
All Of Me Billie Holiday Partitura Piano

Perfect Sheet Music
All of Me
The Jazz Standards
The Good Life
The Easy Fake Book (Songbook)
A Tribute To-- Ella Fitzgerald
The Very Best of Billie Holiday Songbook
More Important Than the Music
Songs Recorded by Billie Holiday
If You Can't be Free, be a Mystery
Jerry Dantzic: Billie Holiday at Sugar Hill
Why Not Take All of Me
All Music Guide to the Blues
Guard The Mysteries
Lady Sings the Blues
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An evening with Billie Holiday
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The Birth of Cool
Becoming Billie Holiday
The Essential Billie Holiday
Billie Holiday: The Last Interview
Billie Holiday

FINLEY HARDY

Perfect Sheet Music Music of the Stars "Billie Holiday deserves a biography in which her musicianship isn't overshadowed by the tragic events of her life. O'Meally has written that book," says Entertainment Weekly about this absorbing and authoritative account of the greatest jazz singer in history. O'Meally emphasizes Holiday's artistry and training rather than her personal miseries, and he uses voluminous archival material to correct common myths about Holiday. Chronicling her rigorous musical apprenticeship in Baltimore, her reception in New York by Benny Goodman and Duke Ellington, and her work with various musicians, particularly Lester Young, Lady Day is an impassioned testament to Holiday's genius that confirms her place in American jazz.

All of Me University of Chicago Press Coretta Scott King Author Honor Award The stunning voice and hard life of legendary jazz singer Billie Holiday is revealed through evocative, accessible poetry. In 1915, Sadie Fagan gave birth to a daughter she named Eleanora. The world, however, would know her as Billie Holiday, possibly the greatest jazz singer of all time. Eleanora's journey to become a legend took her through pain, poverty, and run-ins with the law. By the time she was fifteen, she knew she possessed something that could possibly change her life--a voice. Eleanora could sing. Her remarkable voice led her to a place in the spotlight with some of the era's hottest big bands. Through a sequence of raw and poignant poems, New York Times best-selling and award-winning poet Carole Boston Weatherford

chronicles the singer's young life, her fight for survival, and the dream she pursued with passion.

The Jazz Standards Crown

Reviews and rates the best recordings of 8,900 blues artists in all styles.

The Good Life Simon and Schuster "Deals with one of the last appearances of Billie Holiday." -- p.7 | May include musicians.

The Easy Fake Book (Songbook)

Bloomsbury Publishing

(Piano/Vocal/Guitar Artist Songbook).

Two dozen songs are presented in this centennial edition saluting jazz musician and singer/songwriter Billie Holiday. It includes piano/vocal/guitar arrangements of: Billie's Blues (I Love My Man) * Crazy She Calls Me * Don't Explain * Easy Living * God Bless' the Child * Good Morning Heartache * I'll Be Seeing You * Lady Sings the Blues * Now or Never * Stormy Weather (Keeps Rainin' All the Time) * Strange Fruit * Them There Eyes * and more.

A Tribute To-- Ella Fitzgerald Astra Publishing House

The threads of Billie Holiday's mystique are unraveled in this study of a woman who needed to create art at any cost. Griffin liberates Holiday from stereotypes of black women and pries her away from the male tradition of jazz criticism while presenting Holiday's independent spirit. of photos.

The Very Best of Billie Holiday Songbook Createspace Independent Publishing Platform

The legendary singer and recording artist shares his life story including his many triumphs and tragedies.

More Important Than the Music One World

This collection of narrative poems is a meditation on the life and music of one of the truly great artists of the twentieth

century and an impressionistic exploration of the connection between personality, identity, celebrity and art. There are deliberate rough edges here and third-rail examinations of sex, race, gender, addiction and psychological dysfunction. Billie Holiday made no apologies for who she was or how she lived. In these poems, Joel Peckham, evokes her rich and vibrant personality with a music and passion worthy of his subject.

