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# Dastoor Zaban Farsi

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Complete Modern Persian Beginner to Intermediate Course  
Catalogue

A History of Sufism in India

Dastūr Al-mulūk

Dastur Al-moluk

Self and Sovereignty

Basic Persian

Colloquial English-Persian Dictionary in the Roman Character

Linguistics and Language Behavior Abstracts

History of Iranian Literature

Calendar

Persian Grammar

Chahar Maqala

Classical Persian Literature

Borrowed Words

Panjabi Manual and Grammar

Higher Persian Grammar for the Use of the Calcutta University

The National union catalog, 1968-1972

דר אמדי בר דסתור זבאן פארסי

Hafiz: the Voice of God

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A Dictionary in Persian and English, With the Pronunciation of Persian Words in the  
Roman Character

Diwan-e-Ghalib

The Marginalization of Poetry

A Course in Urdu

The Rubáiyát of Omar Khayyám

Call of the Marching Bell

Modern Persian Prose Literature

A New English-Hindustani Dictionary

Farsi

The Little Black Fish - Samad Bahrangi (Stage-1)

Talangor

The Language of Inquiry

The Structure of Language

Modern Persian Conversation-Grammar

Alignment and Ergativity in New Indo-Aryan Languages

Dastor-i Karbordi-ye Zaban-i Farsi

Dastur-e zaban-e farsi

A Grammar of the Persian Language

National Union Catalog

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## **LANEY PORTER**

*Complete Modern Persian  
Beginner to Intermediate  
Course* Cambridge  
University Press

This book shows how, when, and why English took words from other languages and explains how to find their origins and reasons for adoption. It covers the effects of contact with languages ranging from Latin and French to Yiddish, Chinese, and Maori, from Saxon times to the present. It will appeal to everyone interested in the history of English.

**Catalogue** Oxford  
University Press

Do you want to be able to listen to, speak, read and write Modern Persian (Farsi) confidently? Do you want the convenience of being able to learn at home or on the move? Whether you are starting from scratch, or are just out of practice, Teach Yourself Complete Modern Persian (Farsi) – Touch & Listen will guarantee success! Touch & Listen ebooks are a groundbreaking new approach to language learning that include recordings of pronunciation and

conversations within the pages of the books themselves – right where you need them. In the past you used to have to juggle separate books and CDs/MP3s to master listening, speaking, reading and writing. Not anymore. Thanks to the latest enhanced ebook technology, you can learn and practise all four language skills plus grammar and vocabulary from a single ebook that you can read and listen to on your tablet device or smartphone. First, touch the on-screen play buttons and listen to native speakers conversing on scores of current topics. Then rewind. Or pause. Whatever you need to do to make sure you've fully understood what you have just listened to. When you are ready, complete the activities with the convenient notes feature. You are in control. It's that simple. **STRUCTURE** The course is structured in thematic units based on real-life situations and with an emphasis on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. **NOT MUCH TIME?**

Get started with a 1-minute introduction to the key principles of the language. **GRAMMAR** Follow easy-to-manage steps to give you a clear understanding of the language. **VOCABULARY** Use clearly marked lists to make it easy to find and review the most useful vocabulary. **DIALOGUES** Touch & Listen to everyday dialogues to help you speak and understand fast. **PRONUNCIATION** Don't sound like a tourist! Perfect your pronunciation before you travel. **INSIGHTS** Look out for lots of instant help with common problems and quick tips for success, based on the author's many years of teaching experience. **FEATURES** Make full use of the wealth of convenient ebook features, including highlighting, making notes and a built-in dictionary. **PROGRESS** Rise to Level B1 of the Common European Framework for Languages: Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can describe experiences and events, dreams, hopes and ambitions. **TEST YOURSELF** Use the unit tests to keep track of your

progress. Teach Yourself Complete Modern Persian (Farsi) Enjoy the familiarity of a book with the convenience of Touch & Listen technology at home or on the move, and let Teach Yourself and its highly experienced authors guide you every step of the way.

*A History of Sufism in*

*India* Xlibris Corporation

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and

thank you for being an important part of keeping this knowledge alive and relevant.

Dastūr Al-mulūk Legare Street Press

Some justification seems to be necessary for the addition of yet another History of Iranian Literature to the number of those already in existence. Such a work must obviously contain as many novel features as possible, so that a short explanation of what my collaborators and I had in mind when planning the book is perhaps not superfluous. In the first place our object was to present a short summary of the material in all its aspects, and secondly to review the subject from the chronological, geographical and substantial standpoints - all within the compass of a single volume. Such a scheme precludes a formal and complete enumeration of names and phenomena, and renders all the greater the obligation to accord most prominence to matters deemed to be of greatest importance, supplementing these with such figures and forms as will enable an impression to be gained of the period in question - all this is far as possible in the light of the most recent

discoveries. A glance at the table of contents will suffice to give an idea of the multifarious approach that has been our aim. We begin at the very first traces of evidence bearing on our subject and continue the narrative up to the present day.

