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English Garden Cities

Lost Newcastle in Colour

John Dobson

The Rough Guide to England

Archaeologia Aeliana, Or, Miscellaneous Tracts Relating to Antiquity

Urban Reflections

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Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl

Newcastle in 50 Buildings

Newcastle-Gateshead Black and White

Country Life

The Reverend William Turner

The Buildings of England: The cities of London and Westminster

MOYER STEWART

London Bold Type Books

Fire had always been one of the greatest threats to an early modern British society that relied on the naked flame as the prime source of heating, lighting and cooking. Yet whilst the danger of fire had always been taken seriously, it was not until the start of the eighteenth century that a sophisticated system of insurance became widely available. Whilst a number of high profile fires during the seventeenth century had drawn attention to the economic havoc a major conflagration could wreak, it was not until the effects of sustained industrialization began to alter the economic and social balance of the nation, that fire insurance really took off as a concept. The culmination of ten years of research, this book is the definitive work on early British fire insurance. It also provides a foundation for future comparative international studies of this important financial service, and for a greater level of theorising by historians about the relationship between insurance, perceptions of risk, economic development and social change. Through a detailed study of the archives of nearly 50 English and Scottish insurance companies founded between 1696 and 1850 - virtually all the records currently available - together with the construction of many new datasets on output, performance and markets, this book presents one of the most comprehensive histories ever written of a financial service. As well as measuring the size, market structure and growth rate of insurance, and the extent to which the first industrial revolution was insured, it also demonstrates ways in which insurance can be linked into wider issues of economic and social change in Britain. These range from an examination of the joint-stock company form of organization - to an analysis of changing attitudes towards fire hazard during the course of the eighteenth century. The book concludes by emphasising the ambivalent character of fire insurance in eighteenth and early nineteenth century Britain, contrasting the industry's dynamic long-run rate of growth with its more conservative attitude to

product design and diversification.

The Dictionary of Art Rough Guides

Drawing on geographical, cinematic and photographic readings, this unique book looks at how places change, the role of planners in bringing about urban change, and the public's attitudes to that change.

Encyclopedia of World Art: Games and toys to Greece Oxford University Press

The Academy of Urbanism was founded in 2006 with a mission to recognise, encourage and celebrate great places across the UK, Europe and beyond, and the people and organisations that create and sustain them. This book is a compendium of seventy five places that have been shortlisted as part of the Academy's annual awards scheme which covers great Places, Streets, Neighbourhoods, Towns and Cities. Included are 75 places shortlisted between 2009 and 2013. Each has been visited by a team of Academicians who have spent time in the place, talked to officials and local people and sought to understand what it is that makes them special and how they have achieved what they have achieved. The Academy also commissions a poem, a drawing and a figure ground plan to understand and interpret the place. David Rudlin, Rob Thompson and Sarah Jarvis have drawn on this treasure trove of material to tell the story of these 75 places. In doing so they have created the most comprehensive compendium of great urban places to have been published for many years.

Garden Suburbs of Tomorrow? Historic England

Why is the North East the most distinctive region of England? Where do the stereotypes about North Easterners come from, and why are they so often misunderstood? In this wideranging new history of the people of North East England, Dan Jackson explores the deep roots of Northumbrian culture--hard work and heavy drinking, sociability and sentimentality, militarism and masculinity--in centuries of border warfare and dangerous and demanding work in industry, at sea and underground. He explains how the landscape and architecture of the North East explains so much about the people who have lived there, and how a 'Northumbrian Enlightenment' emerged from this most literate part of England, leading to a catalogue of inventions that changed

the world, from the locomotive to the lightbulb. Jackson's Northumbrian journey reaches right to the present day, as this remarkable region finds itself caught between an indifferent south and a newly assertive Scotland. Covering everything from the Venerable Bede and the prince-bishops of Durham to Viz and Geordie Shore, this vital new history makes sense of a part of England facing an uncertain future, but whose people remain as distinctive as ever.

