

Robin Hood Myths And Legends English Edition

The Robin Hood Handbook
 Some Merry Adventures of Robin Hood
 Robin Hood and Other Outlaw Tales
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 Robin Hood Shoots for the Queen
 Robin Hood: the History and Folklore of the English Legend
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 Robin Hood, His Life and Legend
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[The Robin Hood Handbook](#) Createspace Independent Publishing Platform

Scholars have become increasingly interested in how modern national consciousness comes into being through fictional narratives. Literature is of particular importance to this process, for it is responsible for tracing the nation's evolution through glorious tales of its history. In nineteenth-century Britain, the legends of King Arthur and Robin Hood played an important role in construction of contemporary national identity. These two legends provide excellent windows through which to view British culture, because they provide very different perspectives. King Arthur and Robin Hood have traditionally been diametrically opposed in terms of their ideological orientation. The former is a king, a man at the pinnacle of the social and political hierarchy, whereas the latter is an outlaw, and is therefore completely outside conventional hierarchical structures. The fact that two such different figures could simultaneously function as British national heroes suggests that nineteenth-century British nationalism did not represent a single set of values and ideas, but rather that it was forced to assimilate a variety of competing points of view.

[Some Merry Adventures of Robin Hood](#) The History Press

An exploration into the myths surrounding the figure of Robin Hood

[Robin Hood and Other Outlaw Tales](#) Anthem Press

Readers explore the history of espionage through war and cold war peace. Meet the famous and the infamous agents and double agents, infiltrate the FBI, CIA, and KGB and follow the evolution of the tools of the trade, including industrial spying and

[Robin Hood Puffin Books](#)

Who was Robin Hood? Throughout history the figures of the hooded man of Sherwood forest and his band of outlaws have transfixed readers and viewers; but where does the myth come from? The story appeared out of the legend of the Green man but found its location during the reign of Richard II, the Lionheart, who was away from England fighting in the crusades. In his absence his brother John lay waste to the country. But does this tell the full story? Was Robin a bandit prince ahead of a troop of brigands? Who was the Sheriff and was he in fact the legitimate law in the land fighting vigilantes?

[Robin Hood](#) Dominie Press

The Newbery Medal-winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

[Robin Hood](#) Boydell & Brewer

The authors begin by telling the old romantic story that we all know - England in the 12th century, Richard the Lionheart, King John and Robin Hood outlawed in Sherwood Forest. Then they begin their quest for the real Robin, a quest that reveals a totally different story.

[Robin Hood](#) The History Press

The introduction and epilogue explore the history behind the folklore. The author has drawn on

Medieval ballads and legends to create this story.ry. __

Robin Hood Benchmark Education Company

The Robin Hood HandbookThe History Press

[Outlaw Heroes in Myth and History](#) Bloomsbury Publishing

*Includes pictures of important places and historic illustrations and art depicting the figures of the Robin Hood tales. *Profiles the historic figures who scholars speculate may be the person Robin Hood was based on. *Explains the origins and evolution of Robin Hood. "Robin Hood, Robin Hood, riding through the glenRobin Hood, Robin Hood, with his band of menFeared by the bad, loved by the goodRobin Hood, Robin Hood, Robin Hood." - Theme Song from *The Adventures of Robin Hood* There are few characters in the English language more iconic than Robin Hood. Emerging out of the ballads of the High Middle Ages and surviving through numerous permutations to the present day, the green-clad archer has become an icon. Today he represents a playful, irreverent and cunning resistance to corruption and injustice, associated primarily with stealing from the rich and giving to the poor. Robin Hood's selfless acts of helping the masses at the expense of himself (by not keeping his treasure) have led to contemporary figures like Bill Gates being called "Modern Day Robin Hoods", and when a British man robbed a bank in 2013 and handed out the money to homeless people before he was arrested and imprisoned, the name Robin Hood was naturally in the news once more. Robin Hood is a celebrated folk hero and a kind of good thief, but the earliest stories about Robin Hood depict a far different character. The first Robin Hood was often a brutal and selfish yet also honorable figure, an anti-hero loved (perhaps paradoxically) by many social classes and loathed by authorities. When the notorious Gunpowder Plot was discovered at the beginning of the 17th century, the Earl of Salisbury condemned Guy Fawkes and the conspirators for being "Robin Hoods". The transformation of Robin Hood over the centuries has left many scholars attempting to find the origins behind the original story. Like King Arthur, some have even sought a historical figure that might serve as the basis for Robin Hood, while others have sought out mythological origins to see if Robin Hood's character evolved out of a mythological figure. When looking for the historical and mythical figure, scholars try to understand how the Robin Hood of these tales and came to be. What are the origins of Robin Hood and what can they tell people about the past? What is the historical basis for Robin Hood, if any? *Robin Hood: The History and Folklore of the English Legend* comprehensively examines the history and stories behind the Robin Hood legend, tracing the history of the elusive figure and examining the changes that developed over time. Along with pictures of important people, places, and events, you will learn about Robin hood like you never have before, in no time at all.

