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The Listening Book
 The Art of Post-Tonal Analysis
 Music of the Twentieth Century
 Berklee Music Theory
 Materials and Techniques of Post-Tonal Music
 Concise Introduction to Tonal Harmony
 Tone
 A History of Western Music
 Musics with and after Tonality
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The Listening Book Oxford University Press, USA

This book explores the web of pitch relations that generates the musical language of non-serialized twelve-tone music and supplies both the analytical materials and methods necessary for analyses of a vast proportion of the 20th century musical repertoire. It does so in a simple, clear, and systematic manner to promote an easily accessible and global understanding of this music. Since the chromatic scale is the primary source for the pitch materials of 20th-century music, common sub-collections of the various modes and interval cycles serve as the basis for their mutual transformation. It is precisely this peculiarity of the non-serialized twelve-tone system that allows for an array of pitch relations and modal techniques hitherto perceived difficult if not impossible to analyze. Susanni and Antokoletz present the principles, concepts, and materials employed for analysis using a unique theoretic-analytical approach to the new musical language. The book contains a large number of original analyses

that explore a host of composers including Ives, Stravinsky, Bartók, Messiaen, Cage, Debussy, Copland, and many more, providing insight into the music of the tonal revolution of the twentieth century and contributing an important perspective to how music works in general.

The Art of Post-Tonal Analysis Routledge

Music Theory Essentials offers an antidote to music theory textbooks that are overly long and dense. Focusing on the essentials, this text provides a clear-cut guide to the key concepts of music theory. Beginning with no assumptions about music theory knowledge, the book covers the core elements of music fundamentals, diatonic and chromatic harmony, post-tonal theory, and popular music in a single concise volume. Emphasizing critical thinking skills, this book guides students through conceptualizing musical concepts and mastering analytic techniques. Each chapter concludes with a selection of applications designed to enhance engagement: Exercises allow students to apply and practice the skills and techniques addressed in the chapter. Brain Teasers challenge students to expand their musical understanding by thinking outside the box. Exploring Music offers strategies for students to apply learned

concepts to the music they are currently learning or listening to. Thinking Critically encourages students to think more deeply about music by solving problems and identifying and challenging assumptions. A companion website provides answers to book exercises, additional downloadable exercises, and audio examples. Straightforward and streamlined, *Music Theory Essentials* is a truly concise yet comprehensive introduction to music theory that is accessible to students of all backgrounds.

Music of the Twentieth Century Shambhala Publications
For several decades, Scott Burnham has sought to bring a ready ear and plenty of humanistic warmth to musicological inquiry. *Sounding Values* features eighteen of his essays on mainstream Western music, music theory, aesthetics and criticism. In these writings, Burnham listens for the values-aesthetic, ethical, intellectual-of those who have created influential discourse about music, while also listening for the values of the music for which that discourse has been generated. The first half of the volume confronts pressing issues of historical theory and aesthetics, including intellectual models of tonal theory, leading concepts of sonata form, translations of music into poetic meaning, and recent rifts and rapprochements between criticism and analysis. The essays in the second half can be read as a series of critical appreciations, engaging some of the most consequential reception tropes of the past two centuries: Haydn and humor, Mozart and beauty, Beethoven and the sublime, Schubert and memory.

Berklee Music Theory Cengage Learning

Today's music theory instructors face a changing environment, one where the traditional lecture format is in decline. The *Routledge Companion to Music Theory Pedagogy* addresses this change head-on, featuring battle-tested lesson plans alongside theoretical discussions of music theory curriculum and course design. With the modern student in mind, scholars are developing creative new approaches to teaching music theory, encouraging active student participation within contemporary contexts such as flipped classrooms, music industry programs, and popular music studies. This volume takes a unique approach to provide resources for both the conceptual and pragmatic sides of music theory pedagogy. Each section includes thematic "anchor" chapters that address key issues, accompanied by short "topics" chapters offering applied examples that instructors can readily adopt in their own teaching. In eight parts, leading pedagogues from across North America explore how to most effectively teach the core elements of the music theory curriculum: Fundamentals Rhythm and Meter Core Curriculum Aural Skills Post-Tonal Theory Form Popular Music Who, What, and How We Teach A broad musical repertoire demonstrates formal principles that transcend the Western canon, catering to a diverse student body with diverse musical goals. Reflecting growing interest in the field, and with an emphasis on easy implementation, *The Routledge Companion to Music Theory Pedagogy* presents strategies and challenges to illustrate and inspire, in a comprehensive resource for all teachers of music theory.

