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Exploring the Language of Drama

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Vocative Constructions in the Language of Shakespeare

Masculinity and Identity in Irish Literature

Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction

Grit

Exploring the Language of Poems, Plays and Prose

Reading, Analysing and Teaching Literature

Short Stories

*Short Exploring The
Language Of Poems*

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ERICKSON KIDD

Mexican Short Stories / Cuentos

mexicanos MIT Press

In this book, Yufang Ho compares the text style difference between the two versions of John Fowles' *The Magus*, exemplifying the methodological principles and analytic practices of the corpus stylistic approach. *The Magus* was first published in 1966 and was revised and republished by Fowles in

1977. Fowles' own comment on the second edition was that it was 'rather more than a stylistic revision.' The book explores how the revised version is linguistically different from the original, especially in terms of point of view (re) representation. The corpus stylistic approach adopted combines qualitative and quantitative comparison to confirm the overall text style difference. The analysis demonstrates that computer assisted methods can identify significant linguistic features which literary critics

have not noticed and provide a more detailed descriptive basis for literary interpretation of (either edition) of the novel. This analysis of *The Magus* serves as a case study and exemplar of how corpus techniques may be used generally in the study of linguistics.

[Great German Short Stories of the Twentieth Century](#) Cambridge University Press

An introductory linguistics textbook that takes a novel approach: studying linguistic semantics as an exercise in scientific

theory construction. This introductory linguistics text takes a novel approach, one that offers educational value to both linguistics majors and nonmajors. Aiming to help students not only grasp the fundamentals of the subject but also engage with broad intellectual issues and develop general intellectual skills, *Semantics as Science* studies linguistic semantics as an exercise in scientific theory construction. Semantics offers an excellent medium through which to acquaint students with the notion of a formal, axiomatic system—that is, a system that derives results from a precisely articulated set of assumptions according to a precisely articulated set of rules. The book develops semantic theory through the device of axiomatic T-theories, first proposed by Alfred Tarski more than eighty years ago, introducing technical elaboration only when required. It adopts Japanese as its core object of study, allowing students to explore and investigate the real empirical issues arising in the context of non-English structures, a non-English lexicon and non-English meanings. The book is structured as a laboratory science text that poses

specific empirical questions, with 25 short units, each of which can be covered in one class session. The layout is engagingly visual, designed to help students understand and retain the material, with lively illustrations, examples, and quotations from famous scholars. *Corpus Stylistics in Principles and Practice* Learn Like a Native Reference to or quotation from someone's speech, thoughts, or writing is a key component of narrative. These reports further a narrative, make it more interesting, natural, and vivid, ask the reader to engage with it, and reflect historical cultural understandings of modes of discourse presentation. To a large extent, the way we perceive a story depends on the ways it presents discourse, and along with it, speech, writing, and thought. In this book, Beatrix Busse investigates speech, writing, and thought presentation in a corpus of 19th-century narrative fiction including *Frankenstein*, *Jane Eyre*, *Wuthering Heights*, *Oliver Twist*, and many others. At the intersection between corpus linguistics and stylistics, this book develops a new corpus-stylistic approach for

systematically analyzing the different narrative strategies of discourse presentation in key pieces of 19th-century narrative fiction. *Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction* identifies diachronic patterns as well as unique authorial styles, and places them within their cultural-historical context. It also suggests ways for automatically identifying forms of discourse presentation, and shows that the presentation of characters' minds reflects an ideological as well as an epistemological concern about what cannot be reported, portrayed, or narrated. Through insightful interdisciplinary analysis, Busse demonstrates that discourse presentation fulfills the function of prospection and encapsulation, marks narrative progression, and shapes readers' expectations.

The Stylistics of Landscapes, the Landscapes of Stylistics Oxford University Press, USA

