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# Reconfiguring Class Gender Ethnicity And Ethics I

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White Lives

Posthuman and Political Care Ethics for

Reconfiguring Higher Education Pedagogies

Reconfiguring Class, Gender, Ethnicity and Ethics  
in Chinese Internet Culture

A Companion to Contemporary Drawing

Narrating Intersectional Perspectives Across  
Social Scales

Intersectionality of Race, Ethnicity, Class, and  
Gender in Teaching and Teacher Education

Cyberdualism in China

China's Relations with Central and Eastern Europe

Race, Class, and Gender in the United States

Emerging Intersections

Routledge Handbook of Chinese Gender &  
Sexuality

Translingual Narration

Ecology and Chinese-Language Cinema

Chinese Environmental Humanities

Women Without Class

Competing Economic Paradigms in China

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 Queering Mesoamerican Diasporas  
 Dualisation of Part-Time Work  
 Routledge International Handbook of Race, Class,  
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 Popular Politics and the Quest for Justice in  
 Contemporary China

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**STEWART  
CANTRELL**

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White Lives  
 Taylor &  
 Francis  
 Translingual

Narration is a produced  
 study of during and  
 colonial about the  
 Taiwanese colonial era. It  
 fiction, its is a  
 translation postcolonial  
 from Japanese intervention  
 to Chinese, into a field  
 and films largely

dominated by studies of colonial Taiwanese writing as either a branch of Chinese fiction or part of a larger empire of Japanese language texts. Rather than read Taiwanese fiction as simply belonging to one of two discourses, Bert Scruggs argues for disengaging the nation from the former colony to better understand colonial Taiwan and its postcolonial critics.

Following early chapters on the identity politics behind Chinese translations of Japanese texts, attempts to establish a vernacular Taiwanese literature, and critical space, Scruggs provides close readings of short fiction through the critical prisms of locative and cultural or ethnic identity to suggest that cultural identity is evidence of free will. Stories and novellas are also viewed through the

critical prism of class-consciousness, including the writings of Yang Kui (1906–1985), who unlike most of his contemporaries wrote politically engaged literature. Scruggs completes his core examination of identity by reading short fiction through the prism of gender identity and posits a resemblance between gender politics in colonial Taiwan and pre-independence

India. The work goes on to test the limits of nostalgia and solastalgia in fiction and film by looking at how both the colonial future and past are remembered before concluding with political uses of cinematic murder. Films considered in this chapter include colonial-era government propaganda documentaries and postcolonial representations of colonial cosmopolitanism and

oppression. Finally, ideas borrowed from translation and memory studies as well as indigenization are suggested as possible avenues of discovery for continued interventions into the study of postcolonial and colonial Taiwanese fiction and culture. With its insightful and informed analysis of the diverse nature of Taiwanese identity, *Translingual Narration* will engage a broad audience with interests in

East Asian and postcolonial literature, film, history, and culture.

**Posthuman  
and Political  
Care Ethics  
for  
Reconfiguring  
Higher  
Education  
Pedagogies**

Taylor & Francis  
This revealing book explores the processes of racialization, class and gender, and examines how these processes play out in the everyday lives of white women living in London with young children.