Songs Recorded by Billie Holiday Hal Leonard Corporation

*Includes pictures *Includes Holliday's quotes *Includes footnotes and a bibliography for further reading *Includes a table of contents "Don't threaten me with love, baby, let's just go walking in the rain" - Billie Holiday A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. If Billie Holiday wanted to become a jazz singer, she chose the best of all eras in which to attempt it. A wave of great jazz and jazz/pop crossover artists swept over the United States from the 1920s through the 1950s, generating a golden age for the genre. This wondrous jazz era was well represented by both black and white master artists, men, women, vocalists, and instrumentalists, and Billie Holiday has stood the test of time as well as any, despite struggling with an environment that easily could have doomed such aspirations. Emerging from such a powerful group of talented vocalists was not easy. The woman who has come to

represent a model of great, instinctive jazz singing came from nowhere, had nothing, and virtually had no one who was truly helpful in her background. She was raw and untrained but went forward regardless, with limited and quirky vocal gifts, the likes of which had never been heard in the highest circles of jazz. This especially was true among women, where perfection of phrasing and a smooth style of delivery stood as the unspoken guidelines of vocal success. No female counterpart of Louis Armstrong, one of Holiday's idols, was ever going to survive in the female jazz world for long, except perhaps as a novelty. It was not only hard-headed persistence that made Holiday "a preeminent female jazz vocalist" but a self-education, with the core belief that to sound like another singer was to not make music at all. Singing only from her deepest instinct and accepting no one as a literal model, she magically "changed the paradigm for jazz singing" by refusing to do anything the way it was expected to be done, or by swinging in any way that did not come authentically from her own artistry. Holiday "rewrote the rules" of jazz singing by using her voice not to imitate other singers, but by taking on the style of movement and sound common to jazz instruments. On top of that, she took the moderately employed practice of singing off the beat and brought it to the rhythmic forefront of virtually everything she sang. Holiday could "subtly twist [the] rhythm" in a way never before heard, "in the manner of an instrumental soloist." Grateful to Louis Armstrong as a model, any song she took up was transformed rhythmically, tonally, and emotionally, with her "light and untrained" instrument, which despite its clarity could wield "a wounded poignancy" .

Listeners were astonished to hear the human female voice so hauntingly able to reflect the sounds and styles of familiar instruments. Holiday's comment on the phenomenon suggested that although she used instruments as models of vocal production and movement, she would not directly imitate anything - "I don't think I'm singing. I feel like I'm playing a horn...like Louis Armstrong or someone else I admire...[but] I can't even copy me". American Legends: The Life of Billie Holiday looks at the life and career of one of America's most famous singers. Along with pictures of important people, places, and events, you will learn about Billie Holiday like never before, in no time at all.

If You Can't be Free, be a Mystery
Penguin

More than four decades after her death, Billie Holiday remains one of the most gifted artists of our time—and also one of the most elusive. Because of who she was and how she chose to live her life, Lady Day has been the subject of both intense adoration and wildly distorted legends. Now at last, Farah Jasmine Griffin, a writer of intellectual authority and superb literary gifts, liberates Billie Holiday from the mythology that has obscured both her life and her art. An intimate meditation on Holiday's place in American culture and history, *If You Can't Be Free, Be A Mystery* reveals Lady Day in all her complexity, humor and pain—a true jazz virtuoso whose passion and originality made every song she sang hers forever. Celebrated by poets, revered by recording artists from Frank Sinatra to Macy Gray, Billie Holiday is more popular and influential today than ever before. Now, thanks to this marvelous book, Holiday's many fans can finally understand the singer and the

woman they love.

