
Dsc Jaipur Literature Festival 2013 Announcement Release

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PAMELA CHRISTENSEN

The Shiva Samhita Faber & Faber
 From a septuagenarian who has completed her semi-fictional novel but does not want to publish it, to an author who receives a threat in the form of an anonymous letter, from a historian who reunites with a past lover, to a burglar who is passionate about poetry, from a young woman who has no idea what this world has in store for her, to an American woman looking for the India of her hippie youth, this metafictional, wryly funny, pacey novel is an ode to literature. Told from multiple perspectives, set against the

backdrop of the vibrant multilingual Jaipur Literature Festival, diverse stories of lost love and regret, self-doubt, and new beginnings come together in a narrative that is as varied as India itself. Partly a love letter to the greatest literary show on earth, partly a satire about the glittery set that throngs this literary venue year on year, and partly an ode to the millions of aspiring writers who wander the earth with unsubmitted manuscripts in their bags, *Jaipur Journals* is a light-footed romp that showcases in full form Gokhale's unsparing eye for the pretensions and the pathos of that loneliest tribe of them all: the writers.

Of Mothers and Others Penguin Random House India Private Limited

Shortlisted for the Man Booker Prize
 Written in poetic and affecting prose, Jeet Thayil's luminous debut novel charts the evolution of a great and broken metropolis across three decades. A rich, hallucinatory dream that captures Bombay in all its compelling squalor, *Narcopolis* completely subverts and challenges the literary traditions for which the Indian novel is celebrated. It is a book about drugs, sex, death, perversion, addiction, love, and God and has more in common in its subject matter with the work of William S. Burroughs or Baudelaire than with that of the subcontinent's familiar literary lights. Above all, it is a fantastical portrait of a beautiful and damned generation in a nation about to sell its soul.

A God in Every Stone Random House India

'Dina Lal wasn't moving . . . Hindu or not, he wasn't, goddamnit, going anywhere.' Lahore, 1947. Dina Lal, a true-blue Lahori, refuses to leave, staying put in Five Queen's Road, a house he bought, in spite of his wife's greatest misgivings, from an Englishman who was deeply reluctant to part with it. To insulate his family from the mayhem on the streets, Dina Lal converts to Islam and as added protection invites Amir Shah, a Muslim colleague, and his children, Javid and Rubina, to share the house with him. But the events that unfold over the next few months make a mockery of Dina Lal's plans. While Dina Lal and Amir Shah cross swords with each other at every given opportunity—though unexpectedly and in spite of themselves rushing to the other's defence in moments of crisis—a furtive friendship blossoms between Dina Lal and Javid.

Writing a First Novel Seven Stories Press

A satirical novel set in 1967 China from the Franz Kafka Prize-winning author of *Lenin's Kiss*—"one of China's greatest living authors" (*The Guardian*). *Serve the People!* is the story of a forbidden love affair between Liu Lian, the young wife of a Division Commander in Communist China, and a servant in her household, Wu Dawang. Left to idle at home while her husband furthers the revolution, Liu Lian establishes a rule for her orderly: whenever the household's wooden *Serve the People!* sign is removed from its usual place on the dinner table and placed elsewhere, Wu Dawang is to stop what he is doing and attend to her needs upstairs. What follows is a "steamy and subversive" story and comic satire on Mao's slogan and the political and sexual taboos of his regime (*The Guardian*). Originally banned in China, *Serve the People!* is the first work from Yan Lianke to be translated into English, and "a scathing sendup of life in 1960s China during the chaos of the country's Cultural Revolution" (*LA Times*).

The Illicit Happiness Of Other People Bloomsbury Publishing USA

"Delicate, heart-wrenching and poetic, this is a novel of great poise and power."
—Tash Aw, author of *The Harmony Silk Factory*
The Good Muslim is an epic story about faith, family, the rise of religious fundamentalism, and the long shadow of war from prize-winning Bangladeshi novelist Tahmima Anam. In the dying days of a brutal civil war in Bangladesh, Sohail Haque stumbles upon an abandoned building. Inside he finds a young woman whose story will haunt him for a lifetime to come. Almost a decade later, Sohail's

sister, Maya, returns home after a long absence to find her beloved brother transformed. While Maya has stuck to her revolutionary ideals, Sohail has shunned his old life to become a charismatic religious leader. And when Sohail decides to send his son to a madrasa, the conflict between brother and sister comes to a devastating climax.

