

# Dear Life Stories Vintage International

We are All Completely Beside Ourselves  
 Alice Munro and the Anatomy of the Short Story  
 Selected Stories  
 Too Much Happiness  
 Dear Student  
 The Love of a Good Woman  
 Inside Story  
 Our Souls at Night  
 Uncommon Type  
 Alice Munro's Best  
 The Book of Salt  
 The Fish Can Sing  
 The Stories of John Cheever  
 Open Secrets  
 Penguin Modern Classics Dance of the Happy Shades  
 Dear and Glorious Physician  
 One Day of Life  
 The Beggar Maid  
 Family Furnishings  
 Sadvertising  
 Vintage Munro  
 The View from Castle Rock  
 The Captive Mind  
 Vintage Munro  
 Things I Don't Want to Know  
 A Fine Balance  
 The Progress of Love  
 Dear Life  
 What We Keep  
 A Wilderness Station  
 For (Dear) Life  
 Dear Fang, with Love  
 Dear Life  
 Family Furnishings  
 Lives of Mothers & Daughters  
 A Heart So White  
 Friend of My Youth  
 The Whole Town's Talking  
 The Love of a Good Woman  
 Hateship, Friendship, Courtship, Loveship, Marriage

Dear Life Stories Vintage International

Downloaded from [data.avac.org](http://data.avac.org) by guest

## ARCHER BRYANT

### We are All Completely Beside Ourselves Vintage

A collection of 14 short stories by Canadian Nobel prize winning author- Alice Munro. Vietnamese translation by Nguyen Duc Tung. In Vietnamese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

### Alice Munro and the Anatomy of the Short Story Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

### Selected Stories Random House

This stunning collection of stories demonstrates once again why Alice Munro is celebrated as a pre-eminent master of the short story. While some of the stories are traditional, set in "Alice Munro Country" in Ontario or in B.C., dealing with ordinary women's lives, others have a new, sharper edge. They involve child murders, strange sex, and a terrifying home invasion. By way of astonishing variety, the title story, set in Victorian Europe, follows the last journey from France to Sweden of a famous Russian mathematician. This daring, superb collection proves that Alice Munro will always surprise you.

### Too Much Happiness Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. The other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

### Dear Student Vintage

From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). *Family Furnishings* brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has

described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home" among them—we glimpse the author's own life. As the Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."

### The Love of a Good Woman Vintage

A Best Book of the Year: San Francisco Chronicle, NPR, Minneapolis Star Tribune Here is a selection of Munro's most accomplished and powerfully affecting short fiction from the last two decades, a companion volume to *A Wilderness Station: Selected Stories, 1968-1994*. These stories encompass the fullness of human experience, from the wild exhilaration of first love (in "Passion") to the punishing consequences of leaving home ("Runaway") or ending a marriage ("The Children Stay"). And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home"—we glimpse the author's own life. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet astonishing particularities in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world.

### Inside Story Vintage

This classic collection—now revised and expanded—is the perfect introduction to Nobel Laureate Alice Munro's brilliant, revelatory short stories, in which she unfolds the wordless secrets that lie at the center of human experience. The stories in this volume span Munro's career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; and *Hateship, Friendship, Courtship, Loveship, Marriage*; "Differently," from *Friend of My Youth*; "Carried Away," from *Open Secrets*; and (new to this edition) "In Sight of the Lake," from *Dear Life*. Vintage Munro also includes the text of the Nobel Prize Presentation Speech, given by Peter Englund, Permanent Secretary of the Swedish Academy.

### Our Souls at Night Random House Australia

From the "New York Times"-bestselling author of "The Jane Austen Book Club," the story of an American family, ordinary in every way but one—their close family relative was a chimpanzee.

### Uncommon Type McClelland & Stewart

A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of *The Sweetest Fruits*. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: *New York Times*, *Village Voice*, *Seattle Times*, *Miami Herald*, *San Jose Mercury News*, and others "An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast."—*Los Angeles Times* "A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale."—*Elle* "Addictive...Deliciously written...Both eloquent and original."—*Entertainment Weekly* "A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel."—*Publishers Weekly*, starred review

