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ROTH ENGLISH

Murder Machine Harper Collins

An enthralling collection of short fiction and nonfiction that draw upon McLoughlin's three-decade career in the criminal justice system. "A wistful Irish sensibility and memories from a 30-year career as a peace officer in the New York City criminal justice system haunt this solid collection...With spare prose, McLoughlin creates memorable vignettes of urban life. Fans of Kent Anderson's *Liquor, Guns & Ammo* will want to check this out." -- Publishers Weekly "Alcohol, Tobacco, and Firearms couldn't be more New York. Tim McLoughlin drops a ton of big-city knowledge and wisdom, rich in lived-in detail, with humor that's hard as the sidewalk." --John Strausbaugh, author of *City of Sedition* In *Alcohol, Tobacco, and Firearms*, Tim McLoughlin draws upon his three-decade career in the criminal justice system with his characteristic wit and his fascination with misfits and malfeasance. A lifetime immersed in New York City feeds short stories that evoke a landscape of characters rife with personal

arrogance and misjudgment; and nonfiction essays about toeing the line when the line keeps disappearing. An opioid-addicted catsitter electronically eavesdrops on his neighbors only to hear devastating truths. A degenerate gambler stakes his life on a long shot because he sees three lucky numbers on the license plate of a passing car. In the nonfiction essays, we learn that the system plays a role in supporting vice, as long as it gets a cut. Altar boys compete to work weddings and funerals for tips in the shadow of predatory priests. Cops become robbers, and a mob boss just might be a civil rights icon. McLoughlin shines a light on worlds that few have access to. A recurring theme in his urban, often New York-centric work is chronic displacement, people standing still in a city that is always changing. These are McLoughlin's ghosts, these casualties of progress, and he holds them dear and celebrates them.

The Corporation Minotaur Books

LONDRA, 2019. Maxim Trevelyan este atrăgător, bogat și cu relații în lumea aristocrației. N-a trebuit să muncească niciodată și rareori i s-a întâmplat să doarmă singur. Toate acestea se schimbă când, în urma unei tragedii, Maxim moștenește nu doar titlul nobiliar și averea familiei, ci și o mare responsabilitate —

pentru care nu este deloc pregătit. Dar provocarea cea mai mare este să lupte cu atracția nebănuită pentru o tânără enigmatică abia ajunsă în Anglia, singura ei posesiune fiind un trecut turbure și periculos. Maxim descoperă treptat că fata îi inspiră o iubire cum n-a mai simțit vreodată. Dar poate el s-o protejeze de primejdia care o amenință? Și ce va face Alessia când va afla că și Maxim are propriile secrete? Purtându-și cititorii prin Londra, Cornwall și Balcani, Mister este o poveste de dragoste plină de suspans, care te va ține cu sufletul la gură până la ultima pagină. "Un amestec exploziv de iubire și erotism marca E L James. Cea mai bună carte a ei de până acum!" - THE SUN „De data asta, fără cătușe, dar cu foarte multă pasiune." - PEOPLE „O carte plină de romantism care, îmbinând misterul și suspansul cu scene de dragoste tulburător de tandre, dovedește infinita putere transformatoare a iubirii." - BOOKLIST „Mister spune povestea unui nobil britanic sexy și bogat, care se îndrăgostește de o femeie cu un trecut întunecat. E chiar mai bun decât Cincizeci de umbre." - COSMO.COM „Plin de pasiune și suspans, captivant de la început până la sfârșit." - WOMEN'S WORLD

