
British Napoleonic Uniforms The First Complete II

All in Scarlet Uniform

Napoleon's Imperial Guard Uniforms and Equipment. Volume 2

British Napoleonic Infantry Tactics 1792-1815

British Napoleonic Uniforms

Uniforms of Napoleon's Army

British Army Uniforms of the American Revolution 1751-1783

Napoleon's Greatest Regiment?

Uniforms of the American, British, French and German Armies in the War of the American Revolution, 1775-1783

Uniforms Napoleonic Wars

Wellington's Army

Death Before Glory!

Richard Simkin's Uniforms of the British Army

Wellington's Foot Guards

Napoleonic Lives

The King's German Legion

Picton's Division at Waterloo

Wellington's Infantry

Uniforms of Russian army during the Napoleonic war Vol. 1

Armies of the Seven Years War

Napoleonic Uniforms

From Boer War to World War

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Fashioning Regulation, Regulating Fashion

British Napoleonic Field Artillery

From Waterloo to Balaclava

Soldiers and Uniforms of the Napoleonic Wars

The Napoleonic Wars: The French, British, Prussian and Spanish armies

The Uniforms of the British Loyal Volunteer Corps 1798-1799

Uniforms of Russian army during the Napoleonic war Vol. 8 - The grenadiers

British Napoleonic Uniforms

British Army Uniforms from 1751 to 1783

British Napoleonic Infantry Tactics 1792-1815

A Guide to British Cavalry Uniforms and Badges in Old Prints, Pictures and Postcards, 1660 to 1914

Uniforms of the Peninsular War in Colour, 1807-1814

British Napoleonic Artillery 1793-1815 (2)

The Waterloo Armies

British Infantry of the Napoleonic Wars

Military Fashion

EVELIN MILLS

All in Scarlet Uniform Bloomsbury Publishing

Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries . There is various ancient editions of the work, Mark Conrad's translation is the first and the better to remain true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd edition Vols. 1-34, St. Petersburg - Novosibirsk - Leningrad, 1899-1948). The topics discussed start from the early czars until the late nineteenth century. Soldiershop edition add at this important work several new enriched and colorful plates, which together with the unedited publication in English make this collection extremely interesting !

Napoleon's Imperial Guard Uniforms and Equipment. Volume 2 University of Oklahoma Press
In 1993 The Macmillan Publishing Company set the Napoleonic enthusiast community alight when it produced the major two volume work, Napoleonic Uniforms by John R. Elting, featuring the superb works of the famous illustrator Herbert Knötel. Now, in an unprecedented transatlantic co-operation, Greenhill Books in London and Casemate Publishing in the USA are together bringing these books back into print after some 14 years. This new edition, as before, is sold as a two volume set. In addition, the new edition is presented in a cloth bound slipcase. Pagination and an index have been added, significantly enhancing its reference value. Napoleonic Uniforms is the only reference work of its kind to depict accurately the entire Grande Armée in detail. It portrays the French armies as seen by their contemporaries, and combines authoritative text with lavish illustrations, enabling the reader to experience the spectacle first hand. Napoleonic Uniforms also depicts the various types of soldiers within the various regiments of the Grande Armée - officers, sergeants, color-bearers, bandsmen, drummers and trumpeters, privates and surgeons. In addition the volumes contain material on lesser-known formations such as the Army of Egypt (1798 - 1801), the pre-Revolutionary French Army, and Napoleon's police and internal security organizations. Nine hundred and eighteen original watercolors by Herbert Knötel, an internationally acclaimed authority on military uniforms, with a special talent for depicting men and horses in action, bring the nineteenth-century French soldier to life. Together with the late Colonel John R. Elting's definitive captions, they preserve a significant aspect of this famous era for historians, researchers, teachers, students, model makers, "uniformologists", and the general reader interested in this historical period.

British Napoleonic Infantry Tactics 1792-1815 Soldiershop Publishing

This book explores the reasons behind the UK army's successes and hardships from 1815-1854.

British Napoleonic Uniforms Spellmount, Limited Publishers

"Of great use to anyone interested in the 18th century British Army as well as illustrators and others who need detailed information."—Classic Arms and Militaria Based on records and paintings of the time, this book identifies each cavalry and infantry regiment and illustrates changes in uniforms, their facing colors, and the nature and shape of lace worn by officers, NCOs and private soldiers from 1751 to 1783. Regiments that served in the American War of Independence are noted and the book includes more than 200 full-color plates of uniforms and distinctions. Divided into four sections, it not only details the cavalry and infantry uniforms of the period but also the tartans of the Highland regiments, some of which were short-lived, and the distinction of the Guards regiments. "A superb reference work, full of clearly researched details...it will be of value to family and military historians, re-enactors, figure painters, and wargamers."—FGS Forum

Uniforms of Napoleon's Army Osprey Publishing

Following on from the first volume covering British Napoleonic Artillery, this volume concentrates on the heavy weapons of siege and coastal defences. This book covers the main equipments used; the 24 pounder siege gun and a variety of mortars. Mortars varied from 4- or 5-inch versions up to a 13 inch calibre and were considered to be extremely effective because they used an exploding shell to destroy fortifications or personnel. Also covered in detail is the specialist bomb vessel, which was used to attack fortifications in a similar fashion; siege techniques; and the tactical use of siege and coastal artillery.