Materials and Techniques of Post-Tonal Music Routledge
Twentieth-Century Music Theory and Practice introduces a number of tools for analyzing a wide range of twentieth-century musical styles and genres. It includes discussions of harmony, scales, rhythm, contour, post-tonal music, set theory, the twelve-tone method, and modernism. Recent developments involving atonal voice leading, K-nets, nonlinearity, and neo-Reimannian transformations are also engaged. While many of the theoretical tools for analyzing twentieth century music have been devised to analyze atonal music, they may also provide insight into a much broader array of styles. This text capitalizes on this idea by using the theoretical devices associated with atonality to explore music

inclusive of a large number of schools and contains examples by such stylistically diverse composers as Paul Hindemith, George Crumb, Ellen Taffe Zwilich, Steve Reich, Michael Torke, Philip Glass, Alexander Scriabin, Ernest Bloch, Igor Stravinsky, Béla Bartók, Sergei Prokofiev, Arnold Schoenberg, Claude Debussy, György Ligeti, and Leonard Bernstein. This textbook also provides a number of analytical, compositional, and written exercises. The aural skills supplement and online aural skills trainer on the companion website allow students to use theoretical concepts as the foundation for analytical listening. Access additional resources and online material here: <http://www.twentiethcenturymusictheoryandpractice.net> and <https://www.motivichearing.com/>.

Concise Introduction to Tonal Harmony McGraw-Hill Humanities, Social Sciences & World Languages

Understanding Post-Tonal Music is a student-centered textbook that explores the compositional and musical processes of twentieth-century post-tonal music. Intended for undergraduate or general graduate courses on the theory and analysis of twentieth-century music, this book will increase the accessibility of post-tonal music by providing students with tools for understanding pitch organization, rhythm and meter, form, texture, and aesthetics. By presenting the music first and then deriving the theory, *Understanding Post-Tonal Music* leads students to greater understanding and appreciation of this challenging and important repertoire. The updated second edition includes new "Explorations" features that guide students to engage with pieces through listening and a process of exploration, discovery, and discussion; a new chapter covering electronic, computer, and spectral musics; and additional coverage of music from the twenty-first century and recent trends. The text has been revised throughout to enhance clarity, both by streamlining the prose and by providing a visual format more accessible to the student.

Tone Routledge

The Routledge Companion to Popular Music Analysis: Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music. "Expanded approaches" for popular music analysis is broadly defined as as exploring the pitch-class structures, form, timbre, rhythm, or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares with 20th and 21st century art music. From rock and pop to hip hop and rap, dance and electronica, from the 1930s to present day, this companion explores these connections in five parts: Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm, Pitch, and Harmony Form and Structure Critical Frameworks: Analytical, Formal, Structural, and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America, Europe, and Australia, *The Routledge Companion to Popular Music Analysis: Expanding Approaches* offers nuanced and detailed perspectives that address the relationships between concert and popular music.

