
Romans Tome 1

The First Man in Rome

The Roman History from the Building of Rome to the Ruin of the Commonwealth. Illustrated with Maps. By Nath. Hooke, Esq. ... Vol. 1 [-6]

Imagining Emperors in the Later Roman Empire
Bulletin of the New York Public Library

Virginite: Roman

ROMANS (tome 1)

Warlords of Republican Rome

Jane Austen Coffret en 2 volumes : Tome 1,

Romans ; Tome 2, Romans

A History of the Councils of the Church

Reconstructing the Roman Republic

A Bibliographical Catalogue of Italian Books

Printed in England 1603-1642

A History of the Councils of the Church, from the Original Documents. Volume II

Reign: The Prophecy

A History of the Christian Councils: A.D. 326 to

A.D. 429

Medicine and Markets in the Graeco-Roman World and Beyond

Romans Historiques Bretons

Valerie

A History of the Councils of the Church: A.D. 326 to A.D. 429

A History of the Councils of the Church

Tribord Et Babord

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**CUNNINGHAM
AM DEVYN**

The First Man

in Rome
Bloomsbury
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One of the
most
significant
transformation
s of the
Roman world
in Late
Antiquity was
the
integration of
barbarian

peoples into the social, cultural, religious, and political milieu of the Mediterranean world. The nature of these transformation s was considered at the sixth biennial Shifting Frontiers in Late Antiquity Conference, at the University of Illinois at Urbana-Champaign in March of 2005, and this volume presents an updated selection of the papers given on that occasion,

complemente d with a few others,. These 25 studies do much to break down old stereotypes about the cultural and social segregation of Roman and barbarian populations, and demonstrate that, contrary to the past orthodoxy, Romans and barbarians interacted in a multitude of ways, and it was not just barbarians who experienced "ethnogenesis " or cultural assimilation. The same

Romans who disparaged barbarian behavior also adopted aspects of it in their everyday lives, providing graphic examples of the ambiguity and negotiation that characterized the integration of Romans and barbarians, a process that altered the concepts of identity of both populations. The resultant late antique polyethnic cultural world, with cultural frontiers

between Romans and barbarians that became increasingly permeable in both directions, does much to help explain how the barbarian settlement of the west was accomplished with much less disruption than there might have been, and how barbarian populations were integrated seamlessly into the old Roman world. The Roman History from the Building of Rome to the Ruin of the

Commonwealth
h. Illustrated with Maps. By Nath. Hooke, Esq. ... Vol. 1
[-6] Avre Editions
In recent decades, scholars have argued that the Roman Republic's political culture was essentially democratic in nature, stressing the central role of the 'sovereign' people and their assemblies. Karl-J. Hölkeskamp challenges this view in Reconstructing the Roman Republic, warning that

this scholarly trend threatens to become the new orthodoxy, and defending the position that the republic was in fact a uniquely Roman, dominantly oligarchic and aristocratic political form. Hölkeskamp offers a comprehensive, in-depth survey of the modern debate surrounding the Roman Republic. He looks at the ongoing controversy first triggered in the 1980s

when the 'oligarchic orthodoxy' was called into question by the idea that the republic's political culture was a form of Greek-style democracy, and he considers the important theoretical and methodological advances of the 1960s and 1970s that prepared the ground for this debate. Hölkeskamp renews and refines the 'elitist' view, showing how the republic was a unique

kind of premodern city-state political culture shaped by a specific variant of a political class. He covers a host of fascinating topics, including the Roman value system; the senatorial aristocracy; competition in war and politics within this aristocracy; and the symbolic language of public rituals and ceremonies, monuments, architecture, and urban

topography. Certain to inspire continued debate, *Reconstructing the Roman Republic* offers fresh approaches to the study of the republic while attesting to the field's enduring vitality.

Imagining Emperors in the Later Roman Empire
Princeton University Press
The study of the Roman Empire has changed dramatically in the last century, with significant

emphasis now placed on understanding the experiences of subject populations, rather than a sole focus on the Roman imperial elites. Local experiences, and interactions between periphery and centre, are an intrinsic component in our understanding of the empire's function over and against the earlier, top-down model. But where does law fit into this new,

decentralized picture of empire? This volume brings together internationally renowned scholars from both legal and historical backgrounds to study the operation of law in each region of the Roman Empire, from Britain to Egypt, from the first century BCE to the end of the third century CE. Regional specificities are explored in detail alongside the emergence of common themes and

