
Americanah Ala Notable Books For Adults

52 Award-Winning Titles Every Book Lover Should Read

The Thing Around Your Neck

Americanah

Close Your Eyes, Hold Hands

Between the World and Me

Swing Time

Half of a Yellow Sun

One World

Purple Hibiscus

Five Days at Memorial

The Year of the Dog

The Alchemist

This Is the Story of a Happy Marriage

Half of a Yellow Sun, Americanah, Purple

Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection

The Last Great Road Bum

You in America

Becoming Nigerian

Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions

Neruda on the Park

Blunted on Reality

On Paper
Riding with Rilke: Reflections on Motorcycles and
Books
Americana
Beasts Made of Night
Monkey Bridge
Haifa Fragments
Farewell, Fred Voodoo
Americanah
Jonathan Swift
War Girls
The Shivering
Goliath
Notes on Grief
Americanah
Pachinko (National Book Award Finalist)
Sons and Daughters of Ease and Plenty
Inside the Third Reich
Of This Our Country: Acclaimed Nigerian writers
on the home, identity and culture they know
Stamped (for Kids)
We Should All Be Feminists

Americanah
Ala Notable
Books For
Adults

Downloaded
from
data.avac.org
by guest

GATES QUINN

52 Award-Winning
Titles Every Book Lover
Should Read Yale
University Press

#1 NEW YORK TIMES
BESTSELLER •
NATIONAL BOOK
AWARD WINNER •
NAMED ONE OF TIME'S
TEN BEST NONFICTION
BOOKS OF THE
DECADE • PULITZER
PRIZE FINALIST •

NATIONAL BOOK
CRITICS CIRCLE
AWARD FINALIST •
ONE OF OPRAH'S
"BOOKS THAT HELP ME
THROUGH" • NOW AN
HBO ORIGINAL SPECIAL
EVENT Hailed by Toni
Morrison as "required
reading," a bold and
personal literary
exploration of
America's racial history
by "the most important
essayist in a
generation and a writer
who changed the
national political
conversation about
race" (Rolling Stone)
NAMED ONE OF THE
MOST INFLUENTIAL
BOOKS OF THE
DECADE BY CNN •
NAMED ONE OF
PASTE'S BEST
MEMOIRS OF THE
DECADE • NAMED ONE
OF THE TEN BEST
BOOKS OF THE YEAR
BY The New York Times
Book Review • O: The

Oprah Magazine • The
Washington Post •
People • Entertainment
Weekly • Vogue • Los
Angeles Times • San
Francisco Chronicle •
Chicago Tribune • New
York • Newsday •
Library Journal •
Publishers Weekly In a
profound work that
pivots from the biggest
questions about
American history and
ideals to the most
intimate concerns of a
father for his son, Ta-
Nehisi Coates offers a
powerful new
framework for
understanding our
nation's history and
current crisis.
Americans have built
an empire on the idea
of "race," a falsehood
that damages us all
but falls most heavily
on the bodies of black
women and
men—bodies exploited
through slavery and

segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of

mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

The Thing Around Your Neck

HarperCollins
The American Library Association presents an award-winning must-read book for every week of the year in this beautiful reading log. Calling all book lovers! Expand your reading list with a one-year reading challenge from the American Library Association (ALA).

Including the ALA's insights into each title, notes on the awards they've won, and prompts for further reflection, these recommendations are a must-have for all bibliophiles and library regulars. Includes: 52 Award-Winning book recommendations to keep you reading all year Prompts to reflect on each book as you complete the challenge Inspiration for your personal reading log, perfect for sharing on social media

Americanah Penguin
With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new

novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business;

and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before. [Close Your Eyes, Hold Hands](#) One World SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' The Times 'Alert,

alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both.' Guardian As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. Ifemelu--beautiful, self-assured--departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze--the quiet, thoughtful son of a professor--had hoped to join her, but post-9/11 America will

not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion--for their homeland and for each other--they will face the toughest decisions of their lives. Fearless, gripping, spanning three continents and numerous lives, *Americanah* is a richly told story of love and expectation set in today's globalized world.

