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JANIAH BALL

Fairest Verso Books

Drawing on the author's clinical work with gender-variant patients, *Transgender Psychoanalysis: A Lacanian Perspective on Sexual Difference* argues for a depathologizing of the transgender experience, while offering an original analysis of sexual difference. We are living in a "trans" moment that has become the next civil rights frontier. By unfixing our notions of gender, sex, and sexual identity, challenging normativity and essentialisms, trans modalities of embodiment can help reorient psychoanalytic practice. This book addresses sexual identity and sexuality by articulating new ideas on the complex relationship of the body to the psyche, the precariousness of gender, the instability of the male/female opposition, identity construction, uncertainties about sexual choice—in short, the conundrum of sexual difference. *Transgender Psychoanalysis* features explications of Lacanian psychoanalysis along with considerations on sex and gender in the form of clinical vignettes from Patricia Gherovici's practice as a psychoanalyst. The book engages with popular culture and psychoanalytic literature (including Jacques Lacan's treatments of two transgender patients), and implements close readings uncovering a new ethics of sexual difference. These explorations have important implications not just for clinicians in psychoanalysis and mental health practitioners but also for transgender theorists and activists, transgender people, and professionals in the trans field. *Transgender Psychoanalysis* promises to enrich

ongoing discourses on gender, sexuality, and identity.

Counseling Transgender and Non-Binary Youth Jessica Kingsley Publishers

Compassionate, biblical, and thought-provoking, *Embodied* is an accessible guide for Christians who want help navigating issues related to the transgender conversation. Preston Sprinkle draws on Scripture, as well as real-life stories of individuals struggling with gender dysphoria, to help you understand the complexities and emotions of this highly relevant topic. This book fills the great need for Christians to speak into the confusing and emotionally charged questions surrounding the transgender conversation. With careful research and an engaging style, *Embodied* explores: What it means to be transgender, nonbinary, and gender-queer, and how these identities relate to being male or female Why most stereotypes about what it means to be a man and woman come from the culture and not the Bible What the Bible says about humans created in God's image as male and female, and how this relates to transgender experiences Moral questions surrounding medical interventions such as sex reassignment surgery Which pronouns to use and how to navigate the bathroom debate Why more and more teens are questioning their gender

Phenomenal Gender Wiley-Blackwell

In *Black Trans Feminism* Marquis Bey offers a meditation on blackness and gender nonnormativity in ways that recalibrate traditional understandings of each. Theorizing black trans feminism from the vantages of abolition and gender radicality, Bey articulates blackness as a mutiny against racializing categorizations; transness as a

nonpredetermined, wayward, and deregulated movement that works toward gender's destruction; and black feminism as an epistemological method to fracture hegemonic modes of racialized gender. In readings of the essays, interviews, and poems of Alexis Pauline Gumbs, jayy dodd, and Venus Di'Khadijah Selenite, Bey turns black trans feminism away from a politics of gendered embodiment and toward a conception of it as a politics grounded in fugitivity and the subversion of power. Together, blackness and transness actualize themselves as on the run from gender. In this way, Bey presents black trans feminism as a mode of enacting the wholesale dismantling of the world we have been given.

Second Skins Little, Brown Books for Young Readers

A brave firsthand account of online personality Alex Bertie's life, struggles, and victories as a transgender teen, as well as a groundbreaking guide for transitioning teens. Long before he became known for his YouTube videos, Alex Bertie was an isolated, often-afraid transgender teenager looking for answers. In this revolutionary memoir and valuable resource, Alex recounts his life, struggles, and victories as a young trans man. Along the way, he provides readers with accessible, highly researched explanations of gender, sexuality, and transitions. He explores without judgment how complicated all these things can be, and how many equally authentic ways there are to live as yourself and find happiness. It can be hard for questioning teens to believe in a brighter future, let alone find any sense of community. Here, with clarity and compassion, Alex writes as a supportive older brother for transitioning teens, their allies, their parents, and anyone

looking to better understand others -- and themselves.

