Lichen Dyes The New Source Book

Detection and Management for Sustainable Agriculture
Macrolichens of the Pacific Northwest
Wild Colour
Dyes from American Native Plants
Keys to Lichens of North America
Nature's Colorways
A Mushroom Dyer's Field Guide
Their Preparation and Use
Recent Advances in Lichenology
Colour from Plants and Lichens
World Masters of Natural Dye and Pigments Revised
A Portfolio of Colors from Natural Dyes
The New Source Book
How to Know the Lichens
The Wild Dyer
Traditional Recipes for Modern Use
Natural Palettes
Indigo, Madder & Marigold
Lichen Dyes
Plant Pathogens
The Art and Science of Natural Dyes
Mushrooms for Dyes, Paper, Pigments & Myco-Stix
Modern Methods and Approaches in Lichen Systematics and Culture Techniques, Volume 2
Lichen Dyes
Sources, Tradition, Technology and Science
Revised and Expanded
Navajo Native Dyes
Lichens for Vegetable Dyeing
Natural Dyes
Natural Dyes and Home Dyeing
A Field Guide to California Lichens
Natural Dyes, Plants & Processes
Dyes from Lichens & Plants
Growing Plants for Natural Dyes and Fibers
A Weaver's Garden
Principles, Experiments, and Results
A Comprehensive Guide to Dyeing Silk, Wool, Linen, and Cotton at Home
How to Grow, Prepare and Use Natural Plant Dyes
Wild Colour
Craft of the Dyer

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Detection and Management for Sustainable Agriculture Courier Corporation

Jenny Dean's Wild Colour is the modern classic title on traditional dyeing methods. A celebration of the wealth of natural dyes that can be obtained from over 60 species of plants from common marigolds to rhubarb. Part one introduces the concept of natural dyeing and demonstrates how easy it is to get started. All the techniques are explained with step-by-step sequences and photographs. Colour charts help you to work out which method is best for each dye plant and material.Part two reveals the wide range of plants that you can use for natural dyeing. Colour swatches show the tried and tested range of colours you can extract from each plant.

Macrolichens of the Pacific Northwest University of Illinois Press

Lichen DyesThe New Source BookCourier Corporation

Wild Colour John Wiley & Sons

Renowned natural dyer, artist, and educator Sasha Duerr envisions a new age of fresh, modern color palettes, drawing from our original source of inspiration and ingredients—the natural world around us. This innovative plant-based color-guide includes twenty-five palettes with five hundred natural color swatches, providing inspiration for sustainable fashion, textiles, fine art, floral design, food, medicine, gardening, interior design, and other creative disciplines. Bring the healing power of forest bathing into your home with a palette of spruce cones, pine needles, and balsam branches. Move past Pantone and embrace the natural balance of a pollinator palette with Hopi sunflower, red poppy, echinacea, and scabiosa. Duerr complements the palettes with short essays that provide useful information. She connects the colors with particular landscapes, the restorative qualities of medicinal plants, common garden flora, lifestyle experiences, food and floral waste, and the ecological benefits of using organic materials to create colors. You may never view color—or your plants—the same way again.

Dyes from American Native Plants Chronicle Books

This practical and inspiring guide to creating and using natural dyes from plants, offers information on current environmentally friendly dyeing techniques and more than 65 species of plants and natural dyestuffs. This comprehensive book outlines how to: Select fibres and plant parts Choose the right methods for mordanting and dyeing Obtain a range of gorgeous colours from every plant. Wild Colour is the all-in-one resource for fibre enthusiasts, including knitters, sewers and weavers gardeners who are interested in new uses for traditional dye plants and eco-conscious DIYers who want authoritative information about the natural dyeing process and the plants that are essential for it.

Keys to Lichens of North America Mitchell Beazley

True Colors is about artists who create color from natural materials and about the historical importance and environmental sustainability of this practice. All new content in this revised edition features Heartwear, a collaborative of artists and fashion designers who have created and supported indigo-dyeing projects from Benin to Morocco to India and beyond.

True Colors features deep conversations with twenty-eight artisans from every part of the globe who reveal their wisdom, traditions, and know-how--and suggest that we ignore what they know at our peril. Traditional approaches to making color offer sustainable options to a fashion system badly in need of them and memorable cultural narratives to a world hungry for beauty and spirituality.