A History of Western Music University of North Texas Press
Designed to serve as a primary text for the first two years of college music theory, *TECHNIQUES AND MATERIALS OF MUSIC*, 7th Enhanced Edition covers all the basics of composition--

including harmony, melody, and musical form. The authors present essential materials of common-practice music and an overview of 20th century techniques, and include numerous hands-on exercises to help students better retain key concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Musics with and after Tonality Routledge

"This book consists of analyses of thirty-three musical passages or entire short works in a variety of post-tonal styles. The works under study are taken from throughout the long twentieth century, from 1909 to the present. Within the atonal wing of modern classical music, the composers discussed here, some canonical and some not, represent a diversity of musical style, chronology, geography, gender, and race/ethnicity. Composers studied include Schoenberg, Webern, Berg, Bartok, Stravinsky, Copland, Crawford-Seeger, Babbitt, Dallapiccola, Carter, Louise Talma, Hale Smith, Elisabeth Lutyens, Ursula Mamlok, Tania León, Tan Dun, Shulamit Ran, Kaija Saariaho, Joan Tower, John Adams, Sofia Gubaidulina, Thomas Adès, Caroline Shaw, Chen Yi, and Suzanne Farrin. The approach is pedagogical, in the somewhat informal style of a classroom. Musical examples and analytical videos carry the burden of the analytical argument, with relatively little prose. For each piece, the book suggests ways of making sense of the music, using basic concepts of post-tonal theory to tease out rich networks of musical relationships and reveal something of the fascination and beauty of this challenging music"--

The Principles and Practice of Tonal Counterpoint Routledge

Audio Production and Critical Listening: Technical Ear Training, Second Edition develops your critical and expert listening skills, enabling you to listen to audio like an award-winning engineer. Featuring an accessible writing style, this new edition includes information on objective measurements of sound, technical descriptions of signal processing, and their relationships to subjective impressions of sound. It also includes information on hearing conservation, ear plugs, and listening levels, as well as bias in the listening process. The interactive web browser-based "ear training" software practice modules provide experience identifying various types of signal processes and manipulations. Working alongside the clear and detailed explanations in the book, this software completes the learning package that will help you train your ears to listen and really "hear" your recordings. This all-new edition has been updated to include: Audio and psychoacoustic theories to inform and expand your critical listening practice. Access to integrated software that promotes listening skills development through audio examples found in actual recording and production work, listening exercises, and tests. Cutting-edge interactive practice modules created to increase your experience. More examples of sound recordings analysis. New outline for progressing through the EQ ear training software module with listening exercises and tips.

Graduate Review of Tonal Theory Psychology Press

Teaches the concepts of music theory based on the curriculum at Berklee College of Music.

Twentieth-century Music Theory and Practice Routledge

The sounds of language can be divided into consonants, vowels, and tones - the use of pitch to convey word meaning. Seventy percent of the world's languages use pitch in this way. Assuming little or no prior knowledge of the topic, this textbook provides a clearly organized introduction to tone and tonal phonology. Comprehensive in scope, it examines the main types of tonal systems found in Africa, the Americas, and Asia, using examples from the widest possible range of tone languages. It provides students with a basic grasp of the simple phonetics of tone, and

covers key topics such as the distinctive feature systems suitable for tonal contrasts, allophonic and morphophonological tonal alterations, and how to analyze them within Optimality Theory. The book also examines the perception and acquisition of tone, as well as the interface between tonal phonology and the morphosyntax.

Music Theory Essentials Amsterdam University Press

Materials and Techniques of Post-Tonal Music, Fifth Edition provides the most comprehensive introduction to post-tonal music and its analysis available. Covering music from the end of the nineteenth century through the beginning of the twenty-first, it offers students a clear guide to understanding the diverse and innovative compositional strategies that emerged in the post-tonal era, from Impressionism to computer music. This updated fifth edition features: chapters revised throughout to include new examples from recent music and insights from the latest scholarship; the introduction of several new concepts and topics, including parsimonious voice-leading, scalar transformations, the New Complexity, and set theory in less chromatic contexts; expanded discussions of spectralism and electronic music; timelines in each chapter, grounding the music discussed in its chronological context; a companion website that provides students with links to recordings of musical examples discussed in the text and provides instructors with an instructor's manual that covers all of the exercises in each chapter. Offering accessible explanations of complex concepts, *Materials and Techniques of Post-Tonal Music*, Fifth Edition is an essential text for all students of post-tonal music theory.

