
The Outsiders Penguin Modern Classics

Simone Weil, an Anthology
The Collected Short Stories
Rumble Fish
Norse Myths & Tales
Anna of the Five Towns
Shock Value
The Penguin History of Modern Vietnam
Some of Tim's Stories
The Skeleton Tree
Middlemarch
Welcome to Nowhere
The Victim
Metamorphosis and Other Stories
Summer of My German Soldier (Puffin Modern Classics)
A Cup of Rage
The Outsiders
The Diviners
The Penguin Modern Classics Book
The Social Construction of Reality
A Kestrel for a Knave
For Two Thousand Years
And Tango Makes Three
The Lusiads
The Outsider
The Gold-rimmed Spectacles
Taming the Star Runner
Modern Classics the Outsiders
The Dialogue of Two Snails
The Outsider
Heroes and Villains
The Girl Who Speaks Bear
Penguin Minis: Looking for Alaska
That Was Then, This Is Now
The Lonely Londoners
Wuthering Heights
The Outsiders
The Devil's Arithmetic (Puffin Modern Classics)
Guys and Dolls and Other Stories

Harvesting the Heart
The Outsider

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NATALEE DIAZ

Simone Weil, an Anthology Penguin UK

From the author of *The Outsiders*: “Immediate and gripping” tales of two boys whose lives diverge in dramatic ways after a shared childhood tragedy (*School Library Journal*). Terry and Mike were cousins who were as close as cousins could be—more like twin brothers, really. They thought they were invincible and that the happy times would last forever, until the day their fathers headed off for their annual deer-hunting trip. That was when everything started to change, and their paths went in very different directions. Years later, another fateful event will send one of them to prison—and the other to a bartending job in Oklahoma—while the prospect of an eventual reunion looms . . . From the award-winning author of *That Was Then, This Is Now* and *Rumble Fish*, “Some of Tim’s Stories is a compact set of vignettes” full of “sharp, concise observation” (*The New York Times*).

The Collected Short Stories Penguin UK

A new doctor arrives into the insular town of 1930s Ferrara. Fadigati is hopeful and modern, and more than anything wants to fit into his new home. But his fresh, appealing appearance soon crumbles when the townsfolk discover his homosexuality, and the young man he pays to be his lover humiliates him publicly.

Rumble Fish Penguin UK

When a young Algerian named Meursault kills a man, his subsequent imprisonment and trial are puzzling and absurd. The apparently amoral Meursault—who puts little stock in ideas like love and God—seems to be on trial less for his murderous actions, and more for what the authorities believe is his deficient character.

Norse Myths & Tales Penguin

The newest heart-expanding, magical adventure from Sophie Anderson, author of the critically acclaimed *House with Chicken Legs*. “They call me Yanka the Bear. Not because of where I was found. Only a few people know about that. They call me Yanka the Bear because I am so big and strong.” Discovered in a bear cave as a baby, 12-year-old Yanka dreams of knowing who she really is. Although Yanka is happy at home with her loving foster mother, she feels out of place in the village where the other children mock her for her unusual size and strength. So when Yanka wakes up one morning to find her legs have become bear legs, she knows she has no choice but to leave her village. She has to find somewhere she truly belongs, so she ventures into the Snow Forest with her pet weasel, Mousetrapp, in search of the truth about her past. But deep in the forest there are many dangers and Yanka discovers that even the most fantastic stories she grew up hearing are true. And just as she draws close to discovering who she really is, something terrifying happens that could trap her in the forest . . . forever.

Anna of the Five Towns Scholastic Inc.

“A powerful story” of a boy leaving the city streets for a summer at a horse farm—and discovering

the possibility of a different life (Kirkus Reviews). An ALA Best Book for Young Adults An ALA Quick Pick With an absent mother and a domineering stepfather, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his stepfather, Travis is sent to live on his uncle’s horse ranch—exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the untamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape—if only his stepfather will stop standing in the way of his dreams. In this novel, the acclaimed author of *The Outsiders* “portrays her characters with sympathy and yet commendably refuses to gloss over rough edges or gritty truths” (*Publishers Weekly*). “Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished.”—Kirkus Reviews

Shock Value Penguin

A small, furious masterpiece of dominance and submission. A pair of lovers—a young female journalist and an older man who owns an isolated farm in Brazil—spend the night together. The next day they proceed to destroy each other. Amid vitriolic insults and scorching cruelty, their sexual adventure turns into a savage power game between two warring egos. This intense, erotic masterpiece—written by one of Brazil’s most highly regarded modernists—explores alienation, arrogance, machismo meltdown, the desire to dominate, and the wish to be dominated.

