
The Palace Of Illusions

Shadowland

Sister of My Heart

AJAYA

Oleander Girl

Learning How to Learn

Illusions

AJAYA - RISE OF KALI (Book 2)

The Lives of Strangers

The Girl in the Corn

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The Mistress of Spices

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The Perennial Wanderer: An American in the
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How to Keep House While Drowning
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One Amazing Thing
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Leaving Yuba City
The Carol of the Reactors
Yajnaseni
The Vine of Desire
Moving the Palace
Tell A Thousand Lies
Piranesi
The Mahabharata
The Palace of Illusions

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**ELSA
MCNEIL**

Shadowland

Penguin
"THE
MAHABHARAT
A ENDURES
AS THE GREAT
EPIC OF INDIA.
While Jaya is
the story of
the Pandavas,
told from the
perspective of

the victors of
Kurukshetra,
Ajaya is the
tale of the
Kauravas, who
were
decimated to
the last man.
From the pen
of the author
who gave
voice to
Ravana in the
national
bestseller,
ASURA, comes
the riveting

narrative
which compels
us to question
the truth
behind the
Mahabharata.
THE DARK
AGE OF KALI
IS RISING and
every man
and woman
must choose
between duty
and
conscience,
honour and
shame, life

and death... o
 The Pandavas,
 banished to
 the forest
 following the
 disastrous
 games of dice,
 return to
 Hastinapura. o
 Draupadi has
 vowed not to
 bind her hair
 till she washes
 it in the blood
 of the
 Kauravas. o
 Karna must
 choose
 between
 loyalty and
 gratitude,
 friend and
 Guru. o
 Aswathama
 undertakes a
 perilous
 mission to the
 mountains of
 Gandhara, in
 search of the
 Evil One. o
 Kunti must

decide
 between her
 firstborn and
 her other
 sons. o Guru
 Drona has to
 stand with
 either his
 favourite
 disciple or his
 beloved son. o
 Balarama,
 having failed
 to convince
 his brother
 about the
 adharma of
 violence,
 walks the
 streets of
 Bharatavarsha
 , spreading
 the message
 of peace. o
 Ekalavya is
 called to make
 the ultimate
 sacrifice to
 uphold a
 woman's
 honour. o Jara,
 the beggar,

sings of
 Krishna's love
 while his blind
 dog, Dharma,
 follows. o
 Shakuni can
 almost see the
 realization of
 his dream to
 destroy India.
 As the
 Pandavas
 stake their
 claim to the
 Hastinapura
 throne, the
 Kaurava
 Crown Prince,
 Suyodhana,
 rises to
 challenge
 Krishna. As
 great minds
 debate
 dharma and
 adharma,
 power hungry
 men prepare
 for an
 apocalyptic
 war. The
 women,

highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of

India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times" **Sister of My Heart** Macmillan The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition

of guru and sishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has

been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad

Gita, the Song of God. Senayor ubhaylor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With

its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original - for our times.

AJAYA
 Macmillan

Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith's prestigious ninth Moortidevi Award in 1993. Oleander Girl Anchor The mangled corpse of a

woman is found lying in a dumpster with her eyes scooped out, fingernails pulled out, bones broken, and limbs twisted the other way. An honest CB-CID officer named Raunak Sharma is put in charge of the case. An exceptionally talented and pretty female reporter, Samaira, follows him, intending to tarnish his reputation through her story. The only way to do that is to make sure she finds the killer

before him. Will she? And who is the killer? Is it the millionaire husband? Or the secretary who has always been jealous of her? Or is it someone she already knew and trusted? Learning How to Learn Simon and Schuster Takes us back to a time that is half-history, half-myth, and wholly magical. Narrated by Panchaali, the wife of the five Pandava brothers, this book gives a woman's take on the

timeless tale
that is the
Mahabharata.

Illusions

Anchor

A surprisingly simple way for students to master any subject--based on one of the world's most popular online courses and the bestselling book *A Mind for Numbers* *A Mind for Numbers* and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to

master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first--the secret is to

understand how the brain works so we can unlock its power. This book explains:

- Why sometimes letting your mind wander is an important part of the learning process
- How to avoid "rut think" in order to think outside the box
- Why having a poor memory can be a good thing
- The value of metaphors in developing understanding
- A simple, yet powerful, way to stop procrastinating

Filled with

illustrations, application questions, and exercises, this book makes learning easy and fun.