Dead Collections Duke University Press
More than ever, "the body" is today at the center of radical and institutional politics. Feminist, antiracist, trans, ecological movements—all look at the body in its manifold manifestations as a ground of confrontation with the state and a vehicle for transformative social practices. Concurrently, the body has become a signifier for the reproduction crisis the neoliberal turn in capitalist development has generated and for the international surge in institutional repression and public violence. In *Beyond the Periphery of the Skin*, lifelong activist and best-selling author Silvia Federici examines these complex processes, placing them in the context of the history of the capitalist transformation of the body into a work-machine, expanding on one of the main subjects of her first book, *Caliban and the Witch*. Building on three groundbreaking lectures that she delivered in San Francisco in 2015, Federici surveys the new paradigms that today govern how the body is conceived in the collective radical imagination, as well as the new disciplinary regimes state and capital are deploying in response to mounting revolt against the daily attacks on our everyday reproduction. In this process she confronts some of the most important questions for contemporary radical political projects. What does "the body" mean, today, as a category of social/political action? What are the processes by which it is constituted? How do we dismantle the tools by which our bodies have been "enclosed" and collectively reclaim our capacity to govern them?

Embodied Duke University Press

Finalist for the 2021 Lambda Literary Award for Transgender Nonfiction "Talusan sails past the conventions of trans and immigrant memoirs." --The New York Times Book Review "A ball of light hurled into the dark undertow of migration and survival." --Ocean Vuong, author of *On Earth We're Briefly Gorgeous* A singular, beautifully written coming-of-age memoir of a Filipino boy with albinism whose story travels from an immigrant childhood to Harvard to a gender transition and illuminates the illusions of race, disability, and gender *Fairest* is a memoir about a precocious boy with albinism, a "sun child" from a rural Philippine village, who would grow up to become a woman in America. Coping with the strain of parental neglect and the elusive promise of U.S. citizenship, Talusan found childhood comfort from her devoted grandmother, a grounding force as she was treated by others with special preference or public curiosity. As an immigrant to the United States, Talusan came to be perceived as white. An academic scholarship to Harvard provided access to elite circles of privilege but required Talusan to navigate through the complex spheres of race, class, sexuality, and her place within the gay community. She emerged as an artist and an activist questioning the boundaries of gender. Talusan realized she did not want to be confined to a prescribed role as a man, and transitioned to become a woman, despite the risk of losing a man she deeply loved. Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love that will remind readers of works such as *Call Me By Your Name* and *Giovanni's Room*. Her evocative reflections will shift our own perceptions of love, identity, gender, and the fairness of life.

Understanding Gender Dysphoria Jessica Kingsley Publishers

Contributors to this special issue of *Transgender Studies Quarterly* discuss the field of trans studies during the first quarter of 2020, when TSQ's editorial leadership was changing and just before COVID-19 transformed our lives and work. Essay topics include the breakout visibility of Andrea Long Chu in mainstream media and her widely-read critique of trans studies, the institutionalization of trans studies at the University of Arizona and elsewhere, a dossier of trans takes on the literary oeuvre of Kathy Acker, and commentary on the ongoing public controversies regarding pediatric transgender medicine.

Transgressive Hesse Press

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer

theory.

Trans* Studies Now Columbia University Press

In *Going Stealth* Toby Beauchamp demonstrates how the enforcement of gender conformity is linked to state surveillance practices that identify threats based on racial, gender, national, and ableist categories of difference. Positioning surveillance as central to our understanding of transgender politics, Beauchamp examines a range of issues, from bathroom bills and TSA screening practices to Chelsea Manning's trial, to show how security practices extend into the everyday aspects of our gendered lives. He brings the fields of disability, science and technology, and surveillance studies into conversation with transgender studies to show how the scrutinizing of gender nonconformity is motivated less by explicit transgender identities than by the perceived threat that gender nonconformity poses to the U.S. racial and security state.

Beauchamp uses instances of gender surveillance to demonstrate how disciplinary power attempts to produce conformist citizens and regulate difference through discourses of security. At the same time, he contends that greater visibility and recognition for gender nonconformity, while sometimes beneficial, might actually enable the surveillance state to more effectively track, measure, and control trans bodies and identities.