LASCAR Oxford University Press, USA
I Cannot Undo What They Have Made Of Me. I Cannot Go Back And Smoothen Out The Wrinkled Brow Of My Childhood . . . There Are Things I Must Settle, Gaps I Must Fill. Both For Their Sake And Mine. It Is The 1930S And The Fire Of The Freedom Movement From Distant Bengal And Delhi Is Warming The Languid Bones Of The Small Town In Mysore, Where Kaveri And Setu Grow Up. Theirs Is A Liberal, Prosperous Household And The Family Takes Its Privileges For Granted. Mylaraiah, Their Father, Believes That They Are Twice Protected From Such Delusions As Swaraj Once By The British And Then By The Maharaja. While Setu Absorbs Their Father S Unquestioning Veneration Of The British, Kaveri, Profoundly Affected By Mahatma Gandhi S Visit To Their Town, Comes To Recognize Their Attempts To Be More English Than The English As Rather Shameful. In An Attempt To Follow Her Heart And Take Charge Of Her Own Future, Kaveri Defies Her Father And Participates In The Quit India March Organized By Shyam, The Hot-Headed Revolutionary She Is Attracted To. Angered And Jealous, And Loyal To His Father, Setu Is Forced Into Betraying His Sister. The Small Town Is Shaken Into Life Quite Brutally When It Faces A Police Firing For The First Time In Its History. But Kaveri Is Safe And Home, Or So Setu Thinks . . . Fifty Years Later, Setu S Daughter Tries To Unravel The Circumstances Of Her Uneasy Upbringing, Of The Grit-In-The-Eye Feeling To Her Childhood; Understand Her Cold Father, Her Self-Effacing Mother And Their Refusal To Talk About Their Past. Two Books And A Letter Found In A Tea Tin In The Attic Lead Her To Kaveri And It Is Kaveri, Whose Fate Remains Shrouded In Mystery, Who Has The Answer To Her Questions. But Even With All The Pieces Of The Jigsaw In Hand, The Picture Eludes Her. She Is Forced To Come To Terms With The Insidiousness Of Family Bonds As She Realizes That The Truth, If It At All Exists, Is Made Of Elisions And Imperfections.

The Great Indian Love Story Penguin Books India

NEW YORK TIMES BESTSELLER • A deliciously dark tale of America's dysfunctional coming years—and the

timeless and tender feelings that just might bring us back from the brink.
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* • *The Washington Post* • *The Boston Globe* • *San Francisco Chronicle* • *The Seattle Times* • *O: The Oprah Magazine* • *Maureen Corrigan, NPR* • *Salon* • *Slate* • *Minneapolis Star Tribune* • *St. Louis Post-Dispatch* • *The Kansas City Star* • *Charlotte Observer* • *The Globe and Mail* • *Vancouver Sun* • *Montreal Gazette* • *Kirkus Reviews*
In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of "printed, bound media artifacts" (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

The Watch Perfect Publishers Limited
Leela—alluring, taciturn, haunted—is moving back to Delhi from New York. She knows her return will unsettle many lives. Twenty-five years ago her sister was seduced by Vyasa, a young university lecturer. Now Vyasa, an eminent Sanskrit scholar, is preparing for the unlikely marriage of his son, Ash, to the child of a Hindu nationalist. Compounding Leela's disruptive presence, Vyasa's hedonistic daughter Bharati arrives from London, reluctantly leaving her cosmopolitan university life to see Ash married. He, meanwhile, has fallen in love with his brother-in-law to be. Gleefully presiding over the drama is Ganesh—divine, elephant-headed scribe of India's great epic, the Mahabharata. The family patriarchs may think they have arranged the wedding for their own selfish ends, but according to Ganesh it is he who is directing events—in a bid to save Leela, his beloved heroine, from his devious enemy Vyasa. Turning to fiction after an award-winning travel book, Alice Albinia has written a brilliantly playful and genre-defying first novel. Ambitious and entertaining, Leela's Book weaves a tale of contemporary Delhi that crosses religious and social boundaries, reaching back into the origins of the Mahabharata itself.