[The Adventures of Robin Hood](#) Reaktion Books

This book is an overview and analysis of the global tradition of the outlaw hero. The mythology and history of the outlaw hero is traced from the Roman Empire to the present, showing how both real and mythic figures have influenced social, political, economic and cultural outcomes in many times and places. The book also looks at the contemporary continuations of the outlaw hero mythology, not only in popular culture and everyday life, but also in the current outbreak of global terrorism.

Robin Hood The Rosen Publishing Group, Inc

This title recounts the life and adventures of Robin Hood who, with his band of followers, lived in Sherwood Forest as an outlaw dedicated to fighting tyranny.

Robin Hood Open Road Media

'Immensely satisfying' Kate Elliott, author of *King's Dragon* Someone is murdering the Merry Men . . . It's been a mostly quiet life since Robin Hood put aside his pregnant wife Marian, turned his back on his Merry Men and his former life and retreated to a monastery to repent his sins . . . although no one knows what was so heinous he would leave behind Sherwood Forest and those he loved most. But when friends from their outlaw days start dying, Father Tuck, now the Abbott of St Mary's, suspects a curse and begs Marian to use her magic to break it. A grieving Marian must bargain for

protection for her children before she sets out with a soldier who's lost his faith, a trickster Fey lord, and a sullen Robin Hood, angry at being drawn back into the real world. It's not long before Marian finds herself enmeshed in a maze of secrets and betrayals, tangled relationships and a vicious struggle for the Fey throne. And if she can't find and stop the spell-caster, no protection in Sherwood Forest will be enough to save her children. A wonderful re-imagining of Robin Hood and Maid Marian, perfect for fans of Katherine Arden, Naomi Novik and Christina Henry. 'Beautiful inside and out, gorgeously written and filled with bittersweet magic. A lush, immersive read, perfect for readers of Juliet Marillier' Stephanie Burgis, author of *Masks and Shadows*

Robin Hood Createspace Independent Publishing Platform

He robbed from the rich to give to the poor, or so the legend goes. But who was the outlaw known as Robin Hood? How did his legend develop, and how has it changed over the passing centuries? This new title in the Osprey Myths and Legends series takes a detailed look at the famous outlaw, beginning with a retelling of the early ballads that established his stories. From there, the book explores how the legend grew and how famous names such as Little John, Friar Tuck, Maid Marian, and Alan-a-Dale became associated with Robin Hood. It also enters the perilous world of Robin Hood scholarship with a critical analysis of the case for a 'historical' Robin Hood and a review of the mostly likely candidates. A perfect primer for young and old alike, this book covers both the fact and the fiction of Britain's most famous outlaw.

Adventures of Robin Hood 6pk Robinson

Detailed research into documentary sources offers an exciting new identification of the "real" Robin Hood. For over a century and a half scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and, if so, when and where he lived. One view is that he was not a legend as such but a myth: an idea, rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context. Other writers have gone even further, arguing that he is a literary concoction, with no traceable original, and that seeking to pin him down to a particular time and location is futile and unnecessary. This survey begins by tracing the development of the legend, and contemporary views about it, between the thirteenth and early twenty-first centuries, taking account both of new interpretative literature on the subject and fresh discoveries from the author's own research in the early records of the English royal administration and common law. It then gives a detailed account of the places that came to be associated with the legend, and of evidence illustrating the importance of the outlaw's name in the development of English surnames. The concluding chapters deal with the administration of criminal law in medieval England, and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal, tracked down and beheaded in the county in 1225. A detailed account of the places that came to be associated with the legend, and of evidence illustrating the importance of the outlaw's name in the development of English surnames. The concluding chapters deal with the administration of criminal law in medieval England, and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal, tracked down and beheaded in the county in 1225. A detailed account of the places that came to be associated with the legend, and of evidence illustrating the importance of the outlaw's name in the development of English surnames. The concluding chapters deal with the administration of criminal law in medieval England, and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal, tracked down and beheaded in the county in 1225. A detailed account of the places that came to be associated with the legend, and of evidence illustrating the importance of the outlaw's name in the development of English surnames. The concluding chapters deal with the administration of criminal law in medieval England, and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal, tracked down and beheaded in the county in 1225.

