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# Metaphors For Peer Pressure

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*Metaphors For Peer Pressure*

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## DONNA KEITH

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[Social Capital, Social Support and Stratification](#) Cambridge University Press

Making a difference amid a culture of despair. From anorexia to sex to depression and pregnancy, the lives of teen girls are often awash in rage and despair.

[Peer Pressure & Relationships](#) Springer

Metaphor in Specialist Discourse presents multiple perspectives on metaphor use in specialist and popularized discourse contexts. Using genre and register as starting parameters for deeper exploration, and pushing the boundaries further to open up new areas and possibilities, ten independent articles investigate metaphor use across a range of specialist domains of discourse, such as biology research articles, psychological counseling, soccer commentaries, workforce communication, and penal policy documents. Framed by two theoretical chapters, the book is a contribution to the study of metaphor use in distinct discourse settings that will be of value to linguists and metaphor scholars of different persuasions, graduate students of linguistics and related disciplines, and practitioners of specialized areas with an interest in (verbal or gestural) language use in their areas of expertise. It shows that aspects of discourse variation are the beginning of, not an afterthought to, accurate empirical metaphor studies.

*Handling Peer Pressure* University of Toronto Press

In *Body of Vision*, Michael Sinding connects Northrop Frye's groundbreaking contributions to our understanding of the human imagination with cognitive poetics — the cutting-edge school of literary criticism that applies the principles of cognitive science to the interpretation of literary texts and contexts. Sinding undertakes this task through analyses of the interplay of metaphoric and narrative schemas in several forms of cultural mythology. Sinding identifies the profound connections between cognitive views of language, literature, and culture and Frye's views by exploring three related aspects of Frye's work — meaning and thought, culture and society, and literary history. He investigates these connections through detailed studies of major cultural texts including Dante's *Divine Comedy*, Hobbes' *Leviathan*, Rousseau's *Social Contract*, and Milton's "Lycidas." By linking Frye's classic studies to exciting recent approaches in the humanities and the cognitive revolution of the past few decades, *Body of Vision* casts Frye's achievements in a fascinating new light.

[Young People, Social Media and Health \(Open Access\)](#) Elsevier

Our friends are supposed to be there for us when we need them, to help us through tough times and laugh with us when things are going well. But sometimes, our friends can push us to do things we wouldn't do normally. We might want to do the things our friends are doing to fit in or be cool.

This is peer pressure, and it can be dangerous when it leads to hurtful behaviors.

**Governing the Climate** Hodder Wayland

The authors writings are based on his lecture series presented in 1968 at Yale University called "Architecture: The Making of Metaphors" which was then published in part in Main Currents in Modern Thought, then in many other journals including research into the works of Paul Weiss, Andrew Ortony, David Zarefsky and W. J. J. Gordon.

*Dealing with Peer Pressure* Boys Town Press

Like movies, television, and other preceding forms of media, video games are undergoing a dynamic shift in its content and perception. While the medium can still be considered in its infancy, the mark of true artistry and conceptual depth is detectable in the evolving styles, various genres and game themes. Doris C. Rusch's, *Making Deep Games*, combines this insight along with the discussion of the expressive nature of games, various case studies, and hands-on design exercises. This book offers a perspective into how to make games that tackle the whole bandwidth of the human experience; games that teach us something about ourselves, enable thought-provoking, emotionally rich experiences and promote personal and social change. Grounded in cognitive linguistics, game studies and the reflective practice of game design, *Making Deep Games* explores systematic approaches for how to approach complex abstract concepts, inner processes, and emotions through the specific means of the medium. It aims to shed light on how to make the multifaceted aspects of the human condition tangible through gameplay experiences.

*Everything You Need to Know about Peer Pressure* McFarland

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**Safety and Health Competence** Human Resource Development

Tells how to deal with negative peer pressure, explains how to make a good decision, and discusses behavior related to tobacco, alcohol, drugs, and sex.