activities in a series of case studies that together reveal a new and wide-ranging picture of law in the Roman Empire, balancing the practicalities of regional variation with the ideological constructs of law and empire. [Bulletin of the New York Public Library](#) Hachette UK *Imagining Emperors in the Later Roman Empire* offers new critical analysis of the textual depictions of a series of

emperors in the fourth century within overlapping historical, religious and literary contexts. Virginite: Roman Baker Academic A sequel to Tomita's A Bibliographical Catalogue of Italian Books Printed in England 1558-1603, this volume provides the data for the succeeding 40 years (during the reign of King James I and Charles I) and contributes to the study of Anglo-Italian relations in literature through entries on 187 Italian books (335 editions) printed in England. The Catalogue starts with the books published immediately after the death of Queen Elizabeth I on 24 March 1603, and ends in 1642 with the closing of English theatres. It also contains 45 Elizabethan books (75 editions), which did not feature in the previous volume. Formatted along the lines of Mary Augusta Scott's Elizabethan Translations from the Italian (1916), and adopting Philip Gaskell's scientific method of bibliographical description, this volume provides reliable and comprehensive information about books and their publication, viewed in a general perspective of Anglo-Italian transactions in Jacobean and part of Caroline England.

ROMANS(tome 1)

Bloomsbury

Publishing

For almost

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leading figure

in the study of

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less ancient)

medicine. The

field itself has

been

revolutionised

over that

time. In this

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colleagues

and former

students

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honour, key

themes of his

ground-

breaking

scholarship.

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the Bronze

Age to the

Digital Age,

involving the

cult of Artemis

and the

corpuscular

theories of

Asclepiades of

Bithynia, the

medicinal

uses of

beavers and

the cost of

health-care

and wet-

nursing, case-

histories,

remedy

exchange and

the medical

repercussions

of political

assassination,

this book has

at its centre

the pluralism

and diversity

of the ancient

medical

marketplace.

The lively

interplay

between

choice and

competition,

unity and

division,

communicatio

n and debate,

so notable in

Vivian

Nutton's

foundational

vision of the

world of

classical

medicine, is

richly

examined

across these

pages.

*Warlords of**Republican**Rome*

HarperCollins

The war

between

Caesar and

Pompey was

one of the

defining

moments in

Roman

history. The

clash between

these great generals gripped the attention of their contemporaries and it has fascinated historians ever since. These powerful men were among the dominant personalities of their age, and their struggle for supremacy divided Rome. In this original and perceptive study Nic Fields explores the complex, often brutal world of Roman politics and the lethal rivalry of Caesar and

Pompey that grew out of it. He reconsiders them as individuals and politicians and, above all, as soldiers. His highly readable account of this contest for power gives a vivid insight into the rise and fall of two of the greatest warlords of the ancient world. *Jane Austen Coffret en 2 volumes : Tome 1, Romans ; Tome 2, Romans* Routledge Death has come to court.As the

plague rages outside the palace walls, tormented screams and pleas for help go unanswered by the members of the French court sheltered within the castle. Mary Queen of Scots feels safe-but she doesn't know that someone using the secret tunnels may bring the threat inside. Mary worries that those she loves--her husband Francis, and friends Lola, Bash, and Kenna--remain

stranded beyond the gates, among the sick and dying. The infection doesn't distinguish between royals and commoners. Can they survive? And when Nostradamus receives a disturbing vision that portends Mary's own death, she wonders--how long will she reign?

A History of the Councils of the Church

Ashgate Publishing, Ltd.
This study

investigates the development of urbanism in the north-western provinces of the Roman empire. Key themes include continuity and discontinuity between pre-Roman and Roman 'urban' systems, relationships between juridical statuses and levels of monumentality, levels of connectivity and economic integration, and regional urban hierarchies.

Reconstructing the

Roman Republic

Archaeopress Publishing Ltd
A Greek declamation was an 'imaginary speech': a fictitious speech composed for a rhetorical scenario set in Classical Greece. Although such speeches began as rhetorical exercises, under the high Roman empire they developed into a full-blown prestigious genre in their own right. This first monograph on

