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GILLIAN DONNA

The Handbook of Data Mining Living Ink Books
 ÜBER 700 SEITEN „ABSOLUT FESSELNDE“ UND „UNGLAUBLICH BERÜHRENDE“ DARK ROMANCE – ABGESCHLOSSENER ROMAN
 »Eine epische Dark Romance mit herzerreißender Tiefe und knisternder Sinnlichkeit!« - Anna Zaires, Bestsellerautorin der New York Times Vor sechs Jahren hat Harold Dalton mich mit einem fingierten Diebstahl reingelegt und mich ins Gefängnis gebracht, um meinen Diamantenfund zu stehlen. Im Austausch für die Grabungsrechte gab er seine Tochter Jack Clarke. Heute bin ich ein freier Mann, und will meine Rache. Sechs Jahre voller Grausamkeiten machen aus Menschen Bestien. Ich werde mir das zurückholen, was er mir gestohlen hat, und noch mehr. Ich bin nicht an seinen Immobilien oder Aktien interessiert. Ich will sein Kleingeld nicht. Ich will seinen größten Schatz, die schöne, mental instabile Angelina Dalton-Clarke. Mit ihren Milliarden ist sie die reichste Witwe des Landes, und auch die verrückteste. Ihre selbstverletzenden Tendenzen hatten Jack dazu veranlasst, sie für unzurechnungsfähig erklären zu lassen, bevor er sich eine Waffe an den Kopf hielt und sich das Gehirn rausblies. Lina darf keinen Cent ihres Reichtums anfassen. Ihr Vater verwaltet ihre

Finanzen und hat alle Unterschriftsvollmachten. Als ihr Mann werden mir diese Aufgaben zufallen, aber wenn sie denkt, dass ich sie nur wegen ihres Geldes will, irrt sie sich gewaltig.

Casanova Amacom Books

It always happens when you least suspect it. Love. The chemistry. The pull. Even when you don't want it to. Timing-it's a bitch. And then you have to make a choice. Do you regret what is, or what isn't? Because when love is involved, there's always regret. And my story is no exception.

To My Arrogant Boss Nova Science Publishers

Travis King is the worst kind of asshole. He taunts me for being a good girl and mocks my high standards. He's cruel, crass, and has enough confidence to last two lifetimes. And I hate him. It wouldn't matter so much if he were avoidable. But considering he's my older brother's best friend and roommate, I see him more than I'd ever want to. His sculpted abs and gorgeous eyes are wasted on such an arrogant man, which makes me hate him even more. Even though I've had a crush on him since I was ten, the feelings weren't mutual and he's always made that very clear. He's always loved getting under my skin and one night against my better judgment, I let him in my bed. I've succumbed to his manwhore ways, but that doesn't change a thing. Because the King is about to get played at his own game-and

lose. Checkmate.

Imagined China Penguin

JaRed, a small mouse who has been given the nickname Runt, cannot believe the course his life takes when he discovers rats are planning to invade Tira-Nor and that he has been chosen by God to save the city and become the next king.

Beans 20 Ways J.S. Cooper

One cowboy, one bar, one hell of a holiday! Praise for Carolyn Brown's country music romances: "You won't want to miss this boot scootin' contemporary full of sexy cowboys and sassy women."—The Romance Studio (My Give a Damn's Busted) She means business... Sharlene Waverly is determined to have the "new and improved" Honky Tonk up and running before the holiday. For that, she'll need Holt Jackson, the best darn carpenter in the state. But his warm, whisky-colored eyes make her insides melt, and before she knows it, she's sharing her darkest secrets and talking about the nightmares... He's determined to keep things professional... Holt Jackson needs the job at the Honky Tonk, but is completely unprepared to handle the beautiful new bar owner he's working for. Sharlene and Holt try like crazy to deny the sparks flying between them, but their love may just be the best Christmas present either one of them ever got. Praise for *I Love This Bar*: "Heart...sass...a lot of sparks and romance...country music. What more can I say? I really had fun with this book."—Red-Headed Book Child "Guaranteed to leave you countrified and satisfied!"—Love Romance Passion

Miss Julia Delivers the Goods Becca Jameson Publishing

It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

El Patologo. Parte I FINITE TO INFINITE

This book explores how Chinese films constructed an image of China in the 1980s through analyzing the characters, composition of space, and conflict patterns of the films. It also examines the relationship between the representations in Chinese cinema and the realities of Chinese society. The study analyzes the imagery, metaphors, and cultural values of Chinese films in the 1980s to discover the common creative focus of Chinese film directors at the time. It also examines the specific creative elements and cultural significance of Chinese cinema in the 1980s. This book is neither a "period history" of Chinese cinema in the 80s, nor a

thematic study of the "fifth generation". Rather, it is an analysis of films as narrative texts that reflected on history. It uses the perspectives revealed by characters, narrative patterns, and conflicts in films of the 1980s to examine how the era was perceived at that time as well as how China's national future and individuals' personal futures were being conceptualized. This title will be a valuable resource for scholars and students of Chinese Studies, Contemporary China Studies, Film Studies, and those who are interested in Chinese culture and society in general.