*All about Peer Pressure* Rosen Publishing Group

Scientists, educators, and parents of teens have long recognized the potency of peer influences on children and youth, but until recently, questions of how and why adolescents emulate their peers were largely overlooked. This book presents a comprehensive framework for understanding the processes by which peers shape each other's attitudes and behavior, and explores implications for intervention and prevention. Leading authorities share compelling findings on such topics as how drug use, risky sexual behavior, and other deviant behaviors "catch on" among certain peer groups or cliques; the social, cognitive, developmental, and contextual factors that strengthen or weaken the power of peer influence; and the nature of positive peer influences and how to support them.

**Adolescent Peer Pressure** Walter de Gruyter

Practical guide to dealing with peer pressure

**Creating Meaning Through Art** W. W. Norton & Company

The pervasiveness of social media in young people's lives is widely acknowledged, yet there is little evidence-based understanding of the impacts of social media on young people's health and wellbeing. *Young People, Social Media and Health* draws on novel research to understand, explain, and illustrate young people's experiences of engagement with health-related social media; as well as the impacts they report on their health, wellbeing, and physical activity. Using empirical case studies, digital representations, and evidence from multi-sector and interdisciplinary stakeholders and academics, this volume identifies the opportunities and risk-related impacts of social media. Offering new theoretical insights and practical guidelines for educators, practitioners, parents/guardians, and policy makers; *Young People, Social Media and Health* will also appeal to students and researchers interested in fields such as Sociology of Sport, Youth Sports Development, Secondary Physical Education, and Media Effects.

**Social Networks in Youth and Adolescence** Kidhaven

This must-have volume explores the issues surrounding peer pressure. It presents diversity of opinion on the topic, including both conservative and liberal points of view in an even balance. The sequences of essays guides readers through topics such as brain development, eating and exercise, popularity, parents, individuality, drugs and alcohol, and teacher influence in relation to peer pressure. Do sturdier brain networks help children resist peer pressure? Can organized activities deter negative peer pressure? Readers find answers to questions like these in this guidebook.

**Architecture** Lexington Books

"Climate change is an issue that transcends and exceeds formal political and geographical boundaries. Social scientists are increasingly studying how effective policies on climate change can be enacted at the global level, 'beyond the state'. Such perspectives take into account governance mechanisms with public, hybrid and private sources of authority. Studies are raising questions about the ways in which state authority is constituted and practiced in the climate arena, and the implications for how we understand the potential and limits for addressing the climate problem. This book focuses on the rationalities and practices by which a carbon-constrained world is represented, categorized and ordered. The book will enable investigations into a range of sites (e.g., the body, home, shopping centre, firm, city, forests, streets, international bureaucracies, financial flows, migrants and refugees) where subjectivities around climate change and carbon are formed and contested. Despite a growing interest in this area of work, the field remains fragmented and diffuse. This edited collection brings together the leading scholarship in the field to cast new light on the question of how, why, and with what implications climate governance is taking place. It is the first volume to collect this body of scholarship, and provides a key reference point in the growing debate about climate change across the social sciences"--

*How to Say No and Keep Your Friends* Routledge

The focus of this book is on exploring effective strategies in higher education that promote meaningful learning and go beyond discipline boundaries,

with a special emphasis on Subjectivity Learning, Refreshing Lecturing, Learning through Construction, Learning through Transaction, Transformative Learning, Using Technology, and Assessment for Learning and Teaching in particular. The research collected in this book is all based on empirical studies and includes research methods and findings that will be of great interest to teachers and researchers in the area of higher education. The main benefit readers will derive from this book is a meaningful insight into what other teachers around the world are doing in higher education and what lessons they have learned, which will support them in their own teaching.

*Women in Storytelling* Penguin

This volume provides a needed elaboration of theories and potential applications of constructivism in science education. Although the term "constructivism" is used widely, there has been a dearth of materials to guide science educators concerning the potential of constructivism to influence what is done in the field. In fact, there has been a tendency for constructivism to be viewed as a method that can be used in a classroom. This view tends to diminish the power of constructivism as a way of thinking about education, and in particular, about science education. The chapters in this book address the need to document the theoretical roots of constructivism and to describe how practitioners have applied constructivist oriented beliefs in the practice of K-12 teaching of science and mathematics, as well as teacher education. Not only does this book contain different theoretical perspectives on constructivism, but it also features a chapter that critiques constructivism as an epistemology. Specific topics covered include: \* cooperative learning, \* the negotiation of meaning, \* problem centered learning, \* social construction of knowledge, \* science in culturally diverse settings, \* curriculum planning and implementation, and \* instructional technology. Issues associated with the preparation and enhancement of science teachers and the reform of science education are also explored.