Newcastle and Gateshead Springer

Documents some 450 public monuments and sculptures of the northeast of England. Entries on each piece contain bandw photos and details on materials, physical conditions, ownership and commissioning, and use and interpretation at various times in history. From this emerges a picture both of the development of public sculpture and monuments in the region and of the contribution these objects make to ideas of local identity. Material is arranged geographically. Includes bandw maps, a glossary, introductory essays, and brief biographies of sculptors and architects. Distributed by ISBS. Annotation copyrighted by Book News Inc., Portland, OR

Newcastle's Grainger Town Taylor & Francis

The Garden City Movement provided a radical new model for the design and layout of housing at the turn of the nineteenth century and set standards for the twentieth century which were of international significance. The vision of the movement's founder, Ebenezer Howard, drew on many strands of political and utopian thought, and initially aimed at addressing the problems of an increasingly urban and dysfunctional society along 'the peaceful path to real reform'. It took only five years, from 1898 to 1903 for the idea to take root in the open fields of North Hertfordshire, when Earl Grey proclaimed the Letchworth Garden City Estate open. Letchworth was followed by Hampstead Garden Suburb, Welwyn Garden City and numerous smaller developments, and Garden City ideas informed both inter-war housing policy and New Town planning after the Second World War. Present-day issues such as sustainable development and eco-settlements have their roots in the Garden City. Written by the leading authority in the field, this book tells the story of a major

development in England's urban and planning history and provides a timely popular survey of the achievements of the Garden City Movement and the challenge of change. This will not only appeal to planners and conservation professionals, but also residents of the garden cities.

[A Descriptive and Historical Account of the Town & County of Newcastle-upon-Tyne, Including the Borough of Gateshead](#)
Newcastle Libraries & Information Service

Named one of the Top 10 books about council housing - the Guardian online Faced with acute housing shortages, the idea of new garden cities and suburbs is on the UK planning agenda once again, but what of the garden suburbs that already exist? Over the first six decades of the twentieth century, councils across Britain created a new and optimistic form of housing - the cottage estates of 'corporation suburbia'. By the early 1960s these estates provided homes with gardens for some 3 million mainly working-class households. It was a mammoth achievement. But, because of what then happened to council housing over the later years of the century, this is not very often appreciated. In *Garden Suburbs of Tomorrow*, Martin Crookston suggests that making the most of the assets which this housing offers is a positive story - it can be positive for housing policy; for councils and their 'place-making' endeavours; and for the residents of the estates. This is especially important when all housing market and development options are so constrained, and likely to remain so for the next decade or more. Following an examination of what the estates of 'corporation suburbia' are and what they are like, there follow chapters on specific examples from different parts of the country, on how they are affected by the workings of the housing market, and then - not unconnectedly - on how attitudes to this socially-built stock have evolved. Then the final chapters try to draw out the potentials, and to suggest what future we might look for in corporation suburbia in the twenty-first century.

Industrial Britain Historic England

This two-volume book explores how the great buildings of England bear witness to a thousand years of the nation's history. In every age, investment in iconic buildings reaches a climax when the prevailing mode of production is operating most effectively, surplus wealth is most plentiful, and the dominant class rules supreme. During such periods of stability and prosperity, the demand for new buildings is strong, structural and

stylistic innovations abound, and there is fierce competition to build for lasting fame. Each such climax produces a unique vintage of hegemonic buildings that are monuments to the wealth and power of those who ruled their world. This second volume presents three case studies of iconic building investment from the eighteenth century to the present day. During the eighteenth century the wealth of the great landed estates funded the golden age of country house building by aristocracy and gentry. During the nineteenth century the Industrial Revolution unleashed an unprecedented wave of infrastructure investment and civic building by the ascendant capitalist class. Since the late twentieth century the power of global financial capital has been symbolized by the relentless rise of city centre office towers. A final chapter argues that these different forms of hegemonic building are a physical manifestation of the underlying rhythm of English history.

The Game of Our Lives Routledge

A lively and authoritative survey of the buildings of Tyneside, from the medieval castle and cathedral at Newcastle to the spectacular buildings spearheading the renaissance of Gateshead on the river's south bank.

The Buildings of England: Northumberland English Heritage
Grainger Town is as much an idea as it is a place. It is an important phenomenon, both historically and in today's debate about conservation in our cities and towns. Richard Grainger, a native of Newcastle and a builder and speculator unparalleled in the region, in the middle decades of the 19th century co-ordinated a radical re-planning that turned the town of his birth from an already handsome regional capital to one which excited the admiration of visitors from far and wide. Grainger's particular achievement was to create a new commercial and residential heart within a historic town, a heart with consistent architectural quality starkly different from the piecemeal and eclectic character of most northern industrial cities. This book describes the evolution of the area and explains how recent planning initiatives have celebrated and exploited a unique urban landscape and injected new life into it.