AJAYA - RISE OF KALI (Book 2)

Harper Collins
A luminous story of a young artist grappling with first love, family boundaries and the complications of a cross-cultural relationship. Perfect for fans of Sandhya Menon, Erika Sanchez and Jandy Nelson. Praise for American Betiya A Bank

Street College of Education
Best Book of 2022 A YALSA Best Best Fiction for Young Adults
A
Cosmopolitan Best 100 Books of All Time A Book Riot best YA Book of 2021 A South Asia Book Award 2022 honoree
A Children's Cooperative 2022 Best Book of the Year A 2022 Nerdy Book Club Best Novel Award Winner Rani Kelkar has never lied to her parents, until she meets Oliver.
The same

qualities that draw her in--his tattoos, his charisma, his passion for art--make him her mother's worst nightmare. They begin dating in secret, but when Oliver's troubled home life unravels, he starts to ask more of Rani than she knows how to give, desperately trying to fit into her world, no matter how high the cost. When a twist of fate leads Rani from Evanston, Illinois to Pune, India for a summer,

she has a reckoning with herself--and what's really brewing beneath the surface of her first love. Winner of SCBWI's Emerging Voices award, Anuradha D. Rajurkar takes an honest look at the ways cultures can clash in an interracial relationship. Braiding together themes of sexuality, artistic expression, and appropriation, she gives voice to a girl claiming ownership of

her identity, one shattered stereotype at a time. "A brave, beautiful exploration of identity--those thrust upon us, and those we forge for ourselves." -- Elana K. Arnold, award-winning author of *What Girls Are Made Of* *The Lives of Strangers* CALYX Books The acclaimed short-story author and poet transports readers from the teeming streets of India to the rolling Himalayas, in

this lyrical, exotic, and rich middle-grade fantasy. [The Girl in the Corn Pan](#) Macmillan When Americans read in today's news that Qatar is funding rebel groups across the Middle East, few of us have any idea what Qatar is or how it is run. A nation of perhaps 250,000 locals served by 1.35 million foreign workers, the emirate is burning its gas and oil revenue at a break-neck pace in an

effort to build a position on the global stage. Is Qatar actually a suitable ally or a legitimate partner for the United States? Under Qatari labor law, foreign workers are actually owned, for all practical purposes, by their Qatari sponsors in a system akin to slavery. This book chronicles the experience of an American executive working in Qatar and delves into Qatar's feudal work-sponsorship

system, showing that an economic great leap forward is not necessarily accompanied by modernization, despite superficial emblems; that prosperity and democracy need not go hand in hand; and that being a US ally may be totally unrelated to any notion of human rights or personal liberties. There are other Western expats still trapped in Qatar. Yet American workers, students and

others blithely interact with Qatar as if it were a 'normal' (i.e., Westernized) nation where one may navigate with confidence. It is nothing of the sort. In the meantime Qatar, under the leadership of an emir who overthrew his own father, is fostering international unrest across the entire Arab world, while racing to build a modern-looking city from scratch. Some of the economic, environmental

and demographic assumptions underlying these plans are worthy of another 1000 tales from Arabia. American businessman Nasser Beydoun found out for himself how quickly the Qataris are moving when he embarked on an exciting new career path, leaving his hometown of Dearborn, Michigan, to move to Qatar to manage the opening of several chain restaurants as part of the sudden

economic boom there. It didn't take long for the deal to turn sour, but Beydoun didn't realize the extent of his problem until he tried to leave the country — and was stopped at the border. In this book he paints a general picture of life in this fantastical realm while relaying his personal struggle to escape a legal runaround worthy of Kafka's novels.

The Palace of Illusions

Harper Collins
Beware of what lurks in the corn. Fairies don't exist. At least that's what Thomas Cavanaugh's parents say. But the events of that one night, when he follows a fairy into the cornfield on his parents' farm, prove them wrong. What seems like a destructive explosion was, Thomas knows, an encounter with Dauřr, a force that threatens to destroy the fairy's world and his sanity.

Years later, after a troubled childhood and a series of dead-end jobs, he is still haunted by what he saw that night. One day he crosses paths with a beautiful young woman and a troubled young man, soon realizing that he first met them as a kid while under psychiatric care after his encounters in the cornfield. Has fate brought them together? Are they meant to join forces to save the

fairy's world and their own? Or is one of them not who they claim to be? The Mistress of Spices CamCat Publishing, LLC The beloved characters of Chitra Banerjee Divakaruni's bestselling novel *Sister of My Heart* are reunited in this powerful narrative that challenges the emotional bond between two lifelong friends, as the husband of one becomes dangerously attracted to the other.