Paddy Whacked Harper Collins

From the New York Times bestselling author of *Blood and Honor* and *The Last Gangster*—“one of the most respected crime reporters in the country” (60 Minutes)—comes the sure to be headline-making inside story of the Gotti and Gambino families, told from the unique viewpoint of notorious mob hit-man John Alite, a close associate of Junior Gotti who later testified against him. In *Gotti's Rules*, George Anastasia, a prize-winning reporter who spent over thirty years covering crime, offers a shocking and very rare glimpse into the Gotti family, witnessed up-close from former family insider John Alite, John Gotti Jr.'s longtime friend and protector. Until now, no one has given up the kind of personal details about the Gottis—including the legendary “Gotti Rules” of leadership—that Anastasia exposes here. Drawing on extensive FBI files and other documentation, his own knowledge, and exclusive interviews with insiders and experts, including mob-enforcer-turned-government-witness Alite, Anastasia pokes holes in the Gotti legend, demystifying this notorious family and its lucrative and often deadly machinations. Anastasia offers never-before-heard information about the murders, drug dealing, and extortion that propelled John J. Gotti to the top of the Gambino crime family and the treachery and deceit that allowed John A. “Junior” Gotti to follow in his father's footsteps. Told from street level and through the eyes of a wiseguy who saw it all firsthand, the result is a riveting look at a family whose hubris, violence, passion, and greed fueled a bloody rise and devastating fall that is still reverberating through the American underworld today. *Gotti's Rules* includes 8 pages of black-and-white photographs.

Animal Hachette UK

The riveting true story of the rise and fall of Murder, Inc. and the executioner-turned-informant whose mysterious death became a turning point in Mob history. In the fall of 1941, a momentous trial was underway that threatened to end the careers and lives of New York's most brutal mob kingpins. The lead witness, Abe Reles, had been a trusted executioner for Murder, Inc., the enforcement arm of a coast-to-coast mob network known as the Commission. But the man responsible for coolly silencing hundreds of informants was about to become the most talkative snitch of all. In exchange for police protection, Reles was prepared to rat out his murderous friends, from Albert Anastasia to Bugsy Siegel—but before he could testify, his shattered body was discovered on a rooftop outside his heavily-guarded hotel room. Was it a botched escape, or punishment for betraying the loyalty of the country's most powerful mobsters? Michael Cannell's *A Brotherhood Betrayed* traces the history of Murder,

Inc. through Reles' rise from street punk to murder chieftain to stool pigeon, ending with his fateful death on a Coney Island rooftop. It resurrects a time when crime became organized crime: a world of money and power, depravity and corruption, street corner ambushes and elaborately choreographed hits by wise-cracking foot soldiers with names like Bugsy Goldstein and Tick Tock Tannenbaum. For a brief moment before World War II erupted, America fixated on the delicate balance of trust and betrayal on the Brooklyn streets. This is the story of the one man who tipped the balance.

The Mob and the City Penguin

As they entered their 600th year of British occupation, the Irish looked to America. By the 1840s, America was the oasis that the Irish sought during a decade of both famine and revolution, and New York City was the main destination. The city would never be the same. Refugees of the famine found leadership in Archbishop “Dagger” John Hughes, who built an Irish-Catholic infrastructure of churches, schools, hospitals, and orphanages that challenged the Protestant power structure of the city. Revolutionaries found a home in NYC, too: Thomas Francis Meagher would later become Lincoln's favorite Irish war general; John Devoy and Jeremiah O'Donovan Rossa continued their fight from the city after the failed Rising of 1867; two men killed in the Easter Rising, Tom Clarke and James Connolly, spent substantial time in New York. From there, the Irish rose and helped shape New York politics, labor, social activism, entertainment, and art. W. R. Grace was New York's first Irish-Catholic mayor, followed by Tammany rogue James J. Walker, and then William O'Dwyer of County Mayo. On the labor side, Michael J. Quill, ex-IRA, of the Transport Workers of America, found his perfect foil in WASP mayor John V. Lindsay. Dorothy Day and Margaret Sanger became famed social activists. While the Irish made up much of the NYPD and FDNY, there was also the criminal element of the 1860s. The toughness of the New York underworld caught the eye of Hollywood, and James Cagney would become one of America's favorite tough-guy movie characters. Irish gangs would be made famous in Martin Scorsese's *Gangs of New York*. Today, Eugene O'Neill, Jimmy Breslin, Pete Hamill and Frank McCourt populate our literary canon. These Irish influenced every phase of American society, and their colorful stories make up Real Irish New York.