Nature's Colorways Timber Press (OR)

This long-awaited guide serves as a tool to explain the general principles of natural dyeing, and to help dyers to become more accomplished at their craft through an increased understanding of the process. Photos of more than 450 samples demonstrate the results of actual dye tests, and detailed information covers every aspect of natural dyeing including theory, fibers, mordants, dyes, printing, organic indigo vats, finishing, and the evaluation of dye fastness. Special techniques of printing and discharging indigo are featured as well. The book is intended for dyers and printers who wish to more completely understand the "why" and the "how," while ensuring safe and sustainable practices. Written by a textile engineer and chemist (Boutrup) and a textile artist and practitioner (Ellis), its detailed and tested recipes for every process, including charts and comparisons, make it the ideal resource for dyers with all levels of experience.

A Mushroom Dyer's Field Guide Springer

Sources of yellow natural dyes provide a leitmotif running through the papers contained in this volume. Sawwort is the source of a yellow dye that played an important part in textile dyeing in 15th-century Europe and was traded by the Florentine dye company of Francescodi Giuliano Salviati. It is less well known than weld, also traded by the Salviati company and used all over Europe as well as in Iran for dyeing Persian carpets. Some sources of yellow dye also have a pharmaceutical role: such as chamomile, present among the named boxes of 'simples' housed at the Spezieria di Santa Maria della Scala, Rome. Not every paper presented at the 35th and 36th meetings of Dyes in History and Archaeology held in Pisa (2016) and Hampton Court (2017) focused on yellow dyes, however. Other topics discussed and presented in this book include the fascinating story of Cornelis Drebbel, the scarlet cochineal dye he discovered and its subsequent history; a Victorian carpet manufacturer who used the lichen dye cudbear; and non-destructive methods of examination of Japanese textiles.

Their Preparation and Use Chronicle Books

The dyeing of textiles and other materials is a rewarding and delightful way to bring the colors of nature to daily living. In this fascinating book, the authors have compiled extensive information to bring the techniques, plants, and lore of natural dyeing within every reader s reach."

Recent Advances in Lichenology Courier Corporation

The definitive guide to California's diverse array of lichen flora, with color photographs and descriptions of over 500 species

Colour from Plants and Lichens Timber Press (OR)

“Kristine’s book breaks down natural dyeing from both a scientific and creative perspective, making the process feel as approachable as it is beautiful.” —Design*Sponge Thousands of natural materials can produce glorious color—the insect cochineal produces pink, maroon, and purple, and more than 500 species of plants produce indigo

blue. In The Modern Natural Dyer expert Kristine Vejar shares the most user-friendly techniques for dyeing yarn, fabric, and finished goods at home with foraged and garden-raised dyestuffs as well as with convenient natural dye extracts. Demystifying the “magic,” Vejar explains in explicit, easy-to-follow detail how to produce consistent, long-lasting color. With stunning photography of the dyes themselves, the dyeing process, and twenty projects for home and wardrobe (some to knit, some to sew, and some just a matter of submerging a finished piece in a prepared bath), The Modern Natural Dyer is a complete resource for aspiring and experienced dye artisans. “A terrific primer for anyone new to the technique. Kristine walks you through the ins and outs of the process, from defining what scouring and mordanting mean to helping you learn how best to achieve desired colors.” —DIY Network “Vejar’s lovely book is very sophisticated and detailed.” —Library Journal (starred review) “Absolutely stunning . . . The projects range from dyeing pre-made items like a slip, silk scarf or tote bag to dyeing yarn to knit a hat, shawl or cardigan . . . exceeded all my high expectations.” —Make Something

World Masters of Natural Dye and Pigments Revised Syracuse University Press

This book discusses in detail molecular, mycobiont culture, biomonitoring and bioprospection of lichens, providing insights into advances in different fields of lichenology by applying modern techniques and approaches and examining how their application has enhanced or changed classical approaches. It offers a valuable resource, especially for beginners, students and researchers from different academic backgrounds interested in the study of lichens. In recent years, the introduction of modern analytical techniques and approaches has significantly improved our understanding of the environment, including lichens. Lichens are unique organisms which possess untapped potential as effective and reliable bioindicators, sources of therapeutic phytochemicals, and as excellent extremophiles. The unique and peculiar characteristics of lichens underline the need for a multidimensional approach to explore their potential in various fields of environment science, botany and chemistry. Modern techniques, especially molecular techniques, have greatly enriched the field of lichen taxonomy and its position in the plant kingdom, revealing little-known species and exploring their evolutionary history, while multivariate analysis and GIS approaches have established lichens as an ideal and reliable tool for monitoring air pollution. Advanced culture techniques have expanded the pharmacological applications of lichens, which was formerly restricted due to their small biomass. The advent of sophisticated analytical instrumentation has now facilitated the isolation and characterization of lichens’ bioactive constituents, even in lower concentrations, as well as the estimation of their stress responses at different levels of pollution. As lichen diversity is adversely affected by increasing air pollution, there is a pressing need to develop effective management practices to conserve, restore and document lichen diversity.

