

# Lysistrata Lysistrata

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## SANAA WINTERS

### Lysistrata Prologue Books

Lysistrata: A Woman's Translation is the only modern adaptation of Aristophanes' classic comedy written entirely in rhyme. Lysistrata, an Athenian woman fed up with war, rallies together the women of Greece to seize the Treasury, stage a sex strike, and force the men of each warring faction to come home and sign a truce. This makes for a fast-paced and bawdy affair, including the pompous Magistrate's antics of male domination, and the celibacy-sworn Myrrhine's relentless teasing of her sex-starved, phallus-laden husband. Meanwhile, the Chorus of Old Men and Chorus of Old Women square off in a hilarious battle of wits and guts, ultimately

resulting in a reunion of genders, ages, and political positions.

### The Lysistrata of Aristophanes

BEYOND BOOKS HUB

Aristophanes' great anti-war drama glorifies the power of fertility in the face of destruction. Mr. Rudall's new translation recaptures the splendid variety of diction in Aristophanes, so that instead of a heavily poetic presentation the play becomes highly theatrical.

**Four Plays by Aristophanes** A&C Black Capturing the antic outrageousness and lyrical brilliance of antiquity's greatest comedies, Aaron Poochigian's Aristophanes: Four Plays brings these classic dramas to vivid life for a twenty-first century audience. The citizens of ancient Athens enjoyed a freedom of speech as broad as our own. This freedom, parrhesia, the right to say what one

pleased, how and when one pleased, and to whom, had no more fervent champion than the brilliant fifth-century comic playwright Aristophanes. His plays, immensely popular with the Athenian public, were frequently crude, even obscene. He ridiculed the great and the good of the city, showing up their hypocrisy and arrogance in ways that went far beyond the standards of good taste, securing the ire (and sometimes the retaliation) of his powerful targets. He showed his contemporaries, and he teaches us now, that when those in power act obscenely, patriotic obscenity is a fitting response. Aristophanes's satirical masterpieces were also surpassingly virtuosic works of poetry. The metrical variety of his plays has always thrilled readers who can access the original Greek, but until now, English translations have

failed to capture their lyrical genius. Aaron Poochigian, the first poet-classicist to tackle these plays in a generation, brings back to life four of Aristophanes's most entertaining, wickedly crude, and frequently beautiful lyric comedies—the pinnacle of his comic art: · *Clouds*, a play famous for its caricature of antiquity's greatest philosopher, Socrates; · *Lysistrata*, in which a woman convinces her female compatriots to withhold sex from their warmongering lovers unless they negotiate peace; · *Birds*, in which feathered creatures build a great city and become like gods; · and *Women of the Assembly*, Aristophanes's most revolutionary play, which inverts the norms of gender and power. Poochigian's new rendering of these comic masterpieces finally gives contemporary readers a sense of the subversive pleasure Aristophanes's original audiences felt when they were first performed on the Athenian stage.

[Liz Estrada](#) Open Road Media

The acknowledged master of Greek comedy, Aristophanes brilliantly combines serious political satire with bawdiness, pyrotechnical bombast with delicate lyrics. "Four Plays by Aristophanes" features his four most celebrated masterpieces: *THE CLOUDS*, *THE BIRDS*, *LYSISTRATA*, and *THE FROGS*. This edition features wonderful translations of "The Clouds", "The Birds", "Lysistrata", and "The Frogs". The humor and satire is well-managed within the translation, particularly within (my favorite) "Lysistrata". The bantering dialogue within the play is hilarious from the exhortations of the women to their fellow sisters to abstain from sex with their men (regardless of their own strong, womanly desires) to the tongue-in-cheek dialogue between a teasing wife and her impatient husband, to the final division of land to be 'presented' in the form of a nude lady acting as a visual aid. "The Four Plays by Aristophanes" includes *THE CLOUDS*. The most controversial of Aristophanes' plays, it is a brilliant caricature of the philosopher Socrates, seen as a wily sophist who teaches men to cheat through cunning argument. *THE BIRDS*: This portrayal of a flawed utopia called Cloudcuckooland is an enchanting escape into the world of free-flying fantasy that explores the eternal dilemmas of man on earth. *LYSISTRATA*: In the twenty-first year of the Peloponnesian War, the women of Athens and Sparta, tired of the incessant fighting between their men, resolve to withhold sex from their husbands until peace is settled. *THE FROGS*: Visiting the underworld, the god Dionysus seeks the counsel of the dead

tragedians Aeschylus and Euripides on how to bring good writing back to Athens. A fierce debate - full of scathing insults and literary satire - ensues between the two dramatists.