“As in the first edition, Pharies debunks—in an engaging manner—a number of ‘linguistic myths’ about Spanish orthography, pronunciation, and

grammar.” —Choice Since its publication in 2007, *A Brief History of the Spanish Language* has become the leading introduction to the history of one of the world’s most widely spoken languages. Moving from the language’s Latin roots to its present-day forms, this concise book offers readers insights into the origin and evolution of Spanish, the historical and cultural changes that shaped it, and its spread around the world. *A Brief History of the Spanish Language* focuses on the most important aspects of the development of the Spanish language, eschewing technical jargon in favor of straightforward explanations. Along the way, it answers many of the common questions that puzzle native speakers and non-native speakers alike, such as: Why do some regions use tú while others use vos? How did the th sound develop in Castilian? And why is it la mesa but el agua? David A. Pharies, a world-renowned expert on the history and development of Spanish, has updated this edition with new research on all aspects of the evolution of Spanish and current demographic information. This book is perfect for anyone with a basic understanding of Spanish and a desire to

further explore its roots. It also provides an ideal foundation for further study in any area of historical Spanish linguistics and early Spanish literature. *A Brief History of the Spanish Language* is a grand journey of discovery, revealing in a beautifully compact format the fascinating story of the language in both Spain and Spanish America.

The Five Love Languages Red Globe Press

This book summarises and makes accessible recent work in corpus research, focusing on spoken data and on the place of lexis in grammar and discourse.

[A Brief History of the Spanish Language](#) Routledge

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Irish. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of *New York Times* bestseller *A Mind for Numbers* *Short Stories in Irish for Beginners* has been written especially for students from

high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A1-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. The book is written in standard Irish. The audio recording of this standard Irish text is by a native Irish speaker from Connemara. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these

stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, *Short Stories in Irish for Beginners* will make learning Irish easy and enjoyable. Use the code inside the book and ebook to access the free bonus story and the discounted audiobook edition on our Language Readers Library site (readers.teachyourself.com) or on the Language Readers app.

Transforming the Workforce for Children Birth Through Age 8 Courier Corporation
Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He

analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.
Style in Fiction W. W. Norton & Company
 What is Literary Theory? Is there a relationship between literature and culture? In fact, what is Literature, and does it matter? These are the sorts of questions addressed by Jonathan Culler in a book which steers a clear path through a subject often perceived to be complex and impenetrable. It offers discerning insights into theories about the nature of language and meaning, whether literature is a form of self-expression or a method of appeal to an audience, and outlines the ideas behind a number of different schools: deconstruction, semiotics, postcolonial theory, and structuralism amongst them.
Style in Fiction Bloomsbury Publishing
 Reports on crime in newspapers do not provide a neutral representation of criminals and their offences but instead construct them in accordance with societal discourse surrounding this issue. This book takes an interdisciplinary approach at the intersection of Linguistics, Criminology,

and Media Studies and demonstrates how Linguistics can contribute to the study of crime in the media. By combining the tools offered by Corpus Linguistics and Critical Stylistics (a text-based framework for Critical Discourse Analysis), evidence is provided for predominant perceptions of crime and their underlying ideologies in both British and German society. This study names and illustrates the most significant linguistic devices used to construct offenders, victims, and crimes in two newspaper corpora compiled from the German and British press. These devices are then linked to criminological frameworks.

Exploring the language of poems, plays and prose [Extras] Random House

Every day at two o'clock, Antonio and his family eat together at the big wooden table that Papa made. Antonio's mother is happy when everyone is there, talking, eating, sharing. Then each day for a week someone is missing from the table, and Antonio goes looking ...

Dare to Lead Routledge

Children are already learning at birth, and they develop and learn at a rapid pace in

their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. *Transforming the Workforce for Children Birth Through Age 8* explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the

practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. *Transforming the Workforce for Children Birth Through Age 8* offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children. [Spanish Short Stories for Beginners Book 1](#) Simon and Schuster

Nature in Literary and Cultural Studies is a collection of essays written by European and North American scholars who argue that nature and culture can no longer be thought of in oppositional, mutually exclusive terms. They are united in an effort to push the theoretical limits of ecocriticism towards a more rigorous investigation of nature's critical potential as a concept that challenges modern culture's philosophical assumptions, epistemological convictions, aesthetic principles, and ethical imperatives. This volume offers scholars and students of literature, culture, history, philosophy, and linguistics new insights into the ongoing transformation of ecocriticism into an innovative force in international and interdisciplinary literary and cultural studies.

