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JACOBS GLORIA

New Italian Design Jrp
Ringier

An overview of the work
of this emerging
contemporary artist. Fully
illustrated with sketches,
video stills and collages.

Olaf Schlote Prestel
Publishing

Over the last decade,
Dutch artist Rob Voerman

(born 1966) has crafted
architectural fictions, in
which the romanticism of
DIY culture opposes the
political rhetoric of threat
and fear. Working with
basic materials such as
cardboard, salvaged wood
and found objects,
Voerman draws on a
variety of histories
ranging from utopian
hippy communities to
remote terrorist hideouts
to Art-Deco glasswork.
Pin Scalo Publishers

Somewhere between
realism and metaphor,
humanity and bestiality,
South Africa and the rest
of the world, Jane
Alexander's sculptures
give shape to the brutal,
painful, tragic, bizarre,
incomprehensible, and
fragile existence of her
multicultural society--and,
to a lesser extent, others.
Existing in a no-man's-
land where the difference
between victim and
perpetrator is blurred and

meaningless, her life-size figures, made from fiberglass, wood, clay, and found objects, sometimes dressed as people do, sometimes naked as people and animals are, are uncanny in their astonishing naturalism, a naturalism thwarted by bandages, animal masks, incomprehending animal eyes, and violent lacerations. This is the first extensive publication dedicated to Alexander's work.

Ferdinand Hodler

Werner Haypeter
Werner Haypeter, PVC-

Bilder, Tuschmalerei
Contemporary Art
L'artiste, le modèle et la peinture is the first monographic publication of Agnieszka Brzezanska's work. A compelling compilation of her photographs, paintings, and videos, "whose non-hierarchical order, cross references, and direction (of thought), process, and decentralization are emphasized." The subject of Brzezanska's work is always performative. Her works are descriptions of the body in motion. "The

painting defines (and is defined by) the body acting upon it." The monograph is a long-planned publication, which developed while Agnieszka Brzezanska was a guest of the Berlin DAAD artist-in-residence program in 2008/2009. Nos amis Jrp Ringier Very Good, No Highlights or Markup, all pages are intact.

Jane Alexander Dumont

"The collection held by the ZKM / Center for Art and Media Karlsruhe displays works of art ranging from those

executed using classical painting techniques to spectacular multimedia installations created by international artists." "Contemporary Art contrasts the new genre of multimedia art with art in its more traditional forms; painting, sculpture, graphics and photography. It puts these new works into the art-historical context of the 20th century and explores possible directions for the future."--BOOK JACKET.Title Summary field provided by Blackwell North America,

Inc. All Rights Reserved
Meret Oppenheim
 Rizzoli International Publications
 Témoin de guerres, d'horreurs et de désastres, W. Vostell les traduit dans ses oeuvres, et les happenings qui ponctuent son oeuvre, formes d'explosions de ses émotions qu'il propose de partager.
 Nicholson
 Rachel Whiteread's work is based on taking casts from the most commonplace objects. They evoke a combination of familiarity and

strangeness, partly because they are not actually casts of the objects but of the spaces around or inside them. House, a casting of the interior spaces of an entire building, stimulated debate among the art world and general public alike.
Marcel Odenbach Univ of California Press
 Stefan Marx releases his new book 'Berlin Drawings' one and a half year after moving to Germany's Capital. These small scale drawings were made in different

situations ? being on public transport, in clubs, at the TXL airport, walking in different neighborhoods, or just at his new home. On 300 pages he shares his impressions, thoughts and observations of his surrounding space, drawing down faces, typographies, animals, daydreams and quotes of Berlin. Berlin Drawings is Stefan's 27th publication with Nieves.00Stefan Marx is a Berlin based artist. His work is drawing based and exhibited internationally. His artist

books are published by Nieves, Rollo-Press, and Christoph Keller Editions/JRP Ringier ? beside these releases he publishes regularly by himself. All Smallville Records releases are visually defined by Marx? drawings. Since 2017 he works with the Berlin based porcelain manufacture KPM on various projects, he has lectured widely and taught Drawing at the Bauhaus University in Weimar.

Crossing edges

Pin is published on the

occasion of Jenni Tischer's eponymous exhibition at mumok in Vienna. As this publication vividly captures, her work weaves an unlikely bond between minimalist sculpture and the frayed, human history of textile work. Unlike conventional exhibitions, Tischer's gallery arrangement blurs the boundary between display and artwork: walls and floor interlock, open cubes intertwine with "Viennese netting" recalling Thonet chairs, and architectural objects allude to looms and pin

cushions. Display elements such as pedestals or frames are integral narrative elements, while colorful "fabric pedestals," reminiscent of unrolled scrolls, pepper the room. Here, minimalist sculpture is unraveled to reveal hidden histories. This publication ponders the impact of Tischer's anachronistic practice: What is a medium, and what kind of information can it convey? How are work processes and human labor inscribed into materials and

surfaces? And why are textiles, as fields of discourse and practice, gaining momentum in the digital age? Between "pins" (needles) and PINs (personal identification numbers), this book considers the memory of materials and the digital encoding of identities, staking out a space for the human in a polished design world. Copublished with mumok, Vienna
Contributors Manuela Ammer, Barbara Kapusta, Ines Kleesattel, Karola Kraus
Picasso und das

Theater

Edited by Stuart Krimko, Thom Collins. Text by Elena Filipovic, Elizabeth Guffey.

