
Un Mar D Histories Els Jueus Sefardites

The History and Antiquities of the County of
Leicester

Research in Economic History

Bibliography of the History of Medicine

Dictionary Catalog of the History of the Americas

History of San Diego, 1542-1907

Reading and the History of Race in the
Renaissance

History of the Conquest of England by the
Normans

A Chronological History of the European States,
with their discoveries and settlements, from ...
1678 to ... 1792: in which a particular attention is
paid to the ... revolutions which have taken place
in different states. Also biographical sketches of
the sovereigns, etc

A Chronological History of the European States
Mar de Palabras

The Aesthetics of the Ephemeral

New Directions in Mediterranean Maritime History

A New International History of the Spanish Civil
War

Archaeology and History of the Middle Ages

Essays on Transculturation and Catalan-Cuban

Intellectual History

History of the Chenoweth Family

Dictionary Catalog of the History of the Americas

Iberian Modalities

Medical and surgical history of the civil war

Un mar d'històries: Taizé

The Oxford Critical and Cultural History of
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The History and Antiquities of the County of Leicester

Palgrave
 Macmillan
 Recull els contes i relats guanyadors del concurs internacional Un Mar de Paraul es 2008. El projecte Un Mar de Paraules està dirigit a l'exploració de nous enfocaments en matèria de diàleg intercultural que

condueixin cap a una obertura del nostre entorn social, contribuint a impulsar una societat més dinàmica i variada en la qual la gent jove, com a generació futura, pugui prendre un paper rellevant en tot el procés d'aprenentatge que comporta el coneixement mutu de diferents cultures, i que conviuen en un mateix espai com és la regió euromediterrània.
Research in

Economic History

London : D. Bogue
 Volume 14.

Bibliography of the History of Medicine

Liverpool University Press
 This volume seeks to critically review the contemporary state of maritime historiography , as it stands at the volume's publication date of 1995. The volume is comprised of thirteen essays, each focused on the recent research into

<p>the maritime concerns of a particular geographical location, listed as follows: Australia; Canada; China; Denmark; Germany; Greece; Ibero-America; India; the Netherlands; the Ottoman Empire; Spain; the United States; and a final chapter concerning historians and maritime labour in Britain, Australia, and New Zealand. One concern made evident by the collection is the lack of</p>	<p>stable identity and cohesive aims within maritime history, the subject holds many conflicting definitions and concepts. The purpose of this volume is to explore the recent developments in maritime history, plus the growth of scholarly interest, to provide a 'beacon and stimulus for future work' and to clearly define maritime historiography toward a solid position in the field of</p>	<p>history. <i>Dictionary Catalog of the History of the Americas</i> Editorial Mediterrània, SL This 1847 translation of the French original of 1825 traces Norman involvement in England from Roman times to 1137. <u>History of San Diego, 1542-1907</u> V&R Unipress El nou títol de la col·lecció Un mar d'històries tracta sobre la comunitat de Taizé i la vida quotidiana en aquest monestir de</p>
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<p>França. Escrit per Orsi Hardi, i amb il·lustracions de Roser Argemí, el llibre ha estat publicat en català, castellà, anglès, francès i alemany. En Jordi, un nen que visita Taizé amb els seus pares, descobreix conversant amb germans i voluntaris de Taizé qui va ser el germà Roger, les raons que el van empènyer a fundar aquesta comunitat, i per quins motius gent d'arreu del</p>	<p>món, especialment joves i famílies, viatgen a aquest espai monàstic per conviure-hi durant uns dies. <i>Reading and the History of Race in the Renaissance</i> Emerald Group Publishing A cumulative list of works represented by Library of Congress printed cards. <i>History of the Conquest of England by the Normans</i> Liverpool University Press In this 37th volume of</p>	<p>Research in Economic History, editors Christopher Hanes and Susan Wolcott assemble a group of lead experts to showcase new historical data, analyses of historical questions, and an investigation of historians' networks. A <i>Chronological History of the European States, with their discoveries and settlements, from ... 1678 to ... 1792: in which a particular</i></p>
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attention is paid to the ... revolutions which have taken place in different states. Also biographical sketches of the sovereigns, etc SUNY Press

A study of the role of 'little magazines' and their contribution to the making of artistic modernism and the avant-garde across Europe, this volume is a major scholarly achievement of immense value to those interested in material culture of the 20th century.