<p>Bridget Byrne analyzes the flexibility of racialized discourse in everyday life, whilst simultaneously arguing for a radical deconstruction of the notions of race these discourses create. Byrne focuses on the experience of white mothers and their children, as a key site in the reproduction of class, race and gender subjectivities, offering a compelling account of both the experience of motherhood</p>	<p>and ideas of white identity. Byrne's research is unique in its approach of exploring whiteness in the context of practices of mothering. She adopts a broad perspective, and her approach provides a suggestive framework for analyzing the racialization of everyday life. The book's multi-layered analysis shifts expertly from intimate acts to those which engage with local and national discourses in</p>	<p>more public spaces. Reconsidering white identities through white experiences of race, <i>White Lives</i> encompasses many disciplines, making valuable reading for those studying sociology, anthropology, race and ethnicity, and cultural studies. Winner of the BSA Philip Abrams Memorial Prize 2007 <i>Reconfiguring Class, Gender, Ethnicity and Ethics in Chinese</i></p>
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*Internet Culture* SAGE  
 Acts of remembering offer a path to decolonization for Indigenous peoples forcibly dislocated from their culture, knowledge, and land. Susy J. Zepeda highlights the often overlooked yet intertwined legacies of Chicana feminisms and queer decolonial theory through the work of select queer Indígena cultural producers and thinkers. By tracing the ancestries and silences of gender-nonconforming people of color, she addresses colonial forms of epistemic violence and methods of transformation, in particular spirit research. Zepeda also uses archival materials, raised ceremonial altars, and analysis of decolonial artwork in conjunction with oral histories to explore the matriarchal roots of Chicana/x and Latina/x feminisms. As she shows, these feminisms are forms of knowledge that people can remember through Indigenous-centered visual narratives, cultural wisdom, and spirit practices. A fascinating exploration of hidden Indígena histories and silences, *Queering Mesoamerican Diasporas* blends scholarship with spirit practices to

reimagine the root work, dis/connection to land, and the political decolonization of Xicana/x peoples.

**A Companion to**

**Contemporary Drawing**

Stanford University Press  
Internet usage in China has recently grown exponentially, rising from 59 million users in 2002 to 710 million by mid-2016.

One in every two Chinese has currently been exposed to the Internet. This upsurge has

made political communication among citizens and between the government and citizens less costly and almost instantaneous in China.

Despite these advances, scholars are only beginning to understand and systematically explain the ways in which increased Internet exposure may affect behavior and values of Chinese netizens. Can the Internet help liberalize Chinese society due to

its innate pluralism? Has the Internet become an efficient tool assisting the ruling elite to remain in power given the tendency of Internet service providers and users to be easily manipulated by the Chinese state? This book addresses these questions by focusing on the most digitally embedded segment of Chinese population – university students. Using survey

evidence from more than 1200 observations, data confirm that Internet exposure to information generated by fellow netizens promotes democratic orientation, enhances political resistance to indoctrination, and boosts popular nationalism. However, exposure to government-managed websites encourages regime support and, at a less significance level,

decreases democratic orientation, and elevates official patriotism. People who perceive the Internet as a tool enhancing the vertical communication between the Chinese government and netizens tend to become patriotic and supportive of the regime. Building upon quantitative evidence, this book draws a nuanced picture of Internet exposure and its political implications. **Narrating**

### **Intersectional Perspectives Across Social Scales**

Routledge  
Cover -- Title --  
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Introduction -  
Judging the state:  
emerging publics and the quest for justice in contemporary China -- 1  
'Battles over green space': land disputes, rights activism, and emerging publics in urban China -- 2  
Making personal life



political: political trajectories of everyday conversations in China's online communities - - 3	documents: imaginations of the state and the struggle for justice in a Chinese land- losing village - - 6	afterword -- Index. <i>Intersectionali ty of Race, Ethnicity, Class, and Gender in Teaching and Teacher Education</i> Cambridge Scholars Publishing Race, Class, and Gender in the United States: An Integrated Study presents students with a compelling, clear study of issues of race, gender, and sexuality within the context of class. Rothenberg offers students 126
Marginalizing the law: corporate social responsibility, worker hotlines and the shifting grounds of rights consciousness in contemporary China -- 4	6 Fighting for one's life: the making and unmaking of public goods in the Yunnanese countryside -- 7	Public Buddhist philosophy: civic engagement and discursive space among a religious group in Shanghai -- 8
Judging publics and contested exclusion: the moral economy of citizenship in China -- 5	Concealing and revealing senses of justice in rural China -- A	
Policy	brief	

readings, each providing different perspectives and examining the ways in which race, gender, class, and sexuality are socially constructed. Rothenberg deftly and consistently helps students analyze each phenomenon, as well as the relationships among them, thereby deepening their understanding of each issue surrounding race and ethnicity. Cyberdualism in China Taylor &