Encyclopedia of World Art Policy Press

This ultimate insider's handbook covers the most popular tourist destinations as well as less-traveled sights, the newest and hottest live music venues in London, and comprehensive listings

of where to eat, sleep, and drink on any budget. 54 maps. of color photos.

The Northumbrians Routledge

Northumbria is home to the loneliest stretches of moorland and coast in the country. The region has much to offer the nature lover, walking enthusiast, history buff, gastronome and gardener: rare wildlife, Georgian architecture, the Pennine hills, Hadrian's Wall, Alnwick Gardens and Alnwick Castle, featured in the Harry Potter films. Gemma Hall shares her love of Northumberland, Durham and Tyneside, guiding visitors through historic towns, cities and villages; across the Cheviot Hills and along Northumberland's Heritage Coast; to outdoor swimming spots, high altitude flower meadows and the wooded gorges of the Durham coast.

Planning for Tall Buildings Yale University Press

A fascinating insight into Britain's industrial past as evidenced by its buildings, richly illustrated with intricate line drawings. Industrial Britain goes far beyond the mills and machine houses of the Industrial Revolution to give an engaging insight into Britain's industrial heritage. It looks at the power stations and monumental bridges of Britain, including the buildings and engineering projects associated with the distribution of manufactured goods - docks, canals, railways and warehouses. The gasworks Temples of mass production The mill Warehouse and manufactory Dock and harbour buildings Water power and water storage Waterways: canals and rivers The railway age Breweries and oast houses Markets and exchanges The twentieth century: industry on greenfield sites It's a story of industrial development, but also a story of its ultimate decline. As manufacturing has been increasingly replaced by services, new uses have been found for at least some of the country's great industrial buildings. Not least as containers for art and heritage, such as the Bankside Power Station (Tate Modern) and Salts Mill. Other buildings featured are still used as originally intended today, such as Smithfield Market in London and the Shepherd Neame brewery in Faversham. Illustrated throughout with over 200 original line drawings, Industrial Britain is a celebration of industrial architecture and its enduring legacy.

[Insuring the Industrial Revolution](#) Amberley Publishing Limited

The Game of Our Lives is a masterly portrait of soccer and contemporary Britain. Soccer in the United Kingdom has evolved

from a jaded, working-class tradition to a sport at the heart of popular culture, from an economic mess to a booming entertainment industry that has conquered the world. The changes in the game, David Goldblatt shows, uncannily mirror the evolution of British society. In the 1980s, soccer was described as a slum game played by slum people in slum stadiums. Such was the transformation over the following twenty-five years that novelists, politicians, poets, and bankers were all declaring their footballing loyalties. At one point, the Palace let it be known that the queen -- like her mother, Prince Harry, the chief rabbi, and the archbishop of Canterbury -- was an Arsenal fan. Soccer permeated the national life like little else, an atavistic survivor decked out in New Britain flash, a social democratic game in a cutthroat, profit-driven world. From the goals, to the players, to the managers, to the money, Goldblatt describes how the English Premier League (EPL) was forged in Margaret Thatcher's Britain by an alliance of the big clubs -- Arsenal, Liverpool, Manchester United, Chelsea, Tottenham Hotspur -- the Football Association, and Rupert Murdoch's Sky TV. Goldblatt argues that no social phenomenon traces the momentous economic, social, and political changes of post-Thatcherite Britain in a more illuminating manner than soccer, and *The Game of Our Lives* provides the definitive social history of the EPL -- the most popular soccer league in the world.