A Girl and a River Harper Collins

"Celebrating 70 years of Pakistan, the platinum series."

The Wandering Falcon Open Road + Grove/Atlantic

A first novel, concerning the experiences of an Asian professor of English and his wife who migrate to Australia. The author is herself a professor of English at

Macquarie University and holds the Order of Australia.

Hybrid Tapestries Farrar, Straus and Giroux

A street sweeper discovers a cache of black market money and escapes to see the Taj Mahal with his underage mistress; an Untouchable races to reclaim his life that's been stolen by an upper-caste identity thief; a slum baby's head gets bigger and bigger as he gets smarter and smarter, while his family tries to find a cure. One of India's most original and audacious writers, Uday Prakash, weaves three tales of living and surviving in today's globalized India. In his stories, Prakash portrays realities about caste and class with an authenticity absent in most English-language fiction about South Asia. Sharply political but free of heavy handedness.

The Dialogue of Devdas Penguin UK

A compelling story of a child born into unrest. Aftab, a young Kashmiri boy, leads a double life. By day, he is a normal, bubbly teenager whose prime concerns are cricket, family and friends. The night holds the secrets of the life of a child, one who sneaks away to confabulate with Akram and his fledgling group of tearaway terrorists. Akram, so handsome, so exciting. But what Aftab doesn't realize, so dangerous. Aftab is in complete awe of Akram and is willing to follow him to the ends of the earth. And Akram is more than willing to send him there. Though set against the militancy in Kashmir, this novel could belong anywhere in today's world where violence is just a breath away. A brave story, never told in so raw a form, this is 'reality fiction' at its most real. A book for teenagers - and for adults of all ages - who live in a world where 'cops and robbers' is not fun any more, but a deadly game.

Killing Days Penguin Books India

"Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. Jasmine days is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.

These Errors Are Correct Routledge
This multi-layered and thought-provoking collection offers a new and alternative

view to the cosy images of motherhood that we so often assume. Motherhood for the writers in this collection is by no means a simple state but involves searching questions about identity, writing, one's place in society - the very nature of the self. Questions of adoption, childlessness, surrogacy, bereavement and abuse figure alongside poems and stories that explore the tender, the funny, the uplifting aspects of this most vital relationship, between children and their mothers at any age. Contributors include: Manju Kapur, Shinie Antony, Jai Arjun Singh, Jahnvi Barua, Meena Alexander, Mridula Koshy, Kishwar Desai, Shashi Deshpande, Bulbul Sharma, Tishani Doshi, Shalini Sinha, Jahnvi Barua, Smriti Lamech, Nisha Susan, Humra Quraishi, Sarojini N, Vrinda Marwah, Sarita Mandanna, Anita Roy, and other. Published by Zubaan.

The Good Muslim Penguin Books India

This affordable, authoritative edition of the Shiva Samhita contains a new introduction, the original Sanskrit, a new English translation, nine full-page photographs, and an index. It includes beautiful teachings found nowhere else. This is the first edition of this classic Yoga text to meet both high academic and literary standards, the first to be based on a truly critical study of the Sanskrit manuscripts. It's for people who practice Yoga, and for anyone with an interest in health and fitness, philosophy, religion, spirituality, mysticism, or meditation.