Untouchable Darkness Thomas Nelson

Autobiography has seen enormous expansions and challenges over the past decades. One of these expansions has been in comics, and it is an expansion that pushes back against any postmodern notion of the death of the author/subject, while also demanding new approaches from critics. *Drawing from Life: Memory and Subjectivity in Comic Art* is a collection of essays about autobiography, semiautobiography, fictionalized autobiography, memory, and self-narration in sequential art, or comics. Contributors come from a range of academic backgrounds including English, American studies, comparative literature, gender studies, art history, and cultural studies. The book engages with well-known figures such as Art Spiegelman, Marjane Satrapi, and Alison Bechdel; with cult-status figures such as Martin Vaughn-James; and with lesser-known works by artists such as Frédéric Boilet. Negotiations between artist/writer/body and drawn/written/text raise questions of how comics construct identity, and are read and perceived, requiring a critical turn towards theorizing the comics' viewer. At stake in comic memoir and semi-autobiography is embodiment. Remembering a scene with the intent of rendering it in sequential art requires nonlinear thinking and engagement with physicality. Who was in the room and where? What was worn? Who spoke first? What images dominated the encounter? Did anybody smile? Man or mouse? Unhinged from the summary paragraph, the comics artist must confront the fact of the flesh, or the corporeal world, and they do so with fascinating results.

Runt the Brave Capstone

Questions cause us to evaluate ourselves and that can lead to change. It is easy for us to ignore things in our lives or to even be blind to them so this book contains 100 questions to help Christians live more like Christ. They are good for personal reflection, small groups, and one-on-one mentoring.

Iowa Wiley

This book, along with others in its series, is designed to develop overall music reading skills. It can be used in different ways by different people. For the beginner, it offers a way out of method book systems and into real music. For intermediate to advanced players that do not yet read music, it offers a progressive set of reading exercises that train the player to be able to read music proficiently without having to resort to method books.

Thief L.D. Hall

Spanning more than two centuries in Ireland, *Castle on the Rise* unites the legacy of three women who must risk mending their broken places for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn

in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle’s lady of legend, fighting for survival through the 1798 rebellion that started it all. Praise for *Castle on the Rise*: “Enchanting and mesmerizing!” —PATTI CALLAHAN, New York Times bestselling author of *Becoming Mrs. Lewis* “*Castle on the Rise* perfectly showcases rising star Kristy Cambron’s amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn’t put down. Highly recommended!” —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series “Cambron’s latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page.” —Rachel Hauck, New York Times bestselling author *Second in the Lost Castle* series (*The Lost Castle*, *Castle on the Rise*, *The Painted Castle*) Can be read as a stand-alone, but best if read in order Sweet romance set in three time periods: present day, World War I/Easter Rising, and late 1700s Full-length novel (over 110,000 words)

The Undoing Univ. Press of Mississippi

A must-have for every team library. Now thoroughly updated and expanded, this team-building classic offers expert advice to guide team coaches, leaders, and members to high-performance results. Features new sections on team accountability, decision making, and problem solving.

Music Reading Skills for Piano Level 2 Nova Science Publishers

“What?” Naomi gasped. “I’m not going anywhere with you!” Alaric could already scent two more witches approaching her apartment. Whatever she’d done had clearly been an accident; he couldn’t rely on her magic. They had to get out of here. She flinched as he reached down to cup her face, gazing into her eyes. “Sorry about this,” he murmured, as he probed her mind. Her thoughts were frantic, moving at an impossible speed. All will be well, he told her silently. Rest now. “What—what are you—” she whispered, as her eyes drooped. She slumped forward into his arms. Cradling her, he moved over to the window, and leapt out. *** Alaric, a centuries-old vampire, lives a solitary life by choice. When he’s assigned to protect Naomi, long dormant emotions stir to life. Naomi Feldman has never understood the strange energy that hums beneath her senses. But when she comes across an ancient artifact that seems to beckon to her, she may finally find the answers she’s been seeking. Pursued by a dangerous enemy and battling their growing attraction, Naomi and Alaric follow the mystery of the artifact from the museums of Athens, the streets of London, towards a confrontation that will decide the fate of two worlds... Start reading this complete series omnibus now!