E-Man Editura Trei SRL

Forget what you think you know about the Mafia. After reading this book, even life-long mob aficionados will have a new perspective on organized crime. Informative, authoritative, and eye-opening, this is the first full-length book devoted exclusively to uncovering the hidden history of how the Mafia came to dominate organized crime in New York City during the 1930s through 1950s. Based on exhaustive research of archives and secret files obtained through the Freedom of Information Act, author and attorney C. Alexander Hortis draws on the deepest collection of primary sources, many newly discovered, of any history of the modern mob. Shattering myths, Hortis reveals how Cosa Nostra actually obtained power at the inception. The author goes beyond conventional who-shot-who mob stories, providing answers to fresh questions such as- * Why did the Sicilian gangs come out on top of the criminal underworld? * Can economics explain how the Mafia families operated? * What was the Mafia's real role in the drug trade? * Why was Cosa Nostra involved in gay bars in New York since the 1930s? Drawing on an unprecedented array of primary sources, *The Mob and the City* is the most thorough and authentic history of the Mafia's rise to power in the early-to-mid twentieth century.

Mafia Dynasty Harper Collins

Chronicles the life of the New England assassin, a notorious killer whose deal with the FBI resulted in the Witness Protection

Program.

The Westies ECW Press

"There was a time I believed prisons existed to rehabilitate people, to make our communities safer. . . . When I saw for the first time (but not the last) a mother sobbing and clutching her son when visiting hours were up, only to be physically pried off and escorted out by guards, I knew nothing about that made me safer. This is the heart of this country's prison system. And the prison system has become the heart of America."—Walidah Imarisha, from the introduction. This is no romanticized tale of crime and punishment. The three lives in this creative nonfiction account are united by the presence of actual harm—sometimes horrific violence. Walidah Imarisha, a sexual assault survivor, brings us behind prison walls to visit her incarcerated brother Kakamia and his fellow inmate Jimmy "Mac" McElroy, a member of the Irish gang the Westies. Together they explore the questions: People can do unimaginable damage to one another—and then what? What do we as a society do? What might redemption look like? Imarisha doesn't flinch as she guides us through the complexities and contradictions of transformative justice, eschewing theory for a much messier reality. The result is a nuanced and deeply personal analysis that allows readers to connect emotionally with the stories she shares, and the people behind them. Walidah Imarisha is a writer, organizer, educator, and spoken-word artist. She is the co-editor of *Octavia's Brood: Science Fiction Stories From Social Justice Movements* and author of the collection of poetry *Scars/Stars*.

Real Irish New York Open Road Media

In the early 1960s, uncertainty and menace gripped New York, crystallizing in a poisonous divide between a deeply corrupt, cynical, and racist police force, and an African American community buffeted by economic distress, brutality, and narcotics. On August 28, 1963—the day Martin Luther King Jr. declared "I have a dream" on the steps of the Lincoln Memorial—two young white women were murdered in their Manhattan apartment. Dubbed the Career Girls Murders case, the crime sent ripples of fear throughout the city, as police scrambled fruitlessly for months to find the killer. But it also marked the start of a ten-year saga of fear, racial violence, and turmoil in the city—an era that took in events from the Harlem Riots of the mid-1960s to the Panther Twenty-One trials and Knapp Commission police corruption hearings of the early 1970s. *The Savage City* explores this pivotal and traumatic decade through the stories of three very different men: George Whitmore Jr., the near-blind, destitute nineteen-year-old black man who was coerced into confessing to the Career Girls Murders and several other crimes. Whitmore, an innocent man, would spend the decade in and out of the justice system, becoming a scapegoat for the NYPD—and a symbol of the inequities of the system. Bill Phillips, a brazenly crooked NYPD officer who spent years plundering the system before being caught in a corruption sting—and turning jaybird to create the largest scandal in the department's history. Dhoruba bin Wahad, a son of the Bronx and founding member of New York's Black Panther Party, whose militant activism would make him a target of local and federal law enforcement as conflicts between the Panthers and the police gradually devolved into open warfare. Animated by the voices of the three participants—all three of whom spent years in prison, and are still alive today—*The Savage City* emerges as an epic narrative of injustice and defiance, revealing for the first time the gripping story of how a great city, marred by fear and hatred, struggled for its soul in a time of sweeping social, political, and economic change.

