

Virelangues Pra C Fa C Ra C Es Par Nini Bousset P

Multilingual Corpora and Multilingual Corpus Analysis
 Crossing Languages to Play with Words
 Notes sur le rire
 Meaning and Humour
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 Word Order and Parameter Change in Romanian
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 Motivational Strategies in the Language Classroom
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 Dimensions of Humor
 Consecutive Notetaking and Interpreter Training
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 From Latin to Romance

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ALLEN MAGDALENA

Multilingual Corpora and Multilingual Corpus Analysis Natl Foreign
 Lg Resource Ctr

Provides information and advice for teachers on multilingual
 issues, including teaching multilingual students and promoting
 the acquisition of multiple languages

Crossing Languages to Play with Words Multilingual Matters
 Wordplay involving several linguistic codes is an important
 modality of ludic language. This volume offers a multidisciplinary
 approach to the topic, discussing examples from different epochs,
 genres, and communicative situations. The contributions illustrate
 the multi-dimensionality, linguistic make-up, and the special
 interactive potential of wordplay across linguistic and cultural
 boundaries, including the challenging practice of translation.

Notes sur le rire Cambridge University Press
 While touring an intriguing castle, the reader is warned not to
 wake the giant. Features lift-the-flap illustrations.

Meaning and Humour Oxford Linguistics

This book provides the first comprehensive overview of the syntax
 of old Romanian written in English and targeted at a non-
 Romanian readership. It draws on an extensive new corpus
 analysis of the period between the beginning of the sixteenth
 century, the date of the earliest attested Romanian texts, and the
 end of the eighteenth century, generally considered to mark the
 start of the modernization of Romanian. Gabriela Pană Dindelegan
 and her co-authors adopt both a synchronic and diachronic
 approach by providing a detailed corpus analysis in a given
 period, while also comparing old and modern Romanian. They
 examine the evolution of a variety of syntactic phenomena,
 including the elimination or diminishing of certain facts or
 generalization of others, the total or partial grammaticalization of
 phenomena, competition between structures, and cases of
 syntactic variation. The book takes a typological and comparative
 perspective, focusing on those phenomena that are considered
 specific to Romanian (either on the Romance or in the Balkan
 area), and adopts a modern framework while still remaining
 accessible to readers from any background.

Threshold Level 1990 Addison Wesley Publishing Company
 This volume represents the first work published in English dealing
 with the historical grammar of Romanian from a modern
 theoretical perspective. It consists of a selection of papers
 focusing on the historical grammar of Romanian, bringing
 together diverse theoretical approaches in order to address a
 number of key morphological and syntactic issues in the history of
 the morphosyntactic development of Romanian. The majority of

papers in this volume deal with topics in Romanian historical
 syntax, drawing on modern research methods and current
 linguistic theory, with a clear preference for parametric syntax.
 The most significant areas of grammar, namely the nominal
 domain and the verbal domain, are well represented in this
 volume.

Word Order and Parameter Change in Romanian

HarperSanFrancisco

This book is the first comprehensive grammar in English of
 present-day standard Romanian. It is an indispensable resource
 for Romance linguists, from advanced undergraduate level and
 above.

Training the Translator John Benjamins Publishing

The book takes a practical approach to teaching motivational
 strategies in the language classroom, and gives the teacher 35
 motivational strategies that they can use with language learners.

Motivational Strategies in the Language Classroom Routledge

Nothing like wordplay can make difference between languages
 look so uncompromising, can give such a sharp edge to the
 dilemma between forms and effects, can so blur the line between
 translation and adaptation, or can cast such harsh light on our
 illusion of complete semantic stability. In the pun the whole
 language system may resonate, and so may literary traditions
 and ideological discourses. It follows that the pun does not only
 put translators to the test, it also poses a challenge to the views
 and concepts of those who study translation. This book brings
 together experts on translation and the pun, as well as
 researchers representing a variety of other relevant disciplines
 and schools of thought, ranging from theology to deconstruction
 and from contrastive linguistics to feminism. It can be read as a
 companion volume to *Wordplay and Translation*, a special issue of
The Translator (Volume 2, Number 2, 1996), also edited by Dirk
 Delabastita

Challenges Facing South African Sport Capstone

This anthology series takes a humorous look at the male
 characters of Code Geass, and features outtakes, what-if's, one-
 shots, and laughs from a host of manga creators.

Code Geass - Knight Universitat de València

Cage's contribution to Harvard's prestigious Norton Lecture Series
 in 1988-89. More like performances than lectures, these six
 mesotics - a complex horizontal arrangement of text to form
 vertical letter sequences that spell out key word- a kind of
 meticulously choreographed anarchy in which choice and chance
 join to redefine the concepts of meaning and meaningfulness.

The Syntax of Old Romanian Gunter Narr Verlag

The folk heritage of all regions, cultures, and peoples is well
 represented in the survey articles and entries

Motivation and Second Language Acquisition Hodder &

Stoughton

This book explores twenty-first century approaches to place by
 bringing together a range of language variation and change
 research.

Epokhi John Benjamins Publishing

A biography stressing the childhood of the woman who overcame
 the handicaps of being blind and deaf

The Tree with Eyes John Benjamins Publishing

Lionel begins to turn into a tree after eating seeds that Sam's
 uncle brought from the Amazon. Sam tries to bring him to the
 hospital, but when he puts Lionel next to the river for some water,
 Lionel becomes planted there and the tree grows around him.
 Sam and his uncle must get Lionel out of the tree.