A Chronological History of the European States John Benjamins Publishing

This study seeks to correct the underrepresentation of Mediterranean maritime history in academic publications, in attempt to understand the multi-cultural and multi-ethnic environment in which maritime activity takes place, by compiling ten essays from maritime historians concerning Spain, France, Italy, Malta, Slovenia, Greece, Turkey, and Israel. The aim of the collection is to provide an insight into Mediterranean maritime history to those who could not previously access such information due to language barriers or difficulty securing non-English publications; some of the essays have translated into English specifically for

this publication. The majority of the essays concern the Early Modern period, and the remainder concern the contemporary.

Mar de Palabras

Springer Nature Elizabeth Spiller studies how early modern attitudes towards race were connected to assumptions about the relationship between the act of reading and the nature of physical identity. As reading was

understood to happen in and to the body, what you read could change who you were. In a culture in which learning about the world and its human boundaries came increasingly through reading, one place where histories of race and histories of books intersect is in the minds and bodies of readers. Bringing together ethnic studies, book history and historical phenomenology, this book

provides a detailed case study of printed romances and works by Montalvo, Heliodorus, Amyot, Ariosto, Tasso, Cervantes, Munday, Burton, Sidney and Wroth. Reading and the History of Race traces ways in which print culture and the reading practices it encouraged, contributed to shifting understandings of racial and ethnic identity. *The Aesthetics of the Ephemeral*

<p>Walter de Gruyter GmbH & Co KG</p> <p>The Història de Jacob Xalabín, a Catalan novel c.1400 about the Ottoman prince Yakub Çelebi killed in the aftermath of the battle of Kosovo in 1389, is offered here in a new critical edition with the first ever English translation.</p> <p><i>New Directions in Mediterranean Maritime History</i> Taylor & Francis</p> <p>Analyzes theatrical texts and performances while</p>	<p>providing political and historical mappings. In <i>The Aesthetics of the Ephemeral</i>, Jennifer Duprey examines five contemporary plays from Barcelona: <i>Olors and Testament</i> by Josep Maria Benet i Jornet, <i>Antígona</i> by Jordi Coca, <i>Forasters</i> by Sergi Belbel, and <i>Temptació</i> by Carles Batlle. She argues that in both the theatrical text and its performance an aesthetics of the ephemeral</p>	<p>materializes that is related to specific manifestations of cultural and historical memory in Spain and Catalonia. These manifestations of memory include historical concerns such as the possibility of another form of justice in predicaments of violence after the Civil War, and they also include contemporary issues such as the production of ruins by the processes of gentrification in Barcelona, the</p>
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complexity of immigration in Spain, and the destruction or preservation of Catalan cultural legacies. In her analysis of these topics, Duprey engages and expands on theories related to questions of subjectivity and identity in late modernity. This book will be of interest to those concerned with Iberian cultural studies and with how theater reflects on and contributes to

contemporary political dialogue. A New International History of the Spanish Civil War Proa Los estudios Ibéricos abarcarían el conocimiento de las diversas culturas de la Península y al estudio de la Civilización Ibérica como un todo. **Archaeology and History of the Middle Ages** Oxford Critical Cultural Histo "John Chinoweth, Gent., blacksmith and surveyor, was born at

St. Martins in Menage, Cornwall Co., Wales--now England about 1682-3 ... John Chinoweth and Mary Calvert, daughter of Charles Calvert, third Lord Baltimore were married about 1705 ..."--Page 39. John came to America, date unknown, and " ... settled on Gunpowder River, near Joppa, Baltimore County, Maryland, on an estate belonging to the Calverts which was called "Gunpowder

Manor."--Page 39. "In Frederick County, Virginia, on April 11, 1746, John Chinoweth, blacksmith, made his will, probated May 6, 1746." ... From this will it is shown that he must have been visiting his sons in Virginia, for there are no land grants, patents, or deeds showing that he ever purchased land there ..." -Page 40. Descendants lived in Maryland, Virginia, West

Virginia, Pennsylvania, Iowa, South Dakota, Kentucky, Missouri, Indiana, Ohio, Colorado, Idaho, Oregon, Arizona and elsewhere.