Anju and Sudha formed an astounding, almost psychic connection during their childhood in India. When Anju invites Sudha, a single mother in Calcutta, to come live with her and her husband, Sunil, in California, Sudha foolishly accepts, knowing full well that Sunil has long desired her. As Sunil's attraction rises to the surface, the trio must struggle to

make sense of the freedoms of America—and of the ties that bind them to India and to one another. *The Palace of Illusions* Knopf Books for Young Readers
An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one

single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the

fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive.

There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political

upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most

compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival--and about the reasons to survive.

**The
Perennial
Wanderer:
An American
in the World**

Catapult From the award-winning author of *Mistress of Spices*, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic

jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died-- mysteriously and violently-- Sudha and Anju have

been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite

turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at

once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. *Sister of My Heart* is a novel destined to become as widely beloved as it is acclaimed. *The Talisman* Rasana Atreya New York Times Bestseller Winner of the Women's Prize for Fiction World Fantasy Awards Finalist From the New York Times bestselling author of

Jonathan Strange & Mr Norrell, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases,

rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into *A Great and Secret Knowledge*. But as Piranesi explores, evidence emerges of another person, and a

terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman's *The Ocean at the End of the Lane* and fans of Madeline Miller's *Circe*, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.

The Glass Palace
HarperCollins
Set in

contemporary India, as well as several hundred years in the past, this title continues the adventures of Anand and his quest to become a full member of the Brotherhood of the Conch.

The Forest of Enchantments
Independently Published
The Palace of Illusions takes us back to a time that is half-history, half-myth, and wholly magical; narrated by Panchaali, the wife of the five Pandava

brothers, we are - finally - given a woman's take on the timeless tale that is the Mahabharata. Tracing Panchaali's life - from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali's secret attraction to the mysterious

man who is her husbands' most dangerous enemy - The Palace of Illusions is a deeply human novel about a woman born into a man's world - a world of warriors, gods and the ever manipulating hands of fate. 'A mythic tale brimming with warriors, magic and treachery' Los Angeles Times 'A radiant entree into an ancient mythology . . . Charming and remarkable' Houston Chronicle 'A woman's look

at crime and punishment, loyalty, promises, love and vengeance . . . With The Palace of Illusions, Divakaruni has proven that her storytelling talents put her right up there with the best' Miami Herald Before We Visit the Goddess Hachette Books 'One of the most strikingly lyrical voices writing about the lives of Indian women' -- Amitav Ghosh 'Chitra Banerjee Divakaruni

turns the Ramayana around by telling it in the voice of Sita ... this inversion is a gift - it presents us a with a way to know an already well-known story better and to love an already beloved story more' -- Arshia Sattar 'This inspired evocation of the goddess Sita is an epic song of strength and solidarity told with joy and intensity. It brings to life the personalities and predicaments

<p>of the Ramayana' -- Namita Gokhale 'Among the many, many Ramayanas there are now even - thankfully - some "Sitayanas", but I know of none with the special magic that Chitra Divakaruni ... brings to the telling' -- Philip Lutgendorf 'Chitra Banerjee Divakaruni's Sita ... is an epitome of courage and self-respect, showing a path for all women. While weaving a familiar story,</p>	<p>Chitra provides deep and surprising insights' -- Volga 'An incomparable storyteller' -- Denver Post 'Divakaruni's stories are irresistible' -- The New York Times Book Review 'Divakaruni's storytelling talents put her right up there with the best' -- Miami Herald 'In recasting the Ramayan as a love story Divakaruni accords Sita parity with Ram, revealing her innate strength. By giving primacy</p>	<p>to her thoughts and feelings this also becomes the private tale of Shri and Shrimati Ramchandra Raghuvanshi, two wonderful people who loved each other but who broke up. To readers well- acquainted with that tragedy of modern times, the failed marriage, it will appeal. The ending, however, surpasses all expectations.' -- The Sunday Standard 'The success of both The Palace Of Illusions and</p>
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The Forest Of Enchantments hinges acutely on the skill with which Divakaruni deploys the narratorial voice.' -- Mint 'The Forest of Enchantments is one of the simplest and most beautiful retellings of Sage Valmiki's epic.' -- Jetwings 'Chitra Banerjee Divakaruni does justice to the women of Ramayana ... The Forest of Enchantments is not just a retelling of a much-told epic, rather it is a book that tells it like it is - balanced and non-judgmental.' -- Huffpost 'A work ... of pluralities and possibilities ... This is the Sitayan we will give to our daughters, that they may imbibe Sita's strength, and even more proudly to our sons, who will learn how a woman is to be treated' -- The Wire 'Banerjee is markedly feminist ... Her spin on the most pivotal moment of Sita's life, the agnipariksha episode, is a moment of feminist brilliance. Her Sita answers all the questions we would have had when listening to the Ramayana while leaving us with plenty of food for thought.' -- The New Indian Express 'Divakaruni's retelling reminds her readers that the Ramayana, besides being a morality tale, is a love story at its heart' -- Huffpost 'Divakaruni and her women characters are a formidable pair' -- The