British Army Uniforms of the American Revolution 1751-1783 Greenhill Books

The fourth novel in a brilliant Napoleonic series from acclaimed historian Adrian Goldsworthy. The year is 1809, and the recruiting sergeants are hard at work, as the British army gathers strength for the next phase of the campaign against Bonaparte on the Spanish Peninsula. Captain Billy Pringle of the 106th Foot, however, has a somewhat more urgent reason to leave the country: having become embroiled in an ill-advised duel with a lieutenant in the 14th Light Dragoons, a posting to Spain would avoid any awkwardness for the regiment. Along with his friend Lieutenant Williams - whose sister Kitty was the cause of the duel - and the doughty veteran Sergeant Dobson, Pringle takes on the task of training Spanish troops to stand alongside their British allies. But what seems at first like easy duty soon turns into a desperate fight for survival as they find themselves besieged in the strategic fortress of Ciudad Rodrigo. For Bonaparte, taking the fortress will be the first step towards pushing the British back to the sea, and the task is entrusted to one of his most daring and successful generals, Marshal Ney. And Ney in his turn has found the perfect officer to lead the assault, a man not only desperate for advancement but also thirsting for revenge - a man whom Williams knows only too well.

Napoleon's Greatest Regiment? Pen and Sword

This book is the first part of a two-volume investigation into the clothing orders of the British late Georgian army, combined and contrasted with an analysis of fashion in the same army - comparing the regulated dress with the 'modes of the army' as revealed by contemporary writing and

illustrations. The first quarter of the nineteenth century witnessed a refinement of fashionable masculine dress that has not since been surpassed. Military tailoring inspired a parallel flowering of uniform splendor that continued into the 1830s and sparked an enduring fascination with military costume that still rages today. The army that operated in these cumbersome uniforms managed to achieve fame as one of the most effective British fighting forces ever recognized, and is still remembered and honored for its achievements. These three strands: the flowering of late Georgian civilian tailoring; of its martial equivalent; and of military excellence on campaign, have gripped the interest and the imagination of the public, and are endlessly revived and recycled through popular culture, on television, film, through books and all of the other new media. The reader then might properly ask why another book on uniforms of this period is necessary. Quite simply, it is because the amount of material available to the researcher has increased exponentially since the advent of the internet, especially in regard to the now widely available digital archive files of institutional collections. The huge amount of accessible material makes the task of assembling accurate information much longer and much harder, but the results are consequentially more satisfying and accurate than hitherto.

Uniforms of the American, British, French and German Armies in the War of the American Revolution, 1775-1783 Pen and Sword

British Army Uniforms identifies the uniforms of each regiment of cavalry and infantry from 1751 to 1783, including those worn during the Seven Years' War and the American War of Independence. This lavishly illustrated book shows how the cut and colouring of the uniforms of the officers, the NCOs and the private soldiers changed over the course of more than thirty years. The survey is divided into four parts. Part one looks at the commonalities of cavalry uniforms and focuses on the uniforms that were appropriate to each regiment. Headwear and horse furniture are also considered. Part two contains a wealth of full-colour plates detailing the uniforms of the Household Cavalry, the Heavy Cavalry and Light Cavalry. Parts three and four cover infantry uniforms, including those of the regiments of Foot Guards, Infant of the Line, Fusiliers and Highland regiments.--Publisher description.

Uniforms Napoleonic Wars Casemate Publishers

The British Army that faced Napoleon in the Peninsula was small by continental standards, but it consistently out-fought larger French armies, never losing a major open-field action. Its cavalry and artillery were standard; but its infantry achieved unique results, as their tactics were brought to a peak of professional perfection by Wellington. Using contemporary instruction manuals, first-hand accounts and in-depth analysis of individual actions, this book examines exactly how Wellington was able to convert a rabble of volunteers and criminals into a well-oiled, highly disciplined and professional war-winning machine. With a detailed look at the effective use of terrain, line rather than column manoeuvres and fortification assaults, Philip Haythornthwaite reveals the crucial tactics of Wellington's army, illustrated with comprehensive maps, images and full-colour artwork.

Wellington's Army Ward Lock Limited.

Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries .

There is various ancient editions of the work, Mark Conrad's translation is the first and the better to remain true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd edition Vols. 1-34, St. Petersburg - Novosibirsk - Leningrad, 1899-1948). The topics discussed start from the early czars until the late nineteenth century. Soldiershop edition add at this important work several new enriched and colorful plates, which together with the unedited publication in English make this collection extremely interesting !

Death Before Glory! Bloomsbury Publishing

The British Expeditionary Force at the start of World War I was tiny by the standards of the other belligerent powers. Yet, when deployed to France in 1914, it prevailed against the German army because of its professionalism and tactical skill, strengths developed through hard lessons learned a dozen years earlier. In October 1899, the British went to war against the South African Boer republics of Transvaal and Orange Free State, expecting little resistance. A string of early defeats in the Boer War shook the military's confidence. Historian Spencer Jones focuses on this bitter combat experience in *From Boer War to World War*, showing how it crucially shaped the British Army's tactical development in the years that followed. Before the British Army faced the Boer republics, an aura of complacency had settled over the military. The Victorian era had been marked by years of easy defeats of crudely armed foes. The Boer War, however, brought the British face to face with what would become modern warfare. The sweeping, open terrain and advent of smokeless powder meant soldiers were picked off before they knew where shots had been fired from. The infantry's standard close-order formations spelled disaster against the well-armed, entrenched Boers. Although the British Army ultimately adapted its strategy and overcame the Boers in 1902, the duration and cost of the war led to public outcry and introspection within the military. Jones draws on previously underutilized sources as he explores the key tactical lessons derived from the war, such as maximizing firepower and using natural cover, and he shows how these new ideas were incorporated in training and used to effect a thorough overhaul of the British Army. The first book to address specific connections between the Boer War and the opening months of World War I, Jones's fresh interpretation adds to the historiography of both wars by emphasizing the continuity between them.

Richard Simkin's Uniforms of the British Army Michael Joseph

Here you will find most of the uniforms used during the Napoleonic Wars, between 1789 to 1815. My goal was to gather a catalog that can serve as reference material for illustrators, writers, historians or for all those who, like me, are simply interested in World History.

[Wellington's Foot Guards](#) Soldiershop Publishing

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able to convert a rabble of volunteers and criminals into a well-oiled, highly disciplined and professional war-winning machine. With a detailed look at the effective use of terrain, line rather than column manoeuvres and fortification assaults, Philip Haythornthwaite reveals the crucial tactics of Wellington's army, illustrated with comprehensive maps, images and full-colour artwork.

Napoleonic Lives Stackpole Books

Napoleonic armies went into battle dressed in resplendent, brilliant uniforms. None were grander than those worn by Napoleon's own soldiers and the troops of imperial France dazzled Europe with their elegant and colorful turnout. In 1812 Napoleon was at the height of his powers and the uniform regulations issued in that year reflect the empire's power and prestige. Carle Vernet, a leading French military artist, was commissioned to paint the regulations so they could be published and circulated to military tailors. His paintings both reflect the brilliant elegance of the time and show the uniforms that were to be adopted in detail. Uniforms of Napoleon's Army has selected the best of Vernet's elegant images and covers the full range of French Army units: heavy cavalry, light cavalry, line infantry, light infantry, artillery, engineers and support troops. An Introduction charts the evolution of French military uniforms, examines the 1812 regulations in detail and places the images in context. Published for the first time in an accessible format, these brilliant images offer a unique insight into the art of the military tailor during the Napoleonic period.

The King's German Legion Independently Published

The King's German Legion was the largest and most respected of the foreign corps which fought as integrated elements of the British Army during the Napoleonic Wars. The light and heavy cavalry, light and line infantry, and horse and foot artillery of the KGL made major contributions to Wellington's victories during the Peninsular War, and several units covered themselves with glory at Waterloo. This book offers a comprehensive overview of the KGL from its origins to its disbandment, including its uniforms, weapons, flags and standards. Meticulous illustrations offer unprecedented details of this impressive fighting force.

Picton's Division at Waterloo CUP Archive

Loyal Volunteers of London & Environs, Infantry & Cavalry, in their respective Uniforms, this book representing the whole and original manual, on military platoon, & weapons exercise in 87 plates Designed & Etched by Thomas Rowlandson, and printed in London by Rudolph Ackermann in the 1799 year. Every uniform contain a descriptive text to each color plate. Hand-colored etched title-page and 86 hand-colored etched plates, all by and after Thomas Rowlandson. Expertly and almost invisibly rebaked to style. A wonderful and large copy of this important work by Thomas Rowlandson, with early impressions of the plates heightened with gold and silver. In this work, Rowlandson presents some of his most elegant and effective work in terms of pure print-making. The result is arguably the greatest of all military costume books, in that it ascends beyond being a mere record of uniforms to become an elegy to patriotism, an important social document and a cohesive work of art, all produced at a time of great national peril. The phenomenon of the volunteer corps arose as a response to the perceived imminent danger of invasion by the French Napoleonic forces. Rudolph Ackermann notes in his introduction that 'At this moment, the enemy had advanced their best regulated legions to the shores of the British Channel; and for the determined purpose of spreading through our land such miseries as have already rendered wretched their own'. The British

