verity não vai derreter-lhe o coração... Vai incendiar-lhe a alma.» - Kindle Crack Book Reviews «Isto não é um livro, é uma experiência visceral!» - B. B. Easton, autora bestseller

Cybersexism Tor.com

Embark on a thought-provoking journey into a dystopian world with "Anthem: A Dystopian Exploration of Individuality and Freedom." Discover a society where individuality is suppressed, and freedom is a distant memory, in this gripping tale by [Author Name]. As the story unfolds, delve into the depths of a society devoid of personal identity, where the collective reigns supreme and independent thought is forbidden. Explore the consequences of a world where conformity is mandatory and rebellion is punishable by death. But amidst the oppressive regime, a flicker of hope emerges: the yearning for individual expression and the pursuit of freedom. Prepare to be captivated by the indomitable spirit of the protagonist as they defy the constraints of society and seek to reclaim their humanity. Hook: Will the quest for individuality ignite a revolution, or will it be extinguished by the forces of oppression? Experience the tension between conformity and rebellion as you follow the protagonist on their journey of self-discovery and defiance. With each twist and turn, you'll be drawn deeper into a world where the fight for freedom becomes a battle for the soul. Join the resistance and challenge the status quo in "Anthem." Will you stand up for individuality and reclaim your right to freedom? Explore the timeless themes of identity and liberty in this dystopian masterpiece. Whether you're a fan of speculative fiction or simply crave a gripping narrative, "Anthem" promises to captivate your imagination and ignite your passion for change. Are you ready to break free from the chains of conformity? Order your copy of "Anthem: A Dystopian Exploration of Individuality and Freedom" today and join the fight for a better tomorrow. Embrace the power of individuality. Purchase your copy now.

Asking For It Hachette UK

A collection of feminist essays steeped in "Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity" (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, "Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news. . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The Mother of All Questions poses the thesis that telling women's stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible" (The New Yorker). "There's a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices."—Barbara Ehrenreich, New York Times–bestselling author of *Natural Causes* "Short, incisive essays that pack a powerful punch." —Publishers Weekly "A keen and timely commentary on gender and feminism. Solnit's voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive." —Booklist

Anthem Canongate Books

'Compassionate' Guardian 'Extremely affecting' Scotsman As a teenager, Harriet Shawcross stopped speaking at school for almost a year. As an adult, she became fascinated by the limits of language. From the inexpressible trauma of trench warfare and the aftermath of natural disaster to the taboo of coming out, Harriet examines all the ways in which words scare us. She studies wartime poet George Oppen, interviews the author of *The Vagina Monologues*, meets Nepalese earthquake-survivors and the founders of the Samaritans and asks what makes us silent?