The Puppy Diaries Farrar, Straus and Giroux

The Last Of The Old-World Mob Bosses--And The Ultimate

Betrayal For more than twenty years, Joseph "Big Joey" Massino ran what was called the largest criminal network in the U.S., employing over two hundred and fifty made men and untold numbers of associates. The Bonanno family was responsible for over thirty murders, even killing a dozen of its own members to enforce discipline and settle scores. He would be brought down by Salvatore "Good Looking Sal" Vitale, the underboss who was not only Massino's closest and most trusted friend, but also his brother-in-law. In the end, facing the death penalty and the prospect of leaving his family penniless, Massino started talking to the FBI--the first Mafia Godfather to break the sacred code of omerta, and the end of a centuries-old tradition. Written by Pulitzer Prize-winning reporter Anthony DeStefano, who interviewed Massino's family and friends as well as law enforcement officials and confidential sources, *King of the Godfathers* is the story of the brutal mob war that made Massino head of the Bonanno family and the most powerful gangster in America. "The best and last word on the subject." --Jerry Capeci, *Gangland News.com* and bestselling co-author of *Murder Machine With 16 Pages of Revealing Photos!* Anthony Destefano was part of the team of New York Newsday reporters who won the 1992 Pulitzer Prize for coverage of the August 1991 subway crash in Manhattan. He covers organized crime for Newsday and was the lead reporter on several major criminal trials, including that of subway gunman Bernhard Goetz. He lives in New Jersey.

Once More with Feeling Harper Collins

Here is the shocking true saga of the Irish American mob. In *Paddy Whacked*, bestselling author and organized crime expert T. J. English brings to life nearly two centuries of Irish American gangsterism, which spawned such unforgettable characters as Mike "King Mike" McDonald, Chicago's subterranean godfather; Big Bill Dwyer, New York's most notorious rumrunner during Prohibition; Mickey Featherstone, troubled Vietnam vet turned Westies gang leader; and James "Whitey" Bulger, the ruthless and untouchable Southie legend. Stretching from the earliest New York and New Orleans street wars through decades of bootlegging scams, union strikes, gang wars, and FBI investigations, *Paddy Whacked* is a riveting tour de force that restores the Irish American gangster to his rightful preeminent place in our criminal history -- and penetrates to the heart of the American experience.

Montreal's Irish Mafia iUniverse

The definitive book about the explosive Rizzuto crime family On May 5, 1981, three rebellious members of New York's Bonanno crime family were gunned down in a Brooklyn social club. One of the gunmen was Vito Rizzuto, a man who would rise to the top of the underworld in Canada and then expand his reign across continents to become a global superboss. *The Sixth Family*, now revised and updated, reveals the hidden history of the rise of the Rizzuto clan, the alliances it forged around the world and the bloody events that led to charges against Vito Rizzuto in the United States and Italy for racketeering and corruption. As police in the United States, Italy and Canada meticulously pieced together the puzzle that is Vito Rizzuto, established notions about the nature of authority within the Mafia were called into question. Who was this so-called "John Gotti of Canada"? How did he become one of the biggest names in global crime? And how did he survive the deadly assault from gangland rivals that almost destroyed his family?

Alcohol, Tobacco, and Firearms Akashic Books

At a time when New York City's booming waterfront industry was ruled by lawless criminals, one gangster towered above the rest and secretly controlled the docks for over thirty years. *Dock Boss* explores the rise of Eddie McGrath from a Depression Era thug to the preeminent racketeer on Manhattan's lucrative waterfront.

McGrath's life takes readers on a journey through the tail-end of Prohibition, the sordid years of violent gang rule on the bustling waterfront, and finally the decline of the dock mobsters following a period of longshoremen rebellion in the 1950s.

Ayn Rand Nation Harper Collins

An instructive and marvelously entertaining chronicle of a puppy's first year, by the executive editor of The New York Times. One sparkling summer day, Jill Abramson brought home a nine-week-old golden retriever named Scout. Over the following year, as she and her husband raised their adorable new puppy, Abramson wrote a hugely popular column for The New York Times's website about the joys and challenges of training this rambunctious addition to their family. Dog-lovers from across the country inundated her with e-mails and letters, and the photos they sent in of their own dogs became the most visited photo album on the Times's site in 2009. Now Abramson has gone far beyond the material in her column and written a detailed and deeply personal account of Scout's first year. Part memoir, part manual, part investigative report, *The Puppy Diaries* continues Abramson's intrepid reporting on all things canine. Along the way, she weighs in on such issues as breeders or shelters, adoption or rescue, raw diet or vegan, pack-leader gurus like Cesar Millan or positive-reinforcement advocates like Karen Pryor. What should you expect when a new puppy enters your life? With utterly winning stories and a wealth of practical information, *The Puppy Diaries* provides an essential road map for navigating the first year of your dog's life.