**Aristóphanês' Lysístrata** Liveright Publishing

This volume presents the Greek text of Aristophanes' *Lysistrata*, as edited by F. W. Hall and W. M. Geldart, with a parallel verse translation by Ian Johnston on facing pages, which will be useful to those wishing to read the English translation while referring to the Greek original, or vice versa.

*Aristophanes: Birds. Lysistrata. Women at the Thesmophoria* Bryn Mawr

Commentaries, Incorporated

Most readers nowadays encounter the plays of Aristophanes in the classroom, not the theater. Yet the "father of comedy" wrote his plays for the stage, not as literary texts. Many English translations of the plays were written decades ago, and in their outdated language they fail to capture the dramatic liveliness of the original comedies. Now Michael Ewans offers new and lively translations of three of Aristophanes' finest plays: *Lysistrata*, *The Women's Festival*, and *Frogs*. While remaining faithful to the original Greek, these translations are accessible to a modern audience—and actable on stage. Here readers will discover—in all its uncensored glory—the often raw sexual and scatological language Aristophanes used in his fantastically inventive works. This edition also contains all that a reader needs to understand the plays within a broader context. In his comprehensive introduction, Ewans discusses political and social aspects of Aristophanic comedy, the conventions of Greek theater, and the challenges of translating ancient Greek into modern English. In his theatrical commentaries—a unique feature of this edition—Ewans draws on his own experience of directing the plays in a replica of the original theater. In scene-by-scene analysis, he provides insight into the major issues each play raises in performance. The volume concludes with two glossaries—one of proper names and the other of Greek terms—as well as a bibliography that includes the most recent scholarship on Aristophanic comedy. *Lysistrata* Phoemixx Classics Ebooks Aristophanes (ca. 456 BC - ca. 386 BC) was a Greek Old Comic dramatist. He is also known as the Father of Comedy and the Prince of Ancient Comedy. "Lysistrata" was written during the Peloponnesian War between Athens and Sparta and argues not so much for pacifism as for the idea that the states ought not be fighting one

another at this point but combining to rule Greece.

[Lysistrata](#) Createspace Independent Publishing Platform

Brimming with lively humor and satirical plot devices, this timeless comedy concerns the outrageous activities of a penniless scoundrel and religious pretender as he wreaks havoc among members of his benefactor's household. *LYSISTRATA (Annotated)* SMK Books A Classic Available Again Aristophanes was the greatest writer of ancient Athenian "old comedy," known for its satires of contemporary life and for its broad, often obscene humor. "Lysistrata" was first produced in 411 BC, when the Peloponnesian War had been devastating Greece for 20 years. Most people know the plot: *Lysistrata* assembles women from all of Greece, and they agree that they will not have sex until the men make peace. Aubrey Beardsley was the greatest and the most controversial Art Nouveau illustrator in England, famous for his illustrations of Mallory's "Morte d'Arthur," Oscar Wilde's "Salome," Pope's "The Rape of the Lock," and for several magazines. Because he was associated with Oscar Wilde, Beardsley lost his job as art editor of a magazine named "The Yellow Book" in 1895, soon after Wilde was arrested for homosexuality. He was approached by Leonard Smithers, a publisher of erotic books, who asked him to illustrate "Lysistrata." His illustrations are very much in the spirit of Aristophanes, as funny as they are obscene. Beardsley converted to Catholicism in 1897, and soon after, he asked Smithers to "destroy all copies of "Lysistrata"" with its "obscene drawings," but Smithers refused. Beardsley died of tuberculosis in 1898, at the age of 26. Smithers initially published "Lysistrata" in a limited edition of one hundred copies. It was reprinted in the 1960s and 1970s, but copies have long been scarce and expensive. Though some may find it offensive, we believe it is valuable to reprint this book, so all the books illustrated by this great artist are readily available.

[Lysistrata](#) Hackett Publishing

Bryn Mawr Commentaries provide clear, concise, accurate, and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature. They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation.