[Five-Minute Activities](#) Penguin

This book addresses Irish identity in Irish literature, especially masculinity in some of its forms through an interdisciplinary methodology. The study of language performance through literary analysis and corpus studies will enable readers to approach literary texts from both quantitative and qualitative perspectives,

to take advantage of the texts' full potential as well as examining these same texts through the perspective of gender identity. This will be carried out through a specialised corpus composed of 18 novels written by twentieth- and twenty-first-century male Irish authors. Thus, the language and behaviour patterns of contemporary Irish masculinity can be found as part of these male characters' performance of identity. This book is primarily aimed at undergraduate and graduate students who wish to introduce themselves in the study of gender and identity in an Irish context as well as researchers looking for interdisciplinary methodologies of study. What is more, it can present researchers with varied options of analysis that corpus studies have not yet touched upon so thoroughly such as masculinity and Irish literature. As a monograph meant to show analysts new fields of study in Irish literature, this book will sell to academic libraries and can be used in MA courses.

The Nature of Language Courier Corporation

Exploring the Language of Drama introduces students to the stylistic

analysis of drama. Written in an engaging and accessible style, the contributors use techniques of language analysis, particularly from discourse analysis, cognitive linguistics and pragmatics, to explore the language of plays. The contributors demonstrate the validity of analysing the text of a play, as opposed to focusing on performance. Divided into four broad, yet interconnecting groups, the chapters: open up some of the basic mechanisms of conversation and show how they are used in dramatic dialogue look at how discourse analysis and pragmatic theories can be used to help us understand characterization in dialogue consider some of the cognitive patterns underlying dramatic discourse focus on the notion of speech as action there is also a chapter on how to analyse an extract from a play and write up an assignment Language and Style Routledge

In treating the topic of the landscapes of stylistics, this book provides a series of chapters which deal not only with physical landscapes but also with social, mental, historical portraits of places, people and society. The chapters demonstrate that all texts project a worldview, even when the

content appears to be only a physical description of the external world. The implication is that texts attempt to produce specific effects on the reader determined by the author's worldview. Contents and effects, (namely mental and emotional states, behaviours), are thus inseparable. Identifying those effects and how they are produced is an eminently cognitive operation. The chapters analyse a variety of linguistic devices and cognitive mechanisms employed in producing the text and accounting for the effects achieved. Though the majority of the chapters have a cognitive basis, a wide range of methodologies are employed, including ecostylistics, offering cutting-edge theoretical approaches teamed up with close reading. A further crucial feature of this collection is the selection of non-canonical texts, ranging from lesser-known texts in English to significant works in languages other than English, all of which are characterised by important social themes, thus emphasising the importance of critical appreciation as a means of self-empowerment.

Early Modern English Dialogues Inter Australia Company

DIVFive great stories in original German with new, literal English translations on facing pages: "The Metamorphosis," "The Judgment," "In the Penal Colony," "A Country Doctor" and "A Report to an Academy." /div

Literary Theory John Benjamins Publishing
This is a study of the ways in which techniques of linguistic analysis and literary criticism can be combined, and illuminated, throughout the linguistic study of literary style.

Let's Eat! Pearson Education

This is the first book-length study of how point of view is manifested linguistically in dramatic texts. It examines such issues as how readers process the shifts in viewpoint that can occur within such texts. Using insights from cognitive linguistics, the book aims to explain how the analysis of point of view in drama can be undertaken, and how this is fruitful for understanding textual and discursal effects in this genre. Following on from a consideration of existing frameworks for the analysis of point of view, a cognitive approach to deixis is suggested as being particularly profitable for explaining the viewpoint effects that can arise in

dramatic texts. To expand on the large number of examples discussed throughout the book, the penultimate chapter consists of an extended analysis of a single play. This book is relevant to scholars in a range of areas, including linguistics, literary studies and cognitive science.

Future-proof CALL: language learning as exploration and encounters - short papers from EUROCALL 2018

Cambridge University Press

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Don't miss the five-part HBO Max docuseries Brené Brown: Atlas of the Heart! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG
Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask

the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you

cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because

choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

Semantics as Science Research-publishing.net

Why a book on the nature of language? The answer is surprising in this new book by Bill VanPatten. Language just isn't what most of us think it is-and because of that, the need to know about the nature of

language takes on new importance for teachers who really want to teach for acquisition, who truly want to teach for communicative ability and proficiency. It provides teachers with one of the important arguments for striking out on their own and exploring new methods and alternative curricula and assessments. Engaging and reader friendly, this book will challenge every teacher's ideas about what winds up in learners' heads. It will lead teachers to question the content of most current textbooks and the practices contained in them.

Best Sellers - Books :

- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Love You Forever By Robert Munsch](#)
- [Lessons In Chemistry: A Novel](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#)
- [Goodnight Moon](#)
- [Stone Maidens](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)