Greek declamation for nearly forty years re-evaluates a genre that was central to Greek imperial literature and to ancient and modern notions of the 'Second Sophistic'. Rejecting traditional conceptions of the genre as 'nostalgic', this book considers the significance of Greek declamation's re-enactment of classical history for its own times, and integrates the genre into the wider history of the

period. It shows through extended readings how the genre came to constitute a powerful and subtle instrument of identity formation and social interaction, and a site for free thinking on issues of major contemporary importance such as imperialism and inter-polis relations. A Bibliographical Catalogue of Italian Books Printed in England 1603-1642 Classical Press

of Wales In France between 1641 and 1782 the romance developed into the novel. Mr. Showalter's intensive study of the novel, particularly during the critical period 1700-1720, shows that an important movement toward nineteenth century realism was taking place. To trace this development the author has selected five phenomena—time, space, names, money, and

the narrator—and follows their treatment throughout the period to show why romance tended toward the novel. To show the working-out of these ideas there is a detailed analysis of one novel, Robert Challe's *Les Illustres Francoises*, which can be precisely located in the chain of literary influence. Its central theme of the individual in conflict with society was

well suited to the forms available to the eighteenth century novelist. Consequently it appears repeatedly in important novels of the period, showing that the evolutionary process worked to some degree even on subject matter. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available

previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books

published by Princeton University Press since its founding in 1905. [A History of the Councils of the Church, from the Original Documents. Volume II](#) A&C Black Rome after Sulla offers a new perspective on the damaged, volatile, and conflictual political culture of the late Roman republic. The book begins with a narrative of the years immediately following the dictatorship of Sulla (80-77 BC), providing both a new reconstruction of events and original analysis of key sources including Cicero's pro Roscio, Appian, the Livian tradition, and Sallust's *Historiae*. Arguing that Sulla's settlement was never stable, Rome after Sulla emphasises the uncertainty and fear felt by contemporaries and the problems caused in Rome by consciousness of the injustices of the Sullan settlement and its lack of moral legitimacy. The book argues that the events and the unresolved traumas of the first civil war of the Roman republic triggered profound changes in Roman political culture, to which Sallust's *magnum opus*, his now-fragmentary *Historiae*, is our best guide. An in-depth exploration of

a new, more Sallust-centred vision of the late republic contributes to the historical picture not only of the legacy of Sulla, but also of Caesar and of Rome's move from republic to autocratic rule. The book studies a society grappling with a question broader than its own times: what is the price of stability?
Reign: The Prophecy
 Oxford University Press, USA
 With

extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and

Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to

achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

A History of the Christian Councils:

A.D. 326 to A.D. 429

BRILL

Une introduction à la vie de couple, ses joies et ses crises. Un chemin pour améliorer la vie à deux. Proposé sous forme de fiches de lecture avec des propositions de discussions

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Bonheur dans le Couple est un itinéraire pour construire un dialogue conjugal vrai et progresser dans la vie à deux. Sujets abordés : - Désir et séduction - Amitié et amour - Communication et crises - Tendresse et sexualité - Couple et parents - Asymétrie et chômage - Infidélité et pardon - Violence... Voir sommaire complet...
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Roman World and Beyond

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Romans Historiques Bretons

Lulu.com
Between the reigns of Augustus and Septimius Severus, the Eastern provinces of the Roman Empire frequently saw brutal fighting, most notably during the conquest of Dacia by Trajan, the suppression of the Great Revolt in Judea and intermittent

clashes with Rome's great rival Parthia. In these wars, Roman soldiers had to fight in a range of different climates and terrains, from the deserts of the Middle East to the islands of the eastern Mediterranean . Using full-colour artwork, this book examines the variation of equipment and uniforms both between different military units, and in armies stationed in different regions of the

Empire. Using evidence drawn from recent archaeological finds, it paints a vivid portrait of Roman army units in the Eastern provinces in the first two centuries of the Imperial period. Valerie Cambridge University Press In this updated edition of his successful textbook, a leading evangelical New Testament scholar offers a guide to the book of Romans that

is informed by current scholarship and written at an accessible level. The new edition has been updated throughout and features a new interior design. After addressing introductory matters and laying the groundwork for reading Romans, Douglas Moo leads readers through the weighty argument of this significant book, highlighting key themes, clarifying difficult passages, and exploring the

<p>continuing relevance of Romans. As with other volumes in the well-received Encountering Biblical Studies series, this book is designed for the undergraduate classroom and includes pedagogical aids such as photos and sidebars. A</p>	<p>test bank for professors is available through Baker Academic's Textbook eSources. <i>A History of the Councils of the Church: A.D. 326 to A.D. 429</i> Princeton University Press Examines the complex reaction of the Greek historian</p>	<p>Polybius to the expansion of Roman power, embracing admiration and support tempered by detachment of different kinds, personal, cultural, patriotic and intellectual. <u>A History of the Councils of the Church</u> Tribord Et Babord</p>
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