A Portfolio of Colors from Natural Dyes McGraw-Hill Science, Engineering & Mathematics

The comprehensive recipe section gives

instructions for over 100 colours, using both traditional dyes such as cochineal, indigo, madder and weld, and dyes from more common plants such as blackberry, rhubarb, oak and walnut.

The New Source Book Univ. of Tennessee Press

This book discusses in detail molecular, mycobiont culture, biomonitoring and bioprospection of lichens, providing insights into advances in different fields of lichenology by applying modern techniques and approaches and examining how their application has enhanced or changed classical approaches. It offers a valuable resource, especially for beginners, students and researchers from different academic backgrounds interested in the study of lichens. In recent years, the introduction of modern analytical techniques and approaches has significantly improved our understanding of the environment, including lichens. Lichens are unique organisms which possess untapped potential as effective and reliable bioindicators, sources of therapeutic phytochemicals, and as excellent extremophiles. The unique and peculiar characteristics of lichens underline the need for a multidimensional approach to explore their potential in various fields of environment science, botany and chemistry. Modern techniques, especially molecular techniques, have greatly enriched the field of lichen taxonomy and its position in the plant kingdom, revealing little-known species and exploring their evolutionary history, while multivariate analysis and GIS approaches have established lichens as an ideal and reliable tool for monitoring air pollution. Advanced culture techniques have expanded the pharmacological applications of lichens, which was formerly restricted due to their small biomass. The advent of sophisticated analytical instrumentation has now facilitated the isolation and characterization of lichens' bioactive constituents, even in lower concentrations, as well as the estimation of their stress responses at different levels of pollution. As lichen diversity is adversely affected by increasing air pollution, there is a pressing need to develop effective management practices to conserve, restore and document lichen diversity.

How to Know the Lichens Courier Corporation

Here is a complete guide to making your own dye from a wide variety of plants — acorn to zinnia. Covers dyeing procedures, mordants, preparing fibers, every step. List of suppliers. Bibliography.

The Wild Dyer Julia Bolton Holloway

Based on the acclaimed reference Lichens of North America, this resource for the classroom, field, and laboratory presents updated and expanded keys for the identification of over 2,000 species of lichens indigenous to the continent, twice the number covered by previous keys. The book includes a glossary illustrated with photographs by Sylvia Duran Sharnoff and Stephen Sharnoff and drawings by Susan Laurie-Bourque, all from the original book. The revised keys are an indispensable identification tool for botanists, students, scientists, and enthusiasts alike.--COVER.

Traditional Recipes for Modern Use CRC Press

A guide for identifying lichens.

Natural Palettes Archetype Publications

All the information ever needed to extract dyestuffs from common trees, flowers, lichens, and weeds to create

beautifully dyed materials. The heart of the book is 52 recipes for dyes made from natural, easily obtained dyestuffs.
Indigo, Madder & Marigold Cheverie, N.S. : Studio Vista
"This book can be used to identify macrolichens from Oregon and Washington ... Reasonable coverage for lichens of Idaho and Montana, inland to the Continental Divide, can be expected. Almost all macrolichens known from northern California and southern British Columbia are included as well"--P. viii.
Lichen Dyes Springer
How to achieve a full spectrum of hues from just a few dyepots using minimal mordants and a creative approach to dye mixing, overdying, and pH modifications. Includes more than 100 recipes.
Plant Pathogens Yale University Press
At a time when more and more plants and animals are threatened with extinction by humanity's ever-increasing pressure on the land and oceans of the planet, this book sets out to record sources of colorants discovered and used on all the continents from antiquity until the present day. Some 300 plants and 30 animals (marine molluscs and scale insects) are illustrated and discussed by the author, whose passion for natural dyes, with their colors of unequalled richness and subtlety, has taken her across the globe in search of dye sources and dyers. Botanical and zoological details are given for each source and chemical structures for each dye. Dyes employed by different civilizations are illustrated and relevant historical recipes and detailed descriptions of dyeing-processes by traditional dyers are quoted and explained in the light of modern science. Other current uses of such colorants, such as in medicine, and as colorants for food and cosmetics, are also noted. Although natural dyes have been largely replaced by synthetic dyes, increasing worldwide awareness of the harmful consequences of the pollution resulting from the production and use of some synthetic colorants has led to a significant revival and renewed interest in natural colorants. As potential renewable resources, natural dyes are an integral part of the major issue of our time: sustainable development. The aim of this book is to provide a scientific background for this important debate."

Series)
• Playground By Aron Beauregard