Francis This Handbook offers a rich survey of topics concerning historical, modern and contemporary Chinese genders and sexualities. Exploring gender and sexuality as key dimensions of China's modernisation and globalisation, this Handbook effectively situates Chinese gender and sexuality in transnational and transcultural contexts. It also spotlights

nonnormative practices and emancipatory potentials within mainstream, heterosexual-dominated and patriarchally structured settings. It serves as a definitive study, research and resource guide for emerging gender and sexuality issues in the Chinese-speaking world. This Handbook covers interdisciplinary methodologies, perspectives and topics,

including: History Literature Art Fashion Migration Translation Sex and desire Film and television Digital media Star and fan cultures Fantasies and lives of women and LGBTQ+ groups Social movements Transnational feminist and queer politics Paying acute attention to nonnormative genders and sexualities and emphasising the intersectionality of gender, sexuality, nationality, ethnicity and class, this Handbook offers an essential, field-defining text to Chinese gender and sexuality studies. China's Relations with Central and Eastern Europe Routledge The United States is known as a "melting pot" yet this mix tends to be volatile and contributes to a long history of oppression, racism, and bigotry. Emerging Intersections, an anthology of ten previously unpublished essays, looks at the problems of inequality and oppression from new angles and promotes intersectionality as an interpretive tool that can be utilized to better understand the ways in which race, class, gender, ethnicity, and other dimensions of difference shape our lives today. The book showcases innovative contributions

that expand our understanding of how inequality affects people of color, demonstrates the ways public policies reinforce existing systems of inequality, and shows how research and teaching using an intersectional perspective compels scholars to become agents of change within institutions. By offering practical applications for using intersectional knowledge,

Emerging Intersections will help bring us one step closer to achieving positive institutional change and social justice. Race, Class, and Gender in the United States Routledge Despite widespread consensus that China's digital revolution was sure to bring about massive democratic reforms, such changes have not come to pass. While scholars and policy makers alternate between

predicting change and disparaging a stubbornly authoritarian regime, in this book Shaohua Guo demonstrates how this dichotomy misses the far more complex reality. The Evolution of the Chinese Internet traces the emergence and maturation of one of the most creative digital cultures in the world through four major technological platforms: the bulletin board system, the blog, the

microblog, and WeChat. Guo transcends typical binaries of freedom and control, to argue that Chinese Internet culture displays a uniquely sophisticated interplay between multiple extremes, and that its vibrancy is dependent on these complex negotiations. In contrast to the flourishing of research findings on what is made invisible online, this book

examines the driving mechanisms that grant visibility to particular kinds of user-generated content. Offering a systematic account of how and why an ingenious Internet culture has been able to thrive, Guo highlights the pivotal roles that media institutions, technological platforms, and creative practices of Chinese netizens have played in shaping culture on- and offline.

### **Emerging Intersections**

Hong Kong University Press  
As the age of globalization and New Media unite disparate groups of people in new ways, the continual transformation and interconnections between ethnicity, class, and gender become increasingly complex. This reader, comprised of a diverse array of sources ranging from the New York Times to the journals of

leading research universities, explores these issues as systems of stratification that work to reinforce one another. Understanding Inequality provides students and academics with the basic hermeneutics for considering new thought on ethnicity, class, and gender in the 21st century. *Routledge Handbook of Chinese Gender & Sexuality* State University of New York

Press  
This book explores how political, economic, social, cultural and technological forces are (re)shaping the meanings of love and intimacy in China's public culture. It focuses on a range of cultural and media forms including literature, film, television, music and new media, examines new cultural practices such as online activism, virtual intimacy and

relationship counselling, and discusses how far love and romance have come to assume new shapes and forms in the twenty-first century. *Love Stories in China* offers deep insights into how the huge transformation of China over the last four decades has impacted the micro lives of ordinary Chinese people. [Translingual Narration](#) Rutgers University Press  
This book surveys the

explosive youth culture in twenty-first century China, an active and powerful force catalysing cultural innovations, social changes, and collective efforts, re-inventing a pluralistic and multivalent youth (qingnian) in an age of enormous change, division and uncertainty. Providing a comprehensive analysis of literary, cinematic, musical, televisual, and social media representation