I-VI Oxford University Press

Jacques Derrida is probably the most famous European
 philosopher alive today. The University of Nebraska Press makes
 available for the first English translation of his most important
 work to date, *Glas*. Its appearance will assist Derrida's readers
 and con in coming to terms with a complex and controversial
 book. *Glas* extensively reworks the problems of reading and
 writing in philosophy and literature; questions the possibility of
 linear reading and its consequent notions of theme, author,
 narrative, and discursive demonstration; and ingeniously disrupts
 the positions of reader and writer in the text. *Glas* is extraordinary
 in many ways, most obviously in its typography. Arranged in two
 columns, with inserted sections within these, the book
 simultaneously discusses Hegel's philosophy and Jean Genet's
 fiction, and shows how two such seemingly distinct kinds of
 criticism can reflect and influence one another. The customary
 segregation of philosophy, rhetoric, psychoanalysis, linguistics,
 history, and poetics is systematically subverted. In design and
 content, the book calls into question "types" of literature
 (history, philosophy, literary criticism), the ownership of ideas
 and styles, the glorification of literary heroes, and the limits of literary
 representation.

Shhh! Routledge

This book focuses on the theoretical foundation of notetaking
 (NT), an essential skill of consecutive interpreting. Explaining the
 "whys" pertaining to the cognitive, linguistic, and pedagogical
 issues surrounding NT, this book addresses this neglected aspect
 of notetaking discourse and brings together most updated and
 different, if not opposing, theoretical perspectives by leading
 researchers and practitioners from both the West and the East:
 France, Germany, Taiwan, and Japan. The book, although
 primarily focused on the theoretical aspects of consecutive
 notetaking, also covers other issues pertaining to interpreter
 training and pedagogy in general, and provides instructors with
 useful guidelines and empirically-tested pieces of advice for good

pedagogical practices.

Language and a Sense of Place Cambridge University Press

This volume deals with different aspects of the creation and use of multilingual corpora. The term 'multilingual corpus' is understood in a comprehensive sense, meaning any systematic collection of empirical language data enabling linguists to carry out analyses of multilingual individuals, multilingual societies or multilingual communication. The individual contributions are thus concerned with a variety of spoken and written corpora ranging from learner and attrition corpora, language contact corpora and interpreting corpora to comparable and parallel corpora. The overarching aim of the volume is first to take stock of the variety of existing multilingual corpora, documenting possible corpus designs and uses, second to discuss methodological and technological challenges in the creation and analysis of multilingual corpora, and third to provide examples of linguistic analyses that were carried out on the basis of multilingual corpora.

A beleaguered city Walter de Gruyter GmbH & Co KG

The volume provides the first systematic comparative approach to the history of forms of address in Portuguese and Spanish, in their European and American varieties. Both languages share a

common history—e.g., the personal union of Philipp II of Spain and Philipp I of Portugal; the parallel colonization of the Americas by Portugal and Spain; the long-term transformation from a feudal to a democratic system—in which crucial moments in the diachrony of address took place. To give one example, empirical data show that the puzzling late spread of Sp. usted 'you (formal, polite)' and Pt. você 'you' across America can be explained for both languages by the role of the political and military colonial administration. To explore these new insights, the volume relies on an innovative methodology, as it links traditional downstream diachrony with upstream diachronic reconstruction based on synchronic variation. Including theoretical reflections as well as fine-grained empirical studies, it brings together the most relevant authors in the field.

The Grammar of Romanian Taylor & Francis

The book provides a comprehensive description and in-depth analysis of the major word order changes that took place in the clausal and the nominal domains in the transition from old to modern Romanian. The data are set in a comparative Romance perspective, with attention also paid to the impact of the Balkan Sprachbund and the influence of Old Church Slavonic. Alexandru Nicolae's analysis is based on a qualitative and quantitative

examination of a large number of phenomena in a representative corpus of old Romanian texts. Some of these phenomena, such as scrambling, interpolation, discontinuous constituents, and variation in the position and linearization of DP-internal adjectival modifiers, are found across Romance, while others, such as the low position for pronominal cliticization, are relatively rare. Still others are specific to old and modern Romanian, such as the proclitic and enclitic realization of the same pronominal clitic, the low definite article, and the adjectival article construction. From an empirical perspective, the volume fills a gap in the Romance linguistics literature, as several of the phenomena it explores have been largely neglected to date. More broadly it offers a valuable contribution to research into word order typology and change, the nature and content of syntactic parameters, and the theory of grammaticalization and syntactic change.

Glas Walter de Gruyter GmbH & Co KG

This book examines grammatical changes during the transition from Latin to the Romance languages and the factors proposed to explain them. It challenges orthodoxy, presents new perspectives on language change, structure, and variation, and will appeal equally to Romance linguists, Latinists, philologists, and historical linguists of all persuasions.

Best Sellers - Books :

• [Meditations: A New Translation By Marcus Aurelius](#)

• [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)

• [It's Not Summer Without You](#)

• [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)

• [Playground](#)

• [Girl In Pieces](#)

• [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)

• [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)

• [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)

• [I Love You To The Moon And Back By Amelia Hepworth](#)