A Change of Skies Roli Books Private Limited

Previously published by Indigo Dreams Publishing Ltd in 2012: ISBN: 978-1-907401-71-8

Five Queen's Road Penguin Books India

In the summer of 1914 a young Englishwoman, Vivian Rose Spencer, joins an archaeological dig in Turkey, fulfilling a long-held dream. Working alongside Germans and Turks, she falls in love with archaeologist Tahsin Bey and joins him in his quest to find an ancient silver circlet. But the outbreak of war in Europe brings her idyllic summer to a sudden end, and her new friends become her nation's enemies. Thousands of miles away, twenty-year-old Pathan Qayyum Gul is learning about brotherhood and loyalty in the British Indian army. When he loses an eye in battle and is sent to England to recuperate, his allegiances falter. Returning home at last, Qayyum shares a train carriage with Vivian Rose, whose continued search for the circlet has led her to Peshawar in the heart of the British Raj. Many years later, the two cross paths again, and their loyalties will be tested

once more amidst massacres, cover-ups, and the disappearance of a young man they both love.

Chronicle of a Corpse Bearer Penguin Books India

A darkly fascinating snapshot of the glittering and brittle lives of the rich and famous of Delhi, its glamorous page 3 swish-set *The Great Indian Love Story* is set in a world where appearances mean everything and nothing is as it seems. There's no time for love in a world that revolves around the latest Ferraris, the hottest nightclubs, diamonds, single malts, cocaine and ecstasy. In this whirl of wild parties, sex and drugs we meet Serena Sharma who lives her life one debauched night at a time, always falling for the wrong men. Her life is a roller-coaster ride: her father's death followed by her mother's remarriage, a broken heart and a lost love. Adding to this is her torrid affair with Amar Khanna—a trophy husband, coke addict and serial adulterer. Riya, jaded by her unsuccessful attempt to find a job in America, returns to Delhi to find the city of her childhood changed beyond recognition. Striking an unlikely friendship with Serena, Riya finds her complacent torpor shattered. *The Great Indian Love Story* is also the story of Parmeet, Serena's mother, who looks for passion outside her marriage with disastrous consequences, and S.P. Sharma, Parmeet's husband, who is driven to violence by her infidelity. Ira Trivedi weaves together sex, revenge, glitz, friendship and a chilling murder to create a potent cocktail in this gripping novel on the perfidious nature of love and power. *A Situation in New Delhi* YogaVidya.com In this inspiring collection of essays, a range of award-winning, established and newly published writers offer highly personal accounts of their creative processes. Authors reveal the anxieties, considerations and discoveries that shaped their own first novels, arming new writers with practical advice, focus and inspiration. The book's final section presents the perspectives of an agent, a publisher and an author on the business of publishing a first novel. *Writing a First Novel* offers an illuminating read for both aspiring and seasoned writers. It contains contributions by: - Hanif Kureishi - Valerie Martin - Johanna Skibsrud - David Vann - Maile Chapman - Edward Hogan - Kishwar Desai - Wena Poon - Alison MacLeod - Andrew Cowan - Jane Rusbridge - Isabel Ashdown - Helon Habila - David Swann - Soumya Bhattacharya - Jane Feather - Hannah Westland - Helen Garnons-Williams - Lionel Shriver
The Story of Noble Rot Bloomsbury

Publishing

The Tutor of History is an ambitious social saga, a compelling tale of idealism, love and alienation, set in contemporary Nepal caught between tradition and modernity. The events of the novel unfold against the backdrop of a campaign for parliamentary elections in the bustling roadside town of Khairani Tar. At its heart the book is about four main characters: Giridhar Adhikari, the chairman of the People's Party's

district committee, who suffers from a serious alcohol addiction and strange, violent manias; Rishi Parajuli, a lonely, under-employed bachelor and disillusioned communist who gives private tuitions in history to disinterested middle-class boys; Om Gurung, a former British Gurkha determined to bring love into every life in his hometown; and Binita Dahal, a reclusive young widow who runs a small tea shop and is careful not to demand of

life more than the meagre pleasures it brings her. As the election campaign reaches its peak, the crisis in each character's life mounts, and the eventual rigging of the elections becomes a metaphor for the flawed, imperfect choices that ordinary people must make to get by in a world beyond their control. significant new voice from the Subcontinent. The first major novel in English to emerge from Nepal.

Best Sellers - Books :

- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [I Love You To The Moon And Back](#)
- [Goodnight Moon](#)
- [Mad Honey: A Novel](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)