The Craft of Tonal Counterpoint Routledge

"The World of Music" is a music listening book designed for the growing number of teachers who want to focus on listening to music as it exists in the real world of their students. Expanding the traditional repertoire used for music study, this popular text begins with American folk, religious, jazz, popular, and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music. The approach captures the essence of each repertoire, and equips students to recognize different styles, appreciate their different functions, and possess a solid foundation for a lifetime of musical appreciation. The text also introduces students to the many styles of music currently enjoyed by people in the United States and helps them to appreciate the diverse roots of these styles. In addition, the text encourages its readers to appreciate different cultures around the world through an encounter with their music.

Rudiments of Music Routledge

The Listening Book is about rediscovering the power of listening as an instrument of self-discovery and personal transformation. By exploring our capacity for listening to sounds and for making music, we can awaken and release our full creative powers. Mathieu offers suggestions and encouragement on many aspects of music-making, and provides playful exercises to help readers appreciate the connection between sound, music, and everyday life.

Concise Introduction to Tonal Harmony Workbook Routledge

The groundbreaking theory text that students read and understand

Audio Production and Critical Listening Cambridge University Press

Previously, artificial neural networks have been used to capture only the informal properties of music. However, cognitive scientist Michael Dawson found that by training artificial neural networks to make basic judgments concerning tonal music, such as identifying the tonic of a scale or the quality of a musical chord, the networks revealed formal musical properties that differ dramatically from those typically presented in music theory. For

example, where Western music theory identifies twelve distinct notes or pitch-classes, trained artificial neural networks treat notes as if they belong to only three or four pitch-classes, a wildly different interpretation of the components of tonal music. Intended to introduce readers to the use of artificial neural networks in the study of music, this volume contains numerous case studies and research findings that address problems related to identifying scales, keys, classifying musical chords, and learning jazz chord progressions. A detailed analysis of the internal structure of trained networks could yield important contributions to the field of music cognition.

The World of Music W. W. Norton

Rooted in the repertoire of Western art music, this text presents a sequence of carefully designed lessons that proceed step by step through music fundamentals. In addition to lessons in pitch notation and tonal materials, this all-in-one text and workbook also covers the basics of rhythm and meter through separate lessons and performance exercises that reinforce rhythm reading.

Principles of Music W. W. Norton

This book deals with the complex cognitive processes involved in understanding two "horizontal" aspects of music perception, melody and rhythm, both separately and together. Focusing on the tonal framework for pitch material in melodies, the first section provides evidence that mere exposure to music organized in a particular way is sufficient to induce the auditory system to

prepare itself to receive further input conforming to the patterns already experienced. Its chapters also offer evidence concerning elaborations of those basic schemes that come about through specialized training in music. Continuing themes from the first section -- such as the hypothesis that melodies must be treated as integral wholes and not mere collections of elements -- the second section discusses the integration of melody and rhythm. In these chapters there is an underlying concern for clarifying the relation -- central to aesthetic questions -- between physical patterns of sound energy in the world and our psychological experience of them. The chapters in the third section provide excellent examples of the new, scientific literature that attempts to objectively study early musical abilities. Their data establish that infants and young children are far more perceptive and skilled appreciators of music than was thought a decade ago. [The Routledge Companion to Popular Music Analysis](#) Routledge "...Developing the "mind's ear"--the ability to imagine how music sounds without first playing it on an instrument--is essential to any musician and sight singing (in conjunction with ear training and other studies in musicianship) is invaluable in reaching this fundamental goal...[This book has an] abundance of meticulously organized melodies drawn from the literature of composed music and a wide range of the world's folk music...Each chapter methodically introduces elements one at a time, steadily increasing in difficulty while providing a musically meaningful framework around which students can hone their skills..."-- preface.

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