Wire The Ramayana, one of the world's greatest epics, is also a tragic love story. In this brilliant retelling, Chitra Banerjee Divakaruni places Sita at the centre of the novel: this is Sita's version. The Forest of Enchantments is also a very human story of some of the other women in the epic, often misunderstood and relegated to the margins: Kaikeyi, Surpanakha, Mandodari. A

powerful comment on duty, betrayal, infidelity and honour, it is also about women's struggle to retain autonomy in a world that privileges men, as Chitra transforms an ancient story into a gripping, contemporary battle of wills. While the Ramayana resonates even today, she makes it more relevant than ever, in the underlying questions in the novel: How should women be treated by

their loved ones? What are their rights in a relationship? When does a woman need to stand up and say, 'Enough!'

The Palace of Illusions
iUniverse
THE MAHABHARAT A ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the Ōnconquerable Ō Kauravas, who were decimated to

the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhisma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen D Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the

ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru

of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the

beggar, and
 his blind dog
 Dharma, walk
 the dusty
 streets of
 India, witness
 to people and
 events far
 greater than
 they, as the
 Pandavas and
 the Kauravas
 confront their
 searing
 destinies.
 Amidst the
 chaos, Prince
 Suyodhana,
 heir of
 Hastinapura,
 stands tall,
 determined to
 claim his
 birthright and
 act according
 to his
 conscience.
 He is the
 maker of his
 own destiny Ð
 or so he
 believes.

While in the
 corridors of
 the
 Hastinapura
 palace, a
 foreign Prince
 plots to
 destroy India.
 And the dice
 fallsÉ
*American
 Betiya* Anchor
 In nine
 poignant
 stories spiked
 with humor
 and
 intelligence,
 Chitra
 Banerjee
 Divakaruni
 captures lives
 at crossroad
 moments—cau
 ght between
 past and
 present, home
 and abroad,
 tradition and
 fresh
 experience. A
 widow in

California,
 recently
 arrived from
 India,
 struggles to
 adapt to a
 world in which
 neighbors are
 strangers and
 her domestic
 skills are
 deemed
 superfluous in
 the award-
 winning “Mrs.
 Dutta Writes a
 Letter.” In
 “The
 Intelligence of
 Wild Things,”
 a woman from
 Sacramento
 visits her
 brother in
 Vermont to
 inform him
 that back in
 Calcutta their
 mother is
 dying. And in
 the title story,
 a painter looks

to ancient myth and the example of her grandmother for help in navigating her first real crisis of faith.

Knowing, compassionate and expertly rendered, the stories in *The Unknown Errors of Our Lives* depict the eternal struggle to find a balance between the pull of home and the allure of change.

[Black Candle](#)

Catapult Many authors, in satisfying the reading public's insatiable need for

escapist literature, invest much time and money in their efforts. Don't get me wrong - I read that literature myself. Why not? It is usually entertaining, if not suspenseful.

In *The Perennial Wanderer: An American in the World*, however, it is my intent to demonstrate that life is indeed stranger than fiction, and I, not unlike the escapist writers, have invested much time and

energy in bringing these life experiences to the reader. After working in so many countries - including war torn and conflictive countries such as Viet Nam, Colombia, Peru, Mozambique, Sudan and El Salvador - I have seen more than my share of violence, murder, mayhem, public corruption and chicanery. And none of my observations have taken place as a

military man - the way, was beautiful
my military in the Hawaiian
experience, by peacetime Air Islands.
Force in the

Best Sellers - Books :

- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [November 9: A Novel](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Things We Never Got Over \(knockemout\)](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)