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EMILIE DYER

The Winter's Tale

Broadview Press

Describes winter in a remote valley of inhabitants, the last valley in Montana without electricity.

The Comedy of The Winter's Tale Penguin

John Webster was a later contemporary of Shakespeare, and The Duchess of Malfi, Webster's best known

play, is considered among the best of the period. It appears to have been first performed in 1612-13 at the Blackfriars before moving on to the larger and more famous Globe Theatre, and was later published in 1623. The play is loosely based on a real Duchess of Amalfi, a widow who marries beneath her station. On learning of this, her brothers become enraged and vow their revenge.

Soon the intrigue, deceit, and murders begin. Marked by the period's love of spectacular violence, each character exacts his revenge, and in turn suffers vengeance at the hands of others. Coming after Shakespeare's equally sanguine Hamlet and Kyd's *The Spanish Tragedy*, Webster's *The Duchess of Malfi* brings to a close the era of the great Senecan tragedies of blood and revenge. As the Jacobean period progressed, the spectacle became more violent and dark, reflecting the public's growing dissatisfaction with the corruption of King James' court.

Shakespeare's Tragedies Routledge
The Winter's Tale opens in a Sicilian palace, where

Polixenes (the King of Bohemia) is visiting his childhood BFF, Leontes (the King of Sicily). After a nine month visit, Polixenes is ready to head back home to Bohemia, but Leontes's devoted wife, Hermione, convinces Polixenes to stay a little bit longer. (We should point out that Leontes asks his wife to convince Polixenes to stay, and you'll see why this is important in a moment.) As Leontes watches his wife and best bud chat it up, Leontes suddenly becomes wildly jealous and suspects that his very pregnant wife is having a torrid affair with Polixenes - Leontes is certain that Hermione is carrying the man's love child. Leontes quickly arranges to have his old pal poisoned, but

when Polixenes catches wind of Leontes's plot to have him off'ed, Polixenes flees with a Sicilian guy named Camillo to his home in Bohemia. Leontes is furious, so he throws his pregnant wife in the slammer, where she gives birth to a daughter (later named Perdita). Paulina, a good friend of Hermione and the only person willing to stand up to the jealous king, takes the newborn to Leontes and attempts to talk some sense into him. But, alas, King Leontes refuses to acknowledge that he is the baby's daddy. To make matters worse, Leontes orders one of his men, Antigonus, to take the little "bastard" for a ride out to the Bohemian "desert," where baby Perdita is

left to the harsh elements. (Yeah, we know there's no "desert" in Bohemia but sometimes you just have to go with the flow.) Meanwhile, Leontes puts Hermione on trial for adultery and treason (despite the fact that Apollo's Oracle announces Hermione is totally innocent and warns that the "king shall live without an heir" if Perdita, who is in the process of being disappeared, is not found. During Hermione's trial, a servant enters with news that Prince Mamillius (the precocious young son of Hermione and Leontes) has died because he's been so upset about the way Leontes is treating his mother. When Hermione hears the

news, she falls to the ground and, soon after, we're told she is also dead. Leontes realizes what he's done and has a sudden change of heart - he immediately falls to his knees and begs forgiveness from the god Apollo for being such a rotten husband, father, and friend, which is nice to hear but is pretty much a day late and a dollar short. Meanwhile, Antigonus reaches the coast of Bohemia (yeah, we know there's no "coast" in landlocked Bohemia either, but again, we just have to go with it). Antigonus dumps off baby Perdita and...is promptly eaten by a hungry bear! (We're not even kidding.) Luckily, an Old Shepherd happens along and finds baby

Perdita, along with a bundle of riches and some documents that detail the kid's royal heritage. (Remember this, because it's important later.) The Old Shepherd and his country bumpkin son (the Clown) decide, what the heck, let's keep the cash and raise the kid as our own. A figure called "Time" appears on stage and announces that sixteen years have passed and the audience should just sit back, relax, and enjoy Big Willie Shakespeare's show. (FYI: Flash-forwards were kind of a big no-no on the English Renaissance stage so, Shakespeare's being kind of innovative and irreverent here. Check out "Setting" if you want to know more about this.) At a

Bohemian sheep-shearing festival (a big, spring/summer party that uses sheep haircuts as an excuse for everyone to celebrate the nice weather and for young people to hook up), we learn that Perdita has grown up to be the prettiest girl in Bohemia (which is why she gets to be Queen of the Feast) and is going steady with a gorgeous young prince named Florizel, who just so happens to be the son of King Polixenes. (Yep, that's Leontes's ex-best friend all right. You probably see where this is going.

The Winter's Tale

Knopf Canada

Simple text describes the animals and landscapes encountered on a particular winter's day,

in a book with pop-up illustrations and twinkling lights
Shakespeare's The Winter's Tale Simon and Schuster Presents
 Shakespeare's drama depicting King Leontes, who accuses his boyhood friend of betrayal, condemns his wife for adultery, and banishes his newborn daughter.

Winter's Tale Modern Library

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are

accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

The Winter's Tale

Simon & Schuster

Children's

Shakespeare's tragedies contain an astonishing variety of suffering, from suicides and murders to dismemberments and grief. Stanley Wells considers how the bard's tragic plays drew on the literary and theatrical conventions of his time. Discussing the individual plays, he also explores why tragedy is regarded as a fit subject for entertainment.

A Redwall Winter's

Tale Oxford University Press

Presents a collection of essays discussing historical aspects of William Shakespeare's play in which Peter Lake, an Irish burglar and mechanic, falls in love with the daughter of a rich aristocrat he meets when robbing their house.