Essays on Transcultural and Catalan-Cuban Intellectual History BRILL

Concepts such as influence, imitation, emulation, transmission or plagiarism are transcultural to cultural history and the subject of universal debate. They are not mere

labels imposed by modern historiography on ancient texts, nor are they the result of a later interpretation of ways of transmitting and teaching, but are concepts defined and discussed internally, within all cultures, since time immemorial, which have yielded very diverse results. In the case of culture, or better Arab-Islamic cultures, we could analyze and discuss

endlessly numerous terms that refer to concepts related to the multiple ways of perceiving the Other, receiving his knowledge and producing new knowledge. The purpose of this book evolves around these concepts, and it aims to become part of a very long tradition of studies on this subject that is essential to the understanding of the processes of reception and creation. The

authors analyze them in depth through the use of examples that are based on the well-known idea that societies in different regions did not remain isolated and indifferent to the literary, religious or scientific creations that were developed in other territories and moreover that the flow of ideas did not always occur in only one direction. Contacts, both voluntary and involuntary,

are never incidental or marginal, but are rather the true engine of the evolution of knowledge and creation. It can also be stated that it has been the awareness of the existence of multidimensional cultural relations which has allowed modern historiography on Arab cultures to evolve and be enriched in recent decades.

History of the Chenoweth Family BRILL
"A

<p>Comparative History of Literatures in the Iberian Peninsula" is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around</p>	<p>periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a</p>	<p>comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda."A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy claimed for national and linguistic boundaries, and provides a</p>
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geo-cultural account of literary inter-systems which cannot otherwise be explained.

Dictionary Catalog of the History of the Americas

Liverpool University Press
The Mamluk Sultanate represents an extremely interesting case study to examine social, economic and cultural developments in the transition into the rapidly changing modern world. On the one

hand, it is the heir of a political and military tradition that goes back hundreds of years, and brought this to a high pitch that enabled astounding victories over serious external threats. On the other hand, as time went on, it was increasingly confronted with "modern" problems that would necessitate fundamental changes in its structure and content. The Mamluk period was one of

great religious and social change, and in many ways the modern demographic map was established at this time. This volume shows that the situation of the Mamluk Sultanate was far from that of decadence, and until the end it was a vibrant society (although not without tensions and increasing problems) that did its best to adapt and compete in a rapidly changing world.

Iberian Modalities

<p>Cambridge University Press '...a lucid and scholarly account of an important and immensely complex subject...Dr. Alpert's command of a broad range of archival material, printed documents and secondary works in six languages is extremely impressive.' - P. Preston, London School of Economics and Political Science It is now twenty years since a study was dedicated to the</p>	<p>international aspects of the Spanish Civil War and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue. Michael Alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue. <i>Medical and surgical history of the civil war</i> Cambridge University Press</p>	<p>This book examines the cultural production of Catalan intellectuals in Cuba through a reading of texts and journeys that show the contrapuntal relationship between transcultural identities and narratives of nationhood. Both the concept of transculturation and its instrumentalization to tame conflict within nationalist projects are problematic. By uncovering and examining the contradictions</p>
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between the fluid character of identities in the Cuban context of the first half of the twentieth century and nationalist discourses, within both the Catalanist community of Havana and Cuban society, this book joins wider debates about identities.

Un mar d'històries:

Taizé
Springer
Michael Alpert's study of the Spanish Civil War is dedicated to the international aspects of the conflict, and covers the whole era, setting the action in Spain against major events throughout the world of the 1930s.

Since the first edition of this book new archival material has become available and this fully revised edition includes the latest research on the Spanish Civil War. This contextual approach to the Spanish Civil War offers insights into the study of this conflict.

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