s about, for and by disparate youth groups, this book seeks to offer a systematic investigation of a trans-medial and multi-locale youth culture. In so doing, it examines contributions from high school dropouts, industrial workers, migrant laborers and "leftover women", as well as best-selling writers and filmmakers, cultural entrepreneurs, queer idols and fans, and

young feminist activists. Observing the Chinese youths' deployment of "small" genres, such as light novels and short videos, in addition to digital media, this book ultimately demonstrates the renewal of cultural forms and the transformative power of networked "small" atomized individuals in reinventing a youthful coalition of silenced, belittled, and marginalized

groups. A thoroughly interdisciplinary study, *Youth Economy, Crisis, and Reinvention in Twenty-First-Century China* will be useful to students and scholars of Chinese culture and society, as well as Literary Studies, Cultural Studies, Gender Studies and Media Studies.

**Ecology and Chinese-Language Cinema** BRILL

This book makes an important contribution to ongoing

debates about the epistemological, ethical, ontological and political implications of relational ethics in higher education. By furthering theoretical developments on the ethics of care and critical posthumanism, it speaks to contemporary concerns for more socially just possibilities and enriched understandings of higher education pedagogies. The book considers how the political

ethics of care and posthuman/new feminist materialist ethics can be diffracted through each other and how this can have value for thinking about higher education pedagogies. It includes ideas on ethics which push those boundaries that have previously served educational researchers and proposes new ways of conceptualising relational ethics. Chapters consider the



entangled connections of the linguistic, social, material, ethical, political and biological in relation to higher education pedagogies. This topical and transdisciplinary book will be of great interest for academics, researchers and postgraduate students in the fields of posthuman and care ethics, social justice in education, higher education, and

educational theory and policy. *Chinese Environmental Humanities* Routledge The first university-level textbook on the power, condition, and expanse of contemporary fine art drawing A Companion to Contemporary Drawing explores how 20th and 21st century artists have used drawing to understand and comment on the world. Presenting contributions by both theorists and practitioners,

this unique textbook considers the place, space, and history of drawing and explores shifts in attitudes towards its practice over the years. Twenty-seven essays discuss how drawing emerges from the mind of the artist to question and reflect upon what they see, feel, and experience. This book discusses key themes in contemporary drawing practice, addresses the working conditions and context of

<p>artists, and considers a wide range of personal, social, and political considerations that influence artistic choices. Topics include the politics of eroticism in South American drawing, anti-capitalist drawing from Eastern Europe, drawing and conceptual art, feminist drawing, and exhibitions that have put drawing practices at the centre of contemporary art. This textbook:</p>	<p>Demonstrates ways contemporary issues and concerns are addressed through drawing Reveals how drawing is used to make powerful social and political statements Situates works by contemporary practitioners within the context of their historical moment Explores how contemporary art practices utilize drawing as both process and finished artifact Shows how concepts</p>	<p>of observation, representation, and audience have changed dramatically in the digital era Establishes drawing as a mode of thought Part of the acclaimed Wiley Blackwell Companions to Art History series, A Companion to Contemporary Drawing is a valuable text for students of fine art, art history, and curating, and for practitioners working within contemporary fine art</p>
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<p>practice. <i>Women Without Class</i> Springer Using in-depth life-story interviews and oral history archives, this book explores the impact of South Asian migration from the 1950s onwards on both the local white, British-born population and the migrants themselves. Taking Leicester as a main case study - identified as a European model of multicultural success -</p>	<p>Negotiating Boundaries in the City offers a historically grounded analysis of the human experiences of migration. Joanna Herbert shows how migration created challenges for both existing residents and newcomers - for both male and female migrants - and explores how they perceived and negotiated boundaries within the local contexts of their everyday lives. She explores the personal and</p>	<p>collective narratives of individuals who might not otherwise appear in the historical records, highlighting the importance of subjective, everyday experiences. The stories provide valuable insights into the nature of white ethnicity, inter-ethnic relations and the gendered nature of experiences, and offer rich data lacking in existing theoretical accounts. This book provides</p>
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a radically different story about multicultural Britain and reveals the nuances of modern urban experiences which are lost in prevailing discourses of multiculturalism.