Between the World and Me Knopf

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow

and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers. Swing Time Simon and Schuster
A New York Times Editors' Choice Pick! A Best Book of the Year for Time | NPR | The Guardian | Gizmodo | Portalist | New York Public Library A Most Anticipated Pick for USA Today | Bustle | BuzzFeed | Goodreads | Nerdist | io9 | WBUR | Polygon | The New Scientist Locus Award Finalist! Connecticut Book Award for Fiction winner! Dragon Award Finalist! Legacy Award Finalist! "In this ambitious novel, dense with perspectives and social commentary, Onyebuchi dreams up disparate lives in a crumbling future

America—with gentrifiers returning to Earth from space colonies and laborers trying to make a precarious living—while leaving room for moments of beauty and humor."—The New York Times, Editors' Choice In his adult novel debut, Hugo, Nebula, Locus, and NAACP Image Award finalist and ALA Alex and New England Book Award winner Tochi Onyebuchi delivers a sweeping science fiction epic in the vein of Samuel R. Delany and Station Eleven. In the 2050s, Earth has begun to empty. Those with the means and the privilege have departed the great cities of the United States for the more comfortable confines of space colonies. Those

left behind salvage what they can from the collapsing infrastructure. As they eke out an existence, their neighborhoods are being cannibalized. Brick by brick, their houses are sent to the colonies, what was once a home now a quaint reminder for the colonists of the world that they wrecked. A primal biblical epic flung into the future, Goliath weaves together disparate narratives—a space-dweller looking at New Haven, Connecticut as a chance to reconnect with his spiraling lover; a group of laborers attempting to renew the promises of Earth's crumbling cities; a journalist attempting to capture the violence of the streets; a marshal trying to solve a kidnapping—into a

richly urgent mosaic about race, class, gentrification, and who is allowed to be the hero of any history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Half of a Yellow Sun
Vintage

A heartbreaking, wildly inventive, and moving novel narrated by a teenage runaway, from the bestselling author of *Midwives* and *The Sandcastle Girls*. *Close Your Eyes, Hold Hands* is the story of Emily Shepard, a homeless teen living in an igloo made of ice and trash bags filled with frozen leaves. Half a year earlier, a nuclear plant in Vermont's Northeast Kingdom had experienced a cataclysmic meltdown, and both of Emily's

parents were killed. Devastatingly, her father was in charge of the plant, and the meltdown may have been his fault. Was he drunk when it happened? Thousands of people are forced to flee their homes in the Kingdom; rivers and forests are destroyed; and Emily feels certain that as the daughter of the most hated man in America, she is in danger. So instead of following the social workers and her classmates after the meltdown, Emily takes off on her own for Burlington, where she survives by stealing, sleeping on the floor of a drug dealer's apartment, and inventing a new identity for herself -- an identity inspired by her favorite poet, Emily Dickinson. When Emily

befriends a young homeless boy named Cameron, she protects him with a ferocity she didn't know she had. But she still can't outrun her past, can't escape her grief, can't hide forever—and so she comes up with the only plan that she can. A story of loss, adventure, and the search for friendship in the wake of catastrophe, *Close Your Eyes, Hold Hands* is one of Chris Bohjalian's finest novels to date—breathtaking, wise, and utterly transporting. [One World Vintage](#) "...The beginning of a great saga..." —NPR.org "This compelling Nigerian-influenced fantasy has a wonderfully unique premise and lush, brilliant worldbuilding

that will consume you until the last page."—Buzzfeed "...Unforgettable in its darkness, inequality, and magic." —VOYA, Starred Review "...A paean to an emerging black legend."—Kirkus Reviews, Starred Review Black Panther meets Nnedi Okorafor's Akata Witch in *Beasts Made of Night*, the first book in an epic fantasy duology. In the walled city of Kos, corrupt mages can magically call forth sin from a sinner in the form of sin-beasts—lethal creatures spawned from feelings of guilt. Taj is the most talented of the aki, young sin-eaters indentured by the mages to slay the sin-beasts. But Taj's livelihood comes at a terrible cost. When he kills a sin-beast, a tattoo of the beast