Mob Boss UPNE

A true crime account of the old-school New York Police Department from the detective who helped catch the Son of Sam and waged a one-man war against the Mafia. In 1978, a gang war erupted in New York City, and the five boroughs ran red with blood. Men with names like "Matty the Horse" and "Tony Ugly" were found dismembered in garbage dumps, dead on the roadside in the far reaches of the Bronx, or suffocated in the trunks of cars parked at LaGuardia Airport. For years, the New York Police Department hadn't bothered to investigate Mafia murders, preferring to let the mob handle its own bloody affairs—but that was about to change. The NYPD was going to war with the Cosa Nostra, and Det. Joseph Coffey would lead the charge. A hard-nosed veteran of the force, Detective Coffey took down some of the highest-profile organized-crime associations of the 1970s, from the conspiracy between the Mafia and the Catholic Church known as the Vatican Connection to the homegrown terrorists who called themselves the Black Liberation Army. In 1977, when the city was terrorized by serial killer David Berkowitz, better known as the Son of Sam, Coffey led the NYPD's nighttime operations as they worked to lure the murderer into a trap. But the war against the mob would be his greatest challenge—one that would take him right into the heart of gritty, dangerous NYC. Cowritten by New York Daily News veteran Jerry Schmetterer, Coffey's work is crime reporting at its finest. Fans of the two-fisted journalism of Jimmy Breslin and New York stories like *The French Connection* will find *The Coffey Files* has the thunderous intensity of a runaway subway train.

Five Floors Up Harper Collins

The New York Times bestselling author of *The Westies* and *Paddy Whacked* offers a front-row seat at the trial of Whitey Bulger, and an intimate view of the world of organized crime—and law enforcement—that made him the defining Irish American gangster. For sixteen years, Whitey Bulger eluded the long reach of the law. For decades one of the most dangerous men in America, Bulger—the brother of influential Massachusetts senator Billy Bulger—was often romanticized as a Robin Hood-like thief and protector. While he was functioning as the de facto mob boss

of New England, Bulger was also serving as a Top Echelon informant for the FBI, covertly feeding local prosecutors information about other mob figures—while using their cover to cleverly eliminate his rivals, reinforce his own power, and protect himself from prosecution. Then, in 2011, he was arrested in southern California and returned to Boston, where he was tried and convicted of racketeering and murder. Our greatest chronicler of the Irish mob in America, T. J. English covered the trial at close range—by day in the courtroom, but also, on nights and weekends, interviewing Bulger's associates as well as lawyers, former federal agents, and even members of the jury in the backyards and barrooms of Whitey's world. In *Where the Bodies Were Buried*, he offers a startlingly revisionist account of Bulger's story—and of the decades-long culture of collusion between the Feds and the Irish and Italian mob factions that have ruled New England since the 1970s, when a fateful deal left the FBI fatally compromised. English offers an authoritative look at Bulger's own understanding of his relationship with the FBI and his alleged immunity deal, and illuminates how gangsterism, politics, and law enforcement have continued to be intertwined in Boston. As complex, harrowing, and human as a Scorsese film, *Where the Bodies Were Buried* is the last word on a reign of terror that many feared would never end.