### Alice Munro's Best Vintage

Things I Don't Want to Know is a unique response to George Orwell from one of our most vital contemporary writers. Taking Orwell's famous list of motives for writing as the jumping-off point for a sequence of thrilling reflections on the writing life, this is a perfect companion not just to Orwell's essay, but also to Levy's own, essential oeuvre. 'A powerful feminist response to Orwell's 'Why I Write'.' New Statesman 'Inspired by Orwell, another unique writer tells her tale. Marvellously right.' Independent 'Superb sharpness and originality of imagination. It is feminist and political while being an inspiring work of writing.' Marina Warner 'Original, unmissable. like chancing upon an oasis. The writing is of such quality that you want to drink it slowly.' Kate Kellaway, Guardian 'In her powerful rejoinder to Orwell, Deborah Levy responds to his proposed motives for writing -- 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' -- with illuminating moments of autobiography. A vivid, striking account of a writer's life, which feminises and personalises Orwell's blunt assertions.' Spectator 'It will be quoted for many years to come.' Irish Examiner

*The Book of Salt* Delacorte Press

One of the most beloved novels from the Nobel Prize winner—"a beacon in twentieth-century literature" (Alice Munro, Nobel Prize-winning author of *Dear Life*). A poignant coming-of-age tale marked with the peculiar Icelandic blend of light irony and dark humor. • With an introduction by Pulitzer Prize-winning author of *A Thousand Acres*. The orphan Alfrimur has spent an idyllic childhood sheltered in the simple turf cottage of a generous and eccentric elderly couple. Alfrimur dreams only of becoming a fisherman like his adoptive grandfather, until he meets Iceland's biggest celebrity. The opera singer Gardar Holm's international fame is a source of tremendous pride to tiny, insecure Iceland, though no one there has ever heard him sing. A mysterious man who mostly avoids his homeland and repeatedly fails to perform for his adoring countrymen, Gardar takes a particular interest in Alfrimur's budding musical talent and urges him to seek out the world beyond the one he knows and loves. But as Alfrimur discovers that Gardar is not what he seems, he begins to confront the challenge of finding his own path without turning his back on where he came from.

**The Fish Can Sing** Knopf

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[Friend of My Youth is] a wonderful collection of stories, beautifully written and deeply felt."--Michiko Kakutani, *New York Times*

**The Stories of John Cheever** Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "In Munro's hands, as in Chekhov's, a short story is more than big enough to hold the world—and to astonish us again and again." —Chicago Tribune In an unbroken procession of brilliant, revelatory short stories, Alice Munro has unfolded the wordless secrets that lie at the heart of all human experience. She has won three Governor General's Literary Awards in her native Canada, as well as the National Book Critics Circle Award. Vintage Munro includes stories from throughout her career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; *Hateship*, *Friendship*, *Courtship*, *Loveship*, *Marriage*; "Differently," from *Selected Stories*, and "Carried Away," from *Open Secrets*.

**Open Secrets** Penguin

NATIONAL BESTSELLER • A spare yet eloquent, bittersweet yet inspiring story of a man and a woman who, in advanced age, come together to wrestle with the events of their lives and their hopes for the imminent future. In the familiar setting of Holt, Colorado, home to all of Kent Haruf's inimitable fiction, Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away, her son even farther, and Addie and Louis have long been living alone in empty houses, the nights so terribly lonely, especially with no one to talk with. But maybe that could change? As Addie and Louis come to know each other better--their pleasures and their difficulties--a beautiful story of second chances unfolds, making *Our Souls at Night* the perfect final installment to this beloved writer's enduring contribution to American literature.

**Penguin Modern Classics Dance of the Happy Shades** McClelland & Stewart

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro mines her rich family background, melding it with her own experiences and the transforming power of her brilliant imagination, to create perhaps her most powerful and personal collection yet. A young boy, taken to Edinburgh's Castle Rock to look across the sea to America, catches a glimpse of his father's dream. Scottish immigrants experience love and loss on a journey that leads them to rural Ontario. Wives, mothers, fathers, and children move through uncertainty, ambivalence, and contemplation in these stories of hopes, adversity, and wonder. The View from Castle Rock reveals what is most essential in Munro's art: her compassionate understanding of ordinary lives.

**Dear and Glorious Physician** Douglas Gibson Books

Celebrated for the authenticity of its vernacular style and the incandescence of its lyricism, *One Day*

of *Life* depicts a typical day in the life of a peasant family caught up in the terror and corruption of civil war in El Salvador. 5:30 A.M. in Chalate, a small rural town: Lupe, the grandmother of the Guardado family and the central figure of the novel, is up and about doing her chores. By 5:00 P.M. the plot of the novel has been resolved, with the Civil Guard's search for and interrogation of Lupe's young granddaughter, Adolfinia. Told entirely from the perspective of the resilient women of the Guardado family, *One Day of Life* is not only a disturbing and inspiring evocation of the harsh realities of peasant life in El Salvador after fifty years of military exploitation; it is also a mercilessly accurate dramatization of the relationship of the peasants to both the state and the church.