appears on his skin while the guilt of committing the sin appears on his mind. Most aki are driven mad by the process, but Taj is cocky and desperate to provide for his family. When Taj is called to eat a sin of a member of the royal family, he's suddenly thrust into the center of a dark conspiracy to destroy Kos. Now Taj must fight to save the princess that he loves—and his own life. Debut author Tochi Onyebuchi delivers an unforgettable series opener that powerfully explores the true meaning of justice and guilt. Packed with dark magic and thrilling action, *Beasts Made of Night* is a gritty Nigerian-influenced fantasy perfect for fans of Paolo Bacigalupi and Nnedi Okorafor. iBooks

Most Anticipated YA Books of the Fall io9's All the Science Fiction and Fantasy Books to Keep On Your Radar This Fall BuzzFeed's 22 YA Novels You'll Want To Read From Cover To Cover This Fall A 2017 BookExpo Buzz Book A Junior Library Guild Selection

Purple Hibiscus

Penguin

'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both' Guardian

Five Days at Memorial Fourth Estate

A special 25th anniversary edition of the extraordinary international bestseller, including a

new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and

learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

The Year of the Dog

Knopf Canada

NEW YORK TIMES

BESTSELLER • The award-winning book that inspired an Apple Original series from Apple TV+ • A

landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and the suspenseful portrayal of the quest for truth and justice—from a Pulitzer Prize-winning physician and reporter “An amazing tale, as inexorable as a Greek tragedy and as gripping as a whodunit.”—Dallas Morning News After Hurricane Katrina struck and power failed, amid rising

floodwaters and heat, exhausted staff at Memorial Medical Center designated certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. *Five Days at Memorial*, the culmination of six years of reporting by Pulitzer Prize winner Sheri Fink, unspools the mystery, bringing us inside a hospital fighting for its life and into the most charged questions in health care: which patients should be prioritized, and can health care professionals ever be excused for hastening death? Transforming our understanding of human nature in crisis, *Five Days at Memorial* exposes the hidden dilemmas of end-of-life

care and reveals how ill-prepared we are for large-scale disasters—and how we can do better. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times Book Review • ONE OF THE BEST BOOKS OF THE YEAR: Chicago Tribune, Seattle Times, Entertainment Weekly, Christian Science Monitor, Kansas City Star WINNER: National Book Critics Circle Award, J. Anthony Lukas Book Prize, PEN/John Kenneth Galbraith Award, Los Angeles Times Book Prize, Ridenhour Book Prize, American Medical Writers Association Medical Book Award, National Association of Science Writers Science in Society Award
The Alchemist
 Algonquin Books

NATIONAL BESTSELLER

• The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie’s letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart

of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year

This Is the Story of a Happy Marriage

Penguin
NEW YORK TIMES EDITORS' CHOICE • An exhilarating debut novel following members of a Dominican family in New York City who take radically different paths when faced with encroaching gentrification “Strikes all the right notes—captivating characters, lyrical language, and a storyline that captures your imagination and refuses to let go . . . an unforgettable

debut!”—Tayari Jones, New York Times bestselling author of *An American Marriage*
ONE OF THE BEST BOOKS OF THE YEAR: PopSugar The Guerreros have lived in Nothar Park, a predominantly Dominican part of New York City, for twenty years. When demolition begins on a neighboring tenement, Eusebia, an elder of the community, takes matters into her own hands by devising an increasingly dangerous series of schemes to stop construction of the luxury condos. Meanwhile, Eusebia’s daughter, Luz, a rising associate at a top Manhattan law firm who strives to live the bougie lifestyle her parents worked hard to give her, becomes distracted by a

sweltering romance with the handsome white developer at the company her mother so vehemently opposes. As Luz's father, Vladimir, secretly designs their retirement home in the Dominican Republic, mother and daughter collide, ramping up tensions in Nothar Park, racing toward a near-fatal climax. A beautifully layered portrait of family, friendship, and ambition, Neruda on the Park weaves a rich and vivid tapestry of community as well as the sacrifices we make to protect what we love most, announcing Cleyvis Natera as an electrifying new voice.

