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# Cary Grant A Life In Pictures

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Cary Grant  
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## **HOUSTON NATHAN**

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### **Empire of Dreams**

Little, Brown Lists and describes each film in which actor Cary Grant starred. [How to Become Cary Grant](#)

HarperCollins His signature jaw line and charismatic characters made him an American symbol. His films, including Bringing Up Baby, The Philadelphia Story, and North by Northwest, were timeless classics.

However, Grant was also married five times and sustained a tortured, obsessive relationship with money. In this beautifully illustrated and comprehensive book, Geoffrey Wansell traces the threads of both light and darkness in

one of Hollywood's greatest stars. As his friend and co-star Deborah Kerr wrote, he was "one of the most outstanding personalities in the history of the cinema."

Cary Grant

Bulfinch

It was the end of an era. It was a turbulent, colorful, and altogether remarkable period, four short years in which America's most popular industry reinvented itself. Here is the epic story

of the transition from silent films to talkies, that moment when movies were totally transformed and the American public cemented its love affair with Hollywood. As Scott Eyman demonstrates in his fascinating account of this exciting era, it was a time when fortunes, careers, and lives were made and lost, when the American film industry came fully into its own. In this

mixture of cultural and social history that is both scholarly and vastly entertaining, Eyman dispels the myths and gives us the missing chapter in the history of Hollywood, the ribbon of dreams by which America conquered the world.

The Art of Grace: On Moving Well Through Life

W. W. Norton & Company

Now in paperback, this is a sublime and candid look at the man named Archie

Leach who transformed himself by sheer willpower, work, talent and perseverance into the incomparable Hollywood star, Cary Grant. Timed for release just after the Cary Grant Centennial, the 100th Anniversary of his birth on January 18, 2004, this book reveals not only the debonair, witty leading man but the humble, shy and vulnerable human being. Forget the

other Grant books, this is it. Superb' - Kirkus Reviews 'A standout biography' - Philadelphia Inquirer' *Some Versions of Cary Grant* Citadel Press A look at the life of Cary Grant describes his parents, favorite movies, his social life, and his marriages and features anecdotes by the people who knew Grant personally. Reprint. K. American Legends Simon and Schuster

"[A] remarkably absorbing, supremely entertaining joint biography" (The New York Times) from bestselling author Scott Eyman about the remarkable friendship of Henry Fonda and James Stewart, two Hollywood legends who maintained a close relationship that endured all of life's twists and turns. Henry Fonda and James Stewart were two of the biggest stars in

Hollywood for forty years, but they became friends when they were unknown. They roomed together as stage actors in New York, and when they began making films in Hollywood, they were roommates again. Between them they made such classic films as *The Grapes of Wrath*, *Mister Roberts*, *Twelve Angry Men*, and *On Golden Pond*; and *Mr. Smith Goes to Washington*, *The*

*Philadelphia Story*, *It's a Wonderful Life*, *Vertigo*, and *Rear Window*. They got along famously, with a shared interest in elaborate practical jokes and model airplanes, among other things. But their friendship also endured despite their differences: Fonda was a liberal Democrat, Stewart a conservative Republican. Fonda was a ladies' man who was married five times; Stewart

remained married to the same woman for forty-five years. Both men volunteered during World War II and were decorated for their service. When Stewart returned home, still unmarried, he once again moved in with Fonda, his wife, and his two children, Jane and Peter, who knew him as Uncle Jimmy. For his "breezy, entertaining" (Publishers Weekly) Hank and Jim, biographer

and film historian Scott Eyman spoke with Fonda's widow and children as well as three of Stewart's children, plus actors and directors who had worked with the men—in addition to doing extensive archival research to get the full details of their time together. This is not just another Hollywood story, but “a fascinating...richly documented biography” (Kirkus Reviews,

starred review) of an extraordinary friendship that lasted through war, marriages, children, careers, and everything else.

### **Cary Grant**

*Crown Archetype*  
A biography of the American movie star describing his personal life and his work.  
*Cary Grant*  
Rizzoli Publications  
A definitive new account of the professional and personal life of one of Hollywood's most unforgettable,

influential stars. Archie Leach was a poorly educated, working-class boy from a troubled family living in the backstreets of Bristol. Cary Grant was Hollywood's most debonair film star--the embodiment of worldly sophistication. Cary Grant: The Making of a Hollywood Legend tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. The

first biography to be based on Grant's own personal papers, this book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of film stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career. Highlighting Grant's genius as an actor and a filmmaker, author Mark Glancy examines the crucial contributions Grant made to such classic films as *Bringing Up Baby* (1938), *The Philadelphia Story* (1940), *Notorious* (1946), *An Affair to Remember* (1957), *North by Northwest* (1959), *Charade* (1963) and *Father Goose* (1964). Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search for happiness and fulfillment lead him to having his first child at the age of 62 and embarking on

his fifth marriage at the age of 77. With this biography--complete with a chronological filmography of the actor's work--Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars.