**Aristophanes' Lysistrata** Focus

Excerpt from *Lysistrata The Romancers*. A comedy in 8 acts. By Edmond Rostand. 8 men, 1 woman (extra women as supers). New translation of this celebrated and charming little romantic play by the famous author of *Cyrano de Bergerac* and *Chantecler*. Price 35 cents. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Lysistrata, The Women's Festival, and Frogs* Immediate Arts

Provides insight into the characteristically Greek elements of comedy which can be lost when reading in translation

*Aristophanes: Clouds, Acharnians, Lysistrata* Forgotten Books

*Lysistrata* Aristophanes - Greek playwright, Aristophanes, lived during the 5th and 4th century BC and is considered one of the principal authors of the Greek classical period. Of the nearly thirty plays he wrote during his career, eleven are extant. Amongst the most famous of these is *Lysistrata*, a comedy which focuses on the women of Greece whose husbands have left for the Peloponnesian War. The women do not care about the conflict as much as they care about missing their husbands. Its titular character, *Lysistrata*, insists that men rarely listen to women's reasoning and exclude their opinions on matters of state. In retaliation she convinces the women of Greece to organize a strike, refusing to have sex with their husbands until both sides agree to cease fighting. The irony of this is that the men become more upset with their wives than they do with their enemies of war. Notable for its positive portrayal of women's rationality in a male-dominated society, *Lysistrata* stands as one of the most popular and frequently performed plays

from classical antiquity

**Lysistrata and Other Plays** Ivan R. Dee  
Adapted from Aristophanes. Some doubling is possible.

*Lysistrata* Bristol Classical Press  
*Lysistrata* paced relentlessly in the garden, nervously plucking at leaves. It had been seven months since she had seen her husband, Lycon - since he had left her to go off to war. Seven months of lonely days and empty nights - of aching heart and throbbing loins. Seven months of longing. But now a strange smile played around her lips. Tonight he was coming home . . .

*Tartuffe* Createspace Independent Publishing Platform

*Lysistrata* is one of the few surviving plays written by Aristophanes. Originally performed in classical Athens in 411 BC, it is a comic account of one woman's extraordinary mission to end the Peloponnesian War. *Lysistrata* persuades the women of Greece to withhold sexual privileges from their husbands and lovers as a means of forcing the men to negotiate peace — a strategy, however, that inflames the battle between the sexes. The play is notable for being an early exposé of sexual relations in a male-dominated society. The dramatic structure represents a shift away from the conventions of Old Comedy, a trend typical of the author's career. It was produced in the same year as *Thesmophoriazousae*, another play with a focus on gender-based issues, just two years after Athens' catastrophic defeat in the Sicilian Expedition.

*Aristophanes' Lysistrata* Courier Corporation

*Lysistrata* by Aristophanes is a comedic masterpiece set against the backdrop of the Peloponnesian War. In a bold attempt to end the war, the women of Greece withhold their affections from their men until peace is achieved. With Aristophanes' sharp wit and satirical approach, *Lysistrata* offers a humorous critique of war and gender roles. It's a classic that still rings true, challenging societal norms and expectations with its timeless humor. Dive into the world of *Lysistrata* and discover why it has been a staple of comedic literature for over two millennia.

Experience the wit and wisdom of

Aristophanes in a play that continues to resonate with modern audiences. So why read *Lysistrata*? Because it's a comedic masterpiece that offers a poignant commentary on war and gender roles, using humor to spark thoughtful discussions. Order your copy today.

*Lysistrata* Routledge

Aristophanes (ca. 446-386 BCE), one of the world's greatest comic dramatists, has been admired since antiquity for his iridescent wit and beguiling fantasy, exuberant language, and brilliant satire of the social, intellectual, and political life of Athens at its height. In this third volume of a new Loeb Classical Library edition of Aristophanes, Jeffrey Henderson presents a freshly edited Greek text and a lively, unexpurgated translation of three plays with full explanatory notes. In *Birds* Aristophanes turns from the pointed political satire characteristic of earlier plays to a fantasy that soars literally into the air in search of a carefree world. Here the enterprising protagonists create a utopian counter-Athens, called *Cloudcuckooland*, ruled by birds. *Lysistrata* blends boisterous comedy and an earnest call for peace. *Lysistrata*, our first comic heroine, organizes a panhellenic conjugal strike of young wives until their husbands end the war between Athens and Sparta. Athenian women again take center stage in *Women at the Thesmophoria*, this time to punish Euripides for portraying them as wicked. Parody of Euripides' plots enlivens this witty confrontation of the sexes.

**Lysistrata** Penguin UK

A collection of Aristophanes' famous comedy plays. Each play includes notes and an introduction.

*Lysistrata* Wildside Press LLC

*Lysistrata* is the greatest work by Aristophanes. This blank and rash statement is made that it may be rejected. But first let it be understood that I do not mean it is a better written work than the *Birds* or the *Frogs*, or that (to descend to the scale of values that will be naturally imputed to me) it has any more appeal to the collectors of "curious literature" than the *Ecclesiazusae* or the *Thesmophoriazousae*. On the mere grounds of taste I can see an at least equally good case made out for the *Birds*. That brightly plumaged fantasy has an aerial wit and colour all its own.

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