A Wealth of Buildings: Marking the Rhythm of English History Yale University Press

This book focuses on the theoretical, policy and practice linkages and disjunctures between tourism and the creative industries. There are clear and strong intersections between the sectors, for example in the development and application of new and emerging media in tourism; festivals and cultural events showcasing the creative identity of place; tours and place identities associated with film, TV, music and arts tourism; as well as particular destinations being promoted on the basis of their 'creative' endowments such as theatre breaks, art exhibitions and fashion shows. *Tourism and the Creative Industries* explores a variety of relationships in one volume and offers innovative and critical insights into how creative industries and tourism together contribute to place identity, tourist experience, destination marketing and management. The book is aligned with the sectors that have been demarcated by the UK Government Department

of Culture, Media and Sport as comprising the creative industries: advertising and marketing; architecture; design and designer fashion; film, TV, video, radio and photography; IT, software and computer services; publishing and music; performing and visual arts. The title of this volume demonstrates how the exclusion of tourism from the creative industries is arguably perverse, given that much of the work by destination managers and of private sector tourism is characterised by creativity and innovation. Interdisciplinary research and international context bring a broader perspective on how the creative industries operate in varying cultural and policy contexts in relation to tourism. This book brings together the parallel and disparate inter-disciplinary fields of tourism and the creative industries and will be of interest to students, academics and researchers interested in tourism, creative industries, marketing and management.

Urbanism Amberley Publishing Limited

This is a comprehensive and up-to-the-minute handbook to England. It includes recommendations of the best places to stay, eat and drink, in all budget ranges and in all regions. It also includes accounts of every type of attraction.

England Routledge

In a time of recession, the challenge of building and planning for tall buildings has become even more complex; the economics of development, legislative and planning frameworks, and the local politics of development must be navigated by those wishing to design and construct new tall buildings which fit within the fabric of their host cities. This book is a timely contribution to the debate about new tall buildings and their role and effect on our cities. It is divided into two main parts. In part one, the relationship between tall buildings and planning is outlined, followed by an exploration of the impacts that construction of tall buildings can have. It focuses, in particular, on the conservation debates that proposals for new tall buildings raise. The first part ends with an analysis of the way in which planning strategies have evolved to deal with the unique consequences of tall buildings on their urban locations. The second part of the book focuses on seven examples of medium-sized cities dealing with planning and conservation issues, and implications that arise from tall buildings. These have been chosen to reflect a wide range of methods to either encourage or to control tall buildings that cities are deploying. The case studies come from across the western

world, covering England (Manchester, Liverpool, Newcastle and Birmingham), Norway (Oslo), Ireland (Dublin) and Canada (Vancouver) and represent a broad spectrum of approaches to dealing with this issue. In drawing together the experiences of these varied cities, the book contributes to the ongoing debate about the role of the tall building in our cities, their potential impacts, and experiences of those who use and inhabit them. The conclusions outline how cities should approach the strategic planning of tall buildings, as well as how they should deal with the consequences of individual buildings, particularly on the built heritage.

The Railway Goods Shed and Warehouse in England

Routledge

The county's remarkable and richly varied military architecture, from Hadrian's Wall to Warkworth, contrasts with monastic ruins buried deep in the valleys of the Coquet and the Aln or standing proudly by the sea at Holy Island and Tynemouth. Newcastle upon Tyne has the most elegant nineteenth-century city centre in England. Elsewhere the distinctive smaller towns include Alnwick, dominated by its castle, Hexham with its priory, brick-built Morpeth, and Berwick-upon-Tweed, ringed with exceptional sixteenth-century fortifications. Great country houses range from Vanbrugh's theatrical Seaton Delaval to Sir Charles Monck's austere Belsay and Norman Shaw's romantic Cragside. Monuments of a great industrial past, as well as a wealth of smaller buildings, such as bastle houses (peelhouses or stronghouses unique to the Border country), are all vividly described in this revised guide to Northumberland's architectural pleasures.

A City of Palaces Public Sculpture of Britain Lu

A biography of the Reverend William Turner, a Unitarian and founder of the Newcastle-upon-Tyne Literary & Philosophical Society in 1793, and of many other institutions in Newcastle, from the Royal Jubilee School to the Trustee Savings Bank. The book sets Unitarianism in the context of the late-Georgian period, describing both its beliefs and the contemporary restraints upon their expression. It sketches the Unitarian enthusiasm for education in science and the humanities, in addition to the conventional classics, and shows how Turner's connections with men such as Joseph Priestley, and colleges like Warrington Academy, contributed to his achievements in Newcastle.

Tyneside Routledge

"A classified catalogue of papers from Archaeologia aeliana, 1813-1913", is included in the Centenary volume, ser. 3, v. 10, p.

334-376.

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