Geographically the book embraces Iran and its neighbouring countries, while it should be remarked that Iranian literature in its fullest sense also includes Indo-Persian and Judeo-Persian works.

Dastur Al-moluk □□□□□□□□

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Includes entries for maps and atlases.

Self and Sovereignty

Maviçatı Yayınları

Lyn Hejinian is among the most prominent of contemporary American poets. Her autobiographical poem *My Life*, a best-selling book of innovative American poetry, has garnered accolades and fans inside and outside academia. *The Language of Inquiry* is a comprehensive and wonderfully readable collection of her essays, and its publication promises to be an important event for American literary culture. Here, Hejinian brings together twenty essays

written over a span of almost twenty-five years. Like many of the Language Poets with whom she has been associated since the mid-1970s, Hejinian turns to language as a social space, a site of both philosophical inquiry and political address. Central to these essays are the themes of time and knowledge, consciousness and perception. Hejinian's interests cover a range of texts and figures. Prominent among them are Sir Francis Bacon and Enlightenment-era explorers; Faust and Sheherazade; Viktor Shklovsky and Russian formalism; William James, Hannah Arendt, and Martin Heidegger. But perhaps the most important literary presence in the essays is Gertrude Stein; the volume includes Hejinian's influential "Two Stein Talks," as well as two more recent essays on Stein's writings.

*Basic Persian* Routledge  
This fully revised second edition of *Basic Persian: A Grammar and Workbook* comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students

would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: • a clear, accessible format • many useful language examples • jargon-free explanations of grammar • abundant exercises with full answer key • a glossary of Persian-English terms • a subject index Rigorous yet engaging, *Basic Persian* is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language.

*Colloquial English-Persian Dictionary in the Roman Character* Franklin Classics

Reprint of a classic text.

### **Linguistics and Language Behavior**

**Abstracts** Routledge  
Language writing, the most controversial avant-garde movement in contemporary American poetry, appeals strongly to writers and readers interested in the politics of postmodernism and in iconoclastic poetic form. Drawing on materials

from popular culture, avoiding the standard stylistic indications of poetic lyricism, and using nonsequential sentences are some of the ways in which language writers make poetry a more open and participatory process for the readers. Reading this kind of writing, however, may not come easily in a culture where poetry is treated as property of a special class. It is this barrier that Bob Perelman seeks to break down in this fascinating and comprehensive account of the language writing movement. A leading language writer himself, Perelman offers insights into the history of the movement and discusses the political and theoretical implications of the writing. He provides detailed readings of work by Lyn Hejinian, Ron Silliman, and Charles Bernstein, among many others, and compares it to a wide range of other contemporary and modern American poetry. A variety of issues are addressed in the following chapters: "The Marginalization of Poetry," "Language Writing and Literary History," "Here and Now on Paper," "Parataxis and Narrative: The New Sentence in

Theory and Practice,"  
 "Write the Power,"  
 "Building a More Powerful  
 Vocabulary: Bruce  
 Andrews and the World  
 (Trade Center)," "This  
 Page Is My Page, This  
 Page Is Your Page: Gender  
 and Mapping," "An  
 Alphabet of Literary  
 Criticism," and "A False  
 Account of Talking with  
 Frank O'Hara and Roland  
 Barthes in Philadelphia."

### **History of Iranian**

**Literature** Cambridge  
 University Press

Selected poetry of the  
 popular poet in original  
 urdu script with roman &  
 devanagari transliteration  
 and English meaning in  
 poetic form

**Calendar** Hippocrene  
 Books

"A Flask of Wine, a Book  
 of Verse — and Thou,  
 Beside me, singing in the  
 Wilderness," is only one of  
 the memorable verses  
 from Edward FitzGerald's  
 translations of poems by  
 the 11th century Persian  
 sage Omar Khayyám. This  
 magnificent version of  
 The Rubáiyát of Omar  
 Khayyám reproduces the  
 edition published by  
 Hodder & Stoughton of  
 London in 1909, in which  
 the timeless poems are  
 accompanied by full-color  
 images by Golden Age  
 illustrator Edmund Dulac.  
 Critics and collectors have  
 long debated which book

represents the peak of  
 Dulac's career, and many  
 agree that his affinity for  
 Persian art makes this  
 gloriously illustrated  
 volume a strong  
 contender.

### **Persian Grammar**

Routledge

This 1966 book provides a  
 series of concise,  
 accessible essays  
 reflecting on the  
 development of Persian  
 fiction during the modern  
 period. The structure of  
 the text is broadly  
 chronological, with  
 chapters allocated to key  
 authors, literary  
 movements, and social  
 changes. This is a  
 valuable volume for  
 anyone interested in  
 Persian literature.