Other Transaction Authority: Understanding and Examining Its Uses by Federal Agencies Grey Eagle Publications

Humble beans are the true MVPs of the kitchen. They have a long shelf life, are packed with protein, and best of all, they taste great in a wide variety of applications. This collection of 20 foolproof recipes gives beans their due, putting them center stage in recipes such as Ultracreamy Hummus (you’ve never had homemade hummus this velvety-smooth) and White Bean and Tuna Salad (two pantry-friendly ingredients come together for a dish that’s greater than the sum of its parts). We share the secrets to making light and crispy Falafel as well as irresistible soups and sides. Whether you’re looking for breakfast inspiration (our recipe for Scrambled Eggs with Pinto Beans and Cotija Cheese delivers tender eggs with a mildly spicy kick), internationally inspired mains such as Palak Dal (Spinach Dal with

Cumin and Mustard Seeds) and Tuscan Shrimp and Beans, or hearty vegetarian dishes such as Black Bean Burgers and Meatless “Meat” Sauce with Chickpeas and Mushrooms, this collection gives you 20 great reasons to put beans on the menu. [Politics and Economics of Northern and Western Asia](#) America’s Test Kitchen

This practical book and its accompanying downloadable resources include over 100 schedules to help elementary schools raise student achievement.

[Castle on the Rise](#) Plume

This book presents new developments in the politics and economics of Northern and Western Asia. Topics discussed include Iran’s nuclear program and Tehran’s compliance with international obligations; the United Arab Emirates Nuclear Program and proposed U.S. nuclear cooperation; politics, elections and benchmarks in Iraq; private security contractors in Iraq and Afghanistan; U.S. relations with Qatar, Lebanon and the Palestinians; U.S. security assistance to the Palestinian authority and U.S. foreign aid to Israel.

Model Marriage CreateSpace

Get ready for *The Undoing*, soon to be the most talked about TV of 2020. From the creators of *Big Little Lies*, *The Undoing* premieres this autumn starring Nicole Kidman, Hugh Grant and Donald Sutherland. ‘A great psychological thriller ... I couldn’t put it down.’ Daisy Goodwin ‘Gripping . . . had me in its thrall from page one . . . Brilliant.’ MetroA New York Times bestseller Grace Sachs, a happily married therapist with a young son, thinks she knows everything about women, men and marriage. She is about to publish a book called *You Should Have Known*, based on her pet theory: women don’t value their intuition about men, leading to serious trouble later on. But how well does Grace know her own husband? She is about to find out, and in the place of what she thought she knew, there will be a violent death, a missing husband, and a chain of terrible revelations. Left behind in the wake of a very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for herself and her child. Published previously under the title *You Should Have Known*

The Team Building Tool Kit Dag Heward-Mills

It’s a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret “play” room in the basement. Never mind that she’s never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can’t stay...

Practical Finite Element Analysis Entangled: Amara

In today’s increasingly competitive financial world, successful risk management, portfolio management, and financial structuring demand more than up-to-date financial know-how. They also call for quantitative expertise, including the ability to effectively apply mathematical modeling tools and techniques, in this case credit. *Credit Risk Modeling using Excel and VBA with DVD* provides practitioners with a hands on introduction to credit risk modeling. Instead of just presenting analytical methods it shows how to implement them using Excel and VBA, in addition to a detailed description in the text a DVD guides readers step by step through the implementation. The authors begin by showing how to use option theoretic and statistical models to estimate a borrowers default risk. The second half of the book is devoted to credit portfolio risk. The authors guide readers through the implementation of a credit risk model, show how portfolio models can be validated or used to access structured credit products like CDO’s. The final chapters address modeling issues associated with the new Basel Accord.

[The Cleansing Flame](#) Taylor & Francis

This is a biographical book. I had been careful, on my arrival in Bologna, to take up my quarters at a small inn, so as not to attract any notice, and as soon as I had dispatched my letters to Therese and the French officer, I thought of purchasing some linen, as it was at least doubtful whether I should ever get my trunk. I deemed it expedient to order some clothes likewise. I was

thus ruminating, when it suddenly struck me that I was not likely now to succeed in the Church, but feeling great uncertainty as to the profession I ought to adopt, I took a fancy to transform myself into an officer, as it was evident that I had not to account to anyone for my actions.

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