Geographical Analogies

Werner Haypeter
Werner Haypeter, PVC-Bilder,

Tuschmalerei
Contemporary Art
Prestel Publishing

David Maljković

The work of the self-taught American artist Richard Allen Morris is one of the surprises in contemporary art. Starting with Abstract Expressionism and Pop Art in the 1960s, Morris

reflected upon the possibilities of painting and created his characteristic close-ups of heads and grotesque, and comic-like transformations. Since the 1970s he has increasingly turned towards the language of abstract painting, employing chance gestures, patterns and experimenting with collage techniques. This publication presents a comprehensive overview of his paintings from the early 1960s to the present day.

Haypeter, PVC-Bilder,

Tuschmalerei

Over the past three decades it has emerged as a more visually exciting modern genre, which now offers fascinating insights into the people of modern China."

Berlin Drawings

Marcel Odenbach is a pioneer of video art and one of its most important exponents. This catalogue is the first ever to take an in-depth look at Odenbach's career as a draughtsman and collage artist. The retrospective begins with works from

the 1970s in which Odenbach ironically describes his living environment and his relationship with the world. While the collages from the 1980s form conceptual studies for his video installations, they also function as autonomous combinations of text and images. Odenbach's art calls for a reflective way of seeing and requires an active viewer, particularly for his more recent cut-paper works.

Rachel Whiteread

Using materials from the

modern built environment--plaster, timber, plywood, wallpaper, chipboard, aluminum--Andrea Pichl creates impressive installations and constructions that bring to the fore architectural details and peculiarities that are often overlooked. Her work engages with and questions utopian ideals associated with Brutalist architecture or prefab housing developments in places such as Berlin, Taskent, Paris, Dublin, and London. Using photographs as a

starting point, Pichl analyzes spaces, abstract forms, or banal objects--a chair, a corner, a flowerbox, a balcony--traces left behind or embedded into the layers of concrete and timber found in public plazas, GDR Plattenbau housing complexes, and most recently Berlin's Alexanderplatz. Drawing on specific architectural elements, Pichl reduces these in scale and reconstructs or reimagines them into something else. By doing so, the Berlin-based artist

brings to light social visions associated with design and building, and discloses the tenuous nature of our own surroundings. Pichl's work reflects on the gap between the imagined future and the reality that occurred, revealing a correspondence, a synthesis between people and place where all time merges in the contours of design and material. This publication consists of two essays by Sven Beckstette and Gabriele Knapstein, as well as Pichl's photographs,

sculptures, and drawings to date. The catalogue release coincides with the exhibition opening of "delirious Dinge" at the Krome Gallery, Berlin.

Werner Haypeter

This limited edition artist's book is based on Cyprien Gaillard's Geographical Analogies, a collection of 900 Polaroids, carefully and rigorously arranged in a total of 100 showcases, telling many stories about landscapes, monuments, modernist buildings, and architectonic utopias, and just as many stories about decay, destruction, and

devastation. 'Gaillard's epic work, outmodedly analog ... reflects a computation of time that seems to have disappeared... In the disintegrating medium of Polaroid photography the aspect of disappearance inherent to time is documented and allegedly temporarily halted - until in foreseeable time these originals too will have disappeared beyond recall. ...Decay, disappearance, remembrance and decline are omnipresent motifs in this work. ...But the

'Geographical Analogies' can be conserved for perpetuity in the format of this book which, like an atlas arranging things at a different level, represents a further stage of scientific classification: a global atlas full of ruins of the Gaillard trademark. A world atlas against disappearance.' (Rein Wolfs) Designed by Ludovic Balland in close collaboration with the artist, this book is published with Kunsthalle Fridericianum, Kassel; FRAC Champagne-Ardenne, Reims;

Kunsthalle Basel; Museum fur Moderne Kunst, Frankfurt; as well as the support of DAAD, Berlin, and CNAP, Paris. English	text. <i>The Art of Calligraphy in Modern China</i> Catalogue of an exhibition held Oct. 21, 2006-Jan.	21, 2007. Language Note: Text in German and English. <i>Contemporary Art Arena</i>
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