The Penguin History of Modern Vietnam Penguin UK

WINNER OF THE AMERICAN HISTORICAL ASSOCIATION'S JOHN K. FAIRBANK PRIZE SHORTLISTED FOR THE CUNDHILL HISTORY PRIZE 2017 'This is the finest single-volume history of Vietnam in English. It challenges myths, and raises questions about the socialist republic's political future' *Guardian* 'Powerful and compelling. Vietnam will be of growing importance in the twenty-first-century world, particularly as China and the US rethink their roles in Asia. Christopher Goscha's book is a brilliant account of that country's history.' - Rana Mitter 'A vigorous, eye-opening account of a country of great importance to the world, past and future' - Kirkus Reviews Over the centuries the Vietnamese have been both colonizers themselves and the victims of colonization by others. Their country expanded, shrunk, split and sometimes disappeared, often under circumstances far beyond their control. Despite these often overwhelming pressures, Vietnam has survived as one of Asia's most striking and complex cultures. As more and more visitors come to this extraordinary country, there has been for some years a need for a major history - a book which allows the outsider to understand the many layers left by earlier emperors, rebels, priests and colonizers. Christopher Goscha's new work amply fills this role. Drawing on a lifetime of thinking about Indo-China, he has created a narrative which is consistently seen from 'inside' Vietnam but never loses sight of the connections to the 'outside'. As wave after wave of invaders - whether Chinese, French, Japanese or American - have been ultimately expelled, we see the terrible cost to the Vietnamese themselves. Vietnam's

role in one of the Cold War's longest conflicts has meant that its past has been endlessly abused for propaganda purposes and it is perhaps only now that the events which created the modern state can be seen from a truly historical perspective. Christopher Goscha draws on the latest research and discoveries in Vietnamese, French and English. His book is a major achievement, describing both the grand narrative of Vietnam's story but also the byways, curiosities, differences, cultures and peoples that have done so much over the centuries to define the many versions of Vietnam.

Some of Tim's Stories Odyssey Editions

Curated new Myths and Tales. Lively, stark and formidable, the imagery of Norse mythology storms through this classic collection. The fierce glory of Odin, Frey, Loki and their fellow gods of Asgard are featured here with all the great adventures, from Yggdrasil, the Tree of Life, to the endings of Ragnarok. And from the fabled Bifrost to the forging of Thor's hammer, each Viking legend is riven with a vitality that speaks to us still. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

The Skeleton Tree Penguin

A modern-day adventure and classic in the making, in the vein of *The Call of the Wild*, *Hatchet*, and *The Cay*, by award-winning author Iain Lawrence. A Junior Library Guild Selection Less than forty-eight hours after twelve-year-old Chris sets off on a sailing trip down the Alaskan coast with his uncle, their boat sinks. The only survivors are Chris and a boy named Frank, who hates Chris immediately. Chris and Frank have no radio, no flares, no food. Suddenly, they've got to forage, fish, and scavenge the shore for supplies. Chris likes the company of a curious, friendly raven more than he likes the prickly Frank. But the boys have to get along if they want to survive. Because as the days get colder and the salmon migration ends, survival will take more than sheer force of will. Eventually, in the wilderness of Alaska, the boys discover an improbable bond—and the compassion that might truly be the path to rescue.

Middlemarch Penguin UK

Welcome to Nowhere is a powerful and beautifully written story about the life of one family caught up in civil war by the award-winning author Elizabeth Laird, shortlisted for the Scottish Teen Book Award and winner of the UKLA Book Award. Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra, Syria. Omar doesn't care about politics - all he wants is to grow up to become a successful businessman who will take the world by storm. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes . . . Before long, bombs are falling, people are dying, and Omar and his family have no choice but to flee their home with only what they can carry. Yet no matter how far they run, the shadow of war follows them - until they have no other choice than to attempt the dangerous journey to escape their homeland altogether. But where do you go when you can't go home? '[Sings] with truth' - The Times 'A muscular, moving, thought-provoking book' - Guardian 'Humane and empathetic . . . an effective call to action' - The Sunday Times 'Powerful, heart-breaking and compelling' - Scotsman

Welcome to Nowhere Simon and Schuster

My heart brims with billows and minnows of shadows and silver Beautiful, brutal, strange and lovely: this is Lorca reborn, in a selection of previously unpublished pieces and masterful new translations.

Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

The Victim Penguin

Wright presents a compelling story of a black man's attempt to escape his past and start anew in Harlem. Cross Damon is a man at odds with society and with himself, a man who hungers for peace but who brings terror and destruction wherever he goes. As Maryemma Graham writes in her Introduction to this edition, with its restored text established by the Library of America, "The Outsider is Richard Wright's second installment in a story of epic proportions, a complex master narrative designed to show American racism in raw and ugly terms ... The stories of Bigger Thomas ... and Cross Damon bear an uncanny resemblance to many contemporary cases of street crime and violence. There is also a prophetic note in Wright's construction of the criminal mind as intelligent, introspective, and transformative." In addition to the Introduction by Maryemma Graham, this edition includes a notes section by Arnold Rampersad.

Metamorphosis and Other Stories Penguin

Jean Rhys was one of the twentieth century's foremost writers, a literary artist who made exquisite use of the raw material of her own often turbulent life to create fiction of memorable resonance and poignancy. Here for the first time in one volume are her complete stories.

Summer of My German Soldier (Puffin Modern Classics) Penguin

Sharp-eyed Marianne lives in a white tower made of steel and concrete with her father and the other Professors. Outside, where the land is thickly wooded and wild beasts roam, live the Barbarians, who raid and pillage in order to survive. Marianne is strictly forbidden to leave her civilized world but, fascinated by these savage outsiders, decides to escape. There, beyond the wire fences, she will discover a decaying paradise, encounter the tattooed Barbarian boy Jewel and go beyond the darkest limits of her imagination. Playful, sensuous, violent and gripping, *Heroes and Villains* is an ambiguous and deliriously rich blend of post-apocalyptic fiction, gothic fantasy, literary allusion and twisted romance.

A Cup of Rage Open Road Media

Life is tough and cheerless for Billy Casper, a disillusioned teenager growing up in a small Yorkshire mining town. Violence is commonplace and he is frequently cold and hungry. Yet he is determined to be a survivor and when he finds Kes, a kestrel hawk he discovers a passion in life. Billy identifies with her proud silence and she inspired in him the trust and love that nothing else can. Intense and raw and biting honest, *A KETREL FOR A KNAVE* was first published in 1968 and was also made into a highly acclaimed film, 'Kes', directed by Ken Loach.

The Outsiders Bloomsbury Publishing

From the author of the #1 New York Times bestsellers *Small Great Things* and *Mad Honey*, a novel exploring the story of a young woman overcome by the demands of having a family. Paige has only a few vivid memories of her mother, who abandoned her at five years old. Now, having left her

father behind in Chicago for dreams of art school and marriage to an ambitious young doctor, she finds herself with a child of her own. But her mother's absence and shameful memories of her past force her to doubt whether she could ever be capable of bringing joy and meaning into the life of her child, gifts her own mother never gave. *Harvesting the Heart* is written with astonishing clarity and evocative detail, convincing in its depiction of emotional pain, love, and vulnerability, and recalls the writing of Alice Hoffman and Kristin Hannah. Out of Paige's struggle to find wholeness, Jodi Picoult crafts an absorbing novel peopled by richly drawn characters, and explores motherhood with a power and depth only she is capable of. "A brilliant, moving examination of motherhood, brimming with detail and emotion." —Richmond Times-Dispatch "Jodi Picoult explores the fragile ground of ambivalent motherhood in her lush second novel. This story belongs to... the lucky reader." —The New York Times Book Review

The Diviners Penguin UK

30th Anniversary edition with a new introduction from the author Hannah is tired of holiday gatherings—all her family ever talks about is the past. In fact, it seems to her that's what they do every Jewish holiday. But this year's Passover Seder will be different—Hannah will be mysteriously transported into the past . . . and only she knows the unspeakable horrors that await. Winner of the National Jewish Book Award "A triumphantly moving book." --Kirkus Reviews, starred review

Best Sellers - Books :

- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Twisted Love \(twisted, 1\)](#)
- [The Silent Patient By Alex Michaelides](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Happy Place By Emily Henry](#)

The Penguin Modern Classics Book London : Faber and Faber

When it was first published in 1967, *The Outsiders* defied convention with its immediate, deeply sympathetic portrayal of Ponyboy and his struggle to find a place for himself in a difficult world. Thirty years later, it speaks to teenagers as powerfully as ever.

The Social Construction of Reality Harper Collins

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

A Kestrel for a Knave Penguin Classics

BE CLASSIC with *Wuthering Heights* introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at *Wuthering Heights*, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...