#### Dear Cary

Knopf  
This volume is not so much a biography but rather a series of reminiscences by two men. William 'Bill'

Weaver was employed by Cary Grant as a secretary/valet, but who served more as what is now known as a personal assistant--chauffeur, semi-bodyguard, travel agent, and general problem-solving. William Currie McIntosh was a business associate who became a friend and frequent traveling companion. It is not a 'serious' book, but the perfect mix of revelatory

character details (about Cary Grant) and gossip good fun (about his lady friends).

#### **The Private Cary Grant**

Simon and Schuster  
By 1937, Cary Grant had invented a man-of-the-world, the epitome of sophistication, class, and refinement. In his words, "I pretended to be somebody I wanted to be and I finally became that person. Or he became me. Or we met at some point." This fizzy cocktail



of a book lifts the veil off the debonair screen persona to reveal a real-life man full of inconsistencies and incongruities. It provides an unvarnished portrait of someone constantly in conflict - antic, serious, funny, poised, and a romantic who struggled in his own love life. You get a little history and a bit of sociology. But the most fun comes from an abundant helping of bon mots. His contemporaries

as well as subsequent observers have plenty to say about the man who became Cary Grant. And his own undisguised words provide a sublime, truthful, and candid portrait of a curiously uncommon character. *Cary Grant* Doubleday Books A biography of actor Cary Grant traces his road to stardom, his legendary film career, his four stormy marriages, and his colorful personal life

Cary Grant Oxford University Press With honesty and heart-rending emotion, actress and filmmaker Dyan Cannon tells the story of her topsy-turvy relationship with Hollywood legend Cary Grant. Cannon's captivating narrative takes the reader behind the scenes of Hollywood's Golden Age, inside America's high court of glamour and notoriety in

which Cary Grant was king. In his private life alongside Cannon, however, a story that began with all the romance of his famous films—Charade, To Catch a Thief, An Affair to Remember or The Philadelphia Story—would end up taking a series of tragic and unpredictable twists and turns. In sharing Grant's inside story for the first time, Dear Cary is exactly what Hollywood is always looking

for . . . the next blockbuster, and a story for romance lovers of all ages.

**John Wayne:  
The Life and Legend**

Friedman/Fairfax Publishing Reveals the tragedies and triumphs of Cary Grant's life, from his troubled boyhood in England to his superstardom in Hollywood and around the world

**Evenings  
with Cary**

**Grant** St. Martins Press  
BEST KNOWN AS THE DIRECTOR of such

spectacular films as The Ten Commandments and King of Kings, Cecil B. DeMille lived a life as epic as any of his cinematic masterpieces. As a child DeMille learned the Bible from his father, a theology student and playwright who introduced Cecil and his older brother, William, to the theater. Tutored by impresario David Belasco, DeMille discovered how audiences

responded to showmanship: sets, lights, costumes, etc. He took this knowledge with him to Los Angeles in 1913, where he became one of the movie pioneers, in partnership with Jesse Lasky and Lasky's brother-in-law Samuel Goldfish (later Goldwyn). Working out of a barn on streets fragrant with orange blossom and pepper trees, the Lasky company turned out a string of successful silents, most of them directed by DeMille, who became one of the biggest names of the silent era. With films such as *The Squaw Man*, *Brewster's Millions*, *Joan the Woman*, and *Don't Change Your Husband*, he was the creative backbone of what would become Paramount Studios. In 1923 he filmed his first version of *The Ten Commandments* and later a second biblical epic, *King of Kings*, both enormous box-office successes. Although his reputation rests largely on the biblical epics he made, DeMille's personal life was no morality tale. He remained married to his wife, Constance, for more than fifty years, but for most of the marriage he had three mistresses simultaneously, all of whom worked for him. He showed great loyalty to a small group of

actors who knew his style, but he also discovered some major stars, among them Gloria Swanson, Claudette Colbert, and later, Charlton Heston. DeMille was one of the few silent-era directors who made a completely successful transition to sound. In 1952 he won the Academy Award for Best Picture with *The Greatest Show on Earth*. When he remade *The Ten Commandments* in 1956, it

was an even bigger hit than the silent version. He could act, too: in Billy Wilder's classic film *Sunset Boulevard*, DeMille memorably played himself. In the 1930s and 1940s DeMille became a household name thanks to the *Lux Radio Theater*, which he hosted. But after falling out with a union, he gave up the program, and his politics shifted to the right as he championed

loyalty oaths and Sen. Joseph McCarthy's anticommunist witch hunts. As Scott Eyman brilliantly demonstrates in this superbly researched biography, which draws on a massive cache of DeMille family papers not available to previous biographers, DeMille was much more than his clichéd image. A gifted director who worked in many genres; a devoted family man

and loyal friend with a highly unconventional personal life; a pioneering filmmaker: DeMille comes alive in these pages, a legend whose spectacular career defined an era.