Translated from the Spanish by Bill Brow

**One Day of Life** Random House Trade Paperbacks

Lucas and Katya were boarding school seniors when they decided to have a baby. Seventeen years later, and after a decade of absence, Lucas is newly involved in his daughter Vera's life. But after Vera suffers a terrifying psychotic break at a high school party Lucas takes her to Vilnius, Lithuania, his grandmother's homeland, for the summer. As he uncovers a secret about his grandmother, a Home Army rebel who escaped Stutthof, Vera searches for answers to Lucas's past mistakes and her own uncertain future.

**The Beggar Maid** Penguin

In eight stories, a master of the form extends and magnifies her great themes—the vagaries of love, the passion that leads down unexpected paths, the chaos hovering just under the surface of things, and the strange, often comical desires of the human heart. Time stretches out in some of the stories: a man and a woman look back forty years to the summer they met—the summer, as it turns out, that the true nature of their lives was revealed. In others time is telescoped: a young girl finds in the course of an evening that the mother she adores, and whose fluttery sexuality she hopes to emulate, will not sustain her—she must count on herself. Some choices are made—in a will, in a decision to leave home—with irrevocable and surprising consequences. At other times disaster is courted or barely skirted: when a mother has a startling dream about her baby; when a woman, driving her grandchildren to visit the lakeside haunts of her youth, starts a game that could have dangerous consequences. The rich layering that gives Alice Munro's work so strong a sense of life is particularly apparent in the title story, in which the death of a local optometrist brings an entire town into focus—from the preadolescent boys who find his body, to the man who probably killed him, to the woman who must decide what to do about what she might know. Large, moving, profound, these are stories that extend the limits of fiction.

**Family Furnishings** Houghton Mifflin Harcourt

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In her tenth collection (the title story of which is the basis for the new film *Hateship Loveship*), Alice Munro achieves new heights, creating narratives that loop and swerve like memory, and conjuring up characters as thorny and contradictory as people we know ourselves. A tough-minded housekeeper jettisons the habits of a lifetime because of a teenager's practical joke. A college student visiting her brassy, unconventional aunt stumbles on an astonishing secret and its meaning in her own life. An incorrigible philanderer responds with unexpected grace to his wife's nursing-home romance. *Hateship*, *Friendship*, *Courtship*, *Loveship*, *Marriage* is Munro at her best, tirelessly observant, serenely free of illusion, deeply and gloriously humane.

**Sadvertising** Vintage

NEW YORK TIMES BESTSELLER • The bestselling author of *Fried Green Tomatoes at the Whistle Stop Cafe* is at her superb best in this fun-loving, moving novel about what it means to be truly alive. WINNER OF THE SOUTHERN BOOK PRIZE Elmwood Springs, Missouri, is a small town like any other, but something strange is happening at the cemetery. Still Meadows, as it's called, is anything but still. Original, profound, *The Whole Town's Talking*, a novel in the tradition of Thornton Wilder's *Our Town* and Flagg's own *Can't Wait to Get to Heaven*, tells the story of Lordor Nordstrom, his Swedish mail-order bride, Katrina, and their neighbors and descendants as they live, love, die, and carry on in mysterious and surprising ways. Lordor Nordstrom created, in his wisdom, not only a lively town and a prosperous legacy for himself but also a beautiful final resting place for his family, friends, and neighbors yet to come. "Resting place" turns out to be a bit of a misnomer, however. Odd things begin to happen, and it starts the whole town talking. With her wild imagination, great storytelling, and deep understanding of folly and the human heart, the beloved Fannie Flagg tells an unforgettable story of life, afterlife, and the remarkable goings-on of ordinary people. In *The Whole Town's Talking*, she reminds us that community is vital, life is a gift, and love never dies. Praise for *The Whole Town's Talking* "A witty multigenerational saga . . . [Fannie] Flagg's down-home wisdom, her affable humor and her long view of life offer a pleasant respite in nerve-jangling times."—People "Fannie Flagg at her best."—The Florida Times-Union "If there's one thing Fannie Flagg can do better than anybody else, it's tell a story, and she outdoes herself in *The Whole Town's Talking*. . . . Brilliant . . . equally on the level as her famous *Fried Green Tomatoes at the Whistle Stop Cafe*."—The Newport Plain Talk "Delightful."—The Washington Post "A ringing affirmation of love, community and life itself."—Richmond Times-Dispatch

Best Sellers - Books :

- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [Too Late: Definitive Edition](#)
- [Regretting You](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Little Blue Truck's Valentine](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)