Jerry Dantzic: Billie Holiday at Sugar Hill Boyds Mills Press

It is broadly recognized that black style had a clear and profound influence on the history of dress in the twentieth century, with black culture and fashion having long been defined as 'cool'. Yet despite this high profile, in-depth explorations of the culture and history of style and dress in the African diaspora are a relatively recent area of enquiry. *The Birth of Cool* asserts that 'cool' is seen as an arbiter of presence, and relates how both iconic and 'ordinary' black individuals and groups have marked out their lives through the styling of their bodies. Focusing on counter- and sub-cultural contexts, this book investigates the role of dress in the creation and assertion of black identity. From the gardenia corsage worn by Billie Holiday to the work-wear of female African-Jamaican market traders, through to the home-dressmaking of black Britons in the 1960s, and the meaning of a polo-neck jumper as depicted in a 1934 self-portrait by African-American artist Malvin Gray Johnson, this study looks at the ways in which the diaspora experience is expressed through self-image. Spanning the late nineteenth century to the modern day, the book draws on ready-made and homemade fashion, photographs, paintings and films, published and unpublished biographies and letters from Britain, Jamaica, South Africa, and the United States to consider how personal style statements reflect issues of racial and cultural difference. *The Birth of Cool* is a powerful exploration of how style and dress both initiate and confirm change, and the ways in which they express identity and resistance in black culture.

Why Not Take All of Me Futurecycle Press

A vivid, intimate, and largely unseen photographic chronicle of one week in the life of jazz icon Billie Holiday. In 1957, New York photojournalist Jerry Dantzig spent time with the iconic singer Billie Holiday during a week-long run of performances at the Newark, New Jersey, nightclub Sugar Hill. The resulting images offer a rare behind-the-scenes glimpse of Billie with her family, friends, and her pet chihuahua, Pepi; playing with her godchild (son of her autobiography's coauthor, William Dufty); washing dishes at the Duftys' home; walking the streets of Newark; in her hotel room; waiting backstage or having a drink in front of the stage; and performing. The years and the struggles seem to vanish when she sings; her face lights up. Later that same year, Dantzig photographed her in color at the second New York Jazz Festival at Randall's Island. Only a handful of the photographs in the book have ever been published. In her text, Zadie Smith evokes Lady Day herself and shows us what she sees as she inhabits these images and reveals what she is thinking.

[All Music Guide to the Blues](#) Scarecrow Press

The first-ever collection of interviews with the tortured but groundbreaking singer Billie Holiday, part of Melville House's beloved Last Interview series. Legendary singer Billie Holiday comes alive in this first-ever collection of interviews from throughout her career. Included is her last interview, given from her deathbed in a New York City hospital, where police were standing by ready to arrest her for a parole violation should she recover. Also included: The transcript of an interrogation by a US Customs official questioning about

whether she'd violated her parole by using drugs on a foreign tour. But the book is more than a look at just the famously tragic side of her life. In other conversations, drawn from music magazines, late-night radio programs, and newspapers across the US and Canada, she discusses her childhood, musicians who influenced her, her friendship -- and falling out -- with the influential sax player Lester Young, why she chose the gardenia as her symbol, why she quit Count Basie's band, her substance abuse problems, writing songs and whether she wrote her own memoir, and more. In frank and open conversations, Billie Holiday proves herself far more articulate, aware, intelligent, and even heroic than the way she's often portrayed. This collection is an essential volume for all who have been moved by her music.

Guard The Mysteries Hal Leonard Corporation

ARTICLES: BERGER, Morroe - Benny Carter: a life in American music; LAUBICH, Arnold - Art Tatum: a guide to his recorded music; DORAN, James M - Erroll Garner: the most happy piano; BROWN, Scott E - James P Johnson - a case of mistaken identity; VACHE, Warren W - Pee Wee Erwin - This horn for hire; CONNOR, D Russell - Benny Goodman: listen to his legacy; TIMNER, W E - Ellingtonia: the recorded music of Duke Ellington and his Sideman; POLIC, Edward F - The Glen Miller Army Air Force Band: Sustineo alas / I sustain the wings; DEFFAA, Chip - Swing legacy; REIG, Teddy - Reminiscing in tempo: the life and times of a jazz hustler; DEFFAA, Chip - In the mainstream: 18 portraits in jazz; KUEHN, John - Buddy DeFranco: a biographical portrait and discography; HILBERT, Robert - Pee Wee speaks: a discography of Pee Wee Russell; HILL,

Dick - Sylvester Ahola: the Gloucester Gabriel; COHEN, Maxwell T - The police card discord; DEFFAA, Chip - Traditionalists and revivalists in jazz; BERGER, Edward - Ba ...