Storyworlds of Robin Hood Medieval Institute Publications

Although nearly everyone has heard the name of Robin Hood, few have actually read any medieval tales about the legendary outlaw. Stephen Knight and Thomas Ohlgren set out to correct this discrepancy in their comprehensive collection of all pre-seventeenth-century Robin Hood tales. The editors include such other "outlaw" figures as Hereward the Wake, Eustache the Monk, and Fouke le Fitz Waryn to further contextualize the tradition of English outlaw tales. In this text the figure of Robin Hood can be viewed in historical perspective, from the early accounts in the chronicles

through the ballads, plays, and romances that grew around his fame and impressed him on our fictional and historical imaginations. This edition is particularly useful for classrooms, with its extensive introductions, notes, and glosses, enabling students of any level to approach the texts in their original Middle English.

The Outlaws of Sherwood Hachette Children's Books Australia

Taking from the rich and giving to the poor, Robin Hood and loyal followers fight for the oppressed against the evil Sheriff of Nottingham. Written in graphic-novel format. These reader-favorite titles are now updated for enhanced Common Core State Standards support, including discussion and writing prompts developed by a Common Core expert, an expanded introduction, bolded glossary words and dynamic new covers.

Robin Hood Capstone

Among the narrative traditions of the Middle Ages, the Robin Hood legend holds a unique, important, and often overlooked position. Robin Hood's uniqueness and importance begins with his status as the only English contribution to world mythology. His is also the only lasting myth to arise from the High Middle Ages and the last Western legend to achieve a sustained international appeal. Several Robin Hood ballads survive from the Middle Ages, and from the 15th to the 17th centuries he figured prominently in folk drama. Since then, he has appeared in numerous proverbs, placenames, operas, novels, children's stories, films, and television series. A tale told so often must be profoundly significant to the society that retells it. Yet in spite of its importance and popularity, the legend of Robin Hood has received surprisingly little study. This book overviews the genesis and development of the Robin Hood legend from the Middle Ages to 1700. As is appropriate for a work that bridges the divide between the worlds of fiction and history, this volume incorporates the strengths of both historical and literary approaches, respecting both the circumstances of the historic setting and the legend's status as a fictive creation. The principal focus of the book is the interaction between the text and the social context in which the legend arose and developed. The first two chapters examine the early Robin Hood tradition, including the initial nondramatic manifestations of the legend and the later dramatic representations. The volume then looks at the transformation of the legend in the 16th and 17th centuries and considers how the various elements of the legend interacted with each other and with society as a whole.

Robin Hood Praeger

DigiCat Publishing presents to you this special edition of "Robin Hood" by Henry Gilbert. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Oxford Reading Tree TreeTops Myths and Legends: Level 10: The Legend Of Robin Hood Reality Press

Robin Hood is given an incredible spin in this fast-paced, exciting adventure story by #1 Amazon bestselling author R.M. Arcejaeger. When circumstances force Robin of Locksley to flee her home, she is thrust into an outlaw life in Sherwood forest. Disguised as a man for protection, she soon finds herself at the center of a band of outcasts where her archery skills, integrity, and force of character propel her into a leadership role. With a secret to hide, a band to sustain, and a Sheriff hot on her trail, Robin will need all her courage and ingenuity if she is to survive. Join the journey readers are calling "delightfully clever," "perfectly developed," and "truly amazing" as Robin learns to accept her role as both lady and leader and carves a place for herself as one of history's greatest heroes.

Robin Hood BLKDOG Publishing

Robin Hood is one of the most enduring and well-known figures of English folklore. Yet who was he really? In this intriguing book, Lesley Coote reexamines the early tales about Robin in light of the stories, both English and French, that have grown up around them—stories with which they shared many elements of form and meaning. In the process, she returns to questions such as where did Robin come from, and what did these stories mean? The Robin who reveals himself is as spiritual as he is secular, and as much an insider as he is an outlaw. And in the context of current debates about national identity and Britain's relationship with the wider world, Robin emerges to be as European as he is English—or perhaps, as Coote suggests, that is precisely the quality which made him fundamentally English all along.

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