Operation Family Secrets Macmillan

In modern-day Havana, the remnants of the glamorous past are everywhere—old hotel-casinos, vintage American cars & flickering neon signs speak of a bygone era that is widely familiar & often romanticized, but little understood. In *Havana Nocturne*, T.J. English offers a multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution & international conflict that interweaves the dual stories of the Mob in Havana & the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 50s, Mob leaders Meyer Lansky & Charles "Lucky" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the US Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish mobster, who reigned supreme. Having cultivated strong ties with the Cuban government & in particular the brutal dictator Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the biggest luxury hotels & casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women & gambling galore. But their dreams collided with those of Fidel Castro, Che Guevara & others who would lead the country's disenfranchised to overthrow their corrupt government & its foreign partners—an epic cultural battle that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana—including interviews with the era's key survivors—*Havana Nocturne* takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob—featuring notorious criminals such as Santo Trafficante Jr & Albert Anastasia—& Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana—& how Fidel Castro trumped it all with the revolution.

Gotti's Rules Simon and Schuster

The sensational tell-all biography of Hollywood's most infamous mob boss who dominated Los Angeles's underworld—and headlines—from the 1940s to the 1970s. When Bugsy Siegel was murdered in 1947, his henchman Mickey Cohen took over his

criminal enterprise in Los Angeles. As charismatic as he was ruthless, Cohen attained so much power up until his death in 1976 that he was a regular above-the-fold newspaper name, with more than one thousand front-pages in LA papers alone. His story is inextricably intertwined with the history of the city of angels. Mickey Cohen is a seductive tale of Hollywood true crime history with a wildly eccentric mob boss at its center. Biographer Tere Tereba delivers tales of high life, high drama, and highly placed politicians—among them Robert F. Kennedy and Richard Nixon—as well as revelations about countless icons, including Shirley Temple, Lana Turner, Frank Sinatra, and even Rev. Billy Graham. Meticulously researched, this rich tapestry presents a complete look at the mid-twentieth century Los Angeles underworld. “The author does a superb job of tracing the ins and outs of Hollywood’s gang world in the 1940s and ’50s.” —The Wall Street Journal

A Brotherhood Betrayed HarperCollins

Their names resonate with organized crime in Montreal: the Matticks, MacAllisters, Johnstons and Griffins, and Peter Dunie Ryan. They are the Irish equivalent of the infamous Rizzuto and Cotroni families, and the "Mom" Bouchers and Walter Stadnicks of the Hells Angels. Award-winning producer, journalist and author D’Arcy O’Connor narrates the genesis and rise to power of one of Montreal’s most powerful, violent and colorful criminal organizations. It is the West End Gang, whose members controlled the docks and fought the Hells Angels and Mafia for their share of the city’s prostitution, gambling, loan sharking and drug dealing. At times, they did not disdain forging alliances with rival gangs when huge profits were at stake, or when a killing needed to be carried out. The West End Gang—the Irish Mafia of Montreal—is a legendary beast. They sprang out of the impoverished southwest of the city, some looking for ways to earn enough just to survive, some wanting more than a job in an abattoir or on a construction site. In that sense, they were no different from other immigrants from Italy and other European countries. A shortcut to wealth was their common goal. And Montreal, with its burgeoning post-WWII population, was ripe for

the picking. The Irish Mob made headlines with a spectacular Brinks robbery in 1976, using the money to broker a major heroin and cocaine trafficking ring. It took over the Port of Montreal, controlling the flow of drugs into the city, drugs which the Mafia funnelled to New York. The West End Gang had connections to the cocaine cartel in Colombia; hashish brokers in Morocco and France; and marijuana growers in Mexico. The gang imported drugs on an enormous scale. One bust that took place off the coast of Angola in 2006 involved 22.5 tonnes of hashish, destined for Montreal. The West End Gang is a ripping tale that unveils yet another chapter in Montreal’s colorful criminal underworld.

Netherland Open Road Media

The true story behind the Martin Scorsese film: A “riveting . . . account of how organized crime looted the casinos they controlled” (Kirkus Reviews). Focusing on Chicago bookie Frank “Lefty” Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic *Wiseguy*—basis for the film *Goodfellas*—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the “Hole in the Wall Gang.” For years, these gangsters kept a stranglehold on Sin City’s brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal’s disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner’s wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia’s longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. *Casino* is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this “fascinating true-crime Mob history” is a high-stakes page-turner (Booklist).

Best Sellers - Books :

- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [Outlive: The Science And Art Of Longevity](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [How To Catch A Leprechaun](#)
- [The Boy, The Mole, The Fox And The Horse](#)