*Chahar Maqala* Legare  
 Street Press

Presents a Farsi-English  
 dictionary containing over  
 4,000 entries with  
 romanized Farsi text, as  
 well as a phrase book and  
 brief introductions to  
 grammar, pronunciation  
 and the Farsi alphabet.

### **Classical Persian**

**Literature** Courier Dover  
 Publications

Most of the time we  
 communicate using  
 language without  
 considering the complex  
 activity we are  
 undertaking, forming  
 words and sentences in a  
 split second. This book

introduces the analysis of  
 language structure,  
 combining both  
 description and theory  
 within a single, practical  
 text. It begins by  
 examining words and  
 parts of words, and then  
 looks at how words work  
 together to form  
 sentences that  
 communicate meaning.  
 Sentence patterns across  
 languages are also  
 studied, looking at the  
 similarities and the  
 differences we find in how  
 languages communicate  
 meaning. The book also  
 discusses how context  
 can affect how we  
 structure our sentences:  
 the context of a particular  
 language and its  
 structures, the context of  
 old and new information  
 for us and our  
 addressee(s), and the  
 context of our culture.  
*Borrowed Words* Walter  
 de Gruyter  
 Illustrations: 2 colour and  
 1 B/w illustration, 2 Maps  
 Description: This work  
 seeks to study Sufism as a  
 psycho-historical  
 phenomenon. The author  
 finds it efficacious to  
 combat social and  
 political upheavals which  
 are brought about by  
 prolonged political  
 revolutions, associated  
 with autocratic oppression  
 and economic deprivation.  
 It is divided into two

volumes. The present volume outlines the history of Sufism before it was firmly established in India and then goes on to discuss the principal trends in sufi developments therefrom the thirteenth to the beginning of the sixteenth centuries. Chronologically it is concerned with sufi history from the establishment of the Delhi Sultanate to the beginning of the Mughal Empire. Naturally it lays great emphasis on the Chishtiyya, Suhrawardiyya, Firdausiyya and Kubrawiyya orders, but the contributions made by qalandars and legendary and semi-legendary saints have also not been neglected. A detailed discussion of the interaction of medieval Hindu mystic traditions and Sufism shows a unique polarity between the intolerant rigidity of the orthodox and the flexibility of the Sufis in India. The present volume starts with a brief discussion of the mystical philosophy of Ibn 'Arabi, which played a pivotal role in the development of sufic thought and practices in India, as it did in other Islamic countries. The work then deals with the Qadiriyya,

Shattariyya, Naqshbandiyya and the Chishtiyya orders. It also analyses the role of Indian Sufis in the wider Islamic world, as well as sufi perception of politics and Hinduism.  
Panjabi Manual and Grammar Asian Educational Services  
 An excellent work detailing with notes the thoughts of Allama Iqbal in his famous work. The text features extensive notes and gives an introduction to each poem.  
Higher Persian Grammar for the Use of the Calcutta University Cambridge University Press  
 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of

the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.  
The National union catalog, 1968-1972 Hachette UK  
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דר אמדי בר דסטור זבאן פארסי



McGill-Queen's Press - MQUP

The volume investigates the different alignment patterns in Indo-Aryan and shows that the variation of alignment patterns in Indo-Aryan goes beyond the opposition between accusativity and ergativity. The book includes a thorough discussion of the concepts and terminology relating to alignment patterns.

The study draws extensively on new language data from Indo-Aryan. It includes discussions of examples taken from Hindi, Sanskrit, Apabhramsa, Asamiya, Bangla, Oriya, the Bihari languages, Nepali, Kashmiri, Sindhi, Siraiki, Poguli, Gujarati, Punjabi, Marwari, Harauti,

the Hindi varieties, and Shina. The volume offers a comprehensive overview of various alignment patterns in Indo-Aryan based on a wide range of data. By focusing on lesser known Indo-Aryan languages, the study questions the central position of Hindi-Urdu in the research on ergativity. Each language is treated in its own right, with a focus on language-specific data and analyses, rather than relying on a notional format that starts with pre-established linguistic concepts. In accordance with this methodology, much attention is paid to "indirect" connections between ergative constructions and other syntactic and semantic

patterns in the various languages.

*Hafiz: the Voice of God*  
Star Publications

Little Black Fish may be small, but he has big questions and a determination to find answers to them. While his fellow fish are too scared to do anything different from their set routine, Little Black Fish swims over the edge of the pool, into the stream and river which will show him much more of the world. He meets wonders and adventures, dangers and beauty. He makes it all the way to the sea, and finds his answers. Even though he doesn't survive to tell his own story, here it is being told to another generation, and the inspiration of it is passed on.

Best Sellers - Books :

- [Happy Place By Emily Henry](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Oh, The Places You'll Go!](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [The Going To Bed Book](#)