The Life and Death of Latisha King

David C Cook

Merging critical theory, autobiography, and sexological archival research, Hil Malatino explores how and why intersexuality became an anomalous embodiment requiring correction and how contesting this pathologization can promote medical reform and human

rights for intersex and trans people.

Traversing Gender Penguin

Considering questions of transgendered embodiment via phenomenology, psychoanalysis, and queer theory, Gayle Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking embodiment.

Beyond the Periphery of the Skin Indiana University Press

How do I know I am trans? Is trans feminism real feminism? What is there to say about trans women's male privilege? This collection of insightful, pithy and passionately argued think pieces from a trans-feminist perspective explores issues surrounding gender, feminism and philosophy and challenges misconceptions about trans identities.

The book confronts contentious debates in gender studies to alleviate ongoing tension between feminism and trans women. Split into six sections, this collection covers wider issues, as well as autobiographical experiences, designed to stimulate the reader and encourage them to actively participate.

Trans Girl Suicide Museum University of Chicago Press

Foreword Reviews' INDIEFAB Honorable Mention Few topics are more contested today than gender identity. In the fog of the culture war, complex issues like gender dysphoria are reduced to slogans and sound bites. And while the war rages over language, institutions and political allegiances, transgender individuals are the ones who end up being the casualties. Mark Yarhouse, an expert in sexual identity and therapy, challenges the church to rise above the political hostilities and listen to people's stories. In *Understanding Gender Dysphoria*, Yarhouse offers a Christian perspective on transgender issues that eschews

simplistic answers and appreciates the psychological and theological complexity. The result is a book that engages the latest research while remaining pastorally sensitive to the experiences of each person. In the midst of a tense political climate, Yarhouse calls Christians to come alongside those on the margins and stand with them as they resolve their questions and concerns about gender identity.

Understanding Gender Dysphoria is the book we need to navigate these stormy cultural waters. Christian Association for Psychological Studies (CAPS) Books explore how Christianity relates to mental health and behavioral sciences including psychology, counseling, social work, and marriage and family therapy in order to equip Christian clinicians to support the well-being of their clients.

At the Broken Places Routledge

This book examines transgendered people in their everyday lives and how they are erased in a variety of institutional and cultural settings.

Additionally, difficulties in employment, health care, and identity papers are examined.

Trans U of Nebraska Press

We believe we know our bodies intimately—that their material reality is certain and that this certainty leads to an epistemological truth about sex, gender, and identity. By exploring and giving equal weight to transgendered subjectivities, however, Gayle Salamon upends these certainties. Considering questions of transgendered embodiment via phenomenology (Maurice Merleau-Ponty), psychoanalysis (Sigmund Freud and Paul Ferdinand Schilder), and queer theory, Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking about

embodiment. Salamon suggests that the difference between transgendered and normatively gendered bodies is not, in the end, material. Rather, she argues that the production of gender itself relies on a disjunction between the "felt sense" of the body and an understanding of the body's corporeal contours, and that this process need not be viewed as pathological in nature. Examining the relationship between material and phantasmatic accounts of bodily being, Salamon emphasizes the productive tensions that make the body both present and absent in our consciousness and work to confirm and unsettle gendered certainties. She questions traditional theories that explain how the body comes to be—and comes to be made one's own—and she offers a new framework for thinking about what "counts" as a body. The result is a groundbreaking investigation into the phenomenological life of gender.

Decolonizing Trans/Gender 101

Columbia University Press

"So while the assumption when I was born was that I was or would grow up to be a neurotypical heterosexual boy, that whole idea didn't really pan out long term." In this candid, first-of-its-kind memoir, Laura Kate Dale recounts what life is like growing up as a gay trans woman on the autism spectrum. From struggling with sensory processing, managing socially demanding situations and learning social cues and feminine presentation, through to coming out as trans during an autistic meltdown, Laura draws on her personal experiences from life prior to transition and diagnosis, and moving on to the years of self-discovery, to give a unique insight into the nuances of sexuality, gender and autism, and how they intersect. Charting the ups and downs of being autistic and on the LGBT

spectrum with searing honesty and humour, this is an empowering, life-affirming read for anyone who's felt they don't fit in.