**Competing Economic Paradigms in China**

Routledge  
Intersectionality of Race, Ethnicity, Class, and Gender in Teaching and Teacher Education brings together scholarship that employs an

intersectionality methodology to actual conditions that affect school-age children, teachers and teacher educators in relation to institutional systems of power and privilege. Race, Gender and Class

Routledge  
ePDF and ePUB available  
Open Access under CC-BY-NC-ND licence. This book brings together leading international authors from a number of

fields to provide an up-to-date understanding of part-time work at national, industry and workplace levels. The contributors critically examine part-time employment in different institutional settings across Europe, the USA, Australia and Korea. This analysis serves as a prism to investigate wider trends, particularly in female employment, including the

continued increase in part-time work and processes that are increasingly creating dualisation and inequality between 'good' and 'bad' jobs.

**Beyond Silenced**

**Voices** Univ of California Press  
Smells are distinct and ubiquitous. They envelope us, enter our bodies, and emanate from us. Yet, they remain relegated to the background of everyday life experiences. This book

attempts to highlight the social salience of smell in social actors' day-to-day encounters where issues involving morality and social othering, presentation of self, and personhood intertwine with analyses of smell as a social conduit. These encounters include the experiences of anosmic individuals, which capture non-olfactive social worlds that are rarely addressed hitherto. Further

deliberations on olfaction in relation to social memberships of race, class, and gender, elucidate upon social boundaries of inclusion and exclusion constructed vis-à-vis smell as a social marker. Olfactive adjudications of race and class are then expanded upon through the author's discussion of various smellscape in the context of Singapore. Olfaction, sanitary discipline, and olfactive

simulacra are also expounded upon, thereby underscoring the control and manipulation of scents in the contexts of modernity and postmodernity . Smells therefore offer insights into the workings of social relations and power structures in society. By predicating analyses on empirical data procured from Singapore, along with case studies from the region and beyond, this

study draws much needed attention on smell which has been a neglected sense in the wider literature. In addition, the concurrent employment of the other senses will also be explicated, which therefore demonstrates the social character of smell and other sensory modalities through historical and contemporary milieux. This book is a pioneering effort in offering

sociocultural interpretations of scents based on primary and secondary data analysed using the trajectory of sociology of everyday life. China's Rise and the Chinese Overseas Taylor & Francis This book is concerned with the nature of the relationship between gender, ethnicity and poverty in the context of the external and internal dynamics of households in Guyana. Using

detailed data collected from male and female respondents in three separate locations, two urban and one rural, and across two major ethnic groups, Afro-Guyanese and Indo-Guyanese, the authors discuss the links between gender and race, exploring development issues from a feminist perspective.

**Profiles in Contemporary Social Theory** Zed Books  
A monarch is

usually born, a member of parliament or a president is usually elected, but a regional leader in China is usually orchestrated to replace his or her predecessor through an opaque process and for reasons not normally made public. The professional trajectories of Chinese regional leaders are mysterious in many ways. Their promotions and demotions can

be "predictable" in terms of their age, gender, nationality, education, factions, and previous engagements in the political system. Yet, speaking of their capability, performance, opportunities and arrangements, their future can also be "unexpected". Such arrangements are always originated from the Organization (zuzhi) which represents the Chinese Communist

<p>Party. What are the factors the organization considers in order to make its final decisions on nominating and appointing a regional leader?</p>	<p>Today's regional leaders of China will very likely become the central leaders of China in the future. By making an empirical analysis of Chinese regional</p>	<p>leaders' political mobility, Qiao establishes a descriptive political mobility model that reveals leadership trajectories in Chinese politics.</p>
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- The Subtle Art Of Not Giving A F\*ck: A Counterintuitive Approach To Living A Good Life