The Winter's Tale

The Red Herrings Press

First published in 1969. Critics have in the past described *The Winter's Tale* as a work of "haphazard structure". More recent criticism has defended the structure of the play and this work shows that the evidence points to the fact that Shakespeare took infinite pains with the choice and disposition of the materials of *The Winter's Tale*. The scene-by-scene

commentary considers The Winter's Tale in isolation, but prologue, epilogue and appendix place it in the context of related plays, and discuss, among others, the problem of genre as it affects the play.

The winter's tale

Putnam Juvenile

Neither comedy nor tragedy, The Winter's Tale contains elements of each genre, and defies easy classification. It experiments, like many of Shakespeare's late plays, with different styles and tones, and draws on a wide range of sources and inspirations. Full of mysteries and miracles, grief and dark humour, this strange play has fascinated critics and theatregoers for centuries. Theatrical and cinematic

productions have tried to capture the range of interpretations and staging possibilities presented by The Winter's Tale, and the introduction to this edition explores the play's long histories in performance and in criticism. Illustrations and extended notes interleaved throughout the text discuss the echoes of religious, scientific, and mythological texts found in the play.

The Winter's Tale

William Shakespeare

Chelsea House
Publications

One of the last plays Shakespeare penned on his own, The Winter's Tale is a transcendent work of death and rebirth, exploring irrational sexual jealousy, the redemptive world of nature, and the

magical power of art. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare: Complete Works. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations.

Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

The Winter's Tale
Annotated BoD - Books on Demand
 The Winter's Tale By William Shakespeare
 HERMION E. To tell he longs to see his son, were strong: But let him say so then, and let him go; But let him swear so, and he shall not stay, We'll thwack him hence with distaffs.-- Yet of your royal presence[To POLIXENES.] I'll adventure The borrow of a week. When at Bohemia You take my lord, I'll give him my

commission To let him
there a month behind
the gest Prefix'd for's
parting:--yet, good
deed, Leontes, I love
thee not a jar of the
clock behind What lady
she her lord.--You'll
stay?

The Complete Pelican Shakespeare

ABDO

Written toward the end
of William

Shakespeare's

theatrical career, The

Winter's Tale

(1609-1611) is a story
of loss and redemption.

In a fit of wild and
unfounded jealousy,

Leontes, the King of

Sicily, convinces

himself that his

pregnant wife is

carrying his best

friend's love child.

Leontes's jealousy

turns to tyranny as the

king proceeds to

destroy his entire

family and a lifelong

friendship. Sixteen long
years pass, and we
witness one of the
most astonishing
endings in English
literature. The play is
famous for its two-part
structure, which makes
The Winter's Tale seem
like two entirely
different plays that are
joined together at the
end. The first three
acts enact a mini-
tragedy and occur in
wintery Sicily, while the
second half of the play
occurs in Bohemia
during the summer
months and features
the kind of restorative
ending typical of
Shakespeare's
"comedies."

The Winter's Tale

Wordsworth Editions

Reproduction of the

original. The publishing

house Megali

specialises in

reproducing historical

works in large print to

make reading easier for people with impaired vision.

The Winter's Tale
Routledge

The Winter's Tale is a play by William Shakespeare originally published in the First Folio of 1623. In a fit of wild and unfounded jealousy, Leontes, the King of Sicily, convinces himself that his pregnant wife is carrying his best friend's love child. Leontes's jealousy turns to tyranny as the king proceeds to destroy his entire family and a lifelong friendship.

Peter Rabbit: A Winter's Tale Penguin UK

A romantic comedy which offers a challenging mixture of tragic and violent events, lyrical love-speeches, farcical

comedy, pastoral song and dance, and, eventually, dramatic revelations and reunions.

The Winter's Tale

Houghton Mifflin Harcourt

A collection of critical essays on Shakespeare's play "The Winter's Tale" arranged in chronological order of publication.

The Winter's Tale
Penguin

Magic, sexuality, death! The Winter's Tale has it all. It was the Days of our Lives of the Elizabethan era! Now if only you can understand it... If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Winter's Tale. The original text is also

presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

William Shakespeare's The Winter's Tale A&C Black

"All of us have talismanic texts that we have carried around and that carry us around. I have worked with *The Winter's Tale* in many disguises for many years.... And I love cover versions."

Jeanette Winterson *The Winter's Tale* is one of Shakespeare's "late plays". It tells the story

of Leontes, King of Sicily, whose insane jealousy results in the banishment of his baby daughter, Perdita, from the kingdom and then the death of his beautiful wife, Hermione. Perdita is brought up by a shepherd on the Bohemian coast, but through a series of miraculous events, father and daughter, and eventually mother too, are reunited. In Jeanette Winterson's retelling we move from London, a city reeling after the 2008 financial crash, to a storm-ravaged city in the US called New Bohemia. Her story is one of childhood friendship, money, status, video games and the elliptical nature of time. It tells in a hyper-modern way, full of energy and beauty, of

the consuming power of jealousy on the one hand, and love, redemption and a lost child on the other.

The Winter's Tale

Penguin

A collection that includes a lengthy introduction describing historical trends in

critical interpretations and theatrical performances of Shakespeare's play; 20 essays on the play, including two written especially for this volume (by Maurice Hunt and David Bergeron).

Best Sellers - Books :

- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [The Five-star Weekend](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [The Nightingale: A Novel](#)
- [Too Late: Definitive Edition](#)