Assuming a Body Ballantine Books

What can the killing of a transgender teen teach us about the violence of misreading gender identity as sexual identity? The Life and Death of Latisha King examines a single incident, the shooting of 15-year-old Latisha King by 14-year-old Brandon McInerney in their junior high school classroom in Oxnard, California in 2008. The press coverage of the shooting, as well as the criminal trial that followed, referred to Latisha, assigned male at birth, as Larry. Unpacking the consequences of representing the victim as Larry, a gay boy, instead of Latisha, a trans girl, Gayle Salamon draws on the resources of feminist phenomenology to analyze what happened in the school and at the trial that followed. In building on the phenomenological concepts of anonymity and comportment, Salamon considers how gender functions in the social world and the dangers of being denied anonymity as both a particularizing and dehumanizing act. Salamon offers close readings of the court transcript and the bodily gestures of the participants in the courtroom to illuminate the ways gender and race were both evoked in and expunged from the narrative of the killing. Across court documents and media coverage, Salamon sheds light on the relation between the speakable and unspeakable in the workings of the transphobic imaginary. Interdisciplinary in both scope and method, the book considers the violences visited upon gender-nonconforming bodies that are surveilled and othered, and the contemporary resonances of the Latisha King killing.

Going Stealth Vintage

A philosophical examination of gender through the scope of phenomenology. Just what is gender, and what can be expected of it when dealing with identity, justice, and equality? Ephraim Das Janssen uses a phenomenological approach to challenge and dismantle the way gender is currently understood. Janssen questions ideas that have formerly been taken for granted, as individuals did during the Civil Rights movement, the women's movement, and the LGBT rights movement. In so doing he recasts the moral debate about gender and grounds his analysis in observable aspects such as clothing and social roles and how these can imply transgression and questioning. Janssen shakes the very core of gender through a deep engagement with Being and the structures that confine our contemporary notions. "Original in its reach and ambitious in scope, this book is poised to make an important contribution to Heidegger studies, to phenomenologies of the body, and to transgender studies." —Gayle Salamon, author of *Assuming a Body*

The Queer and Transgender

Resilience Workbook Encounter Books
Literary Nonfiction. LGBTQIA Studies.
Asian & Asian American Studies. Born in a rural Chinese village and identified as a girl at birth, Lei Ming, is barely cared for during his childhood. Often lonely, terrified and abused, he learns early to fend for himself and look within for answers, but there he discovers a paradox that threatens to undo him. Although he does not yet know the word "transsexual," at 16, Ming sets out on a secret mission to find relief. *LIFE BEYOND MY BODY* tells the true story of his quest to find answers in a society that is closed-mouthed about men like

Ming. Along the way, Ming finds solace and judgement in the Christian church, loves and loses a woman, begins his physical transition using black market testosterone, is jailed over his identity, and arranges for top surgery without blowing his cover. But ultimately, understanding the true meaning of being a man will require reckoning with God. [Transsexuality and the Art of Transitioning](#) Columbia University Press Literary Nonfiction. LGBTQIA Studies. Edited by Clare Kelly. one part ketamine spiral, one part confessional travelogue from the edge of gender, TGSM is a hallucinatory transmission on sex, identity, the internet, and the flickering wish not to exist in a given body at a given point in time. TGSM raises questions with which we have begun to negotiate broadly as a culture: what is actually happening to someone when they transition? how should we

understand or describe such processes? what is the role of drugs, of hallucination, of imagination, in transition? is being a trans person in this moment in history--when the identity is ever more carefully traced [and tracked] by larger cultural forces--more liberated than before? drawing its source material from chance encounters--wordless interactions in basements or bathrooms or hotel rooms--to archives of 20th century critical theory, sleepover secrets exchanged between old friends, rhetorical barbs deployed in the classrooms of elite universities, arguments on the phone with your parents across timezones, the nonverbal codes of high and low fashion, and scribbled notes on the backs of receipts for medicines you don't know how they work, TGSM is a morbid yet strangely hopeful meditation on the possibilities and meanings of gender variation in our time.

Best Sellers - Books :

- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
By Suzanne Collins
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Ugly Love: A Novel](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [The Silent Patient](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#)