Half of a Yellow Sun,
Americanah, Purple Hibiscus:
Chimamanda Ngozi Adichie Three-Book

Collection Vintage Canada
 Winner of the National Book Critics Circle Award for Autobiography, this is a brilliant writer's account of a long, painful, ecstatic—and unreciprocated—affair with a country that has long fascinated the world. A foreign correspondent on a simple story becomes, over time and in the pages of this book, a lover of Haiti, pursuing the heart of this beautiful and confounding land into its darkest corners and brightest clearings. Farewell, Fred Voodoo is a journey into the depths of the human soul as well as a vivid portrayal of the nation's extraordinary people and their uncanny resilience. Haiti has found in Amy

Wilentz an author of astonishing wit, sympathy, and eloquence.

The Last Great Road Bum A&C Black

Jewellery designer Maisoon wants an ordinary life, which isn't easy for a Palestinian citizen of Israel who refuses to be crushed by the feeling she is an unwelcome guest in the land of her ancestors. Inspired after joining an activist peace movement and frustrated by the apathy of her boyfriend and father she lashes out, only to discover her father is not the man she thought he was. Raised a Christian, in a relationship with a Muslim man and enamoured with a Palestinian woman from the Occupied

territories, Maisoon must decide her own path.

You in America W. W.

Norton & Company

"Smith's thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives." —O, The Oprah Magazine "A sweeping meditation on art, race, and identity that may be [Smith's] most ambitious work yet."

—Esquire A New York

Times bestseller •
Finalist for the National Book Critics Circle Award for Fiction •
Longlisted for the Man Booker Prize An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth*

and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic

ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith's newest book, *Grand Union*, published in 2019.

Becoming Nigerian

Vintage

Recalls the author's marathon motorcycle odyssey that takes him from Edmonton to Austin, through the classic landscapes of the American West, and through some of

America's and Europe's most famous cities, detailing his experiences cruising around on his Ducati while meditating on the complex interplay of life, work, and art. Reprint.

Dear Ijeawele, or A Feminist Manifesto in Fifteen

Suggestions New Internationalist 10th ANNIVERSARY EDITION • NATIONAL BESTSELLER • A modern classic about star-crossed lovers that explores questions of race and being Black in America—and the search for what it means to call a place home. • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun* • WITH A NEW INTRODUCTION BY THE AUTHOR "An expansive, epic love

story."—O, The Oprah Magazine Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be Black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. At once powerful and tender, *Americanah* is a remarkable novel that is "dazzling...funny and defiant, and simultaneously so wise." —San Francisco Chronicle
Neruda on the Park
Little, Brown Books for

Young Readers

“One of the most vital and original novelists of her generation.”
 —Larissa MacFarquhar, *The New Yorker*
 From the bestselling author of *Americanah* and *We Should All Be Feminists*
 Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating.

As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.
Blunted on Reality
 HarperCollins UK

The #1 New York Times bestseller! This chapter book edition of the #1 New York Times bestseller by luminaries Ibram X. Kendi and Jason Reynolds is an essential introduction to the history of racism and antiracism in America RACE. Uh-oh. The R-word. But actually talking about race is one of the most important things to learn how to do. Adapted from the groundbreaking bestseller Stamped: Racism, Antiracism, and You, this book takes readers on a

journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they'll learn how to identify and stamp out racist thoughts in their own lives. Ibram X. Kendi's research, Jason Reynolds's and Sonja Cherry-Paul's writing, and Rachelle Baker's art come together in this vital read, enhanced with a glossary, timeline, and more.

Best Sellers - Books :

- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [The Collector: A Novel By Daniel Silva](#)

- [If He Had Been With Me](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)