*Exploring Learning & Teaching in Higher Education* Routledge

The field of writing program administration has long been a space rich in metaphor. From plate-twirling to fire-extinguishing, parents to dungeon masters, and much more, the work of a WPA extends to horizons unknown. Responding to the constraints of austerity, *Toward More Sustainable Metaphors of Writing Program Administration* offers new lenses for established WPAs and provides aspiring and early career WPAs with a sense of the range of responsibilities and opportunities in their academic and professional spaces. This volume presents twelve chapters that reclaim and revise established metaphors; offer new metaphors based on sustainable, relational, or emotional labor practices and phenomena; and reveal the improvisational, artisanal nature of WPA work. Chapters resonate across three sections. The first section focuses on organic relationships captured in phrases like "putting out fires" and "seeing forests for the trees" alongside unexpected comparisons to ground and light. The second describes institutional landscapes featuring generative juxtapositions such as the WPA as a labor activist or a mapper of emotional geography. And the third discusses performance crafts like improv comedy and artisanal making. *Toward More Sustainable Metaphors of Writing Program Administration* offers new and revised ways of thinking and acting for WPAs, who are constantly negotiating the paradoxical demands of their work and continually striving to act ethically in conflicted, and even fraught, situations. It will inspire practicing, aspiring, and former WPAs working in a time of transformation by highlighting more sustainable ways of enacting WPA identity. Contributors: Jacob Babb, John Belk, Katherine Daily O'Meara, Ryan J. Dippre, Douglas Hesse, Andrew Hollinger, Rona Kaufman, Cynthia D. Mwenja, Manny Piña, Scott Rogers, Robyn Tasaka, Alexis Teagarden, Christy I. Wenger, Lydia Wilkes

*The Aesthetics of Culture in Buffy the Vampire Slayer* University Press of Colorado

An integrative introduction to the theories and themes in research on creativity, this book is both a reference work and text for courses in this burgeoning area of research. The book begins with a discussion of the theories of creativity (Person, Product, Process, Place), the general question of whether creativity is influenced by nature or nurture, what research has indicated of the personality and style of creative individuals from a personality analysis standpoint, how social context affects creativity, and then coverage of issues like gender differences, whether creativity can be enhanced, if creativity is related to poor mental or physical health, etc. The book contains boxes covering special interest items including one page biographies of famous creative individuals and activities for a group or individual to test and/or encourage creativity, as well as references to internet sites relating to creativity. Breaks down the major theories about creativity but doesn't restrict to a singular perspective Includes extensive citations of existing literature Textbook features included (i.e., key terms defined)

*Friends, Cliques, and Peer Pressure* CRC Press

Discusses the positive and negative effects of peer pressure on today's teens.

*Peer Pressure in Robert Cormier's The Chocolate War* Routledge

This thoroughly revised new edition looks at the nature of social networks, their changing configurations, and the forces of influence they unleash in shaping the life experiences of young people between the ages of 12 and 25 years. The author draws on both social and psychological research to apply network thinking to the social relations of youth across the domains of school, work and society. Network thinking examines the pattern and nature of social ties, and analyses how networks channel information, influence and support with effects on a wide range of life experiences. The book comprises eleven chapters, which contain discussion on key topics, such as youth transitions, network analysis, friendship, romantic ties, peer victimization, antisocial behaviour, youth risk-taking, school motivation, career influence, youth citizenship, and community organizations for young people. Chapters contain discussions of practical ways in which schools can provide support, and suggestions for youth organizations on how to assist young people to become effective citizens.

*Political Language and Metaphor* Simon and Schuster

Explores the Chocolate War through the lens of peer pressure.

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