### **Good Stuff**

Simon and Schuster "McCann devotes this enormously rewarding work to the more important matters of Grant's movie legacy and the mystery of the man who created it".-- "Chicago Tribune". 26

photos. Evenings With Cary Grant Oxford University Press "Sarah Kaufman offers an old-fashioned cure for a modern-day ailment. The remedy for our culture of coarseness is grace...This is an elegant, compelling, and, yes, graceful book." —Daniel H. Pink, author of Drive In this joyful exploration of grace's many forms, Pulitzer Prize-winning critic Sarah L. Kaufman celebrates a

too-often-forgotten philosophy of living that promotes human connection and fulfillment. Drawing on the arts, sports, the humanities, and everyday life—as well as the latest findings in neuroscience and health research—Kaufman illuminates how our bodies and our brains are designed for grace. She promotes a holistic appreciation and practice of grace, as

the joining of body, mind, and spirit, and as a way to nurture ourselves and others.

**Anne Bancroft**

Simon and Schuster Jennifer Grant is the only child of Cary Grant, who was, and continues to be, the epitome of all that is elegant, sophisticated, and deft. Almost half a century after Cary Grant's retirement from the screen, he remains the quintessential romantic

comic movie star. He stopped making movies when his daughter was born so that he could be with her and raise her, which is just what he did. Good Stuff is an enchanting portrait of the profound and loving relationship between a daughter and her father, who just happens to be one of America's most iconic male movie stars. Cary Grant's own personal childhood archives were

burned in World War I, and he took painstaking care to ensure that his daughter would have an accurate record of her early life. In Good Stuff, Jennifer Grant writes of their life together through her high school and college years until Grant's death at the age of eighty-two. Cary Grant had a happy way of living, and he gave that to his daughter. He invented the phrase "good stuff" to mean happiness. For

the last twenty years of his life, his daughter experienced the full vital passion of her father's heart, and she now—delightfully—gives us a taste of it. She writes of the lessons he taught her; of the love he showed her; of his childhood as well as her own . . . Here are letters, notes, and funny cards written from father to daughter and those written from her to him . . . as well as bits of conversation between them

(Cary Grant kept a tape recorder going for most of their time together). She writes of their life at 9966 Beverly Grove Drive, living in a farmhouse in the midst of Beverly Hills, playing, laughing, dining, and dancing through the thick and thin of Jennifer's growing up; the years of his work, his travels, his friendships with "old Hollywood royalty" (the Sinatras, the Pecks, the Poitiers, et al.) and with just

plain-old royalty (the Rainiers) . . . We see Grant the playful dad; Grant the clown, sharing his gifts of laughter through his warm spirit; Grant teaching his daughter about life, about love, about boys, about manners and money, about acting and living. Cary Grant was given the indefinable incandescence of charm. He was a pip . . . Good Stuff captures his special quality. It

gives us the magic of a father's devotion (and goofball-ness) as it reveals a daughter's special odyssey and education of loving, and being loved, by a dad who was Cary Grant.  
[Cary Grant](#)  
 Random House Value Pub  
 "This book analyses Cary Grant's performances in a gallery of his best films, arguing that he not only had exceptional skill but also greater range than is usually

recognized. Organized in terms of five "versions" of Grant, it emphasizes his work as a screwball farceur, a "dark" figure in suspense films, a romantic leading man, a domestic male, and a Cockney character. This is a close study of an actor who worked with such different directors as Howard Hawks, Alfred Hitchcock, and Leo McCarey, and it provides a model for the appreciation

of screen acting in general"--  
**An Affair to Remember**  
 Createspace Independent Publishing Platform  
 This revelatory biography shows how both the facts and fictions about John Wayne illuminate his singular life.  
[Cary Grant](#)  
 Columbia University Press  
 A former lover of Cary Grant recounts their years together and discusses the screen legend's painful childhood, his



ex-wives and leading ladies, his experimentation with drugs, and his sexual prowess

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