Lady Sings the Blues National Geographic Books

Guard the Mysteries is a compendium of five talks that the poet Cedar Sigo presented for the Bagley Wright Lecture series. Retracing the ways in which he first encountered the realm of poetry, Sigo plumbs the particulars of modern critique, identity politics, early influences, and poetic form to produce a singular 'autobiography of voice.' Across these lectures, Sigo explores his childhood on the Suquamish Reservation, while paying homage to revolutionary artists, teachers, and thinkers whom have shaped his poetic aesthetic. Simultaneously timeless and extremely timely, these talks ponder the presences that California Buddhism, LGBTQ+ experiences, and Native Nations occupy in the poetic world and the world at large.

Mister And Lady Day Da Capo Press
Billie Holiday—also known as Lady Day—had fame, style, a stellar voice, big gardenias in her hair, and lots of dogs. She had a coat-pocket poodle, a beagle, Chihuahuas, a Great Dane, and more, but her favorite was a boxer named Mister. Mister was always there to bolster her courage through good times and bad, even before her legendary appearance at New York's Carnegie Hall. Newton's stylish illustrations keep the simply told story focused on the loving bond between Billie Holiday and her treasured boxer. An author's note deals more directly with the singer's troubled life, and includes a little-known photo of Mister and Lady Day!

Billie Holiday Melville House

Coretta Scott King Author Honor Award
The stunning voice and hard life of legendary jazz singer Billie Holiday is revealed through evocative, accessible poetry. In 1915, Sadie Fagan gave birth to a daughter she named Eleanora. The world, however, would know her as Billie Holiday, possibly the greatest jazz singer of all time. Eleanora's journey to become a legend took her through pain, poverty, and run-ins with the law. By the time she was fifteen, she knew she possessed something that could possibly change her life--a voice. Eleanora could sing. Her remarkable voice led her to a place in the spotlight with some of the era's hottest big bands. Through a sequence of raw and poignant poems, New York Times best-selling and award-winning poet Carole Boston Weatherford chronicles the singer's young life, her fight for survival, and the dream she pursued with passion.

Strange Fruit Hal Leonard Corporation (Vocal Piano). Arguably the best female jazz singer ever, no one could out-swing or out-scat "The First Lady of Song." This fine book features authentic transcriptions in the original keys of 25 Fitzgerald classics in voice with piano accompaniment format: A-tisket, A-tasket * But Not for Me * Easy to Love * Embraceable You * The Lady Is a Tramp * Misty * Oh, Lady Be Good! * Satin Doll * Stompin' at the Savoy * Take the "A" Train * and more. Includes a biography and discography. A must for every jazz singer's library!

Billie Holiday Hal Leonard Corporation
From Julia Blackburn, an author whose ability to conjure lives from other times and places is so vivid that one suspects she sees ghosts, here is a portrait of a woman whose voice continues to haunt anyone who hears it. Billie Holiday's life is inseparable from an account of her

troubles, her addictions, her arrests, and the scandals that would repeatedly put her name in the tabloid headlines of the 1940s and 1950s. Those who knew her learned never to be surprised by what she might do. Her moods and faces were so various that she could seem to be a different woman from one moment to the next. Volatile, unpredictable, Billie Holiday remained, even to her friends, an elusive and perplexing figure. In *With Billie*, we hear the voices of those people—piano players and dancers, pimps and junkies, lovers and narcs, producers and critics, each recalling intimate stories of the Billie they knew.

What emerges is a portrait of a complex, contradictory, enthralling woman, a woman who knew what really mattered to her. Reading *With Billie*, one is convinced that she has only just left the room but will return shortly.

Ella Fitzgerald - Original Keys for Singers (Songbook) Penn State Press (Piano/Vocal/Guitar Artist Songbook). 17 classics recorded by Billie Holiday, including: All of Me * Body and Soul * Falling in Love Again (Can't Help It) * Good Morning Heartache * Moonlight in Vermont * My Man (Mon Homme) * Tain't Nobody's Biz-ness If I Do * You Go to My Head * and more.

Best Sellers - Books :

- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Too Late: Definitive Edition](#)
- [Things We Never Got Over \(knockemout\)](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Girl In Pieces](#)
- [Fahrenheit 451](#)