response was immediate and defiant, and Ackermann goes on to note that when the Loyal Volunteers of London were inspected by the King on 21st June 1799 the roll-call of volunteers, manning 11 different positions, totaled just over 12,200 men. The present work serves as a record of that overwhelming show of loyalty, as well as of the uniforms of all the main volunteer forces. In addition, Rowlandson pictures each individual in a particular drill position, the name and details of which are given in the engraved text beneath each figure.

Wellington's Infantry Pen and Sword Military

German troops formed the majority of Wellington's forces present at the Battle of Waterloo including those of Nassau, Brunswick, Hanover and the Kings German Legion, and they have left a large number of first-hand accounts of their role in the battle. The actions of the King's German Legion an integral part of the British Army and partly officered by British soldiers has been published in English, but to a limited degree: Herbert Siborne published letters written to his father; Ompteda and Wheatley have had their memoirs published; and History of the Kings German Legion included a small number of letters, including the oft-misquoted account of the defence of La Haye Sainte by Major Baring. This forms a tiny proportion of the German material available. Therefore it is not surprising that early British histories of the battle have largely sidelined the achievements of the German troops, and this has been regurgitated by most that have followed. This situation did not change until the 1990s when Peter Hofschroer published his two-volume version of the campaign from the German perspective, which included snippets of German documents published in English for the first time. But even this proved not totally satisfactory, as it did not provide the whole document to allow full interpretation. There is a great need to provide an English version of much of the original German source material to redress the imbalance; this volume is intended to remedy that situation by publishing sixty of these reports and letters fully translated into English for the first time, giving a clearer insight into the significant role these troops played. Gareth Glover is a historian specialising in the Waterloo campaign and the Peninsular War. He left school at eighteen to join the Royal Navy as a Seaman Officer and completed his extensive training course at Dartmouth College. He has published articles in The Waterloo Journal and the Journal of the Royal Artillery, and a novel about Waterloo, *Voices of Thunder*. Christmas Selection 2010, Napoleon.org website [Uniforms of Russian army during the Napoleonic war Vol. 1](#) Harvard University Press

The Guards fought in every major British campaign on the continent during the Napoleonic Wars. They carved their place in history under commanders such as Sir John Moore and Wellington from Corunna and Talavera during the Peninsula War to their legendary defence of the Chateau of Hougoumont throughout the battle of Waterloo. Ian Fletcher examines the uniforms and insignia of the Guards as worn both on campaign and on ceremonial duties in this worthy addition to the Elite series, which features a wealth of accompanying illustrations including 12 full page colour plates by Bill Younghusband.

Armies of the Seven Years War Pen and Sword

Death Before Glory! is a highly readable, thoroughly researched and comprehensive study of the British army's campaigns in the West Indies during the French Revolutionary and Napoleonic period and of the extraordinary experiences of the soldiers who served there. Rich in sugar, cotton, coffee and slaves, the region was a key to British prosperity and it was perhaps even more important to her

greatest enemy France. Yet, until now, the history of this vital theatre of the Napoleonic Wars has been seriously neglected. Not only does Martin Howard describe, in graphic detail, the entirety of the British campaigns in the region between 1793 and 1815, he also focuses on the human experience of the men the climate and living conditions, the rations and diet, military discipline and training, the treatment of the wounded and the impact of disease. Martin Howard's thoroughgoing and original work is the essential account of this fascinating but often overlooked aspect of the history of the British army and the Napoleonic Wars.

Napoleonic Uniforms Blandford

This illustrated history presents a detailed overview of the British infantry's organization, uniforms, and equipment during the Napoleonic Period. The years from 1800 to 1815 were one of the most

glorious periods for the British Army—and the infantry was its backbone. Lavishly illustrated with color artwork, this book examines how the foot regiments evolved to absorb the lessons of defeat in America, transforming them into the efficient and dependable bedrock of victory in the Napoleonic Wars. Historian Gabriel Esposito details the uniforms, equipment, and weapons of the infantry, along with their organization and tactics. Chapters are devoted to the Guards, the line regiments of foot, the Light Infantry and Rifles, as well as Highland and Lowland Scots regiments. Esposito considers not only those units serving with Wellington in the Peninsular War and the Waterloo Campaign, but all British infantry units, including those in Canada, the West Indies, India and elsewhere—including the home defense Fencibles. Foreign units serving with the British army, most notably the King's German Legion, are also included.

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